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Anatomy of Gray

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OUACHITA BAPTIST UNIVERSITY DEPARTMENT OF THEATRE ARTS PRESENTS

natomy

iard Gr.



Production

SCENIC DESIGNER SARAH DAVIS\*# LIGHTING DESIGNER & TECHNICAL DIRECTOR COSTUME DESIGNER DANIEL INOUYE" SOUND DESIGNER BEN STIDHAM"

DIRECTOR MARY HANDIBOE\* ERIC PHILLIPS\*

Cast

PASTOR PHINEAS WINGFIELD TINY WINGFIELD ABBY ROOT CRUTCH COLLINS BELVA COLLINS TARA CLEM TOWNSWOMAN 1 (CATHERINE) BETHANY GERE\* TOWNSMAN 1 (DANIEL) WALTER DODD TOWNSWOMAN 2 (ELIZABETH) TOWNSMAN 2 ("SIMPLE" SIMON) TYLER WISDOM

GALEN GRAY JOE OCHTERBECK\*# JUNE KATHLEEN SUIT **REBEKAH STACY HAWKING<sup>#</sup>** TIMOTHY DRENNAN\* AARON PINION MAGGIE MATTIE BOGOSLAVSKY HOMER CHAD BURRIS\* BRET SANDERS .

Setting

THE FICTITIOUS TOWN OF GRAY, INDIANA, IN THE YEAR 1890.

DENOTES MEMBERSHIP IN THETA ALPHA PHI NATIONAL HONORARY DRAMA FRATERNITY **# DENOTES HOLDER OF THEATRE INTERNSHIP** 

#### THERE WILL BE ONE 10-MINUTE INTERMISSION.

OUT OF RESPECT FOR THE PERFORMERS AND FELLOW AUDIENCE MEMBERS. WE ASK THAT YOU PLEASE TURN OFF ALL CELL PHONES, COMPUTERS AND ANY OTHER SOUND-AND/OR LIGHT-EMITTING DEVICES.

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THERE IS NO FOOD OR DRINK ALLOWED IN THE THEATRE.

Cast Biographies

Mattie Bogoslavsky (MAGGIE) is a second-year student with junior standing from North Little Rock, and is a double major in musical theatre and psychology. Previous Ouachita credits include Emily Crews in "The Dancers" of the Harrison, Texas one acts and the Ensemble in Hello, Dolly! Elsewhere, Mattie has played Adelaide in Guys and Dolls and Hermia in A Midsummer Night's Dream.

Chad Buttis (HOMER) is a junior musical theatre major from Alma, Ark. Since his arrival at OBU as a transfer in the fall of 2012, Chad has played Bob Dooley in "Tough Choices for the New Century," Cornelius Hackl in Hello, Dolly!, Phillip French in "Juliet" and the Narrator in The Crane Wife. Last summer Chad made his professional debut in The Arkansas Rep's production of Avenue Q.

Jata (Jem (BELVA COLLINS) is a second-year student with junior standing from Texarkana, Texas, and is majoring in musical theatre. Previous theatre roles at Ouachita include Ensemble in *Hello, Dolly!* and Sarah Siddons in "The Actor's Nightmare." Last fall she was seen as Ida in Ouachita's opera, *Die Fledermaus*, or "*The Revenge of the Bat.*" Professionally, Tara performed as a soloist and in the chorus of *Project Elan* at The Arkansas Rep.

Malle, Dodd (TOWNSMAN 1: DANIEL) is a sophomore theatre major from Little Rock. Ouachita credits include George in "An Actor's Nightmare," Father Willow in *By the Bog of Cats*, Ensemble in *Hello, Dolly!*, Boy in "And No Birds Sing" and Ensemble in *Machinal*.

(Jimothy) (Dhennan (PASTOR PHINEAS WINGFIELD) is a senior musical theatre major from Paron, Ark. Among his many Ouachita credits are Joseph in By the Bog of Cats, Horace in "The Dancers" of the Harrison, Texas one acts, George Jones in Machinal, Ambrose Kemper in Hello, Dolly! and Ensemble in Under Milk Wood. Professionally, Timothy has played the role of Serge in a production of Art at the Public Theatre in Little Rock.

Gethany Gere? (TOWNSWOMAN 1: CATHERINE) is a junior musical theatre and communication sciences and disorders double major from White Hall, Ark. In her time at Ouachita, Bethany has been in the chorus of *The Crane Wife* and *Hello, Dolly!* She has also played M&M in "The Chocolate Affair" and Steavy Boy in "Geesh Frank.

"ANATOMY OF GRAY" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.



**Charge Hawking (REBEKAH MULDOON)** is a sophomore musical theatre major from Sherwood, Ark. While at Ouachita, Stacy has played Sarah Nancy in "Blind Date" of the *Harrison, Texas* one acts and Helen Dooley in "Tough Choices for the New Century." She was a Crane Dancer in *The Crane Wife* and a Featured Dancer in *Hello, Dolly!*, as well as the cochoreographer for the production. Stacy also choreographed *A Year with Frog and Toad*. At The Arkansas Rep, Stacy has performed professionally in *White Christmas, A Christmas Carol* and *Hairspray*.

Get Uchterbeck (GALEN GRAY) is a senior theatre major from Maumelle, Ark. Roles at Ouachita include Carthage Killbride in *By the Bog of Cats*, Captain Cat in *Under Milk Wood*, Nasty/Interesting Man in *Eurydice*, Harvey Gold in *You Have to Serve Somebody* and Tom in "The American Century." Self-produced professional work includes Art at the Public Theatre in Little Rock. Joe is also very active in the Little Rock film scene.

Auton Finion (CRUTCH COLLINS) is a sophomore theatre major from Tulsa, Okla., who is making his Ouachita mainstage debut with Anatomy of Gray. Credits in smaller OBU productions include Dunham in "Fourteen" and Jim in "The Break Up." Elsewhere, Aaron has participated in productions of Hello, Dolly! and The Boyfriend.

(TINY WINGFIELD) is a freshman theatre and speech education major from Arkadelphia. Last semester she debuted on the Ouachita stage as a Magic Maker and Squirrel in *A Year with Frog and Toad*. Later she was seen in the one-act "Words, Words, Words" as the monkey Swift. Before coming to OBU, Abby played Annie Oakley in Annie Get Your Gun at Arkadelphia High School.

Bret Sanders (TOWNSWOMAN 2: ELIZABETH) is a freshman musical theatre major from Jonesboro, Ark. Last fall she debuted on the Ouachita stage in A Year with Frog and Toad as Young Frog, Mouse and a Mole. Elsewhere Bret has played Anemone in The Little Mermaid, M'Lynn in Steel Magnolias and Minnie in Annie Get Your Gun.

Kathleen Kenee Guil (JUNE MULDOON) is a junior from Hot Springs, Ark., who declared a theatre major last fall. In her short time in the department, Kathleen has played Caroline Cassidy in *By the Bog of Cats* and Beverly in "The Chocolate Affair." She has also performed in *The Witness* in Hot Springs and was a member of the Arkansas All-State Drama Team while in high school.

Jule: Wildom (TOWNSMAN 2: "SIMPLE" SIMON) is a junior musical theatre major from Russellville, Ark. Previous Ouachita credits include Snail in A Year with Frog and Toad, Horace in "Time Flies," Ensemble in Machinal, Ric/Boyfriend in "Night of the Livid Dad" and Stanley/Chorus in Hello, Dolly!

## Lead Production Jeam

ASSISTANT DIRECTOR STAGE MANAGER ASSISTANT STAGE MANAGER GARRETT WHITEHEAD\* DALLAS SLEEMAN HANNAH FENDER

Scenery & Properties

SCENIC DESIGN SUPERVISOR SCENERY BUILD TECHNICAL DIRECTOR PROPERTIES CREW HEAD VERSER SHOP WORKERS

PROPERTIES CREW

ERIC PHILLIPS\* MARSHALL POPE

TAYLOR FORD

SHONNA JASPERSON, DALLAS SLEEMAN, GARRETT WHITEHEAD, TYLER WISDOM NICOLE MATTSON\*, ANGELA MORGAN, KENDERICK SCORZA, KAYLA WALKER

Costumes & Makeup

COSTUME CREW HEAD & LEAD SEAMER MAKEUP CREW HEAD COSTUME CREW LACEY JOHNSON\*# BROOKE BRACKETT ASHLEY BUNDY, SARAH DAVIS\*# JILLIAN KANISS, LAUREN LINTON\*, GARRETT SAYERS, JESSICA SMITH, MARYLACY THOMSON\*, HAILEY WEINER, GARRETT WHITEHEAD\* CAMI WILLIS JORDAN MILLER\* BLAINE SURBER\*

MAKEUP CREW

Lighting & Sound

ASSISTANT LIGHTING DESIGNER & BOARD OPERATOR SOUND BOARD OPERATOR SPOT LIGHT OPERATOR LIGHTING BUILD CREW KAYLEE NEBE#

LAUREN HUTCHESON CAROLINE CAIN KAYLA ESMOND\*\* JACOB STURGEON\*\*

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LOBBY/HOUSE/PUBLICITY CREW

HEADSHOTS PHOTOGRAPHER POSTER AND PROGRAM DESIGN BOX OFFICE MANAGER BOX OFFICE WORKERS CODY MYERS\*\* ALLISON SMITH EMILY COLES, MELANIE HERRING, TRESLYN SHIPLEY, NATALIE WILLIAMS, SARA CAT WILLIAMS MARK BURBANK, GEMMA GUIOMARD\*, LINDSEY LEDERER\*, KYLE OSMUN, JALIN WESLEY\* JASON STEVENSON LAUREN PERRY LINDA HATCHER AADEN JONES, ANNIE MCMURRAY, EMILY RANKIN

# Special Thanks

MICHAEL, ZACHARY & JONATHAN HANDIBOE CHRIS COOK CINDY, OWEN & COLIN PHILLIPS JACKIE, MICAH & JACOB INOUYE DR. SCOTT HOLSCLAW JOEY LICKLIDER THE FRIENDS OF FINE ARTS THE HSU THEATRE DEPARTMENT TARA MILES SAMUEL AND TELKA CLEM JESSY MOWERY BYRON EUBANKS WESLEY KLUCK JMS PHOTOGRAPHY BROOKE ZIMNY & TRENNIS HENDERSON ERIC HARRISON OF THE ARKANSAS DEMOCRAT-GAZETTE MIKE AYRES & JUNE WHITLEY OF THE OBU PRINT SHOP

Upcoming Events

MARCH 8: TEN-MINUTE PLAY FESTIVAL APRIL 10-13: *GUYS AND DOLLS* MAY 1-2: STUDENT-DIRECTED ONE ACTS



THE GIVER A MIDSUMMER NIGHT'S DREAM STUDENT-DIRECTED ONE ACTS MUSE: STUDENT-DEVISED PROJECTS TEN-MINUTE PLAY FESTIVAL SHREK, THE MUSICAL