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Arkansas Intercollegiate Band

Eugene Corporon

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ARKANSAS

INTERCOLLEGIATE

BAND

EUGENE CORPORON, CONDUCTOR

JANUARY 30, 1999

7:30 P.M.

JONES PERFORMING ARTS CENTER

OUACHITA BAPTIST UNIVERSITY

ARKANSAS

INTERCOLLEGIATE

BAND

Program

(to be selected from)

Tempered Steel (1997)

Charles Rochester Young

Bacchanale Op. 29 (1990)

Rolf Rudin

Laboring Songs (1997)

Dan Welcher

In the Bleak Midwinter (1992)

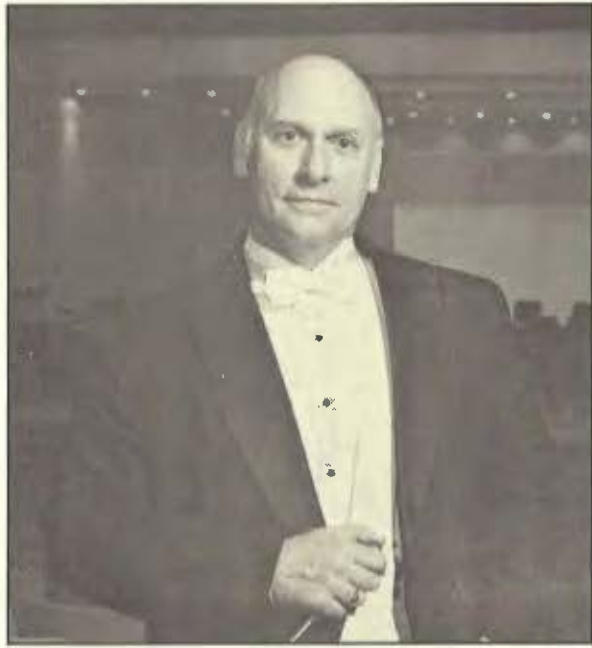
Gustav Holst
arr. Smith

Symphony in Bb (1926)
Overture

Paul Fauchet
ed. Gillette

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LeF Audio
130 Linam Lane
Dover, AR 72837
501-331-3577



EUGENE CORPORON

Eugene Corporon is the conductor of the Wind Symphony and Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers and critics alike. Mr. Corporon has held similar positions at the University of Cincinnati College-Conservatory of Music, Michigan State University, the University of Northern Colorado, the University of Wisconsin, and California State University, Fullerton. His ensembles have performed at the Midwest International Band and Orchestra Clinic, the Southwestern Music Educators National Conference, The Texas Music Educators Convention, the International Trumpet Guild Conference, The International Clarinet Society Convention, the National Wind Ensemble Conference, The College Band Directors National Association Conference, the Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles. Having Recorded over 150 works, including many premiers and commissions, his groups have released thirty recordings on the Toshiba/EMI, Klavier, Mark, Donemus, Soundmark and Centaur labels. These recordings, which include two Grammy Nominations, are aired regularly on radio broadcasts throughout Asia, Europe, and the United States. Mr. Corporon maintains an active guest conducting schedule and is in demand as a conducting teacher and visiting lecturer throughout the world. He is President Elect of the College Band Directors National Association, and has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon is co-editor of two literature catalogs, *Wind Ensemble/Band Repertoire* (1984) and *Wind Ensemble Literature* (1975), which have been called two of the finest reference sources of their kind. He is co-host with Barry Green on *The Inner Game of Music Video* which focuses on over-coming mental obstacles and achieving one's full potential as a performer. Mr. Corporon is co-author of the book *Teaching Music Through Performance in Band* that is published in two volumes by GIA Publications which also includes two three disc Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of that is published in two volumes by GIA Publications which also includes two three disc Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of that is published in two volumes by GIA Publications which also includes two three disc Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music making process.

ARKANSAS INTERCOLLEGIATE BAND

FLUTE

Joy Baker - OBU
Jamie Barnes - SAU
Jennifer Bohannon - HSU
Jennifer Church - ASU
Anesha Dexter - TECH
Laura Napieralski - Hendrix
Emily Roberts - UCA
Kirk Stafford - ASU

OBOE

Amanda Correll - U of A
Robin Ward - Harding
Heidi Warren - U of A
Kris Woolly - TECH

BASSOON

Jeff Byrd - HSU
Cheryl Cook - UAPB
Hong Le - U of A
Susan Shirel - Harding

E♭ SOPRANO CLARINET

Stephanie Lamar - UCA

CLARINET

April Ambrose - Hendrix
Blake Arrington - UCA
Angela Bunting - ASU
Jamie Conaster - ASU
Chenoa Crum - UCA
Whitney Elliott - OBU
Heather Ellis - U of A
Derrick Fox - ASU
Mike Hancock - TECH
Baranda Hansen - U of A
Laura Jones - U of A
Alice Laws - SAU
Beth Lincoln - UCA
Jessica Lucas - ASU
Jennifer Meadows - HSU
Ginnifer Merrell - UAM
Sarah Rankin - TECH
Beth Selva - UCA
Deborah Shaw - U of A
McKale Weeks - Westark

ALTO CLARINET

Tami Hulsey - UCA

BASS CLARINET

Angela Kimsey - SAU
Kyara Lewis - OBU
Wesley Lindsey - ASU

CONTRA BASS CLARINET

B♭ Lizette Beard - TECH
E♭ Melinda Freeman - TECH

ALTO SAXOPHONE

Sarah Harris - Westark
Darryl Jones - UAPB
Katie Roberts - TECH
Tobias Williams - SAU

TENOR SAXOPHONE

Mike Carmack - UCA
Cory Goode - OBU

BARITONE SAXOPHONE

Ben Roberts - U of A
Jennifer Sanders - Harding

TRUMPET

Richard Cooper - ASU
T.J. Files - UAM
David Lucich - Harding
Anthony Nguyen - Hendrix
Jeff Norman - UCA
Jonathan Parker - UAPB
Billy Vess - SAU
Scott Villines - U of A
Michael Watson - Westark
John Wier - HSU
Daniel Williams - UCA

HORNS

Ricky Bifford - UAPB
Jim Burrow - Hendrix
Thadd Chambers - UAM
Beth Derrick - HSU
Katy McMasters - U of A
Albert Nguyen - TECH
Ben Stewart - Harding

TROMBONE

Misty Faircloth - OBU
Leon King - UAPB
Shane Knapps - OBU
Julian McMurray - UAPB
Josh Perry - HSU
David Pineda - SAU
Nick Starnes - UCA
Josh Tedeton - UAM

BASS TROMBONE

Buster Harris - TECH
Pat Quillen - U of A

EUPHONIUM

Karri Altrogge - Westark
Mitch Boeckman - HSU
Matt Kennan - HSU
Algia Pugh - UAPB

TUBA

Geoff Brown - OBU
John Hays - ASU
Voyt Lynn - TECH
Chris Mark - HSU
Justin Martin - TECH
Tara Stevens - SAU

PERCUSSION

John Cypert - U of A
Ben Finley - TECH
Bob McClure - HSU
Lee Parham - HSU
Jarrett Robinett - ASU
Erick Saoud - UCA
Randall Standridge - ASU
Bennett Weidemann - OBU