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Percussion Ensemble Concert, Spring 2019

Percussion Ensemble
Ouachita Baptist University

Ryan C. Lewis
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OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE
With Guest Artist Scott Herring
Ryan Lewis, Director
School of Fine Arts - Division of Music
Wednesday, April 3, 2019
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

PROGRAM

Improvisation No. 1: *Amazon Rainforest*

OBU Percussion Ensemble

Marimba Concerto No. 1

Ney Rosauero

I. Greetings
Cadenza
IV. Farewell

Richie Blossch, marimba

Wart Hog No. 3

Austin Wrinkle

Improvisation No. 2: *Shadowlands*

OBU Percussion Ensemble

Shadow Chasers

Michael Burritt

Scott Herring, marimba

OBU PERCUSSION ENSEMBLE

Richie Blossch
Alexa Copeland
Grace Faulk
Lloyd Hassell

Justin McKinney
Johnathan Miles
Madi Rawls
Jonathan Sandy

Grace Steiner
Hannah Terry
Jeffrey Wood

Dr. Scott Herring currently holds the position of professor of percussion at the University of South Carolina. At USC, Herring directs the Percussion Ensemble and the Palmetto Pans Steel Band. He holds a Bachelor of Music degree from East Carolina University and a Masters degree and Doctor of Music degree from Northwestern University. While residing in Chicago, Herring performed with the Civic Orchestra of Chicago and was a member of the Northwestern University Graduate Percussion Quartet, which traveled to Germany and London for performances. Herring frequently appears as a guest artist with university percussion ensembles across the U.S. and has presented concerts and clinics at PASIC 1996, 2002, 2006 and 2011. In addition, the University of South Carolina Percussion Ensemble was selected as a winner of the 2012 International Percussion Ensemble Competition.

Herring also performs with USC saxophone professor, Clifford Leaman, as the RoseWind Duo. They have given numerous performances and clinics at universities across the country and have been invited to perform at many professional conferences, including the 2007 and 2010 International Navy Band Saxophone Symposium, the 2008 Biennial Conference of the North American Saxophone Alliance, the First International Wind and Percussion Festival in Beijing, China, and the 2012 World Saxophone Congress in St. Andrews, Scotland. Their debut CD, *Release*, is available from Equilibrium Records.

Herring also performs with the Shiraz Percussion Trio. The group is dedicated to performing contemporary works for percussion ensemble as well as music created by members of the group. The Shiraz Trio has performed at numerous universities, music festivals and Percussive Arts Society Days of Percussion throughout the U.S.

Herring has formerly served as president of the Kansas Chapter of PAS, vice-president and president of the South Carolina chapter of PAS. In addition, he has formerly hosted the Kansas and South Carolina Days of Percussion. Herring also served as a new music reviewer for Percussive Notes from 2002-2008, and currently serves as a member of the PAS Education Committee.

Herring is an endorser of Malletech Instruments and mallets, Zildjian Cymbals, Grover Pro Percussion products and Remo Drumheads.

The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. The OBU Percussion Ensemble has performed at the Percussive Arts Society International Convention and for the National Federation of Music Clubs and the Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble has participated in commissions for new works for percussion ensemble by composers Elliot Cole, Baljinder Sekhon, and Thom Hasenpflug and frequently performs with guest artist percussionists hosted by the School of Fine Arts. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, Julie Hill, and Liam Teague.

For more information about percussion studies and upcoming events at Ouachita Baptist University contact:

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