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About the Editors

Darby Jones is majoring in English and graphic design at Ouachita Baptist University. Before coming to OBU, her writing and editing experience focused on essays and peer review. She aspires to work in the publishing field after completing her undergraduate degree.

Sydney Motl is majoring in English with an emphasis in editing and a minor in international studies at Ouachita Baptist University. She is a copyeditor on the staff of *The Signal*, the university's student newspaper. In 2022, she served as the lead editor of *SCOPE*, the university's bilingual literary magazine. She has published essays in *Assayers*, the university's literary journal, and was awarded the Alpha Chi Alfred H. Nolle National Scholarship for academic writing. In 2022, she served as president of Ouachita's chapter of Alpha Chi National Honors Society and president of Ouachita's chapter of Sigma Tau Delta, the international English honors society. In the spring of 2023, she was a student in the Scholarship and Christianity semester abroad program at Oxford University.

Addie Woods is majoring in communications and media with an emphasis in strategic communications at Ouachita Baptist University. She works as a student assistant in the university's Office of Marketing and Communications, where she writes copy and assists with strategic communications projects. She also is a section editor for the *Ouachitonian*, the university's yearbook, and is a member of Sigma Tau Delta, the international English honors society.

Margaret Reed, instructor of the inaugural offering of ENGL 3383 Editing, is a member of the library faculty at Ouachita Baptist University. She oversees access to serial and electronic resources, manages content for the library's Web sites, and teaches information literacy sessions. She also has served on the university's Higher Learning Commission Assurance Committee writing team and co-authored multiple editions of *Government in Arkansas*, an introductory text on the state's government. Her previous career experiences were in the fields of technical writing and secondary education.