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Matthew Carey and Joy Fiala in a Guest Artist Recital

Matthew Carey

Joy Fiala
University of Arkansas

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Guest Artist

Matthew Carey

Baritone

and

Joy Fiala

Piano

Monday, February 4, 2002

7:30 p.m.

W. Francis McBeth Recital Hall

Mabee Fine Arts Center

Program

Liederkreis, Opus 39

Robert Schumann
(1810-1856)

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
In Walde
Frühlingsnacht

Intermission

Three Walt Whitman Songs

Kurt Weill
(1900-1950)

Beat! Beat! Drums!
Oh Captain! My Captain!
Come up from the Fields, Father

Carousel

Richard Rodgers
(1902-1979)

Soliloquy

Camelot

Frederick Loewe
(1901-1988)

If Ever I Would Leave You

Kiss Me Kate

Cole Porter
(1891-1964)

Where Is The life That Late I Led?

Special thanks to the ASU Theater Department and Assistant Professor of Theater John O'Connel for his generous help in staging the musical theater pieces.

You are cordially invited to meet the artist at a reception in the Hammons Gallery following the program.

The Artists

During a career in which he has performed over 40 roles, Mr. Carey has sung with opera companies throughout the United States, including San Diego Opera, Des Moines Metro Opera, Mississippi Opera, Eugene (OR) Opera, Santa Barbara Grand Opera and the Greensboro Opera Company. In Germany, where he was a member of the prestigious opera ensemble at the Theater Lübeck, his leading roles included Figaro in *The Barber of Seville*, Valentin in *Faust*, the Father in *Hansel and Gretel*, Guglielmo in *Così fan tutte* and Wolfram in *Tannhäuser*. As an actor, he was most recently seen as Victor Velasco in Neil Simon's *Barefoot in the Park* and played the title role in *The Will Rogers Follies*.

As a concert artist, Mr. Carey has performed with the symphony orchestras of Hamburg, Germany; Kotka, Finland; Santa Barbara, CA; the NDR Orchestra in Bremen, Germany and the University of Arkansas Orchestra. In Jonesboro, where he is a member of the voice faculty at Arkansas State University, he has sung with the Northeast Arkansas Symphony and is a regularly featured soloist with the choral ensembles at ASU. Mr. Carey has performed recitals and given Master Classes all over the region including Rhodes College in Memphis, Ouachita Baptist University, John Brown University and the University of Arkansas, in which he programs a wide variety of repertoire from the song cycles of Schubert and Schumann to musical theater to the popular standards of Gershwin, Kern, Berlin and Rodgers.

Joy Fiala, accompanist, received a Bachelor of Music Education degree from Dominican University and a Master of Music degree, conferred with distinction, from DePaul University. She has accompanied both instrumental and vocal faculty at Dickinson State University, Rosary College, University of Illinois at Urbana-Champaign, Parkland College, Ball State University, and Arkansas State University. Her repertoire includes compositions by significant composers through all periods of music history. Specifically, she has performed the Schubert *Mass in G Major*, Brahms *Requiem*, Robert Ray's *Gospel Mass*, *Trouble in Tahiti*, acts from *La Bohème*, *Marriage of Figaro*, *Don Giovanni*, *Faust*, and *Porgy and Bess*. In addition she has noteworthy experience in the American musical theater having been music director/accompanist for summer musicals through Barnes and Carruthers Theatrical Associates, Chicago, Illinois.

She is presently an instructor at Arkansas State University where she teaches applied piano, music appreciation, music fundamentals and music education courses.