

10-22-2013

Percussion Ensemble Concert, Fall 2013

Percussion Ensemble
Ouachita Baptist University

Ryan C. Lewis
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Ouachita Baptist University Percussion Ensemble
Ryan Lewis, Director
School of Fine Arts – Division of Music
Tuesday, October 22, 2013
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Sharpened Stick

Brett William Dietz

Puzzle Piece

Rich O'Meara

Din

Andy Harnsberger

Coffee Break

Mark Ford and
Ewelina Bernacka Ford

Trio per Uno
Movement II

Nebosja Zivkovic

Marimba Spiritual

Chris Hogan, marimba
Minoru Miki

OBU Percussion Ensemble

Aaron Breeding
Drew Ervin
Gabriel Ess

Carter Harlan
Sarah Harney
Chris Hogan
Julie Nessler

Van O'Rorke
Stephen Vaughn
Zack Willis

The OBU Percussion Ensemble consists of percussion students who perform a wide variety of music composed expressly for percussion. The group presents several concerts each year, including Fall and Spring Semester concerts, as well as special event appearances. Repertoire

selections range from chamber works for trios and quartets to works using large forces of personnel and instruments. The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Scott Herring, Harvey Price, Julie Hill, and Bob Becker.

Dr. Ryan C. Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble, Marching Band Drum Line, and Tiger Steel Drum Band. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University, where he directed the Caribbean Steel Drum Ensemble. Lewis received recognition for outstanding undergraduate teaching at the University of South Carolina and was awarded “Teacher of the Year” honors as a public school General Music Teacher in Florida. Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor’s of Instrumental Music Education from Furman University. He is an active member of the College Music Society, current President of the Arkansas Chapter of the Percussive Arts Society, and is an Artist-Educator for Dynasty concert percussion instruments and Innovative Percussion sticks and mallets.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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