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Glenda Secrest, Jon Secrest, and Phyllis Walker in a Faculty Recital

Glenda Secrest

Ouachita Baptist University

Jon Secrest

Ouachita Baptist University

Phyllis Walker

Ouachita Baptist University

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OBU School of Fine Arts

Division of Music... presents a Faculty Recital featuring
Glenda Secrest, Soprano, Jon Secrest, Tenor, and Phyllis Walker, Piano
Monday, August 29, 2011, 7:30 pm
W. Francis McBeth Recital Hall, Mabee Fine Arts Center

PROGRAM

Rêvons, c'est l'heure!

Jules Massenet
(1842-1912)

Mr. and Mrs. Secrest

Chants d' Auvergne

Lo fiolaire
Lou boussu
Brezairola
Malurous qu'o uno fenno

Joseph Canteloube
(1879-1957)

Mrs. Secrest

Il tramonto

Ottorino Respighi
(1879-1936)

Mr. Secrest

Thoroughly Modern Millie

What Do I Need With Love?

Jeanine Tesori
(b. 1961)

Mr. Secrest

I Turned the Corner

Mr. and Mrs. Secrest

Gimme Gimme

Mrs. Secrest

We Love the Opera

Ben Moore
(b. 1960)

Mr. and Mrs. Secrest

You are invited to attend a reception in the Hammonds Gallery immediately following the recital.

Biographies

Professor **Glenda Secrest** serves Ouachita Baptist University by teaching applied voice, vocal diction, and as Co-director for the OBU Opera Theatre. Dr. Secrest holds performance degrees from Arizona State University and the University of Memphis. She has studied singing with Peggy Castle, Darleen Kliewer-Britton, Pamela Gaston, and Rico Serbo. She has also had the privilege of coaching with renowned baritone Sherrill Milnes, coach-accompanist Natalie Limonick, and soprano Elly Ameling. Her opera credits include the soprano leads in Amahl and the Night Visitors, The Barber of Seville, La Bohème, The Tales of Hoffmann, Hansel and Gretel, The Turn of the Screw, The Magic Flute, and The Marriage of Figaro. Dr. Secrest's performances in The Magic Flute and The Marriage of Figaro were nationally televised. She has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, Lyric Opera of Arizona State University and Texarkana Symphony Orchestra. In 2004, Dr. Secrest was selected through a competitive blind selection process to present her lecture recital entitled "Songs from Letters and Cowboy Songs by Libby Larsen: Two Different Approaches to Western Mythology and Western Mythological Figures" at the National Convention of the National Association of Teachers of Singing in New Orleans, LA. Dr. Secrest's published article by the same name appears in the September/October 2007 issue of the Journal of Singing, the official journal of the National Association of Teachers of Singing. Dr. Secrest is the past president of Arkansas NATS.

Professor **Jon Secrest** serves Ouachita Baptist University as Chair of the Applied Music Department, Coordinator of Vocal Studies Programs, and Co-director of Opera and Musical Theatre Productions. Dr. Secrest holds performance degrees from Friends University, Kansas State University, and Arizona State University. He has studied singing with Leslie Meadow, Darlene Kliewer-Britton, Jerry Langenkamp, Jerry Doan and Rico Serbo. In addition, Dr. Secrest has been fortunate to coach with artists such as French baritone Martial Singher, coach-accompanists Natalie Limonick and Madame Gwendolyn Koldofsky, both of the University of Southern California, and world renowned pedagogue, Richard Miller. Secrest's opera credentials include the tenor leads in Amahl and the Night Visitors, The Barber of Seville, Madama Butterfly, Così fan tutte, Carmen, La Traviata, Cavalleria Rusticana, La Bohème, Falstaff, The Turn of the Screw, Albert Herring, Falstaff, The Merry Wives of Windsor, and The Tales of Hoffmann. He has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, Music Academy of the West, Shreveport Symphony, Lyric Opera of Arizona State University, Arkansas Symphony, South Arkansas Symphony and the Texarkana Symphony. Dr. Secrest is past Arkansas Governor for the Southern Region of NATS and the current Treasurer for Arkansas NATS.

This year, collaborative accompanist **Phyllis Walker** begins a new role at OBU as Coordinator of Staff Accompanying. Mrs. Walker has been part of the staff accompanist staff at Ouachita for eleven years now. She accompanies both faculty and student recitals as well as student performances in Performing Arts Class. Phyllis also does the bulk of accompanying for OBU voice principals at both the Arkansas and the Southern Region National Association of Teachers of Singing conferences, where many of the students she accompanies are conference finalists. In 2009, Mrs. Walker received the James Ronald Brothers Distinguished Achievement in Accompanying Award given by members of the Southern Region of NATS. In addition, Mrs. Walker has accompanied OBU voice principals who have won encouragement awards at the Arkansas District Metropolitan Opera auditions as well as winners at the prestigious Trinity Presents Collegiate Performance Showcase held at Trinity United Methodist Church in Little Rock, AR. Phyllis holds the Bachelor of Music degree in Piano Pedagogy from Loyola University.