2015

Thelma Batson Ouachita Baptist College Scrapbooks

Archivists
Ouachita Baptist University

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Thelma Batson Ouachita Baptist College scrapbooks
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Finding aid prepared by Abigail Baze

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Describing Archives: A Content Standard

Ouachita Baptist University Library
410 Ouachita Street
Box 3742
Arkadelphia, Arkansas, 71998
870.245.5332
richterw@obu.edu
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## Summary Information

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<thead>
<tr>
<th><strong>Repository</strong></th>
<th>Ouachita Baptist University Library</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator</strong></td>
<td>Batson, Thelma</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Thelma Batson Ouachita Baptist College scrapbooks</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>1939-1956</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1.0 Cubic feet 2 flat archive boxes</td>
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<tr>
<td><strong>Language</strong></td>
<td>English</td>
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<tr>
<td><strong>Language of Materials</strong></td>
<td>English</td>
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</table>

### Preferred Citation

Thelma Batson Ouachita Baptist College Scrapbooks. Riley-Hickingbotham Library Archives and Special Collections, Ouachita Baptist University, Arkadelphia, Arkansas.
Biographical/Historical note

Thelma Arminta Batson was Assistant Professor of Fine Arts at Ouachita Baptist College where she taught voice, theory, and chorus from 1939 to 1946. Batson held a Bachelor in Music and an Artist Diploma. While attending the Cincinnati Conservatory of Music in Cincinnati, Ohio, she received her Bachelor of Music degree.

In 1928, Batson enrolled in the Chicago Musical College in Chicago, Illinois. During summers of 1938 and 1940, she went to the University of Colorado in Boulder, Colorado where she was the pupil of Ferry Lulek, Thomas James Kelly and the late Herbert Witherspoon. Batson studied theory under Leighton, Ed Stillman Kelly, and Dunkelberger.

From 1940 until 1943, Batson was the sponsor of the Ceclin Club and Faculty Advisor of Symphonic Choir at Ouachita Baptist College as well as instructor for piano. In 1946, Batson taught Girls’ Glee Club and was made advisor for choir.

Scope and Contents

This collection contains two scrapbooks. The scrapbooks' creator was Thelma Batson, who collected newsclippings, programs, schedules, agendas and other information regarding Ouachita’s choir and singers program during the time she was the instructor. Also included are personal letters from Batson’s students and notes of their achievements, as well as photographs of Old Main on the Ouachita Baptist College campus the day after it burned in 1949.

Administrative Information

Publication Information

Ouachita Baptist University Library

Conditions Governing Access

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## Collection Inventory

<table>
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<tr>
<th>Scrapbooks</th>
<th>Box</th>
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<tr>
<td>1939-1944 1939-1944</td>
<td>1</td>
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<tr>
<td>1940-1956 1940-1956 (Bulk, 1944-1952)</td>
<td>2</td>
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<td>Photographs of Old Main remains, 1949</td>
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