Tiger Steel, Pan Jouvet, Pan Harmony, and Steel Kickin' Concert, Fall 2018

Tiger Steel  
*Ouachita Baptist University*

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Ouachita Baptist University Steel Bands
*Tiger Steel, Pan Jouvet, Pan Harmony, and Steel Kickin’*
Ryan Lewis, Director
School of Fine Arts – Division of Music
Monday, December 3, 2018 – 7:30PM
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

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**TIGER STEEL**

*Jump in the Line*  
De Leon, Bell, Oller, and Samuel  
Arr. Duerden

*Brown-Eyed Girl*  
Van Morrison  
Arr. Shores

*Oye Como Va*  
Bruce Johnston, guitar  
Tito Puente and Carlos Santana  
Arr. Lewis

**PAN HARMONY**

*Jingle Bells*  
James Pierpont  
Arr. Pan Harmony

*Funkytown*  
Steven Greenberg  
Arr. Lewis

**PAN JOUVET**

*O Christmas Tree*  
Ernst Anschütz  
Arr. Shores

*Tay Lay Lay*  
Aldwyn “Lord Kitchener” Roberts  
Arr. Pan Jouvet

**STEEL KICKIN’**

*Can’t Help Falling in Love with You*  
Creatore, Peretti, and Weiss  
Arr. Price/Lewis

*Island in the Sun*  
Harry Belafonte  
Arr. Lewis

**TIGER STEEL**

*Chameleon*  
Bruce Johnston, bass  
Herbie Hancock  
Arr. Lewis

*Pan in A Minor*  
Aldwyn “Lord Kitchener” Roberts  
Arr. Samaroo

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**Tiger Steel**

Megan Bayer  
Richie Blosch  
Seth Daniell  
Grace Faulk  
Mason Holder
Pan Harmony

Dominick Brumfield
Jacob Calhoon
Jack Chamberlain

Riley Cummings
Brinnya Davis
Tyler Edwards

Maxwell Hagan
Brylee Russey
Spencer Seel

William Stone
Anakaye Wilson
Kahlea Wilson

Pan Jouvet

Ben Blocker
Melissa Brown
Jessica Bryant

Kaitlyn Campbell
Alexa Copeland
Rachel David

Mattison Griffin
Lloyd Hassell
Felicity Johnson

Tiffany Knowles
James Lasley
Ryan Motl

Sarah Rush
Jonathan Sandy
Jared Smith

Steel Kickin’

Alicia Barrett
Kathy Collins
Kevin Cornelius
Maggie Garrett

Ray Granade
Phil Hardin
Tim Hayes
Myra Houser

Sara Hubbard
Laurie Huneycutt
Elizabeth Kelly
Missy Lewis

Casey Motl
Stan Poole
Sue Poole
Diane Runyan

Angie Schleiff
Sue Shults
Dillon Thomas
Adam Wheat

Tiger Steel, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel pans—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin. In addition to performing steel drum concerts on campus, in public schools, and at private events, recent performances include Epcot Center at Disney World, the Arkansas Day of Percussion, and the Panorama Competition in Trinidad and Tobago.

Pan Harmony is an after-school community steel band for students at Peake Elementary School made possible by a grant from the National Endowment of the Arts and with assistance from Elizabeth Kelly, Johnathan Boyce, the Elrod Center, and the Brighter Tomorrow Foundation. Students receive homework help from OBU student volunteers, enjoy snacks donated from local agencies, and learn about respect, rhythm, improvisation, scales, music reading, and working together in harmony.

Pan Jouvet, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvet members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvet members may audition for Tiger Steel or choose to continue performing in Pan Jouvet.

Steel Kickin’ made its debut at the 2018 Faculty Staff Banquet and consists of OBU faculty and staff from academic and administrative departments across campus.

For more information about percussion studies and events contact Dr. Ryan Lewis at:
870-245-5421  LewisR@obu.edu  www.obu.edu/percussion  www.facebook.com/OBU_Percussion