Ouachita Baptist University
Department of Theatre Arts presents

By Barbara Cardile

THE CRANE WIFE

September 20 - 25
7:00 p.m. evenings and 2:30 p.m. Sunday matinee

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois - Fall 2012
The Crane Wife
By Barbara Carlisle

Director
Scenic/Lighting Designer
Costume Designer
Sound Designer
Make Up Designer
Assistant Director
Choreographer
Stage Manager

Daniel Inouye
Eric Phillips
Amanda Murray
Heather Murray
Heather White
Kaylee Nebe
Garrett Whitehead
Heather White
C.J. Bernard

The Cast

Crane Wife
Narrator
Narrator
Kokuro
Samurai
Neighbor
Heather White*
Betsy Wilson
Chad Burris
Jacob Sturgeon*
Joe Ochterbeck*#
Ben Perry*

Village Chorus

Lauren Linton*
Ben Stidham
Cami Willis
Kenderick Scozza
Robby Taylor
Bethany Gere

Dance Chorus

Natalie Williams
Caitlin Secrest
Kayla Esmond*#
Jordan Miller*
Kaylee Nebe#
Stacy Hawking

*Denotes membership in Theta Alpha Phi national honorary drama fraternity.

#Denotes holder of a Theatre Internship.
Cast Biographies

Ben Perry (The Neighbor) is a junior musical theatre major from North Little Rock, AR. Ben was previously seen at Ouachita in “The Drowsy Chaperone” (Gangster), “Waiting” (Mr. Sebatacheck), and “Schoolhouse Rock” (George).

Kenderick Scorza (Village Chorus) is a freshman musical theatre major from North Little Rock, AR. Kenderick was previously seen in “Singing on a Star” (Ensemble), “Grease” (Roger), and “Review the Revue” (Ensemble).

Ben Stidham (Village Chorus) is a sophomore musical theatre major from Dallas, TX. Ben was previously seen in “The Drowsy Chaperone” (Robert) and “Eurydice” (Loud Stone).

Joe Ochterbeck (Samurai) is a junior theatre, mass communication double-major from Maumelle, AR. Joe was previously seen at Ouachita in “Under Milk Wood” (Captain Cat), “Eurydice” (Nasty/ Interesting man), and “You’ve Got to Serve Somebody” (Harvy Gold).

Robby Taylor (Village Chorus) is a sophomore musical theatre major from Harriman, TN. Robby was previously seen at Ouachita in “School House Rock Live” (Chorus) and “The Drowsy Chaperone” (Gangster).

Jordan Miller (Dancer) is a junior musical theatre major from Rockwall, TX. Jordan was previously seen at Ouachita in “Eurydice” (Eurydice) and “Waiting” (Receptionist).

Heather White (Crane Wife) is a senior musical theatre major from Houston, TX. Heather was previously seen at Ouachita in “The Drowsy Chaperone” (Mrs. Tottendale), “Bye Bye Birdie” (Ursula), and “Unprogrammed” (Caprice).

Kaylee Nebe (Dancer) is a sophomore musical theatre major from Mesquite, TX. This is Kaylee’s debut performance at Ouachita.

Jacob Sturgeon (Kokuro) is a junior theatre education major from Pine Bluff, AR. Jacob was previously seen at Ouachita in “The Drowsy Chaperone” (The Man in Chair), “Twelfth Night” (Malvolio), and “The Long Goodbye” (Joe).
**Cast Biographies**

**Bethany Gere** (Village Chorus) is a sophomore musical theatre major from White Hall, AR. Bethany’s previous credits include “42nd Street” (Diane Larimer) and “Hairspray” (Tracy Tumbled) at the Arts and Science Center.

**Stacy Hawking** (Dancer) is a freshman musical theatre major from Sherwood, AR. Stacy’s previous credits include “Hairspray” (Ensemble) and “Guys and Dolls” (Featured Dancer) at The Rep.

**Chad Burris** (Narrator) is a sophomore musical theatre major from Alma, AR. Chad’s previous credits include “Les Miserables” (Jean Val Jean) at the Young Actor’s Guild.

**Cami Willis** (Village Chorus) is a sophomore musical theatre major from Flower Mound, TX. Cami’s previous credits include “Les Miserables” (Eponine), “Phantom of the Opera” (Flora), and “A Christmas Carol” (Miss Fezziwig) at Artisan Center Theatre.

**Lauren Linton** (Village Chorus) is a junior musical theatre major from Millington, TN. Lauren was previously seen at Ouachita in “Wiley and the Hairy Man” (Wiley), “Bye Bye Birdie” (Chorus), and “The Heist” (Red).

**Betsy Wilson** (Narrator) is a senior musical theatre major from Fairmont, NE. Betsy was previously seen at Ouachita in “Under Milk Wood” (Ensemble), Eurydice (Little Stone), and “The Drowsy Chaperone” (Chorus).

**Natalie Williams** (Dancer) is a freshman musical theatre major from Little Rock, AR. Natalie’s previous credits include, “Les Miserables” (Eponine) and “Chicago” (June) at the Rep in Little Rock, AR.

**Caitlin Secrest** (Dancer) is a junior vocal performance major from Arkadelphia, AR. Caitlin was previously seen at Ouachita in “The Drowsy Chaperone” (Kitty), “The Magic Flute” (Pamina), and “Don Giovanni” (Zerlina).

**Kayla Esmond** (Dancer) is a junior musical theatre major from Burleson, TX. Kayla was previously seen at Ouachita in “The Drowsy Chaperone” (Chorus), “Heart in the Ground” (Karen), “School House Rock” (Chorus), and “Wiley and the Hairy Man” (Chorus).
The Production Team

Director ................................................................. Daniel Inouye*
Scenic Designer/Technical Director ..................................... Eric Phillips*
Shop Technical Director .............................................. Marshall Pope
Costume Designer ........................................................ Amanda Murray*
Makeup Designer .......................................................... Kaylee Nebe
Sound Designer ............................................................. Heather White*
Stage Manager ............................................................. C.J. Bernard
Assistant Stage Manager .................................................. Jalin C. Wesley
Light Board Operator ..................................................... Timothy Drennan*
Sound Board Operator ................................................... Shonna Jasperson
Costumes Crew Heads .................................................... Brooke Brackett*
............................................................... Elizabeth Wheeler

Costumes Building Crew .................................................. Alison Johnson*, Lindsey Lederer*, Blaine Surber, Mattie Bogoslavasky, Walter Dodd, Shannon Huntsman, Blakely Knox, Danielle love, Emily Rankin, Lily Taylor, Alison Smith, Gail Hennagin

Properties Master(s) ....................................................... Jillian Kaniss*
............................................................... Kelly Lester*#
Properties Running Crew ................................................ Aaron Pinion, Tara Clem, Annie McMurray
Makeup Crew Head .......................................................... Kaylee Nebe
Makeup Crew ................................................................. Alyssa Eskelsen*
Box Office Manager ........................................................ Linda Hatcher
Publicity Crew Head/House Manager ..................................... Cody Myers*
Publicity/Box Office/House Crew ...................................... Nicole Mattson*, MaryLacey Thomson*, Caroline Cain, Truett Dishman, Jacob Kirchoff, Jessica Smith, Hailey Weiner, Emily Rankin, Lily Taylor, Elizabeth Wheeler, Alison Smith, John Tneoh, Zach Barber

Poster and Program Cover Design ....................................... Adam Oaks

Director’s Notes

“Tsuru No Ongaeshi” or The Crane Wife is based on an ancient Japanese children’s folktale which has been adapted for the stage. Like most folktales, this story has been passed down through generations and cultures in multiple versions. The story’s haunting and cautionary tale deals with the dangers of greed and not appreciating the simple beauty of one’s own life.

This production aims to create an enchanting theatrical experience, with stylized choreography, puppetry, shadow play, and a mixture of narrative and theatrical conventions inspired by Japanese culture and aesthetic, as well the Japanese theatre forms Noh and Bunraku. It is unlike any other show Ouachita has produced and will be certain to entertain adults and children alike.

Director ~ Daniel Inouye

Special Thanks!

Jackie, Micah and Jacob Inouye
Cindy, Owen and Colin Phillips
Dr. Scott Holsclaw, Dean, School of Fine Arts
Mike Ayres and June Whitley of the OBU Print Shop
Henderson State University Theatre Department
Dr. Ray Franklin, Gail Hennagin
Brooke Zimny, Assistant Director of Communications
Linda Hatcher, Box Office Manager
Friends of the Fine Arts

In order for you and your fellow audience members to better enjoy the performance:

Completely turn off all cell phones, pagers, computers, and any other sound or light emitting device. Texting is extremely distracting to actors and fellow audience members!!!

No food, drink, or candy is allowed during the performance.

No cameras or recording devices of any kind are allowed during the performance due to copyright laws.

Thank you for your cooperation!