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David Allen Wehr in a Visiting Artist Recital

David Allen Wehr

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Visiting Artist

David Allen Wehr
Piano

Thursday, January 30, 2003, 7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

The Artist

David Allen Wehr's international career was launched when he was awarded the Gold Medal at the 1987 Santander International Piano Competition in Spain. The resulting tours have taken him to over thirty countries in Europe, North and South America, and the Far East, including performances in the world musical capitals of New York, London, Paris, Vienna, Washington, Madrid, Warsaw, and Buenos Aires. He has been soloist with the London Symphony, the National Symphony at the Kennedy Center, the Houston Symphony, the New Zealand Symphony, the Chautauqua Symphony, and all the major Spanish and Latin American orchestras. Since 1991, he has toured the US and Canada annually for Community Concerts, as recitalist, member of the Sartory Trio, and duo recital partner with cellist Zuill Bailey and violinist Linda Wang.

Mr. Wehr was born in Princeton, New Jersey. His parents, both graduates of Westminster Choir College, began his musical training at age three in a church choir. Piano lessons with his mother began on his fourth birthday. Wehr also studied with Peggy Neighbors Erwin, Edward Zolas, and Sequeira Costa, graduating from the University of Kansas. Early in his career, he won the 1975 Chopin Prize from the Koscuiszko Foundation in New York (the youngest winner since Van Cliburn), the 1983 National Federation of Music Clubs Young Artist Award (which first brought him to OBU in 1983), Second Prizes in the 1983 Naumburg International Piano Competition at Carnegie Hall and the 1986 Maryland/Kapell International Piano Competition, and the Chamber Music Prize at the 1986 Gina Bachauer International Piano Competition at Salt Lake City.

David Allen Wehr has accumulated a large discography with Connoisseur Society, including releases of music by Liszt, Griffes, Chopin, Rachmaninoff, Debussy, Delius, Brahms, and Joe Utterback. Many of these have liner notes written by Dr. George Keck, the Addie Mae Maddox Professor of Music at Ouachita.

Mr. Wehr was Artist-in-Residence at Ouachita Baptist University for eight years, from 1994-2002, performing over forty times in Arkadelphia as soloist and with orchestra and chamber musicians. His solo projects included eight concerts devoted to the 32 piano sonatas of Beethoven (an Arkansas and personal first), programs focusing on 20th-century American piano music, Romantic music, Chopin, and Russian music.

Program

Sonata in G Major, Op. 14, no. 2
Allegro
Andante
Scherzo: Allegro assai

Ludwig van Beethoven
(1770-1827)

Sonata Pathetique in C Minor, Op. 13
Grave-Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Intermission

The Story of Babar, the Little Elephant
Dr. George Keck, narrator

Francis Poulenc
(1899-1963)

Scherzo (1961, rev. 1997)

Francis McBeth
(b. 1933)

Hungarian Rhapsody no. 6

Franz Liszt
(1811-1886)

You are cordially invited to meet the artist at a reception in the Gallery following the program.

Upcoming Keyboard Events

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| February 27 | Scott Carroll, Piano, Guest Artist Recital |
| February 28 | Martha Smith, Junior, Piano Recital, 11:00 a.m. |
| March 20 | Elizabeth Westlund, Senior, Piano Recital |
| April 4 | Kevin Brewer, Junior, Piano Recital, 2:00 p.m. |
| April 7 and 8 | Zuill Bailey, Cello, Guest Artist Recital
Complete performance of the Solo Cello
Suites of J. S. Bach |
| April 25 | Twenty-sixth Annual Virginia Queen Piano
Competition, 2:00 to 5:00 P. M. |

All events are in the McBeth Recital Hall at 7:30 p.m. unless indicated.