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### Justin Isenhour and Ryan C. Lewis in a Faculty Chamber Recital

Justin R. Isenhour

*Ouachita Baptist University*

Ryan C. Lewis

*Ouachita Baptist University*

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Faculty Chamber Recital  
Justin R. Isenhour, Trombone & Ryan C. Lewis, Percussion  
Ouachita Baptist University  
School of Fine Arts – Division of Music  
Tuesday, April 17, 2012 – 7:30PM  
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

## PROGRAM

### Gizelle

Jose U. da Silva  
(b. 1945)

### Commedie

- I. Presto
- II. Quarter = 60
- III. Ben ritmico

Frank Campo  
(b. 1926)

### Dyadic Variations

Clarence E. Barber  
(b. 1951)

### Blatant Hypotheses

- I. Clown Time
- II. The Night's Music
- III. Old Friends

William Bergsma  
(1921-1994)

### Untitled Piece No. IV

Neely Bruce  
(b. 1944)

### Night Tide

Howard J. Buss  
(b. 1951)

### Marquinhos No Frevo

Jose U. da Silva  
(b. 1954)

**Dr. Ryan C. Lewis** is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble and Tiger Marching Band Drum Line. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University, where he directed the Caribbean Steel Drum Ensemble. Lewis received recognition for outstanding undergraduate teaching at the University of South Carolina and was awarded "Teacher of the Year" honors as a public school General Music Teacher in Florida.

Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor's of Instrumental Music Education from Furman University. He is an active member of the international Percussive Arts Society and the College Music Society and is an Artist-Educator for Innovative Percussion sticks and mallets. His primary teachers include Scott Herring, John W. Parks IV, Gary Werdesheim, Leon Anderson, Jonathan Haas, and John S. Beckford.

Lewis has performed as timpanist-percussionist with many professional symphony orchestras and under the direction of maestros Keith Lockhart, David Zinman, and Leonard Slatkin. He has served as Principal Percussionist of the Spartanburg Symphony Orchestra and presented solo performances at the Percussive Arts Society International Convention and College Music Society National Convention. Lewis has performed with the symphonic and opera orchestras of the Aspen Music Festival and the Rome Festival of Italy, as well as the Arkansas Symphony Orchestra, South Carolina Philharmonic Orchestra, Augusta Symphony Orchestra, Charleston Symphony Orchestra, Greenville Symphony Orchestra, Columbus Symphony Orchestra, Hendersonville Symphony Orchestra, Long Bay Symphony Orchestra, and Tallahassee Symphony Orchestra.

An avid chamber musician and collaborator, Lewis performs with his own piano-percussion group, Duo Matre, and flute-clarinet-percussion group, Trio di Risata, and has appeared with So Percussion, Bob Becker, composer-conductor John Harbison, Mannheim Steamroller, Afro-pop guitarist Habib Koité, and Chinese zheng-master Haiqiong Deng in her Carnegie Hall debut.

His scholarly activities include published articles in *Percussive Notes* and research presentations at the Percussive Arts Society International Convention and College Music Society National Convention. Lewis frequently presents clinics, masterclasses, and guest lectures at music educator conferences, high schools, and universities centering on world music cultures, hand drums, jazz drum set, fundamental techniques, symphonic performance practice, and historical aspects of percussion instruments.

**Justin Isenhour** joined the faculty at Ouachita Baptist University in 2011. He is active as a performer, teacher and adjudicator throughout the Southeast. As an Instructor of Music, Mr. Isenhour teaches Applied Trombone, Bass Trombone, Euphonium and Tuba; directs the OBU Low Brass Ensemble and teaches Music Theory.

Mr. Isenhour performs in a wide variety of genres including Classical, Jazz and Commercial music. He has performed with The Charlotte Symphony, The Augusta Symphony, The Blumenthal Theater, The Greeley Philharmonic, The South Carolina Philharmonic, The Long Bay Symphony and The Union Symphony. In addition to his performance activities, he has taught at the University of South Carolina, the University of Northern Colorado and worked as a middle school band director in Fort Mill, SC.

He is currently ABD from the University of South Carolina where he is pursuing a Doctorate in Musical Arts. He also holds degrees from Appalachian State University and the University of Northern Colorado, where his primary teachers included Brad Edwards, Nat Wickham and Harold McKinney. In addition to these teachers, he has also worked with Nitzan Haroz, Randy Hawes, Gene Pokorny, Dave Taylor, Charlie Vernon, Buddy Baker, Carl Lenthe, Wycliffe Gordon and Larry Zalkind.

Mr. Isenhour's article on approaching ornamentation in Johann Georg Albrechtsberger's Concerto in B-flat for Trombone (1769) appeared in the April 2006 International Trombone Association Journal (Volume 35, Number 2). In 2009, he received Level II certification in Creative Motion® teaching.