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2-3-2023

### Priscila Navarro in a Guest Artist Recital

Priscila Navarro

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Ouachita Baptist University  
School of Fine Arts

Division of Music

Presents

PRISCILA NAVARRO, PIANIST

Friday, February 3rd, 2023, 7:30 p.m.  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## Program

Prelude and Fugue in E major BWV 878	J.S. Bach (1685-1750)
Nocturne in B Major Op. 62, no. 2	F. Chopin (1810-1849)
Triana	I. Albeniz (1860-1909)
Romanza de amor	Manuel Ponce (1882-1948)
Regresa (Peruvian Waltz)	Polo Campos/Navarro (1932-2018)
Valse-Impromptu	Franz Liszt (1811-1886)
Valse de Faust	Franz Liszt (1811-1886)
Summertime Embraceable you I got rhythm	G. Gershwin/Wild (1898-1937/1915-2010)

## Artist's Bio

Described as a “phenomenal talent” by the Atlanta Audio Club, Peruvian pianist Priscila Navarro is the winner of international competitions, including the Liszt-Garrison International Competition in Maryland, Beethoven Sonata Competition in Tennessee, Chopin International Competition of Texas, Artist Series of Sarasota, Imola City Awards, Italy, and the Heida Hermanns International Music Competition in Connecticut. Priscila made her Carnegie Hall solo recital debut in 2013 and returned there this 2022 for further concerts. Her performances in England this summer were streamed on BBC public radio as well as the Medici TV channel.

Priscila is a champion of Latin American music, conducting research and creative activities to further the propagation of Latin American art. Her most recent project included the development of a piano method for children based on Peruvian folk tunes. She has presented programs of Latin-American music at festivals like Bravo Piano in Hilton Head Island and the Maverick concert series in New York. She received a grant to perform a program of music by Peruvian composer Jimmy Lopez and Cuban American composer Tania Leon in 2023.

Priscila forms a piano duet with Dr. Michael Baron. Their first album was released this December 2021 with the MSR Classics label, followed by a Carnegie Hall premiere concert in March 2022. They have received five-star reviews from the Atlanta Audio Club and Fanfare Magazine.

Priscila holds a Doctor of Musical Arts degree in piano performance and pedagogy from the Frost School of Music, where she also completed Master and Artist Diploma degrees as a student of Santiago Rodriguez and Kevin Kenner. She graduated Summa Cum Laude from Florida Gulf Coast University where she studied with Dr. Michael Baron. She has been on the jury at international competitions, including the Chopin International Competition for Latin American pianists, the Heida Hermanns International Competition, and Parnassus International Competition. Priscila can be heard on the MSR Classics label.

*We ask that you silence your cell phones and other electronic devices as a courtesy to the performers on stage and your fellow audience members. Enjoy the performance!*