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Michael Carenbauer in a Guest Artist Recital

Michael Carenbauer

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Classical Guitarist

Michael Carenbauer

in a
Guest Artist Recital

Monday, February 3, 2003
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Suite, BWV 1006a
Prelude
Loure
Gavotte en Rondeau
Menuett I, Menuett II
Bourée
Gigue

Johann Sebastian Bach
(1685-1750)

6 Children's Songs

Chick Corea
(b. 1941)
arr. Michael Carenbauer

Variazioni sulla Cavatina Favorita
"De! Calma Oh Ciel" di Rossini

Mauro Giuliani
(1781-1829)

Variationen über ein anatolisches Volkslied

Carlo Domeniconi
(b. 1947)

Capricho Arabe

Francisco Tárrega
(1854-1909)

Sevilla

Isaac Albéniz
(1860-1909)

Program Notes

An inventory of Bach's estate at the time of his death lists two "lautenwerk" among his musical instruments. These luteharpichords were keyboard instruments designed to imitate the sound of the lute, enabling Bach to compose in the lute style without having to concern himself with lute technique. The Suite BWV 1006a is Bach's transcription of his Violin Partita BWV 1006. The autograph was originally without a title, instrumental designation or signature.

For over 30 years, Chick Corea has been an engaging, inspiring presence in the world of jazz and improvised music. Born in 1941 in Chelsea, MA, Armando Anthony Corea began piano studies at age four and absorbed the influence of the classical masters along with his father's inclination toward jazz. Excerpts from Corea's set of Twenty Children's Songs have been adapted for guitar by Michael Carenbauer.

Mauro Giuliani was born in Bisceglie, Italy on July 27, 1781. In 1806 he moved to Vienna where he achieved great success and became a musical celebrity, equal to the best of the many instrumentalists and composers who were active in the Austrian capital city at that time. Gifted with much ability and singularly dedicated to his concert activity, Giuliani defined a new role for the guitar in the context of European music. He was acquainted with the highest figures of Austrian society, and performed with the best active concert musicians in Vienna. On the 8th of December, 1813, he played, (probably the cello), in the first performance of Beethoven's Seventh Symphony. In 1819 Giuliani left Vienna, primarily because his property and bank accounts were confiscated to pay his debtors. He returned to Italy and toward the end of his life appeared frequently in duo concert with his daughter Emilia, who had become a skilled performer on the guitar.

Italian composer Carlo Domeniconi moved to Turkey in his late teens and often includes themes and compositional devices from the music tradition there. His "Variations on a Turkish Theme" is drawn from a popular Turkish song whose title can be translated roughly as "Day and Night".

The Spanish guitarist Francisco Tárrega is often referred to as the 'Father of Modern Guitar'. In October, 1874, he entered the Madrid Conservatory and was ultimately awarded first place in composition. After completing his education he taught at both the Conservatories in Madrid and Barcelona. A shy man, Tárrega was fond of intimate musical gatherings in his home. His beautiful music for the guitar is often performed by students and concert artists. He has had a great influence on some of the greatest performers of the 20th century including Miguel Llobet, Emilio Pujol, Jose Rey de la Torre and Andrés Segovia.

Isaac Albéniz gave his first public piano performances at age four. He was accepted into the Paris Conservatoire at 6 and was touring at age eight. Musicologist Felipe Pedrell encouraged Albéniz to dedicate himself to the creation of piano repertoire of a Spanish character. Asturias evokes the imagery of the guitar so strongly that many music lovers do not know it was conceived on the piano.

The Artist

Michael Carenbauer began playing guitar while attending Bowdoin College in Brunswick, Maine. After he completed a dual degree in Economics/History at Bowdoin he received a performance degree in Jazz Guitar from Berklee College in Boston, where he studied with Pat Metheny, and a Masters of Music in Classical Guitar from the University of South Florida. He was appointed to the faculty of the University of Arkansas at Little Rock in 1982. He has since performed as a soloist and in ensemble throughout much of the United States and internationally in Mexico, France, Italy, Austria and Hong Kong. He is the recipient of numerous grants and awards, including a Faculty Excellence Teaching Award from UALR's College of Arts, Humanities, and Social Sciences and a Fellowship Award in the area of music composition from the Arkansas Arts Council. He has been selected twice to be a presenter at the Guitar Foundation of America's International conventions and has published articles for the Journal of the American String Teacher's Association and the Guitar Foundation of America. His innovative teaching methods were recently acknowledged with the first prize award in UALR's first "Teaching with Technology" Fair. His CD "Music for Guitar and Strings" was recorded with members of the Arkansas Symphony and Chinese zheng artist Connie Ng. It includes Carenbauer's transcription of Bach's Concerto in E for Violin and String Orchestra, Cuban composer Leo Brouwer's "Quintetto for Guitar and Strings," and Carenbauer's own "Sextet for Guitar, Zheng and String Quartet." He is currently Professor of Music and Director of Guitar Studies at UALR.