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Division of Music

11-20-2017

Percussion Ensemble Concert, Fall 2017

The Percussion Ensemble

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OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE

Ryan Lewis, Director

School of Fine Arts - Division of Music

Monday, November 20, 2017

Mabee Fine Arts Building - W. Francis McBeth Recital Hall

Night Hunter

James Campbell

Gainsborough
III. Presto

Thomas Gauger

Nick Gibson, conductor

Dance Music for Elfrid Ide
I. Fast

John Cage

Riley Madlock, dancer

Normandy Beach, 1944

David Gillingham

Music for Pieces of Wood

Steve Reich

Surface of the Sky

Blake Tyson

Bonham

Christopher Rouse

Abby Tipps, drum set

OBU PERCUSSION ENSEMBLE

Chris Blocker
Judd Cochran
Carli Copell
Grace Faulk
Nick Gibson
Travis Hankins

Nick Kowalkowski
Jeremy McGee
Johnathan Miles
Amber Morrison
Ben Moss
Madison Rawls

Grace Steiner
Hannah Terry
Abby Tipps
Jeffrey Wood

The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently performs with guest artist percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, Julie Hill, and Liam Teague.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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www.obu.edu/percussion
www.facebook.com/OBUPercussion

