The Alpha Kappa Society.

The growth and history of the Alpha Kappa Society has been paralleled with that of our beloved Institution. As Ouachita College had its beginning in the old frame building known as the Blind Institute, so the Alpha Kappa Society had its birth in 1889, in the attic of that historic building. It is the oldest society in Ouachita, and we can say with great pride, that we have grown fruitful and mellow with age. From a small society of a dozen members it has grown to be the largest in the College.

The object of its organization was to encourage the reading of good literature and to train its members in writing and reading their own productions.

The first year only Juniors and Seniors were allowed to become members of the Alpha Kappa Society, so naturally a very high standard was set, which has been the pride and aim of every Alpha Kappa of later years to uphold. The next year the Corinnean Society was organized for those below the Junior and Senior Classes. In a few years, however, they realized that the younger members needed the help of the older girls, so this distinction was abandoned and each society had members from all classes. As we look back upon the pages of our history we can find no page that we would obliterate.

The name Alpha Kappa means "beauty and truth," which also is our motto; our flower is the Marechal Niel rose.

Our aim has ever been not to be strongest in respect to numbers, but to surpass in character and true worth.

The Alpha Kappa Society has always been the pride of Ouachita College. Our members gone forth to fill important positions, some having gone to the foreign field. Some of them have become teachers in their Alma Mater. In the contests we have been very successful, and have claimed an ample share of medals.

The love and loyalty we feel for our Society is equal to that we feel for the College, and no doubt the memory of the Society is cherished along with that of the Alma Mater.
Colors: Green and Gold.
Flower: Marechal Niel Rose.
Motto: "Beauty and truth."

OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
Mary Rudolph,
Anna Dawson,
Maude Anderson.

Vice-Presidents,
Maude Anderson,
Eva Humphreys,
Florence Carpenter.

Recording Secretaries,
Gertrude Middlebrook,
Maude Anderson,
Beulah Wright.

Corresponding Secretaries,
Beulah Wright,
Florence Carpenter,
Virginia Murrell.

Treasurers,
Margaret Weber,
Mae Ware,
Laura Eva Flanagan.

Librarians,
Laura Eva Flanagan,
Bertie Busby,
Ethel Langley.

ALPHA KAPPA LITERARY SOCIETY.

Laura Adams,
Effie Adams,
Maude Anderson,
Rena Atkinson,
Jessie Allen,
Ruth Burrows,
Beatrice Brown,
Pearl Bell,
Bertie Busby,
Geraldine Busby,
Pearl Barber,
Carol Cooley,
Mellie Crow,
Florence Carpenter,
Hattie Dailey,
Georgia Delaughter,
Anna Dawson,
Bertha Emory,
Mary Finger,
Olive Faulkner,
Anna Bess Flanagan,
Laura Eva Flanagan,
Effie Fulenwider,
Irl Gann,
Ruby Gray Hunter,
Vera Hunt,
Eva Humphreys,
Lelia Irwin,
Vesta Jackson,
Mary Lester,
Ethel Langley,
Ethel Lane,
Grace Lumbley,
Myrtle Middlebrook,
Gertrude Middlebrook,
Virginia Murrell,
Daisy Marshall,
Iva McDonald,
Hilda Osterholt,
Doris Phillips,
Mary Rudolph,
Lida Ross,
Moree Searcy,
Josephine Saunders,
Ray Sammons,
Martha Smith,
Rosa Towns,
Hope Taylor,
Willie Thraikill,
Mae Ware,
Margaret Weber,
Beulah Wright,
Mabel wood,
Myrtle Wyatt,
Mabel Wyatt,
Fay Walker.
Athenian Literary Society.

In the year 1900, the two young men's Literary Societies of Ouachita College had grown so large that it was thought expedient to organize a new one. A few members from each of the old societies, therefore, withdrew their membership and came together to fulfill this demand.

After long and diligent search for a name, they agreed upon 'Athenian,' after the goddess of wisdom, and like Athena, who sprang from Jupiter's head full-grown and clad in glittering armor, with a poised spear and chanting a triumphant song of victory, the Athenian Society came from the most intellectual members of the other two societies, well equipped for work. It was thus united in the strongest bonds of kinship to both, and has ever remained a mediator between them.

Not only was the Athenian Society like Athena in its birth, but also in its members, who go out in life as graduates of the College. Mr. E. R. Willson is an example. The first two years after graduation he was employed by Ouachita as assistant in Mathematics; afterwards he became an insurance man, and is now at the head of the Security Mutual Life Insurance Company in Arkansas.

Mr. Rush M. Caldwell, one of Arkansas' fairest sons and of America's great educators, was an Athenian. He graduated at Ouachita in 1903, and in 1904 received an A.M. degree from Columbia University. The next two years he taught school in New York with such success that the National Democratic Campaign Committee saw his ability and employed him to canvass the South in 1907 for Mr. Bryan. This work had not been completed before the National Educational Association of America elected him as one of their committee men to travel throughout England and Europe, investigating and reporting upon their school systems. He is now being royally entertained in London as an American educator.

But no intelligent person can follow our motto, which is, "In veniam viam aut faciam," "I'll find a way or make one," without success crowning his efforts. If there is any one thing that is absolutely essential to success in this busy, bustling twentieth century, it is a determination to succeed.

Although we seemed full-grown at first, because of the men we sent out, and because we could compete successfully with the other societies, yet we have grown in number and in equipment of our Hall; and we are ever striving to attain a higher intellectual plane. We are not satisfied to stand still, nor can we think of retrogression, but keeping the significance of our name in mind and using our motto as a guide, we shall not only dethrone Ignorance in our College, but shall drive his grizzly form beyond the borders of our beloved State.

Then come, thou goddess fair,
And keep us in that path
Which shuns the sins of life
And leads to heaven on high.
Colors: Green and White.
Flower: White Hyacinth.
Motto: "We will find a way or make one."

OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
T. J. Weatherall,
D. S. Campbell,
J. B. Luck.

Vice-Presidents,
A. Wright,
W. E. Oneal,
D. S. Campbell.

Recording Secretaries,
J. F. Caldwell,
J. J. Almond,
T. J. Weatherall.

Corresponding Secretaries,
G. C. Barkman,
G. C. Barkman,
G. C. Barkman.

Treasurers,
W. S. Wallace,
A. P. Elliff,
T. J. D. King.

ATHENIAN LITERARY SOCIETY.

J. J. Almond,
J. L. Autrey,
G. C. Barkman,
G. Baker,
C. H. Burton,
G. C. Carnes,
D. S. Campbell,
J. F. Caldwell,
A. P. Elliff,
H. C. Gunn,
K. Hudson,
L. Hartsell,
J. A. Hervey,
T. J. D. King,
J. B. Luck,
W. B. Oneal,
F. Powell,
C. A. Riley,
J. P. Riley,
W. W. Smith,
L. M. Sipes,
F. H. Snowden,
C. S. Skinner,
R. E. Vinson,
G. H. Wimmer,
T. J. Weatherall,
A. Wright,
W. S. Wallace,
L. Warren.
Corinnean Literary Society.

Corinnean, the second daughter of Ounchita's Literary Society family, was named for the beautiful Corinne, the heroine of Madame de Staël's book by that name. From her christening she has endeavored to emulate her godmother in becoming the spirit of glorious womanhood.

Although organized merely as a training school for the older and stronger society in developing the literary and social tastes of the young lady students, she soon outgrew this and stood on her own merits. The girls entrusted to her care became so devotedly attached to her that they could not leave her when they had reached their Junior year, and were allowed to remain when they exclaimed, "Once a Corinnean, always a Corinnean."

Mrs. Estelle Blake was her first governess; Coy Dale, now Mrs. Fordyce, her first President. She has always had the strong protection of her elder brother Hermesian, who has shared in all her joys and sorrows.

In the nineteen years of her life she has accomplished much. Many girls have been made better by her gentle advice, as they have striven upward under the red and white banner of Purity and Womanliness.

Corinnean always carries with her her own flower, the chaste Easter lily, and the uplifting influence of the pure woman has mingled with the sweet odor of the simple flower which pours out its fragrance from each petal on the heads of her loyal children.

From the crisp petal of intellect in literary things its gentle breath permeates the writings of Maudie Floyd, Minnie Owen, Mary Pifer, Corrie Dudley, Lelia Hendon, and Nancy Meek. It also steals into the lives of business women and teachers.

The three aesthetic petals lavish their perfume upon musicians, artists, and elocutionists. Among the gifted pianists .... Mae Gardenhire, Pearle Hudson, Sue Belle Wood, Ruth Rowland, Grace Clark, Eva Ware, Laura Hickey, Nell Gast, Mary Younger, and Lucelle Conger.

The souls of men have been awakened with the voices of Cora Mack, Anna Belle Clark, Mae Kirkland, Jane Wood, and Ruth Wise; while Leona Bull, Lizzie Clare Hyatt, and Grace Overstreet tell to the world the expression that has been taught them.

Annie Black, Maze Heck, Eloda Lavender, and Cora Floyd are painting the impression made in their lives by the fair flower.

The fifth petal has spread forth its beauty of home and Christian life upon Nannie Adams, Olive Kitchens, Mattie Reeves, Janelle Davis, Lena Kitchens, Lillie Byrd, Mabel Fowler, and Jennie D. Webb.

Corinnean's home is in a beautiful hall, elegantly furnished, and a library of about 800 choice books.

This year we see her smiling lovingly upon the band of fifty-five loyal girls who, under the leadership of Benlah Williams, Edah Hopson, Alice Payne, and Vivian Williams, have gathered around her each Saturday afternoon to learn from her the way to become really beautiful, to develop their talents for usefulness, to be pure and womanly; to realize that not only in school life is the sweet essence of this fragrance and influence felt, but afterwards it blends with the atmosphere of school-rooms, studios, lowly or magnificent homes, making all beautiful with its silent power.
Flower: Easter Lily.
Colors: Red and White.
Motto: "Purity and Womanliness."

OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
Beulah Williams,
Edah Hopson,
Alice Payne.

Vice-Presidents,
Edah Hopson,
Alice Payne,
Anita Blackmon.

Recording Secretaries,
Julia Williams,
Bertha Gray,
Lena Goodwin.

Corresponding Secretaries,
Julia Williams,
Bertha Martin,
Florence Boyett.

Treasurers,
Effie Goodgame,
Mattie White,
Mary Harper.

Librarians,
Floy Davenport,
Minnie Oliver,
Ethel Coats.

CORINNEAN LITERARY SOCIETY.

Armon Adams,
Lora Anderson,
Anita Blackmon,
Florence Boyett,
Ellen Bland,
Ethel Coats,
Jessie Caplinger,
Jodye Clark,
Ruth Cowling,
Lizzie Mae Calhoun,
Floy Davenport,
Maude Frisby,
Hester Gould,
Jean Ganaway,
Effie Goodgame,
Lena Goodwin,
Bertha Gray,
Zena Hardage,
Edah Hopson,
Aileen Haraison,
Mary Harper,
Laila Hurst,
Johnnie Kate Hankins,
Myrtle Hunnicutt,
Lucile Kitchens,
Ethel Logan,
Katie Leigh,
Bertha Martin,
Clara Moore,
Sallie McGough,
Minnie Oliver,
Edith Park,
Alma Patterson,
Alice Payne,
Geraldine Reive,
Pauline Ross,
Allie Mae Smith,
Emma Shugart,
Edna Stewart,
Grace Swanson,
Flossie Singleton,
Elsie Townsend,
Lula Tolson,
Gail Veazey,
Beulah Williams,
Julia Williams,
Vivian Williams,
Mary Webb,
Jennie D. Webb,
Angie Walton,
Mattie White,
Eva Watkins.
The Hermesian Literary Society.

To write a detailed history of the Hermesian Society and its achievements would require more time, research, and space than we are at present able to give. The origin of this society is an important event in our collegiate history. Prior to the year 1888, the old Adelphian Circle was the only Young Men’s Society in the College, and owing to internal strife, the Philomathean and Hermesian was formed, to the practical destruction of the Adelphian.

Since its organization this society has always stood on the rock of right living, fighting everything incompatible with its sense of justice, grasping every opportunity for furthering its individual interests, championing every movement felt to be for the better advancement of the institution, and to-day, as ever in the past, stands ready to sacrifice its very life-blood for the welfare of Greater Ouachita.

We are to-day governed by the original constitution, framed by J. W. Wilson and Joe Hardage, of this city, and R. E. L. Eagle, of England. Guided by these same principles and laboring under the same motto, “Nil cedendum,” we have built before the eyes of a criticizing world living monuments in the deeds and successes of those who have gone from our hall, to which we point with just and modest pride. Among the most prominent are Prof. W. S. Johnson, of Fayetteville, Ark.; R. G. Bowers, financial agent for Ouachita College; F. F. Gibson, pastor of the First Church of Fort Smith; McMillian and McMillian, of Arkadelphia; Rowland & Shipman, lawyers in Bartlesville, Okla.; Senator Mears, of Hamburg; Senator Fletcher, of Lonoke; W. J. Hammond, of Hope; H. F. Vermillion, of Roswell, New Mexico; W. F. Rodgers, of Princeton, N. J.; J. R. Williams, of Arkadelphia; W. T. Tardy, of Monroe, La.; A. B. Hill, of Texarkana; and many others who are to-day filling honorably various positions of trust and responsibility.

We have a well-equipped hall that is a credit to the College, and a library of some 1,000 volumes. We have had more than our share of representatives in both oratorical and debating contests, and have won our share of all victories. There are no places of trust and honor in which our men are not at the front. In athletics, we predominate; in the Military Department, we are looked to as leaders; in the editing and managing of the “Ripples,” we are the most favored. We have furnished the greatest number of class presidents and faculty orators—in fact, in every phase of college life we are recognized as having no superiors. We have on our roll at present fifty enthusiastic members, bound together by the most sacred virtue known to humanity—love. May this same love ever predominate; may internal strife be ever a stranger; may that same spirit of independence that impelled the fearless founders of our organization to pen our sacred constitution, and that has fired the souls of some of the State’s greatest leaders, make us ever ready to be consecrated on the altar of Ouachita’s advancement. May the ways of those who have graced our halls “be ways of usefulness and all their paths be peace.”

Long may they live without hate or scorn,
Never be homeless, never be forlorn;
When, by and by, the time shall come
To go from here to our eternal home,
When our spirit departs from its home of clay,
Leaving it here for resurrection day—
May it pass to that home beyond the skies,
Where bliss is eternal, and peace never dies:
With walls launting and a heart-rending sigh,
May all of you live always, and I never die.
Colors: Red and White.
Flower: Purple Violet.
Motto: "Nil cedendum."

OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
C. H. Moses,
C. K. Townsend,
A. Williams,
Vice-Presidents,
C. K. Townsend,
A. Williams,
H. L. Petty.

Recording Secretaries,
B. L. Williams,
J. S. Harper,
C. J. Tidwell.
Treasurers,
A. Williams,
O. C. Brewer,
A. M. Williams.

HERMESIAN LITERARY SOCIETY.

L. P. Atkins,
A. M. Anderson,
Irwin Burton,
M. H. Brewer,
O. C. Brewer,
John D. Bledsoe,
Ben F. Bledsoe,
W. S. Baars,
Ollie Carter,
R. H. Cotton,
J. R. Dumas,
E. A. Du Laney,
R. M. Davis,
F. S. Finger,
C. S. Gardner,
C. S. Garrett,
I. C. Green,
Percy Hammond,

Frank Hart,
J. S. Holman,
H. S. Hartzog, Jr.
J. S. Harper,
F. Isaminger,
L. D. Keich,
C. V. Kimball,
C. H. Moses,
Cullem King,
J. C. Cone,
J. P. McGraw,
Claude Meador,
H. L. Petty,
H. B. Prothro,
H. M. Powell,
Ray Rowland,
M. G. Richardson,
Frank Pollard,

Lindsey Roberts,
M. G. Reed,
Oscar Robbins,
Charles Rodgers,
Jack Stell,
E. L. Spriggs,
G. D. Sheats,
J. A. Simmons,
C. J. Tidwell,
Wilkins Thompson,
C. K. Townsend,
B. M. Veazey,
Aldridge Williams,
Alemeth Williams,
B. L. Williams,
T. E. Watts,
Charles Wallis,
A. D. Wright.
The Philomathean Literary Society.

Closely woven with the history of Ouachita is the history of the Philomathean Literary Society. It was organized in 1888, with the following as charter members: F. P. Turner, J. H. Kingsworthy, John G. Lile, J. H. Rowland, B. F. Milam, J. H. Busden, Paul P. Conger, R. A. Watson, J. H. Bennett, J. M. Carter, W. L. Oldham, and J. W. Warren. This society, through its members as students and later as enthusiastic graduates, has rendered incalculable assistance toward lifting Ouachita to her unique position among Southern colleges.

Over this great country of ours, even in foreign lands, can be found loyal Philomatheans engaged in useful occupations, uplifting their fellow-men, brightening and beautifying the lives of thousands.

Like the hallowed influences that make sacred the word "home" are the inducements in our halls to high aspirations and great achievements. Our motto, "Unless what we do is useful, our glory is vain," is the text; the work we have done and are doing is the sermon. With pardonable pride we point to such men as Dr. Amis, of Hot Springs; Compere, in Africa; Judge Carter, Texarkana; Dr. Johnson, chair of Philosophy, University of Arkansas; J. S. Rodgers, missionary secretary of Arkansas; O. J. Wade, pastor Emmanuel Church, Little Rock; and many others too numerous to mention. These are "living epistles, known and read of all men." Mohammedanism condemns itself because it has produced no great characters; Philomatheanism proves its right to exist by its magnificent products.

It has been the policy of the society to co-operate with the Faculty in every way possible for the welfare of the College. To this end we enacted a "ten-demerit law," by which any member receiving ten demerits is suspended. To this we owe much of our success. In contests we have won more than our share of victories. The figures below speak for themselves and show our record.

Of 114 male graduates, Philomatheans have 65; of 13 valedictorians, Philomatheans have 8; of 15 scholarship medals, Philomatheans have 9; of 8 representatives in State oratorical contests, Philomatheans have 5; of 10 representatives in Ouachita-Hendrix debates, Philomatheans have 6; of 12 Inter-Society contests, Philomatheans won 9; of 9 Inter-Society debates, Philomatheans won 6. Such is our record, which shows that we stand head as a society in every kind of contest ever held in Ouachita College.

While it is pleasant to think on the achievements of the past, our eyes are toward the future. The great Sphinx of Egypt is said to appear to collect the sounds of ages gone, while its eyes gazed toward the East, the land of the morning. So while we may pause sometimes in our course to listen to the echoes of the victories of Philomathean hosts of the past, yet we are but gathering inspiration, collecting our forces and preparing for more colossal things to come. With our fortunes inseparably linked with those of our beloved College, and with the other societies united by a common loyalty, we boldly face the future and shall endeavor to hasten the dawn of a brighter day for both our College and our society.
Colors: Yellow and White.
Flower: American Beauty Rose.
Motto: "Nisi utile est quod facimus stulta gloria est."

OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
  W. A. Jackson,
  W. J. Holloway,
  W. A. Fish.

Vice-Presidents,
  I. W. Chastain,
  G. D. Faulkner,
  W. F. Hall.

Recording Secretaries,
  W. E. Downs,
  L. P. Guthrie,
  C. Hinton.

Corresponding Secretaries,
  R. A. Roberson,
  I. W. Chastain,
  C. T. Neal.

Treasurers,
  W. J. Holloway,
  W. A. Fish,
  J. H. Hankins.

Librarians,
  J. G. Richardson,
  J. W. Ramsey,
  L. Gambrell.

PHILOMATHEAN LITERARY SOCIETY.

N. Bettis,
J. E. Barham,
R. B. Ballinger,
J. L. Blakeney,
N. N. Bailey,
I. W. Chastain,
A. F. Cagle,
J. H. Case,
J. G. Chappell,
S. A. Dillard,
W. E. Downs,
R. Delaughter,
W. A. Fish,
G. D. Faulkner,
D. Flanagan,
S. D. Grumbles,
F. S. Glover,
L. Gambrell,
J. A. Gray,
L. P. Guthrie,
W. J. Holloway,
W. F. Hall,
C. Hinton,
R. H. Hartzog,
O. E. Hill,
J. H. Hankins,
F. A. Holt,
W. A. Jackson,
L. M. Keeling,
J. G. Lewis,
J. J. Miller,
C. T. Neal,
J. G. Richardson,
J. W. Ramsey,
R. A. Robertson,
G. L. Smith,
W. C. Ware.
The Polymnian Society.

It was in the beautiful autumn days when the bright-colored foliage decked the trees and all nature seemed to wear her holiday dress. But man saw not this beauty and heard not the song of the brooks and birds. He was discontented with his lot, and his sighs and murmurs ascended until they reached the Olympian courts. Then Jupiter, when he had taken counsel as to what might be done to alleviate the evil lot of mortals, called the Muses to him and said: "Go, daughters, go teach mankind your arts ... that they may again be happy as in that Golden Age."

The Muses, after having looked over the whole world, selected Onachita as the place where they would found a body of helpers in their noble work. For an emblem they selected that sweet flower that is so winsom with its beauty and sweet perfume, the white carnation; for a motto, "To be, rather than seem to be"; and for the colors they selected those given by the setting sun when its soft rays play among the little clouds, cardinal and gold.

This organization they named Polymnian, in honor of the Muse Polymnia, who was to be its patron. For the home of the Polymnians and their brother society, the Athenians, the Muses selected a hall on the east side of the main College building. To this hall new beauties have been added every year, until it is now a neat, pretty apartment where even Nature lends her charms by crowning the windows with ivy.

The Society, organized under such favorable auspices, was placed under the leadership of Miss Theo Blake. It went to work immediately endeavoring to accomplish that noble purpose for which it was organized; nor has its work been in vain. Each year it has sent out noble women who have been confided to its care to take their places in the front of life's action to strive for the elevation of society and make life worth living. Some have gone out to engage in various literary pursuits, others to paint the beauties of nature, and still others to awaken the harmonies of the soul with their music.

They have won their share of honors in the various phases of college life, having taken part in four inter-society contests, they have won the laurel three times. It has not been eight years since the council was held in the Olympian courts, but the work given by the Muses is still being done with enthusiasm, while the patron, Polymnia, looks fondly on, giving a word of cheer when the dark days come, and a smile of approbation when the victory is won.
Colors: Cardinal and Gold.
Flower: White Carnation.
Motto: "To be, rather than seem to be."

OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
Emma Edwards,
Addie Pryor,
Louise Crow.

Vice-Presidents,
Nell Campbell,
Lillian Allen,
Grace Claydis.

Recording Secretaries,
Louise Crow,
Maude Davenport,
Emma Edwards.

Corresponding Secretaries,
Maude Davenport,
Nell Campbell,
Minnie Garretson.

Treasurers,
Addie Pryor,
Bettie Richardson,
Beulah Edwards.

Librarians,
Belle Robinson,
Louise Crow,
Ella Goza.

POLYMNIAN LITERARY SOCIETY.

Lillian Allen,
Nell Campbell,
Willie Cone,
Louise Crow,
Grace Claydis,
Maude Davenport,

Beulah Edwards,
Emma Edwards,
Ella Goza,
Minnie Garretson,
Lenore Garretson,
Ella King.

Rebecca Miller,
Addie Pryor,
Bettie Richardson,
Belle Robinson,
Leona Stevens,
Edna Throgmorton.
The Summer Assembly.
H. L. Winburn, President Arkansas B. Y. P. U.

The Summer Assembly of the Arkansas Baptist Young People's Union was first launched as a religious Chautauqua at Brown Springs in June, 1905. A combination of bad weather and inadequate transportation facilities succeeded in defeating the plan of the managers for that year. But the Assembly idea, which is simply a recrudescence of the older camp-meeting idea, with other features than evangelistic effort added—persisted in spite of obstacles. It was a demonstrated success in so many quarters that Arkansas could not afford to lose its advantages.

The place of meeting was changed to the campus of Ouachita College, at Arkadelphia, in 1906, and has been there ever since. This is an ideal place for meeting, until such a time when the attendance shall grow to be at least one thousand. Afterwards new plans can be made as needed.

By a close study of the Assembly idea it came to be evident that a mixed program of religious work and purely popular attractions was not the successful plan. There is now no Summer Assembly in existence that contains the two features. There are Chautauquas many and Assemblies many, but in only one case are the popular and religious features combined. That is at the great New York Chautauqua, which is in a class to itself, and not available for purposes of comparison. The two great and pre-eminently successful Summer Assemblies are in Texas and Ohio. The Texas Assembly has never had the popular feature, and Ohio abandoned it several years ago. (The word "popular" is used in a technical, lyceum sense). So, taking knowledge of experience, the Arkansas Assembly came to the purely religious standard in 1907. Since that time our platform is devoted to such work as is calculated to deepen spiritual life, enlarge mental horizon, and perfect the grasp of the worker upon ways and means of efficiency.

It is not to be understood that there are no elements of recreation in our Assembly. The afternoons are all given to rest and recreation. A glance at the accompanying group of views will indicate some of the attractions. Boating, bathing, fishing, pearl-hunting, and "giging" are some of the uses to which our people put the beautiful Ouachita River. Tennis, base-ball, and all manner of outdoor sports are provided for. And best of all are the delightful pleasures of fellowship and companionship.

The Summer Assembly has ideals. Educationally, we hope to bring our young people in touch with one or more really great minds each year. Religiously, we hope to lead our people into closer knowledge of and fellowship with the Father. Practically, we hope to bring to the attention of our people each year some plans of work that are approved. Sociologically, we hope to convince our young people that there is no essential conflict between having religion and having a good time. We make our earnest appeal for support to all who join us in holding that these ideas are worthy.

The next meeting will be on the campus of Ouachita College, Arkadelphia, July 8-14, 1909. We would like to greet you there.
The Ouachita Y. M. C. A.

In fostering the Y. M. C. A. in Ouachita the same difficulties have been met that are present in other Christian institutions. The fact that there are so many other religious meetings and organizations in a Christian school makes it doubly difficult to carry on an Association, since the students must have some time for recreation.

But, despite these facts, the Y. M. C. A. in Ouachita has grown slowly but steadily since its organization in 1906. There have always been a few who realized the importance of the Association, and who strove to carry on its work.

The Y. M. C. A. is striving to bring before the students an ideal plan of college life. In striving for this the student obtains not only the secret of right living while in college, but also in after life. In accomplishing this we follow the plan of systematic training of the great trio—"Body, Mind, and Soul."

The programs on Sunday afternoons are a source of enjoyment as well as instruction. In these the various questions which come up in college life are discussed by the members. The occasional special programs have added interest and variety, and are a source of valuable information to all who were present.

For the advantage of associating with the best students, and for growth and development along mental and spiritual lines, we feel that the Y. M. C. A. is the one organization in Ouachita to which every young man should join himself.

Young Women's Christian Association.

Jessie Allen,
Mrs. Annie Atkinson,
Maude Anderson,
Rena Atkinson,
Lora Anderson,
Laura Adams,
Bertie Busby,
Beatrice Brown,
Florence Boyett,
Geraldine Busby,
Ruth Burrows,
Pearl Barber,
Jodye Clark,
Nell Campbell,
Ruth Cowling,
Mellie Crow,
Mamie Lee Crow,
Maude Davenport,
Georgia Delaughter,
Hattie Daily,
Lottie Mae Dewey,
Emma Edwards,
Beulah Edwards,
Blanche Fleetwood,
Effie Fulenwider,
Maude Frisby,
Bertha Gray,
Lena Goodwin,
Effie Goodgame,
Irl Gann,
Edah Hopson,
Johnnie Kate Hankins,
Myrtle Hunnicutt,
Mary Harper,
Ruby G. Hunter,
Mrs. H. S. Hartzog,
Vesta Jackson,
Katie Leigh,
Lucile Kitchens,
Ethel Langley,
Mary Lester,
Taylor McBryde,
Myrtle Middlebrook,
Hilda Osterholt,
Minnie Oliver,
Edith Park,
Doris Phillips,
Alma Patterson,
Lillian Roberts,
Bettie Richardson,
Mores Searcy,
Flossie Singleton,
Allie Mae Smith,
Martha Sanders,
Anna Santee,
Maude Sweeney,
Josephine Saunders,
Hope Taylor,
Lula Tolson,
Willie Thrailkill,
Nelle Thickstun,
Gail Veazey,
Mae Ware,
Eva Watkins,
Mary Wood,
Angie Walton,
Mattie White,
Fay Walker,
Jennie D. Webb,
Mabel Wood,
Susie B. Wood,
Beulah Wright,
Birdie Wright,
Beulah Williams.
Y. W. C. A. CABINET.

Mae Ware, President.
Moree Searcy, Vice-President.
Gail Veazey, Secretary.
Maude Davenport, Treasurer.
Nell Campbell, Chairman Devotional Meeting.
Jennie D. Webb, Chairman Mission Study.
Katie Leigh, Chairman Bible Study.
Maude Anderson, Chairman Social Committee.
Bertha Gray, Chairman Inter-Collegiate Committee.

Y. M. C. A. CABINET.

D. S. Campbell, President.
I. Burton, Vice-President.
W. A. Fish, Recording Secretary.
I. W. Chastain, Corresponding Secretary.
W. F. Hall, Treasurer.
W. E. Downs, Chairman Devotional Committee.
J. J. Almond, Chairman Mission Study.
W. A. Jackson, Chairman Bible Study.
W. J. Holloway, Chairman Social Committee.
The Baraca Class.

Ten or twelve years ago, one morning at chapel, the President of Ouachita College called upon the student body for some statistics. The questions asked were: "Are you a Christian?" "Of what Church are you a member?" "Do you attend Sunday-school?" Two fine young men occupying the second seat from the front, answered all these questions in the negative; then, touching a teacher who sat in front of them, they said, "If we organize a class, will you teach us?" Her answer was a pledge to do her best. The next Sunday five unconverted young men met in the old First Baptist Church and organized Class No. 10. Pour soon became Christians, and the fifth proved an earnest worker.

Since that time enthusiasm and earnestness have grown, the membership increasing so rapidly as to become too great for the management of the teacher; hence in October, 1908, a formal Baraca Union was organized. From the one pew in the old church, progress has been made into the elegant room in the new church. A Baraca window was presented by a gentleman in Kansas City, and the boys have planned to furnish the room.

The class now numbers fifty-three active members. Of these, eighteen are ministerial students, and three are members of the Volunteer Band.

During last year, ten new Baraca Classes were organized through the influence of this class.

Former members scattered throughout the world are now holding positions of trust everywhere, but a strong, sweet tie binds them together—the tie of the old Sunday-school Class.

MEMBERS BARACA CLASS, 1909.

L. P. Atkins, R. H. Cotton, P. Hammond, J. R. Randles,
J. J. Almond, W. E. Downs, O. E. Hill, G. L. Smith,
I. Burton, R. Delaughter, C. Hinton, C. Skinner,
C. H. Burton, S. A. Dillard, W. H. Halliburton, A. G. Sutton,
J. E. Barham, A. P. Elliff, F. Isaminger, L. M. Sipes,
G. Baker, H. C. Gunn, J. B. Luck, F. H. Snowden,
J. L. Blakeney, G. D. Faulkner, C. T. Neal, R. R. Tompkins,
F. E. Ballard, C. S. Garrett, W. B. O'Neal, B. M. Veezy,
J. C. Cone, L. Gambrell, C. B. Rodgers, A. M. Williams,
L. W. Chastain, F. S. Glover, J. W. Ramsey, J. L. Warren,
G. C. Carnes, L. P. Guthrie, M. G. Richardson, W. C. Ware,
G. Chappell, W. F. Hall, J. G. Richardson, A. Wright,
H. Case, J. H. Hankins, C. A. Riley, W. S. Wallace,
The Volunteer Band.

Motto: "The evangelization of the world in this generation."
Declaration of Membership: "It is my purpose, if God permit, to become a Foreign Missionary."

One of the quietest, yet most zealous and active of all our organizations is the Band of Student Volunteers. The nucleus of this body was formed in November, 1906, by two young men and one young lady, who met and organized according to the constitution furnished by the Student Volunteer Movement. The young lady withdrew, but the remaining members kept up their weekly meetings and prayed that God would honor the school and the Band with ten new volunteers during 1907. The prayer was granted and the Band has never known anything but growth.

We have fourteen members now in school, several scattered over the State, and two, Mr. and Mrs. T. E. Ward, who are already on the field at Lagos, West Africa. This Band is also the mother of the State Band of Baptist Volunteers, which, although organized only last June, has thirty-three members. Of these two are in the Young Women's Training School at Louisville, two in the Southern Baptist Theological Seminary, fourteen in Ouachita College, several in the University of Arkansas, two at work in Africa, and one under examination for appointment by the Foreign Mission Board at Richmond.

The value that cannot be estimated in influence, by the prayers and private work of all these young people who intend to "Go," must merely be mentioned. It can be felt, not described.

The following is the list of officers and members of the Volunteer Band now in Ouachita College:

A. F. Cagle, President.
Miss Lillian Allen,
Mr. J. J. Almond,
Mrs. A. W. Atkinson,
Mr. R. B. Ballenger,
Mr. L. E. Burns,
Mr. A. F. Cagle,
Miss Emma Edwards,
Mr. G. D. Faulkner,

Jennie D. Webb, Secretary.
Mr. S. D. Grumbles,
Miss Myrtle Hunnicutt,
Mrs. W. Kirkpatrick,
Mr. J. P. McGraw,
Mr. Gus Sutton,
Mr. W. S. Wallace,
Miss Mae Ware,
Jennie D. Webb.