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Glenda Secrest, Jon Secrest, Susan Monroe, and Ryan Lewis in a Faculty Recital

Glenda Secrest

Ouachita Baptist University

Jon Secrest

Ouachita Baptist University

Susan Monroe

Ouachita Baptist University

Ryan Lewis

Ouachita Baptist University

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Faculty Recital

OBU School of Fine Arts, Division of Music

Featuring Glenda Secrest, Soprano; Jon Secrest, Tenor; Susan Monroe, Piano
and Ryan Lewis, Vibraphone

Monday, August 30, 2010, 7:30 pm

Mabee Fine Arts Building

W. Francis McBeth Recital Hall

PROGRAM

Soirées Musicales, Volume II

La Serenata

Gioacchino Rossini
(1792-1868)

Siete Canciones populares Españolas

El paño moruno

Asturiana

Nana

Polo

Manuel de Falla
(1876-1946)

Assisted by Ryan Lewis, Vibraphone

Phidylé

L'invitation au voyage

Extase

Soupir

Le Manoir de Rosemonde

Henri Duparc
(1848-1933)

I Love Teaching Voice

Ben Moore
(1960)

Street Scene

Lonely House

What good would the moon be?

We'll go away together

Kurt Weill
(1900-1950)

You are invited to attend a reception in the Hammonds Gallery immediately following the recital.

Biographies

Professor **Glenda Secrest** serves Ouachita Baptist University by teaching applied voice, vocal diction, and is Co-director for the OBU Opera Theatre. Dr. Secrest holds performance degrees from Arizona State University and the University of Memphis. She has studied voice with Peggy Castle, Darleen Kliewer-Britton, Pamela Gaston, and Rico Serbo. She has had the privilege of coaching with renowned baritone Sherrill Milnes, Natalie Limonick, and Elly Ameling. Her opera credits include the leading roles in Amahl and the Night Visitors, The Barber of Seville, La Bohème, The Tales of Hoffmann, Hansel and Gretel, The Turn of the Screw, The Magic Flute, and The Marriage of Figaro. Dr. Secrest's performances in The Magic Flute and The Marriage of Figaro were televised nationally on Public Broadcasting stations. She has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, Lyric Opera of Arizona State University and Texarkana Symphony Orchestra. In 2004, Dr. Secrest was selected through a competitive blind selection process to present her lecture recital entitled "Songs from Letters and Cowboy Songs by Libby Larsen: Two Different Approaches to Western Mythology and Western Mythological Figures" at the National Convention of the National Association of Teachers of Singing in New Orleans, LA. Dr. Secrest's published article by the same name appears in the September/October 2007 issue of the Journal of Singing, the official journal of the National Association of Teachers of Singing. Dr. Secrest is the past president of Arkansas NATS.

Professor **Jon Secrest** serves Ouachita Baptist University as Chair of the Applied Music Department, Coordinator of Vocal Studies Programs, and Co-director of Opera and Musical Theatre Workshops. Dr. Secrest holds performance degrees from Friends University, Kansas State University, and Arizona State University. He has studied with Leslie Meadow, Darlene Kliewer-Britton, Jerry Langenkamp, Jerry Doan and Rico Serbo. In addition, Dr. Secrest has been fortunate to coach with renowned French baritone Martial Singher, Natalie Limonick of the University of Southern California, and Madame Gwendolyn Koldofsky. More recent study and pedagogical research has come through his involvement with the Richard Miller Institute of Vocal Performance and Pedagogy. His opera credentials include the tenor leads in Madama Butterfly, Carmen, La Traviata, Cavalleria Rusticana, La Bohème, Falstaff, and The Tales of Hoffmann. He has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, Music Academy of the West, Shreveport Symphony, Lyric Opera of Arizona State University, Arkansas Symphony, South Arkansas Symphony and the Texarkana Symphony. Dr. Secrest is past Arkansas Governor for the Southern Region of NATS.

Dr. Ryan C. Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble and Tiger Marching Band Drum Line. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University. Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor's of Instrumental Music Education from Furman University. His primary teachers include Scott Herring, John W. Parks IV, Gary Werdesheim, Leon Anderson, Jonathan Haas, and John S. Beckford. An avid chamber musician and collaborator, Lewis performs with his own piano-percussion group, Duo Matre, and has appeared with So Percussion, composer-conductor John Harbison, Mannheim Steamroller, Afro-pop guitarist Habib Koité, and Chinese zheng-master Haiqiong Deng in her Carnegie Hall debut.

Staff Collaborative Accompanist **Susan Monroe** holds BME and MME degrees from OBU, where she studied piano with Dr. George Keck. She has taught in public high school, private elementary school, and homeschooling groups, and has been an adjunct instructor at OBU and at Pulaski Technical College. She has accompanied for church, school, and civic choirs. She currently accompanies vocal and instrumental students, as well as opera and musical theater rehearsals and productions at OBU, is the choir pianist at Park Hill Baptist church and teaches piano privately. Born in Texas, raised in Zimbabwe, she now resides in Arkadelphia with her cat, Hershey.