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Steel Bands Concert, Spring 2019: Featuring Guest Artist Jeannine Remy

Tiger Steel
Ouachita Baptist University

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Ouachita Baptist University Steel Bands
Tiger Steel, Pan Jouvét, and Pan Harmony

Guest Artist, Jeannine Remy
Ryan Lewis, Director
School of Fine Arts - Division of Music
Wednesday, May 1, 2019 - 8:00PM
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

TIGER STEEL

Jump in the Line De Leon, Bell, Oller, and Samuel
Arr. Jennifer Duerden

Africa David Paich and Jeff Porcaro
Arr. Alduino and Leoce

Toco Band Aldwyn "Lord Kitchener" Roberts
Arr. Jeannine Remy

PAN HARMONY

Matilda Norman "King Radio" Span
Arr. Pan Harmony

Tamboo Bamboo Traditional
Arr. Ryan Lewis

Funkytown Steven Greenberg
Arr. Ryan Lewis

PAN JOUVET

Mary Ann Raphael "Roaring Lion" De Leon
Arr. Pan Jouvét

Try Jah Love Stevie Wonder and Melody McCully
Arr. Cliff Alexis

TIGER STEEL

Rock the Boat Wally Holmes
Arr. Ken "Professor" Philmore/Jeannine Remy

Pan in A Minor Aldwyn "Lord Kitchener" Roberts
Arr. Jit Samaroo

Tiger Steel

Richie Blosch
Kaitlyn Campbell

Alexa Copeland
Seth Daniell

Grace Faulk
Lloyd Hassell

Mason Holder
Esther Horton

Johnathan Miles
Amber Morrison
Katelyn Myers
Madi Rawls

Sarah Rush
Jonathan Sandy
Hannah Saunders
Danielle Schaal

Grace Steiner
Tyler Stratton
Denis Sullins
Hannah Terry

Jessica Thomas

Pan Harmony

Dominick Brumfield
Anejia Byrd
Jacob Calhoun
Jack Chamberlain

Lyniyah Childs
Riley Cummings
Brinnya Davis
Maxwell Hagan

Noah Kelly
Daverine Phillips
Brylee Russey
Karlee Sanders

Nathan Schaeffer
Spencer Seel
William Stone
Lexi Yearby

Pan Jouvét

Holli Barger
Spencer Briley
Melissa Brown
Rachel David

Bailey Ellison
Ben Hasley
Nic Hazlett
Dana Holley

Felicity Johnson
Donovan Kelly
Ryan Motl
Lexi Reimer

Ashlynn Turner
Estelle Zhang

Dr. Jeannine Remy is a native of Sturgeon Bay, Wisconsin. She holds both her Bachelors and Masters degrees from Northern Illinois University and a Doctorate from the University of Arizona in percussion performance. Dr. Remy currently teaches percussion at the University of the West Indies (UWI) in Trinidad. She is an active composer and arranger in Trinidad and is considered a worldwide authority on steel drums. Her arrangements have earned her performers numerous trophies and prestigious awards in music festival competitions. While in Trinidad, she has become the first foreign woman to arrange for a large conventional steel band, and a great deal of her music is published. Dr. Remy's nine original compositions for percussion ensemble and steel orchestra, *The Rainmakers*, was showcased at the 2008 PAS International Convention.

Tiger Steel, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel pans—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin. In addition to performing steel drum concerts on campus, in public schools, and at private events, recent performances include Epcot Center at Disney World, the Arkansas Day of Percussion, and with Sforzata Steel Orchestra in Trinidad and Tobago.

Pan Harmony is an after-school community steel band for students at Peake Elementary School made possible by a grant from the National Endowment of the Arts and with assistance from Elizabeth Kelly, Johnathan Boyce, the Elrod Center, and the Brighter Tomorrow Foundation. Students receive homework help from OBU student volunteers, enjoy snacks donated from local agencies, and learn about respect, rhythm, improvisation, scales, music reading, and working together in harmony.

Pan Jouvét, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvét members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvét members may audition for Tiger Steel or choose to continue performing in Pan Jouvét.

For more information about percussion studies and events contact Dr. Ryan Lewis at:
870-245-5421 LewisR@obu.edu www.obu.edu/percussion www.facebook.com/OBUPercussion