

Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs,
and Posters

Division of Music

2-5-1990

A Parade of American Music: Arkadelphia Philharmonic Club in a Guest Artist Recital

Arkadelphia Philharmonic Club

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the [Music Commons](#)

Recommended Citation

Arkadelphia Philharmonic Club, "A Parade of American Music: Arkadelphia Philharmonic Club in a Guest Artist Recital" (1990). *Guest Artist Concert Performances, Programs, and Posters*. 18.
https://scholarlycommons.obu.edu/guest_music/18

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

ARKADELPHIA PHILHARMONIC CLUB PRESENTS

A PARADE OF AMERICAN MUSIC

Sponsored by the National Federation of Music Clubs
Ama Holding Miller, Founder

February 5, 1990
Mabee Fine Arts
Ouachita Baptist University
Open to the Public

PROGRAM

Parlor Music by Nineteenth-Century Afro-American Composers
George Keck, Lecturer

La Sonnambula Quadrille

Jamie Coffelt, piano

Frank Johnson

Sparks

Jamie Coffelt and
Suzanne Bushmiaer, piano

Blind Boone

Heliotrope Bouquet

Suzanne Bushmiaer, piano
Frank Johnson and Christy Hart, flugelhorn

Scott Joplin and
Louis Chauvin