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### Tony Hutchins and Jenny Salyers in a Faculty Recital

Tony Hutchins

*Ouachita Baptist University*

Jenny Salyers

*Ouachita Baptist University*

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**Ouachita Baptist University**  
Bernice Young Jones School of Fine Arts

Division of Music

presents

**Tony Hutchins**  
Bass Trombone

**Jenny Salyers**  
Piano

in a  
Faculty Recital

7:30 p.m.  
Thursday, February 10, 2005  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## Program

- Praeludium, Chorale, Variations, and Fugue J. I. Müller  
(1774-1839)
- Concerto in One Movement A. Lebedev  
(1924-1993)  
Rearranged and edited  
by Allen Ostrander
- Proclamation Gordon Langford  
(b. 1930)
- TON(E)Y World Premiere Frank H. Siekmann  
(b.1925)
- Ballad/Bebop Lennie Niehaus  
(b.1929)
- Dr. Craig Hamilton  
Dr. Sim Flora  
Mr. Jim Lloyd
- Variations on Barnacle Bill, the Sailor Carson Robinson  
(1890-1957)  
Frank Luther  
(1886-1964)  
Freely adapted and composed by  
Steven Frank

You are cordially invited to meet the artists at a reception in Hammons Gallery following the program.

Frank Siekmann is a native Staten Islander, born 1925, educated in the New York City Public Schools, New York University and Columbia University. A teaching career of 41 years included instrumental music in the public schools of Smyrna, DL, Ramsey, NJ, Chappaqua, NY, a one-year replacement position as Director of Bands at the University of Vermont, followed by twenty-four and a half years as Professor of Music at Kutztown University, including eight and a half years as Chairman of the Music Department. Concurrently, he has served as Church Choir Director for a total of thirty years and is now still active directing the instrumental music at St. John's United Church of Christ, Kutztown.

Throughout his musical career he has written for the groups with which he has worked with the result that his published works range from those for elementary band to symphony orchestra. His "Concerto for Bass Trombone" was written at the request of Charles Vernon, then of the Philadelphia Orchestra. The Concerto has become a staple of the literature for that instrument and has been performed by the U. S. Marine Band, the Houston Symphony and the Symphony of the Conservatory of the Performing Arts Vienna, Austria among others.

He has been married fifty-four years to the former Doris Pelletier. They have three children and two grandchildren.

Dr. Siekmann is a multi-instrumentalist, performing on trumpet, piano, accordion and vibraphone. He is the recipient of the Purple Heart through his work as a Pharmacist's Mate connected with the First Marine Division, Okinawa Campaign World War II.

### The Artists

Tony Hutchins is Instructor of Low Brass at Ouachita Baptist University and the director of the trombone ensemble and low brass choir. Mr. Hutchins holds a BM in performance from Ouachita Baptist University and a MM in performance from the University of Nebraska. His teachers include Mr. Charles Hurt, Dr. Jay Wise, Dr. Sim Flora, Mr. Marvin Lawson, Dr. Wesley Branstine, Mr. Lee Clark, and Mr. Robert Brown. Before coming to Ouachita, Mr. Hutchins served 10 years with the United States Air Force Band, performing and soloing with the USAF Heartland of America Band, USAF Band of the Pacific, and the USAF Band of the West.

Mr. Hutchins has performed solo and ensemble concerts and presented clinics throughout the United States, Japan, Sweden, Denmark, Germany, and Holland. He has played bass trombone in various ensembles including the Lincoln Symphony Orchestra, the Omaha Symphony Orchestra, the Anchorage Symphony, Grace University Faculty Brass Quintet, Continental Brass, and the Pine Bluff Symphony Orchestra. Mr. Hutchins has been featured soloist and bass trombonist with The Nebraska Jazz Orchestra, the Omaha Big Band, and the Frank Mantoosh Big Band. He has extensive recording experience, most recently with Gordon Goodwin (April 2004). In 2003 Mr. Hutchins recorded with Dr. Sim Flora on the CD *Sound Doctrine* [www.offtheflor.com](http://www.offtheflor.com). Mr. Hutchins is also a writer and arranger for trombone. He has recently completed an etude book for beginner high school bass trombonists. Mr. Hutchins is a member of Phi Mu Alpha.

He has been married 14 years this year to his beautiful wife Mary Jane. They have three beautiful children.

Mr. Hutchins would like to dedicate this recital in memory of his grandmother, Opal Reeves, who died in November of last year at the age of 90.

Jenny Salyers completed her Bachelor of Music degree in Piano Performance from Arkansas State University in 1997. While at ASU she accompanied students, faculty, and guest artists. She also worked with the late Alfred Skoog accompanying the women's and men's choirs.

She has also studied and performed in Italy and throughout Europe. Before moving to Arkadelphia in 2002, Mrs. Salyers served Our Savior Lutheran Church as music director for ten years. She also worked as the director of choral activities for Rivercrest Junior High and High School.

At OBU Mrs. Salyers accompanies voice and instrumental students along with the Women's Chorus. She lives in Arkadelphia with her husband, Bruce and daughter, Sidney.