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2-8-2022

Duo Percussion Recital

Ryan Lewis

Ouachita Baptist University

Erick Saoud

Arkansas Symphony Orchestra

Rick Dimond

Henderson State University

Justin Bunting

University of Arkansas Little Rock

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DUO PERCUSSION RECITAL

Ryan Lewis and Erick Saoud

Assisted by Justin Bunting and Rick Dimond

Ouachita Baptist University

W. Francis McBeth Recital Hall

Tuesday, February 8, 2022 – 7:30pm

PROGRAM

Clapping Music

Steve Reich

Red

Marc Mellits

I. Moderately funky

IV. Slow, with motion

II. Fast, aggressive, vicious

Carpe Diem

Susan Powell

Orgel

Takayoshi Yoshioka

Rancho Jubilee

Andrew Beall

Marimba Quartet

Daniel Levitan

I.

II.

Drum Dance

Gene Koshinski

You are invited to attend a reception in the Hammonds Gallery immediately following the recital.

RYAN LEWIS is Associate Professor of Percussion at Ouachita Baptist University where he teaches Percussion and Music History courses and directs the Percussion Ensemble, Marching Band Drum Line, and Steel Drum Ensembles. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University. Lewis holds degrees from the University of South Carolina, Florida State University, and Furman University. A past President of the Arkansas Chapter of the Percussive Arts Society, Lewis is an active member of PAS and the College Music Society.

Lewis has performed as timpanist-percussionist with many professional symphony orchestras and under the direction of maestros Keith Lockhart, David Zinman, and Leonard Slatkin. He has served as Principal Percussionist of the Spartanburg Symphony Orchestra and given solo, chamber, and lecture-recital presentations at Percussive Arts Society International Conventions, College Music Society National Conventions, and the Texas Music Educators Association Convention. Lewis has appeared with So Percussion, Third Coast Percussion, Bob Becker, John Harbison, Mannheim Steamroller, Smokey Robinson, Habib Koité, and Haiqiong Deng in her Carnegie Hall debut. He currently performs with the Arkansas Symphony Orchestra, Texarkana Symphony Orchestra, Southern Arkansas Symphony Orchestra, and chamber groups Trio di Risata and Duo Matre.

ERICK SAOUD is the percussion director at Episcopal Collegiate School in Little Rock, Arkansas, and a member of the Arkansas Symphony Orchestra. The percussion classes at Episcopal Collegiate School are unique in their structure and composition. Rather than the group being a subset of the larger music program, the percussion ensembles are stand-alone courses focused on the development of young musicians. Beginning in sixth grade, students graduate through three levels of percussion, learning to read music and perform on all the instruments within the percussion family, including concert percussion, drum set, and steel pans. Through the various performing ensembles within the percussion program, Episcopal percussionists perform in the community, educate audiences, and build the foundation for a life rich in the arts.

Mr. Saoud has also taught on the faculties of Hendrix College, University of Arkansas at Little Rock, and the University of Arkansas at Pine Bluff. Each summer Mr. Saoud teaches at the Southern Illinois University percussion camp in Edwardsville, Illinois. In addition to being a member of the Arkansas Symphony, Mr. Saoud is currently President of the Arkansas Symphony Orchestra Players' Association. Mr. Saoud holds music education and performance degrees from the University of Florida and the University of Central Arkansas, with primary teachers including Norm Weinberg, Gary Cook, and Tom Burritt.

RICK DIMOND is Principal Timpanist with the Arkansas Symphony Orchestra and Professor of Music at Henderson State University in Arkadelphia. His duties at Henderson include teaching all percussion classes, music theory, jazz ensemble and improvisation, and directing the growing string orchestra. Dimond has earned Bachelor's, Master's, and Doctoral degrees from Indiana University in Percussion Performance, as well as the Performer's Certificate, IU's highest performance distinction, for his junior recital. He also won the IU Concerto Competition, performing his transcription of the Khachaturian violin Concerto on the Marimba with the IU Symphony Orchestra.

Rick Dimond has performed as marimba and timpani soloist with the ASO and has performed the Russell Peck Timpani Concerto with the Southwest Texas and Ft. Smith Symphony orchestras. Dimond performed often with the Roger Williams and Henry Mancini's touring orchestra, as well as on keyboards with his own quintet AcousticSin. His Henderson State jazz ensemble, the NuFusion Project, is a perennial favorite at the Hot Springs Jazz Festivals and is rapidly developing a regional following. Dimond has composed and performed a movie soundtrack, *The Redemption*, which premiered in 2004. Additionally, Rick has been the Percussion Artist-faculty of the Asian Youth Orchestra, based in Hong Kong, in 2001 and 2002.

JUSTIN BUNTING currently serves as Assistant Professor of Percussion at the University of Arkansas at Little Rock. His appearances, both solo and as a member of Blue Line Duo, include the Percussive Arts Society International Convention, the Midwest Band and Orchestra Clinic, the NEXUS Summer Percussion Workshop in Toronto, Percussive Arts Society Colombia Day of Percussion in Armenia, Colombia, the New Western Slope Chamber Music Series (Colorado), and the Greensboro Fringe Festival.

Active in the Percussive Arts Society, Dr. Bunting currently serves as President of the Arkansas PAS Chapter, is a member of the World Percussion Committee, and is a former member of the Collegiate Committee. As an orchestral musician, Justin has performed with the Arkansas Symphony Orchestra, Charlotte Symphony Orchestra, Greensboro Symphony Orchestra, and Winston-Salem Symphony. Dedicated to new music for percussion, he has been a part of commissioning or premiering more than twenty works for percussion from composers including Ivan Trevino, Evan Chapman, and Emma O'Halloran. He has also composed works published by C. Alan Publications and Bachovich Music Publications.