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A Space Odyssey: Percussion Ensemble Concert, Fall 2018

The Percussion Ensemble

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OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE

Ryan Lewis, Director

School of Fine Arts - Division of Music

Monday, November 19, 2018

Mabee Fine Arts Building - W. Francis McBeth Recital Hall

PROGRAM

Lift-Off!

Russell Peck

Gravity

Marc Mellitts

Doppelgänger

Brian Mason

Moonrise

Blake Tyson

Dark Flight

James Campbell

OBU PERCUSSION ENSEMBLE

Alexa Copeland
Grace Faulk
Lloyd Hassell
Connor Howell
Tiffany Knowles

Justin McKinney
Johnathan Miles
Ben Moss
Madi Rawls
Jonathan Sandy

Grace Steiner
Hannah Terry
Jeffrey Wood

The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. The OBU Percussion Ensemble has performed at the Percussive Arts Society International Convention and for the National Federation of Music Clubs and the Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble has participated in commissions for new works for percussion ensemble by composers Elliot Cole, Baljinder Sekhon, and Thom Hasenpflug and frequently performs with guest artist percussionists hosted by the School of Fine Arts. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, Julie Hill, and Liam Teague.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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www.obu.edu/percussion

www.facebook.com/OBUPercussion

