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Theatre Arts Department

2011

School House Rock Live Jr.

Adam Wheat Ouachita Baptist University

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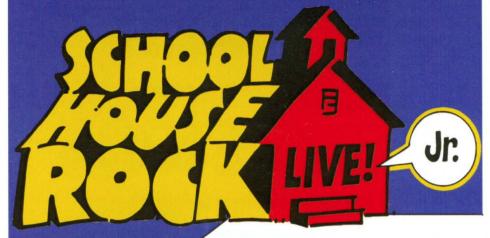
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The Ouachita Baptist University School of Fine Arts, Department of Theatre Arts presents



TICKETS: \$6.00

Buy tickets online at www.obu.edu/boxoffice or visit or call our box office at (870) 245-5555 Monday-Friday 1:00-5:00 p.m.

Originally Conceived and Directed by Scott Ferguson

Book by Scott Ferguson, Kyle Hall, George Keating

Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall, & Tom Yohe

Presented through special corangement with Music Theorie International (MTI) All outhorized performance materials are also supplied by MTI 421 West 34th Street New York, NY 10019 Phone: (212) 541-4684 [exc. (212) 357-4684 www.MTIShows.com

VERSER THEATRE

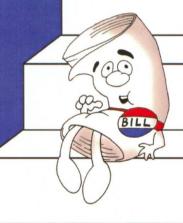
THURSDAY, SEPTEMBER 22-SATURDAY, SEPTEMBER 24 7:00 P.M.

2:30 P.M.

MONDAY, SEPTEMBER 26-TUESDAY, SEPTEMBER 27

SUNDAY, SEPTEMBER 25

7:00 P.M.



Current OBU students may obtain one free ticket by showing their ID.

A PRODUCTION OF THE 2011-2012 SEASON

WE'RE GLAD YOU'RE HERE!

Please help everyone enjoy the show by turning off your cell phone and refraining from texting.

No photography or video is allowed due to copyright laws. Enjoy taking pictures in the lobby after the show!



The Ouachita Baptist University School of Fine Arts Department of Theatre Arts

presents

TO THE ROLL IN THE

Directed by Mary Ellen Handiboe with Musical Direction by Mary Worthen

Choreography by Kayla Esmond & Garrett Whitehead Scenic and Lighting Design by Eric Phillips
Costume Design by Daniel Inouye
Sound and Projection Design by Tyler Herron



*Denotes membership in Theta Alpha Phi National Honorary Theatre Fraternity. #Denotes holder of a theatre internship for the 2011-2012 season.

Julia Williams

"ETER PERCE VOI ENVIRONO"

Cast Bios

Gabi Baltzley (Chorus) is a sophomore musical theatre major from Little Rock. Last year Gabi was seen in the chorus of *Bye Bye Birdie* and as Sarah Nancy in "Blind Date."

C.J. Bernard (Tom) is a sophomore theatre major from Anchorage, Alaska, now residing in Sherwood, Arkansas. C.J. was previously seen at Ouachita as the Sea Captain in *Twelfth Night*, Felix in "Blind Date," and in the Chorus of *Bye Bye Birdie*.

Jeremy Elliott (Chorus) is a freshman theatre major from Longview, Texas. Jeremy is making his debut performance at Ouachita with "Schoolhouse Rock."

Kayla Esmond (Chorus) is a sophomore musical theatre major from Burleson, Texas. Last year audiences saw Kayla in *Bye Bye Birdie* (Chorus), "Heart in the Ground" (Karen), and "Wiley and the Hairy Man" (Swamp Chorus).

Gemma Guiomard (Shulie) is a sophomore musical theatre and studio art double-major from Desoto, Texas. She was previously seen at Ouachita in "Wiley and the Hairy Man" (Swamp Chorus), *Bye Bye Birdie* (Deborah Sue), and "He Said, She Said" (Mrs. Stimson).

Grace Johnson (Chorus) is a senior vocal performance major and theatre minor from Tyler, Texas. Although Grace has had several opera roles at OBU (Mabel in *Pirates of Penzance*, Lauretta in *Gianni Schicchi*, and Donna Elvira in *Don Giovanni*, this is her debut theatre performance.



Jacob Kirchoff (Chorus) is a freshman musical theatre major from Houston, Texas. This is Jacob's debut performance at OBU. Elsewhere he has played in 13 (Archie), *Annie* (Rooster), and *Narnia: The Lion, The Witch, and The Wardrobe* (Professor).

Nicole Mattson (Chorus) is a sophomore musical theatre major from Rowlett, Texas. Last year audiences saw Nicole in "Wiley and the Hairy Man"

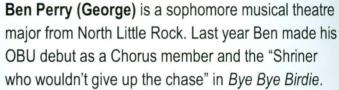
as a member of the Swamp Chorus, *Bye Bye Birdie* as part of the Chorus, and "Angel Intrudes" as Annabelle.

Shay Michael (Jo) is a senior musical theatre major from Grapevine, Texas. Ouachita audiences have seen Shay as Gloria Rasputin in *Bye Bye Birdie*, a Who in *Seussical*, and Detective Clorox in "Goldilocks on Trial."

Amanda Murray (Dina) is a junior musical theatre major from Racine, Wisconsin. Previously at Ouachita Amanda has played in *Bye Bye Birdie* (Chorus), "An Actor's Nightmare" (Meg), and "The Philadelphia" (Waitress).

Cody Myers (Chorus) is a sophomore musical theatre and psychology double-major from Van Buren, Arkansas. Ouachita credits include Hugo Peabody in *Bye Bye Birdie*, Fabian in *Twelfth Night*, and a member of the

Swamp Chorus in "Wiley and the Hairy Man."



Robby Taylor (Chorus) is a freshman musical theatre major from Harriman, Tennessee, making his OBU debut with "Schoolhouse Rock." Credits elsewhere include Joseph and the Amazing Technicolor Dreamcoat (Benjamin), The Emperor's New Clothes (Emperor Max), and Seussical (Wickershom Brother).

Jalin C. Wesley (Chorus) is a freshman musical theatre major from Little Rock. Although this is his OBU debut, Jalin is no stranger to the stage. He has worked professionally with Murray's Dinner Playhouse (Big Daddy in *Desire*, *Desire*, *Desire*), and performed numerous roles at Central High School.

Heather White (Dori) is a junior musical theatre major from Houston, Texas. During her time at OBU,

Heather has played several roles including Ursula Merkle in *Bye Bye Birdie*, Lucinda in *The Doctor in Spite of Himself*, and Dorie in "Ferris Wheel."

Julia Williams (Chorus) is a junior musical theatre major from Carthage, Texas who transferred to us from Blinn College. There she played roles such as Ronnette in *Little Shop of Horrors* and Mrs. Mzi Tzu in *The Good Woman of Setzuan*. Julia also has a professional credit with the Unity Theatre as Cora in *Little Mary Sunshine*.





Director/Program Design	Mary Ellen Handiboe*
Musical Director	Mary Worthen
Dance Choreographers	Kayla Esmond#
	Garrett Whitehead
Scenic & Lighting Designer/Techni	ical DirectorEric Phillips*
Costume Designer/Makeup Superv	risorDaniel Inouye*
Stage Manager	Jordan Miller
	Ben Stidham
	Moriah Patterson* & Betsy Wilson
Sound Board/Projection Build	Tyler Herron#
Light Board/Master Electrician/Pro	jection BuildRudy Jones*#
Spotlight Operators	Serafin Perea & Cami Wills
Projection Operator	Jacob Sturgeon
	Brooke Ault & Jillian Kaniss
Properties Build and Run Crew	Timothy Drennan, Kesley Gourd
	Loren McDaniel, Zack DeYoung
	Brad-Hunter Heird & Jacob Sturgeon
	Gail Hennagin
	Lacey Johnson & Kathryn Kellogg*
	Kaylee Nebe & Blaine Surber
	Ashley Bell & Sam Spradling*
	Alison Johnson
•	Beth Gere & Tyler Wisdom
	Bekah Hall & Michelle Lackey*
Publicity Crew	Lauren Casteel*
	Sarah Jones, Connor Goad
	Betsy Wilson
House Crew/Ushers	Brooke Brackett, Brad-Hunter Heird
	Lindsey Lederer, Lauren Linton
	Jacob Watson*, Mariah Miller
	Adam Wheat* & Grace Whitaker
Box Office Workers	MaryLacey Thomson
0 10 10 10	Bethany Swiontek, Heather White*
	Jeremy Elliott, Gemma Guiomard#
With a second control of the second control	endon, Amanda Murray*, Joe Ochterbeck#
Sam Spi	radling*, Robby Taylor, Garrett Whitehead

AND DIRECTORS AND DESIGNERS AND MANAGERS AND CREWS

It's not a drugstore record machine.



lt's a...

LIVE MUSICAL COMBOI

Mary Worthen on Piano and Keyboard Stewart Kelly on Guitar and Banjo Tosh Lee on Percassion

MUSICAL NUMBERS

A Noun Is A Person, Place Or Thing Three Is A Magic Number	
Unpack Your Adjectives	
Just A Bill	
The Preamble	Dori & Company
Do The Circulation	Company
	with soloist Jeremy Elliott
Conjunction Junction	Jo & Company
with Gabi Baltzley, Kayla E	smond, and Nicole Mattson
Great American Melting Pot	Dori & Company
	with soloist Jacob Kirchoff
Elbow Room	Dori & Company
Interplanet Janet	Shulie & Company
	with soloist Grace Johnson
Interjections	Dina & Company



We're THANKFUL for these people!

Michael, Chris (Cook), Zachary, and Jonathan Handiboe Lynn Worthen

> Cindy, Owen, and Colin Phillips Jackie, Micah, and Jacob Inouye

Scott Holsclaw, Dean of Fine Arts

Mike Ayres & the OBU Print Shop

John Briggs HSU Theatre Department

ment Susan Monroe

Joey Licklider
The Friends of Fine Arts

Adam Wheat

The Friends of Fine Arts
Dave Ozmun

Rob Hewell Kelsi Ferguson The OBU Voice Faculty Wesley Kluck

Garrett Memorial Baptist Church

Brooke Zimny