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11-9-2015

Light and Shadow: Percussion Ensemble Concert, Fall 2015

The Percussion Ensemble

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Ouachita Baptist University Percussion Ensemble
Ryan Lewis, Director
School of Fine Arts - Division of Music
Monday, November 9, 2015
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

LIGHT AND SHADOW

Light in Darkness

Carter Harlan, marimba

Evelyn Glennie

The Red Shadow on the Water Ripples

Hiroyuki Yamazawa

Nomen Solers (Name of the Sun)

Cynthia Barlow

Catching Shadows

Carter Harlan and Chris Hogan, marimba

Ivan Trevino

Moonrise

I. The Moon Holds My Heart

Blake Tyson

Shadow Chasers

Carter Harlan, marimba

Michael Burritt

OBU Percussion Ensemble

Aaron Breeding
Judd Cochran
Winston Gentry
Nick Gibson

Carter Harlan
Chris Hogan
Brandon Lovelady
Van O'Rorke

Grace Steiner
Abby Tipps
Weston Wills
Zack Willis

The OBU Percussion Ensemble consists of percussion students who perform a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from small chamber works to compositions using large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent performances include concerts for the National Federation of Music Clubs and the Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Scott Herring, Harvey Price, Julie Hill, Chris Hanning, and Bob Becker.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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www.facebook.com/OBUPercussion

