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Neill Archer Roan in a Guest Artist Recital

Neill Archer Roan

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NEILL
ARCHER
ROAN

Classical guitarist

Presented by
The Joint Educational Consortium
of
Ouachita Baptist University
and
Henderson State University

Tuesday, February 1, 1983
7:00 P.M.
Mabee Fine Arts Recital Hall
O. B. U.

NEILL ARCHER ROAN

Mr. Roan, described as "one of the finest classical guitarists of his generation," has been performing extensively since 1974. He has won acclaim throughout the United States, Canada, Central America, and Europe where he has appeared as soloist and in chamber music recitals. In December, 1982, he presented his third Carnegie Hall Recital.

Mr. Roan has been the pupil of such masters as Julian Bream, Michael Lorimer, Javier Calderon, and Miguel Rubio. Greatly interested in performing contemporary music, he has commissioned works such as Jon J. Polifrone's "Lament and Dance" and guitar concerto.

A former artist-in-residence and teacher at the University of Nebraska at Omaha, he now resides in Eugene, Oregon, with his wife, choreographer Joellen Meglin, and devotes full time to recitals in the United States and abroad.

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The JEC concert series is funded by grants from the Ross Foundation, Arkansas Arts Council, Mid-America Arts Alliance, National Endowment for the Arts, OBU Student Entertainment and Lecture Fund, HSU President's Cultural Activities Committee, HSU Student Activities Board, and OBU Artist Series, and private donations.

PROGRAM

John Dowland	Fantasie No. 7
Johann Sebastian Bach	Suite in E Major, BWV 1006a prelude loure gavotte en rondeau minuets 1 and 2 bourree gigue
Mauro Giuliani	Grande Ouverture, Opus 61

Intermission

Manuel De Falla	Homage, Le Tombeau de Debussy
Francisco Tarrega	Capriccio Arabe Recuerdos de la Alhambra
Agustin Barrios Mangore	La Catedral preludio andante religioso allegro solemne El Ultimo Canto "Una Limnosita por Amor de Dios"

The recital may not be recorded without permission.