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5-1-2019

### Steel Bands Concert with Guest Artist Jeannine Remy, Spring 2019

Tiger Steel

Ryan C. Lewis

*Ouachita Baptist University*, lewisr@obu.edu

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**Ouachita Baptist University Steel Bands**  
*Tiger Steel, Pan Jouvét, and Pan Harmony*

Guest Artist, Jeannine Remy  
Ryan Lewis, Director  
School of Fine Arts - Division of Music  
Wednesday, May 1, 2019 - 8:00PM  
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

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**TIGER STEEL**

*Jump in the Line* De Leon, Bell, Oller, and Samuel  
Arr. Jennifer Duerden

*Africa* David Paich and Jeff Porcaro  
Arr. Alduino and Leoce

*Toco Band* Aldwyn "Lord Kitchener" Roberts  
Arr. Jeannine Remy

**PAN HARMONY**

*Matilda* Norman "King Radio" Span  
Arr. Pan Harmony

*Tamboo Bamboo* Traditional  
Arr. Ryan Lewis

*Funkytown* Steven Greenberg  
Arr. Ryan Lewis

**PAN JOUVET**

*Mary Ann* Raphael "Roaring Lion" De Leon  
Arr. Pan Jouvét

*Try Jah Love* Stevie Wonder and Melody McCully  
Arr. Cliff Alexis

**TIGER STEEL**

*Rock the Boat* Wally Holmes  
Arr. Ken "Professor" Philmore/Jeannine Remy

*Pan in A Minor* Aldwyn "Lord Kitchener" Roberts  
Arr. Jit Samaroo

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**Tiger Steel**

Richie Blosch  
Kaitlyn Campbell

Alexa Copeland  
Seth Daniell

Grace Faulk  
Lloyd Hassell

Mason Holder  
Esther Horton

Johnathan Miles  
Amber Morrison  
Katelyn Myers  
Madi Rawls

Sarah Rush  
Jonathan Sandy  
Hannah Saunders  
Danielle Schaal

Grace Steiner  
Tyler Stratton  
Denis Sullins  
Hannah Terry

Jessica Thomas

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## Pan Harmony

Dominick Brumfield  
Anejia Byrd  
Jacob Calhoun  
Jack Chamberlain

Lyniyah Childs  
Riley Cummings  
Brinnya Davis  
Maxwell Hagan

Noah Kelly  
Daverine Phillips  
Brylee Russey  
Karlee Sanders

Nathan Schaeffer  
Spencer Seel  
William Stone  
Lexi Yearby

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## Pan Jouvét

Holli Barger  
Spencer Briley  
Melissa Brown  
Rachel David

Bailey Ellison  
Ben Hasley  
Nic Hazlett  
Dana Holley

Felicity Johnson  
Donovan Kelly  
Ryan Motl  
Lexi Reimer

Ashlynn Turner  
Estelle Zhang

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**Dr. Jeannine Remy** is a native of Sturgeon Bay, Wisconsin. She holds both her Bachelors and Masters degrees from Northern Illinois University and a Doctorate from the University of Arizona in percussion performance. Dr. Remy currently teaches percussion at the University of the West Indies (UWI) in Trinidad. She is an active composer and arranger in Trinidad and is considered a worldwide authority on steel drums. Her arrangements have earned her performers numerous trophies and prestigious awards in music festival competitions. While in Trinidad, she has become the first foreign woman to arrange for a large conventional steel band, and a great deal of her music is published. Dr. Remy's nine original compositions for percussion ensemble and steel orchestra, *The Rainmakers*, was showcased at the 2008 PAS International Convention.

**Tiger Steel**, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel pans—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin. In addition to performing steel drum concerts on campus, in public schools, and at private events, recent performances include Epcot Center at Disney World, the Arkansas Day of Percussion, and with Sforzata Steel Orchestra in Trinidad and Tobago.

**Pan Harmony** is an after-school community steel band for students at Peake Elementary School made possible by a grant from the National Endowment of the Arts and with assistance from Elizabeth Kelly, Johnathan Boyce, the Elrod Center, and the Brighter Tomorrow Foundation. Students receive homework help from OBU student volunteers, enjoy snacks donated from local agencies, and learn about respect, rhythm, improvisation, scales, music reading, and working together in harmony.

**Pan Jouvét**, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvét members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvét members may audition for Tiger Steel or choose to continue performing in Pan Jouvét.

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**For more information about percussion studies and events contact Dr. Ryan Lewis at:**  
870-245-5421 LewisR@obu.edu www.obu.edu/percussion www.facebook.com/OBUPercussion