

2014

# Guys And Dolls

Adam Wheat  
*Ouachita Baptist University*

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Ouachita Baptist University School of Fine Arts Presents

Music and Lyrics by  
**Frank Loesser**

Book by  
**Jo Swerling and  
Abe Burrows**

Based on the Story  
and Characters of  
**Damon Runyon**

A stylized illustration of a man in a dark suit, white shirt, and dark tie, wearing a dark wide-brimmed hat. A large red flower is pinned to his lapel. In the lower right, a hand holds two red dice. The background is dark with light-colored diagonal lines.

# GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

Jones Performing Arts Center

April 10-12  
at 7:30 p.m.

April 13  
at 2:30 p.m.

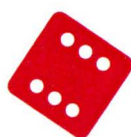
# CAST

<b>Nathan Detroit</b>	Garrett Whitehead*
<b>Miss Adelaide</b> (Double Cast)	Jordan Miller* Thu./Sat. Caitlin Secrest Fri./Sun.
<b>Sky Masterson</b>	Timothy Drennan*
<b>Sarah Brown</b> (Double Cast)	MaryLacey Thomson* Thu./Sat. Alexis Morgan Fri./Sun.
<b>Nicely-Nicely Johnson</b>	Chad Burris*
<b>Benny Southstreet</b>	Cody Myers**
<b>Rusty Charlie</b>	Kenderick Scorza
<b>Big Jule</b>	Joe Ochterbeck**
<b>Harry the Horse</b>	Aaden Jones
<b>Lt. Brannigan</b>	Joel Rogier
<b>Arvide Abernathy</b>	Jacob Sturgeon**
<b>General Matilda Cartwright</b>	Cami Willis*
<b>Agatha: Save-a-Soul Missionary</b>	Nicole Mattson*


## ENSEMBLE MEMBERS

<b>Calvin: Save-a-Soul Missionary</b>	Tyler Wisdom
<b>Martha: Save-a-Soul Missionary</b>	Kayla Walker
<b>Catherine: Save-a-Soul Missionary</b>	Jessica Smith
<b>Joey Baltimore, Havana Waiter</b>	Jalin C. Wesley*
<b>Angie the Ox, Havana Dancer</b>	Taylor Ford
<b>Liver Lips Louie, Blind Man, Havana Dancer</b>	Blaine Surber*
<b>Society Max, Havana Dancer, Hotbox Waiter</b>	Kyle Osmon
<b>Tobias Tweeny, Hotbox Waiter</b>	Wes Savage
<b>Haystack Duggler, Master of Ceremonies, Havanna Dancer, Texan</b>	Garrett Sayers
<b>Mimi, HotBox Dancer, Havana Dancer, Bobby Soxer</b>	Lauren Hutcheson
<b>Havana Dancer, Hotbox Dancer, Pickpocket</b>	Kayla Esmond **
<b>Havana Dancer, Hotbox Dancer, Actress</b>	Hannah Fender
<b>Havana Dancer, Hotbox Dancer, Actress</b>	Stacy Hawking#
<b>Havana Dancer, Hotbox Dancer, Actress</b>	Kaylee Nebe#
<b>Hotbox Dancer, Bobby Soxer</b>	Lindsey Lederer*
<b>Hotbox Dancer, Sightseer</b>	Bethany Gere*
<b>Hotbox Dancer, Texan's Wife</b>	Mattie Bogoslavsky
<b>Hotbox Dancer, Sightseer</b>	Bret Sanders
<b>Hotbox Dancer, Sightseer</b>	Hailey Weiner

\*Denotes m



# GUYS AND DOLLS



*Directed by*  
**Daniel Inouye\***

*Musical Director*  
**Jon Secret**

*Choreographer*  
**Grace Whitaker**

*Scenic Designer & Technical Director*  
**Eric Phillips\***

*Lighting & Sound Designer*  
**Joey Licklider\***

*Costume Designer*  
**Amanda Murray**

## Φ PRODUCTION COMPANY

Stage Manager	Lauren Linton*
Assistant Stage Manager 1	Tara Clem
Assistant Stage Manager 2	Shonna Jasperson*
Assistant Stage Manager 3	Natalie Williams
Dance Captain	Garrett Whitehead*
Rehearsal Accompanists	Susan Monroe, John Briggs
Shop Technical Director	Marshall Pope
JPAC Technical Director	Joey Licklider

*Out of respect for the performers and other audience members,  
we ask that you please turn off all cell phones.*

*Due to copyright laws, video or sound recording  
is strictly prohibited.*

*There is no food or drink allowed in this theatre.*

membership in Theta Alpha Phi National Honorary Drama Fraternity

\*Denotes holder of Theatre



# PRODUCTION COMPANY

<b>Verser Shop Workers</b>	Tyler Wisdom, Garrett Whitehead, Shonna Jaspersen <sup>#</sup> , Dallas Sleeman
<b>Build &amp; Shift Crew</b>	Chris Carlton, Kegan Houston, Marshall Pope, Josh Smith
<b>Sound Board Operator</b>	Stephen Vaughn
<b>Assistant Lighting Designer</b>	Eric Phillips*
<b>Light Board Operator</b>	Joey Licklider*
<b>Spot Light Operators</b>	Aaron Pinion, Will Houston
<b>Costume Supervisor</b>	Mary Handiboe*
<b>Costume Crew Head</b>	Lacey Johnson <sup>#</sup>
<b>Costume Build &amp; Run Crew</b>	Sarah Davis <sup>#</sup> , Bethany Gere*, Jordan Miller, Kaylee Nebe <sup>#</sup> , Bret Sanders, Wes Savage, Garrett Sayers, Hailey Weiner, Cami Willis*
<b>Hair/Makeup Supervisor</b>	Mary Handiboe*
<b>Hair/Makeup Designer</b>	Brooke Brackett
<b>Hair/Makeup Crew Head</b>	Allison Smith
<b>Hair/Makeup Run Crew</b>	Mark Burbank, Hannah Fender, Taylor Ford, Blaine Surber*
<b>Properties Masters/Co-Crew Heads</b>	Kathleen Suit, Abby Root
<b>Properties Crew Members</b>	Vanja Bogetic, Mattie Bogoslavsky, Kayla Esmond** <sup>#</sup> , Lauren Hutcheson, Angela Morgan, Kyle Osmon, Joel Rogier, Kenderick Scorza, Jessica Smith, Kayla Walker, Tyler Wisdom
<b>Dramaturg</b>	Jalin C. Wesley*
<b>Publicity/House Supervisor</b>	Jon Secrest
<b>Poster Design</b>	Ferris Williams
<b>Program Design</b>	Lauren Perry
<b>Marketing &amp; Development Crew Head</b>	Cody Myers** <sup>#</sup>
<b>House Manager &amp; Lobby Crew Head</b>	Gemma Guiomard*
<b>Publicity Crew</b>	Stacy Hawking <sup>#</sup> , Aaden Jones, Lindsey Lederer*, Nicole Mattson*, Ben Stidham*, Jacob Sturgeon** <sup>#</sup>
<b>Ushers</b>	Members of the OSF
<b>Box Office Manager</b>	Linda Hatcher
<b>Box Office Staff</b>	Aaden Jones, Annie McMurray, Emily Rankin



# SCENES & SPECIAL NUMBERS

The action takes place in and around New York City in 1954 & Havana, Cuba

## ACT I

### Overture

#### Opening/Runyonland

#### Scene One: Broadway

"Fugue for Tinhorns" - *Nicely-Nicely, Benny, Rusty*

"Follow the Fold" - *Mission Group*

"The Oldest Established" - *Nathan, Benny, Nicely-Nicely, Crapshooters*

"Follow the Fold - Reprise" - *Mission Group*

#### Scene Two: Save-a-Soul Mission

"I'll Know" - *Sarah, Sky*

#### Scene Three: Phone Booth

#### Scene Four: The Hot Box

"Bushel and a Peck" - *Adelaide, Hot Box Girls*

"Adelaide's Lament" - *Adelaide*

#### Scene Five: Street off Broadway

"Guys & Dolls" - *Nicely-Nicely, Benny*

#### Scene Six: Save-a-Soul Mission

#### Scene Seven: Street off Broadway

#### Scene Eight: Havana, Cuba

"Havana" - *Sarah, Sky, Dancers*

#### Scene Nine: Havana, Somewhere Else

"If I Were a Bell" - *Sarah, Sky*

#### Scene Ten: Street off Broadway

"My Time of Day" - *Sky*

"I've Never Been in Love Before" - *Sky, Sarah*

### 15 Minute Intermission

## ACT II

#### Scene One: The Hot Box

"Take Back Your Mink" - *Adelaide, Hot Box Girls*

"Adelaide's Second Lament" - *Adelaide*

#### Scene Two: Street off Broadway

"More I Cannot Wish You" - *Arvide*

#### Scene Three: Crap Game in Sewer

"The Crapshooter's Dance"

"Luck Be a Lady" - *Sky, Crapshooters*

#### Scene Four: Street off Broadway

"Sue Me" - *Nathan, Adelaide*

#### Scene Five: Save-a-Soul Mission

"Sit Down, You're Rocking the Boat" - *Nicely-Nicely, Ensemble*

"Follow the Fold - Reprise" - *Ensemble*

#### Scene Six: Street off Broadway

"Marry the Man Today" - *Adelaide, Sarah*

#### Scene Seven: Broadway

"The Happy Ending" - *Ensemble*



# ORCHESTRA MEMBERS

**Music Director** Jon Secrest  
**Assistant to Music Director** Chelsea Villanueva  
**Winds** Elizabeth Baker, Zach Barber,  
Hannah Bowen, Brent Nessler,  
LeeAnne Polk, Crista Riggs,  
Chelsea Villanueva, Lauren West  
**Brass** Megan Graves, Bret Steed  
**Percussion** Drew Ervin, Chris Hogan  
**Bass** Justin Massey  
**Keyboards** John Briggs, Susan Monroe

# SPECIAL THANKS

Jackie, Micah & Jacob Inouye  
Glenda Secrest  
Cindy, Owen & Colin Phillips  
Michael, Chris (Cook), Zachary & Jonathan Handiboe  
Scott Holsclaw, Dean, OBU School of Fine Arts  
Gary Gerber, Chair, OBU Division of Music  
The HSU Theatre Program  
Downtown First Baptist of Texarkana  
Ferris Williams  
René and Brooke Zimny  
Lauren Perry  
Trennis Henderson  
The Friends of Fine Arts  
Craig Hamilton & Ryan Lewis  
Ouachita Sounds, Mary Worthen - Director  
Mike Ayres & June Whitley of the OBU Print Shop  
Division of Music Voice Faculty  
Division of Music Instrumental Faculty  
Rita Curl of Looking Good, Arkadelphia  
Patterson Federal Credit Union  
Arkansas Repertory Theatre  
Dr. Wesley Kluck

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