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Ryan Lewis in a Faculty Recital

Ryan C. Lewis

Ouachita Baptist University

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Faculty Recital – Ryan C. Lewis, Percussion
Ouachita Baptist University
School of Fine Arts – Division of Music
Tuesday, January 24, 2012 – 7:30PM
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

PROGRAM

Animism for Prepared Timpani and Tape (1995)

Stephen Ridley
(b. 1973)

Chorale: *Christ lag in Todesbanden*

J. S. Bach
(1685-1750)
Arr. Lewis

Bodbran Dance (1998)

B. Michael Williams
(b. 1954)

Two Songs from *Rückert Lieder*

Ich atmet' einen linden Duft
Ich bin der Welt abhanden gekommen

Gustav Mahler
(1860-1911)
Arr. Werdesheim

Dream of the Cherry Blossoms (1983)

Keiko Abe
(b. 1937)

Cold Pressed (1990)

David Hollinden
(b. 1958)

You are cordially invited to attend a reception in the Hammonds Gallery immediately following the recital.

Translations for Two Songs from Mahler's *Rückert Lieder* based on poems by Friedrich Rückert

Ich atmet' einen linden Duft

I breathed a gentle fragrance.
In the room there was
A branch of the lime tree,
A gift
Of a dear hand.
How lovely was the lime fragrance!
How lovely is the lime fragrance,
The sprig of the lime tree
You plucked gently;
Softly I breathed
In the fragrance of the lime tree
The gentle fragrance of love.

Ich bin der Welt abhanden gekommen

I have become lost to the world
Where I once wasted too much of my time.
Nothing has been heard of me for so long
That they well may think me dead.
Indeed, I hardly care if the world thinks I am dead.
Neither can I deny it,
For I am truly dead to the world.
I am dead to the bustle of the world
And in repose in tranquil realms.
I live alone in my heaven,
In my devotion, in my song.

Dr. Ryan C. Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble and Tiger Marching Band Drum Line. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University, where he directed the Caribbean Steel Drum Ensemble. Lewis received recognition for outstanding undergraduate teaching at the University of South Carolina and was awarded "Teacher of the Year" honors as a public school General Music Teacher in Florida.

Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor's of Instrumental Music Education from Furman University. He is an active member of the international Percussive Arts Society and the College Music Society and is an Artist-Educator for Innovative Percussion sticks and mallets. His primary teachers include Scott Herring, John W. Parks IV, Gary Werdesheim, Leon Anderson, Jonathan Haas, and John S. Beckford.

Lewis has performed as timpanist-percussionist with many professional symphony orchestras and under the direction of maestros Keith Lockhart, David Zinman, and Leonard Slatkin. He has served as Principal Percussionist of the Spartanburg Symphony Orchestra and presented solo performances at the Percussive Arts Society International Convention and College Music Society National Convention. Lewis has performed with the symphonic and opera orchestras of the Aspen Music Festival and the Rome Festival of Italy, as well as the Arkansas Symphony Orchestra, South Carolina Philharmonic Orchestra, Augusta Symphony Orchestra, Charleston Symphony Orchestra, Greenville Symphony Orchestra, Columbus Symphony Orchestra, Hendersonville Symphony Orchestra, Long Bay Symphony Orchestra, and Tallahassee Symphony Orchestra.

An avid chamber musician and collaborator, Lewis performs with his own piano-percussion group, Duo Matre, and flute-clarinet-percussion group, Trio di Risata, and has appeared with So Percussion, Bob Becker, composer-conductor John Harbison, Mannheim Steamroller, Afro-pop guitarist Habib Koité, and Chinese zheng-master Haiqiong Deng in her Carnegie Hall debut.

His scholarly activities include published articles in *Percussive Notes* and research presentations at the Percussive Arts Society International Convention and College Music Society National Convention. Lewis frequently presents clinics, masterclasses, and guest lectures at music educator conferences, high schools, and universities centering on world music cultures, hand drums, jazz drum set, fundamental techniques, symphonic performance practice, and historical aspects of percussion instruments.