Steel Bands Concert, Spring 2019: Featuring Guest Artist Jeannine Remy

Tiger Steel
Ouachita Baptist University

Ryan C. Lewis
Ouachita Baptist University, lewisr@obu.edu

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Ouachita Baptist University Steel Bands
*Tiger Steel, Pan Jouvet, and Pan Harmony*
Guest Artist, Jeannine Remy
Ryan Lewis, Director
School of Fine Arts – Division of Music
Wednesday, May 1, 2019 – 8:00PM
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

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**TIGER STEEL**

*Jump in the Line*
De Leon, Bell, Oller, and Samuel
Arr. Jennifer Duerden

*Africa*
David Paich and Jeff Porcaro
Arr. Alduino and Loece

*Toco Band*
Aldwyn “Lord Kitchener” Roberts
Arr. Jeannine Remy

**PAN HARMONY**

*Matilda*
Norman “King Radio” Span
Arr. Pan Harmony

*Tamboo Bamboo*
Traditional
Arr. Ryan Lewis

*Funkytown*
Steven Greenberg
Arr. Ryan Lewis

**PAN JOUVET**

*Mary Ann*
Raphael “Roaring Lion” De Leon
Arr. Pan Jouvet

*Try Jah Love*
Stevie Wonder and Melody McCully
Arr. Cliff Alexis

**TIGER STEEL**

*Rock the Boat*
Wally Holmes
Arr. Ken “Professor” Philmore/Jeannine Remy

*Pan in A Minor*
Aldwyn “Lord Kitchener” Roberts
Arr. Jit Samaroo

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**Tiger Steel**

Richie Blosch
Kaitlyn Campbell
Alexa Copeland
Seth Daniell
Grace Faulk
Lloyd Hassell
Mason Holder
Esther Horton
Dr. Jeannine Remy is a native of Sturgeon Bay, Wisconsin. She holds both her Bachelors and Masters degrees from Northern Illinois University and a Doctorate from the University of Arizona in percussion performance. Dr. Remy currently teaches percussion at the University of the West Indies (UWI) in Trinidad. She is an active composer and arranger in Trinidad and is considered a worldwide authority on steel drums. Her arrangements have earned her performers numerous trophies and prestigious awards in music festival competitions. While in Trinidad, she has become the first foreign woman to arrange for a large conventional steel band, and a great deal of her music is published. Dr. Remy’s nine original compositions for percussion ensemble and steel orchestra, The Rainmakers, was showcased at the 2008 PAS International Convention.

Tiger Steel, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel pans—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin. In addition to performing steel drum concerts on campus, in public schools, and at private events, recent performances include Epcot Center at Disney World, the Arkansas Day of Percussion, and with Sforzata Steel Orchestra in Trinidad and Tobago.

Pan Harmony is an after-school community steel band for students at Peake Elementary School made possible by a grant from the National Endowment of the Arts and with assistance from Elizabeth Kelly, Johnathan Boyce, the Elrod Center, and the Brighter Tomorrow Foundation. Students receive homework help from OBU student volunteers, enjoy snacks donated from local agencies, and learn about respect, rhythm, improvisation, scales, music reading, and working together in harmony.

Pan Jouvet, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvet members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvet members may audition for Tiger Steel or choose to continue performing in Pan Jouvet.

For more information about percussion studies and events contact Dr. Ryan Lewis at:
870-245-5421 LewisR@obu.edu www.obu.edu/percussion www.facebook.com/OBUPercussion