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QUACHITONIAN

1909



OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS



H. S. Haskins
President

1908
1909

QUACHITONIAN

Published by

The Literary Societies
of
Quachita College,
Arkadelphia,
Ark



GREETINGS

To our many loyal friends, to a sympathetic college world, and to criticising enemies, we present this first volume of THE OUACHITONIAN. Herein we have endeavored to implant the westwind-like, throbbing spirit of college life; its disappointments, its surprises, its sorrows, its pleasures, its failures, its triumphs.

The first Annual of our College was *The Bear*. Owing to financial conditions, we did not publish it last year, and we have constantly striven to ameliorate that deficiency by attempting to make THE OUACHITONIAN the best of its class in the South.

To our many students and alumni, who have graciously tendered their loyal support and loving assistance; to the business men of the town, who have so kindly aided us with finances and words of good cheer; and to our many friends and associates throughout the State, who have been an ever-present help in the time of need—we, the Staff of '09, extend to you our tenderest thanks, and sincerely trust that our efforts to fulfill your fondest hopes have not been altogether uncrowned.

In the future years, when trials and temptations shall arise, when hopes shall fade into despondency, and trust shall become despair, may these pages cause Memory's eye to review with pleasure the sacred scenes of brighter days, and may "your joys become as deep as the ocean, your sorrows as light as the foam."

C. H. Mason, Hermesian
Mary Rudolph, Alpha Kappa
D. Madenel, Athenian
Emma Edwards, Polymanian
J. B. Luck, Athenian
J. F. Miller, Philomathean

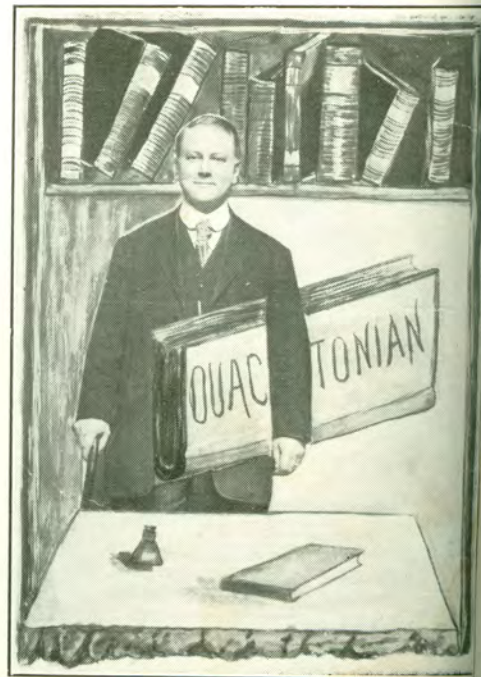
Vera Hunt, Alpha Kappa
Sue Gordon, Cornucopian
B. M. Heagy, Hermesian
W. J. Holloway, Philomathean
Edah Hopson, Cornucopian
Elta King, Polymanian






 We
 Dedicate
 Our
 Annual


To him whose charmed magic pen portrays
 In images of comic mirth the schemes
 Of college days, and writes the serious dreams
 Of Life to be; whose smile has cheered our days;
 Whose brush has kissed the canvas rough, and ways
 Of beautiful Nature, true, with tints and gleams
 Appeared. Whose happy honest life all seems
 Enwrapped in good: We dedicate in praise
 This book. His genius has touched each page.
 His thoughts will brighter grow with coming age!
 THE OUACHITONIAN'S whole staff now greet
 Our President, and friends all think it meet
 With us to drink a health of cordial grog
 To our esteemed, beloved—DOCTOR HARTZOG.



An Ode to the Ouachitonian.

BY W. P. WILSON, CLASS '05.

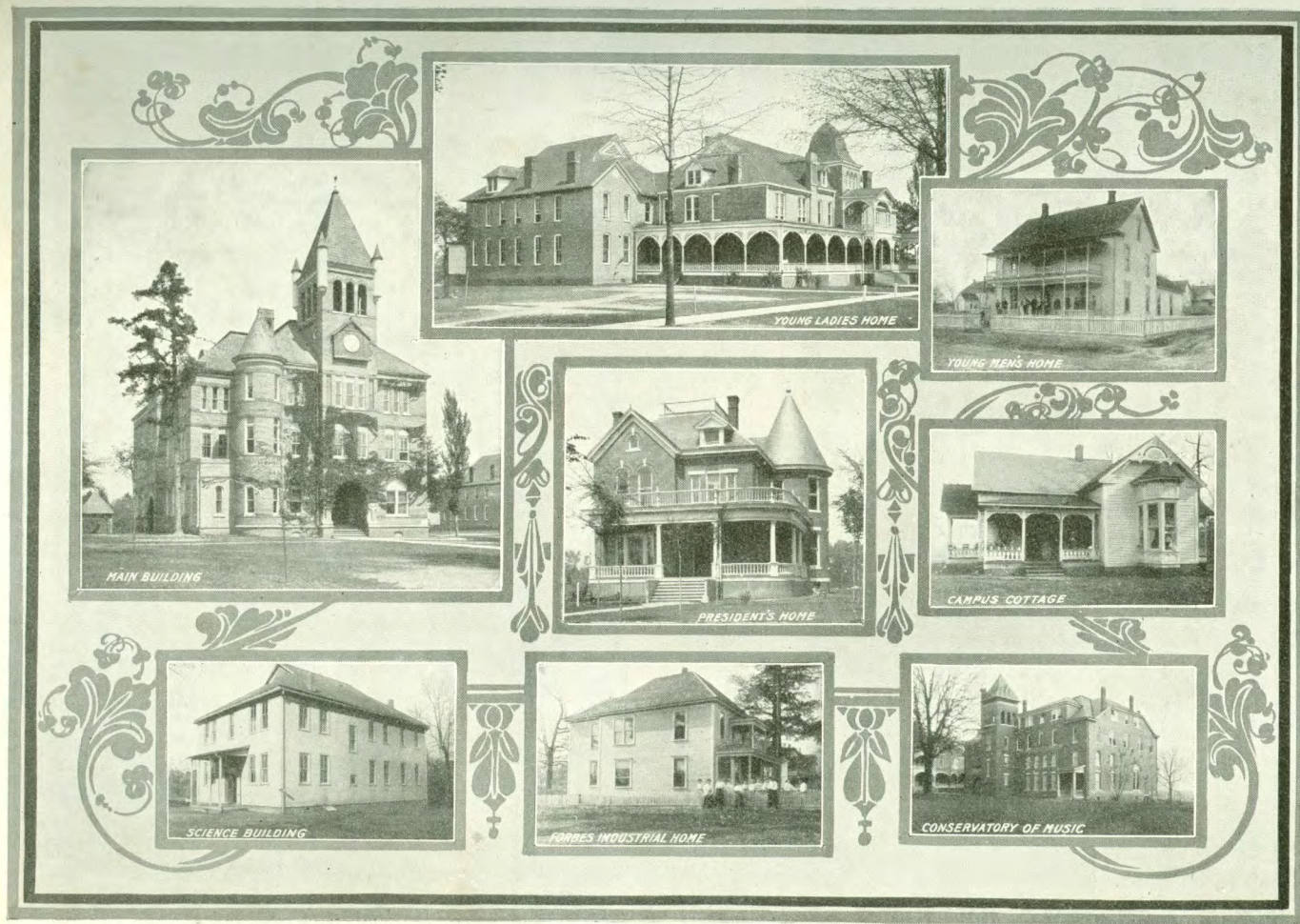
Half in truth and half in jest,
Full of things the very best;
Pulsing through the youthful mind
I come, the child of Nineteen Nine.
A creature strange indeed am I,
Born of laughter, oft a sigh,
Born of hope, and then despair;
Born of visions sweet and fair.
A paradox I seem to see,
And yet your friend I hope to be.
In happy days I'll smile with you;
When sorrow comes, I'll still be true.
Through life's young spring,
 And summer's bloom,
 Through autumn's gloom,
I'll speak and sing.
And when life's winter cold and drear
Shall sift its snows, and dull your ear,
And friends like roses shattered, all,
Have heard the tender heaven call;
When you grow weary, tired and old—
Then call on me, I'll never scold.
Within my heart I'll keep the gleam
Of Ouachita's soft purling stream;
The bugle's call, the band's wild joy,
The face of many a girl and boy
You loved and knew; societies,
And contests warm; sweet ecstasies
When love was young; "exams,"
And hurried, arduous crams,
And scores of other things I'll keep
To make make you smile and cure your weep.
This child of vision, love, and jest,
 Now greets its friends from far and near,
It's not the worst, nor yet the best,
 Just OUACHITONIAN, your friend so dear.



The Main Building.

What 's hallowed ground? 'Tis what gives birth
To sacred thoughts in souls of worth!—
Peace! Independence! Truth! go forth
Earth's compass round;
And your high-priesthood shall make earth
All hallowed ground.

—Thomas Campbell.



Eight Ouachita Buildings.

"It is an honorable employment and worthy of glory for them that create for future centuries the monuments which will be the admiration of posterity."—King Theodoric.



A Campus View in Summer.

"The finger of the Lord has dimpled it for our use; we have only to clothe it with a mantle of green and adorn it with trees to make it a college home of surpassing beauty."—Dr. A. S. Welch.



Campus View, Looking North.

"Ever charming, ever new,
When will the landscape tire the view?"—Dyer.



Three score years and ten, a wise man said,
 Were our years to be;
 Three score and six I give him back,
 Four are enough for me;
 Four in these halls of ours,
 Four in these corridors,
 These give me heavenly powers;
 'Tis life for me.



Historical Sketch of Ouachita College.

Among the picturesque hills of Clark County, on the high bluffs of the Ouachita River, in an old-fashioned Southern town, famous for its culture and hospitality, there is a group of four brick and four wooden buildings, known collectively as Ouachita College. This institution enrolls about five hundred students annually, and has thirty teachers in its Faculty. It is without endowment; its campus is not apoplectic with surging throngs of students; and there are no massive and venerable buildings to excite the admiration of the visitor.

If the worth of the college is to be determined by its size and equipment, Ouachita College would have but modest claims upon the respect of the educational world. If, however, a college is to be judged by its efficiency in producing men qualified to discharge the duties of the age in which they live, I am sure the impartial historian would give Ouachita College a very high and honorable place.

From this little institution there have gone out four hundred and fifty graduates and five thousand undergraduates. Many of them are occupying positions of conspicuous usefulness in the business, professional and religious spheres of activity.

The history of Ouachita is a record of heroic struggles and personal sacrifices. It has weathered the storms of earlier years, and has struck its roots deep into the affections of the public.

In the years 1852 and 1853 the Baptists of Arkansas co-operated with Louisiana in supporting Mount Lebanon College, but an awakening spirit of pride prompted our people in 1857 to discuss plans for the building of their own school in Arkansas and in succeeding years the agents, W. R. Trawick and W. R. Lea, raised for endowment \$42,000.

Unfortunately, the War for States Rights intervened and put a stop to the work. In 1868 an attempt was made to establish a college for women at Helena. In 1870 the Arkansas Baptists adopted Mississippi College and for awhile abandoned the idea of building a denominational institution in Arkansas.

When our State began to develop rapidly in population and industries, the Baptists concluded that the time was opportune for the founding of a great institution to promote the cause of Christian education. A few years of enthusiastic agitation followed and the Arkansas State Baptist Convention at Hope in 1885 adopted a report to establish a college, and elected the following Board of Trustees: Jas. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnagin, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle and A. W. Files.

After careful consideration of bids from various towns for the location, Arkadelphia was chosen, and time has fully justified the wisdom of the decision.

Dr. J. W. Conger was elected president, and to his energy and foresight, with the cordial cooperation of the Board of Trustees, are due largely the present development of the college.

Ouachita opened September 6, 1886, with a Faculty of six teachers and with an enrollment of one hundred students.

The main building was completed in 1889 at a cost of \$45,000.

The building formerly occupied by the State Blind Institute was enlarged and used as a Young Ladies' Home.

This building was burned in 1890, and the citizens of Arkadelphia with generous alacrity raised money for the present commodious building, valued at \$25,000.

In 1898 the Conservatory Building, valued at \$15,000, was erected. The Mary Forbes Home,

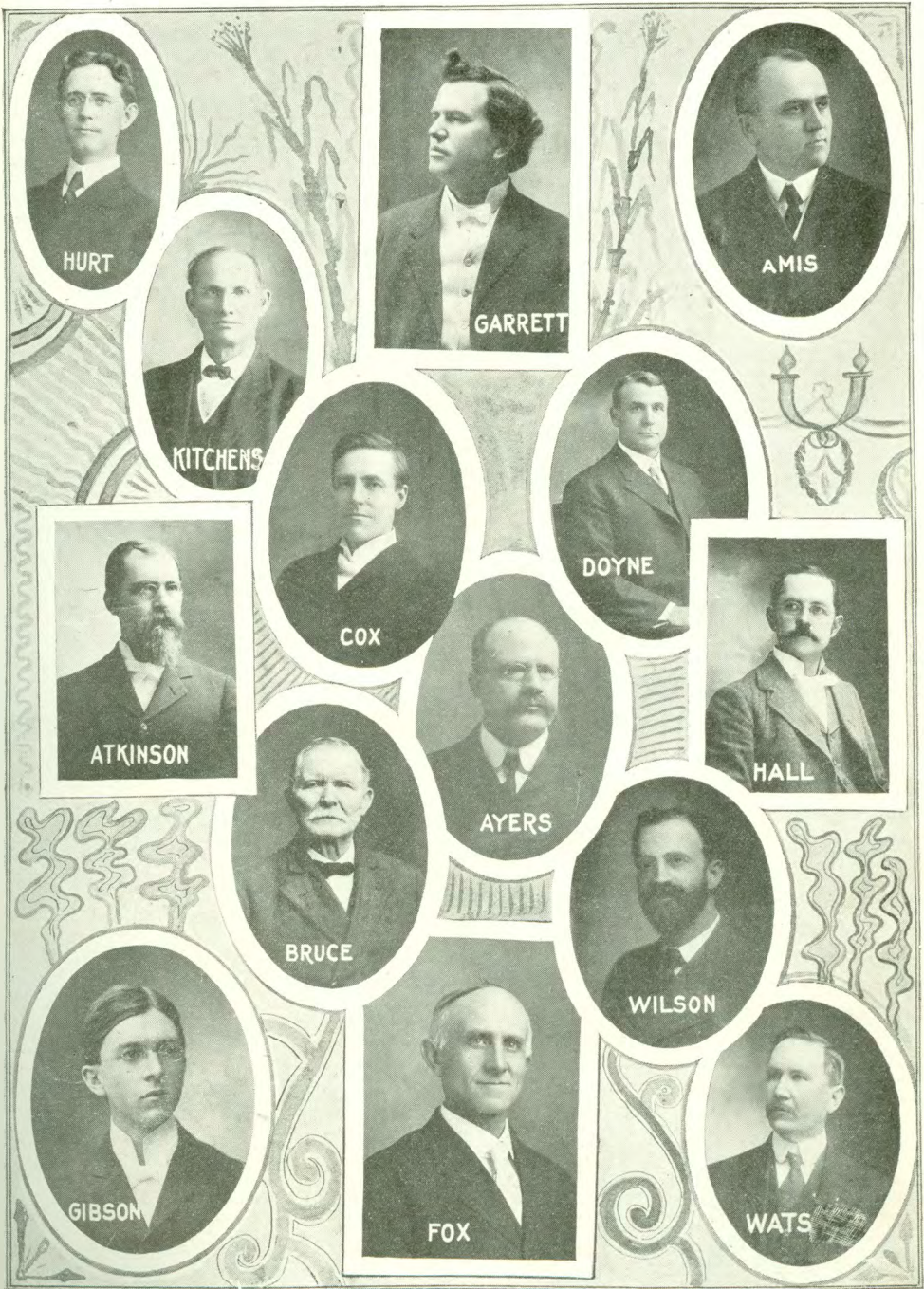
valued at \$2,500, was added in 1906. The President's Home was erected in 1898, at a cost of \$8,000. The Chemical Laboratory was erected in 1905, at a cost of \$5,000. The present valuation of the buildings, campus, and equipment is \$150,000.

We have no apologies to make for the character of work that has been done in Ouachita. The school is yet young. It was established twenty-three years ago. A college must run half a century before it is known well. Considering the age of Ouachita, our graduates have made remarkable records. In looking over the list of our graduates, we do not find one who has proved false or recreant to the ethical principles instilled into him at Ouachita College. Ouachita has stood consistently for high scholarship, especially for that scholarship that blossoms into high character.

The building at the end of this article shows Ouachita in 1887, and the group pictures show Ouachita in 1909. The progress made in twenty-two years should give all encouragement for the future.



The First Building at Ouachita.



(The name Wats should read Watts.)

Our Board of Trustees.



The Executive Committee.

J. W. Wilson. W. N. Adams. C. C. Tobey.
E. M. Hall. R. E. Major.



Tommy Russ Brings the Mail.



The Campus Skating Rink.



Glad School's Out.



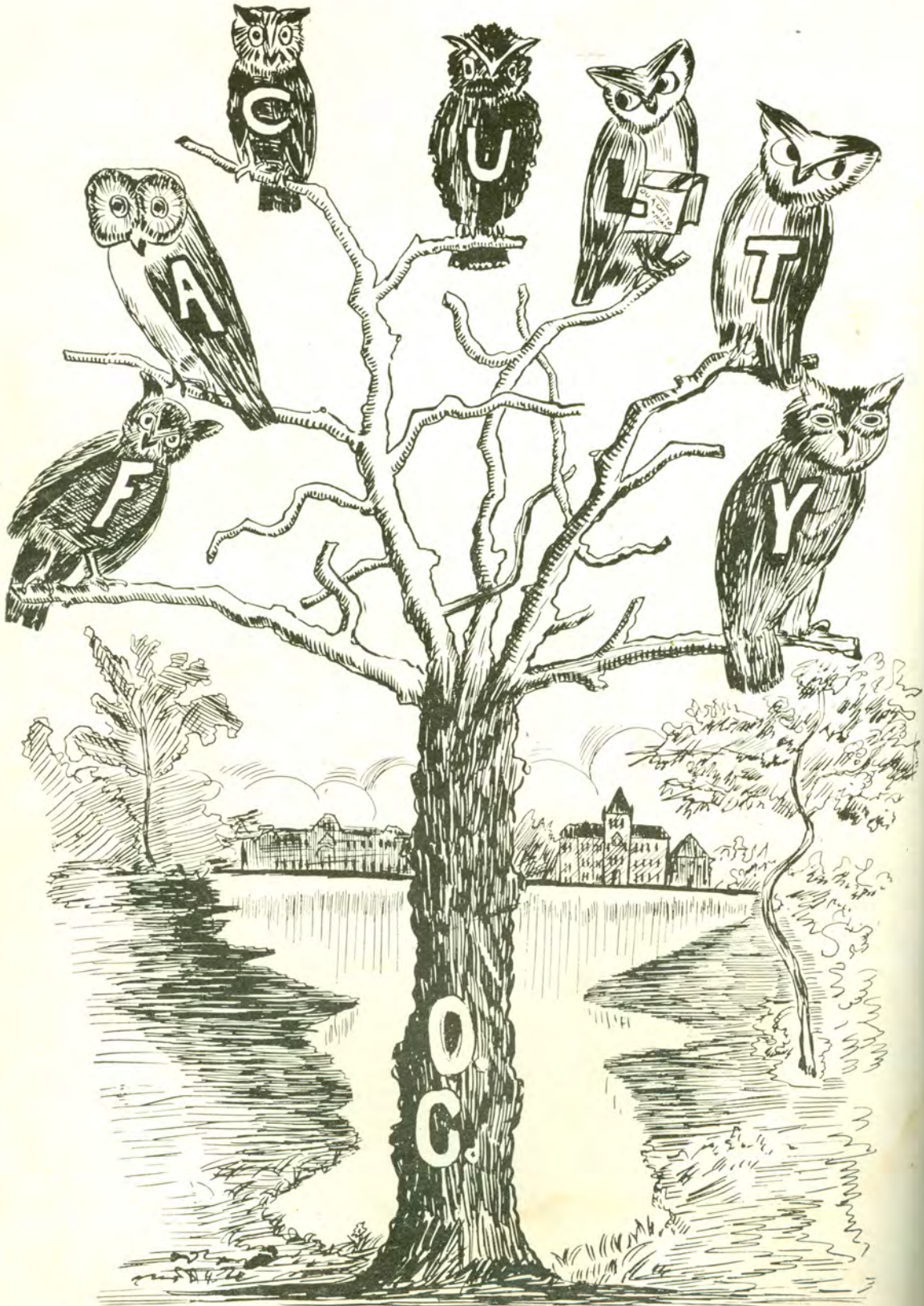
December in the Sunny South.



Cupid and the Girls at the Fountain.



Just Back from Practice.



FACULTY SKETCHES:

HENRY SIMMS HARTZOG, LL.D., President.

President Clemson Agricultural and Mechanical College of South Carolina, 1897-1902; President University of Arkansas, 1902-05; President Ouachita College.

HAROLD L. JACKSON, Captain U. S. Army, Retired.

Enlisted in Army in 1885; Corporal and Second Lieutenant, 15th Infantry; First Lieutenant, 22d Infantry; Captain 1st Infantry; served in Cuba, 1898; was in battles of El Caney, engagement Santiago and night attack and the bombardment on July 10, 1898; landed in Manila, 1899, and took part in the following engagements: San Pedro Macati, Guadaloupe Church, Pasig River Expedition, Caloocan; severely wounded March 25th in advancing on Malolos; commended for gallantry and energy displayed in an expedition in General Orders. This, so far as is known, is the first order of its kind issued since 1865; detailed by War Department for duty at Ouachita College in June, 1906.

MISS TAYLOR McBRYDE, Preceptress.

A.B. Judson College, Marion, Alabama, 1897; A.M. Judson College, 1900; Graduated in Piano, Judson College, 1901; Superintendent of Practice, Judson College, 1901-04; Associate Lady Principal, Judson College, 1904-08; Lady Principal, Ouachita College, 1908.

CARL E. WRIGHT, Business Manager.

Graduate Pittsburg Business College, 1901; Bookkeeper, Peoria, Ill., 1902; Teacher of Mathematics and Banking, Pittsburg Business College, 1903; Principal Chanute, Kansas, Business College, 1903-07; Principal Ouachita Business College, 1907-08; Business Manager Ouachita College, 1908.

MISS MAMIE LEE CROW, Secretary to the President.

Graduate Ouachita Business College, 1902; Private Secretary to President Ouachita College, 1903.

MRS. RAYMOND DUTCH, Librarian.

Graduate of Chanute Schools, 1906; Librarian Ouachita College, 1908.

WARREN I. MOORE, A.B., A.M., Professor Latin and Greek.

A.B., with double first-class honors, Acadia University, 1895; Graduate Nova Scotia Normal School, 1894; Principal Reserve High School, Nova Scotia, 1895-96; Graduate Toronto Normal College, 1896-97; Professor of Classics, Pickering College, Ontario, 1897; President and Professor of Classics, Clarksburg College, Missouri, 1897-1900; Fellow in Latin and Greek, Cornell University, A.M., 1900-1901; Latin Examiner and Fellow, Cornell University, 1901-02; Chair of Latin and Greek, Ouachita College, 1902; Professor of Latin, Missouri State Normal, Kirksville, summer 1907; Member of the Classical Association of the Middle West and South since 1906; recommended for membership in the American Philological Association, 1907, and elected 1908.

T. NEIL JOHNSON, Bible and Philosophy.

A.M. Wake Forest College, 1898; Full Graduate Newton Theological Institution, 1901; State Secre-

tary, North Carolina Baptist Sunday-schools, 1901-03; Graduate Student Clark University, summer of 1903; Professor of Philosophy and Bible, Baptist University for Women, North Carolina, 1903-05; Graduate Student University of Chicago, summer quarters, 1904-05-06-07-08; Professor of Bible, Philosophy and Education, Ouachita College, 1906.

TOWNES RANDOLPH LEIGH, A.B., B.S., LL.D., Director Department of Science.

Alumnus Iuka College, Lebanon University; Graduate Student Harvard University and University of Chicago; President of Texas Military Academy; President of Mary Connor College, Paris, Texas; President of Lamar-Fannin Normal; Chair of Science, Ouachita College, since 1907.

W. MATTHEW BRISCOE, A.B., Modern Languages.

A.B. Ouachita College, 1900; Chair of Modern Languages, Clinton College, Kentucky, 1900-02; Graduate Student University of Chicago, summers of 1902-03-06-08; Chair of Modern Languages, Ouachita College, 1902-04; Graduate Student University of Grenoble, France, summer and fall, 1904; Graduate Student University of Marburg, Germany, two semesters, 1904-05; Chair of Modern Languages, Ouachita College, 1905-06; Department of French and German, Pillsbury Academy, Owatonna, Minnesota, 1906-07; Chair of Modern Languages, Ouachita College, since 1907.

RAYMOND R. KELLY, A.B., History and Economics.

Student University of Chicago, 1899-1904; A.B. University of Chicago, 1904; Instructor in History, Illinois School for the Blind, 1904-05; Principal Kentland, Indiana, High School, 1905; Instructor Butte, Montana, High School, 1906-07; Chair of History and Economics, Ouachita College, 1907.

H. L. McALISTER, B.S., Mathematics.

Graduated Mississippi College, 1906; Assistant in Mathematics, Mississippi College, 1906 and summers of 1906 and 1907; Principal Neshoba High School, 1907; Professor of Mathematics, Ouachita College, since 1908; Instructor in Mathematics, Mississippi State Normal, Brookhaven, Mississippi, summer of 1908.

MILTON SIMPSON, A.M., English.

Graduate Prince of Wales College and Normal, 1897; Teacher Prince of Wales College and Normal, 1897-1901; A.B. with Honors in English, Acadia University, 1905; A.B., with Special Honors in English and Fellowship, Yale University, 1906; A.M. Yale University, 1907; Graduate Student University of Chicago, summer of 1908; Professor of English Language and Literature, Ouachita College, since 1907.

J. ROGER WILLIAMS, A.B., Principal Preparatory Department.

Graduate Ouachita College, 1907; Graduate Student Harvard University, 1907-08; Principal Preparatory Department, Ouachita College, 1908.

MRS. W. M. BRISCOE, A.B., Assistant Latin and Greek.

Graduate Ouachita College, 1907; Assistant Latin and Greek, Ouachita College, since 1907; Graduate Student University of Chicago, summer of 1908.

MISS MARGARET MARKS,

Assistant English and Mathematics.

Student of Ouachita College, 1895-1900; Teacher in Public School, 1900-02; Principal New Edinburg High School, 1902-06; Special Pupil in Department of English and Pedagogy, Chicago University, 1906-07; President New Mexico Baptist College, 1907-08; Assistant Teacher of English and Mathematics, Ouachita College, 1908.

WILLIAM LYON THICKSTUN,

Director of Conservatory.

Graduate Central University, Pella, Iowa, and Denison University, Granville, Ohio; Student of Piano with Joseph Gahm, Omaha, Neb.; Organ, with Harrison Wild, Chicago; Voice, with D. A. Clippinger, Chicago; Theory, with Charles Baetens, of Omaha; Private Studio in Council Bluffs and Omaha and Organist and Choir Director at St. Paul's Episcopal Church, Council Bluffs, for a number of years; taught a year in Moody Institute, Chicago, while in Chicago studying, and was organist at St. Mark's Episcopal Church, Chicago; Director of Conservatory, Ouachita College, since 1906.

JAMES WILLIAM TAYLOR,

Piano.

Special Student of Piano with Ferrata, 1898-03; A. B. Furman University, 1901; Diploma in Music from Brenau Conservatory, 1902; Student National Conservatory of Music, New York city, 1902-03; Special Student of Max Spicker, Gustav Becker, Henry T. Fink, in New York city. At the age of seventeen he finished the unexpired term of Director of Music at the Greenville, South Carolina, College for Women; studied in Berlin, Germany, summer of 1906, with Eilau; Director of Music, Simmons College, Abilene, Texas, 1906-08; studied in Paris, France, summer of 1908, with Phillip; Assistant in Piano, Ouachita College, 1908.

MISS MAUDE SWEENEY,

Assistant in Piano.

Piano and Harmony at Potter College during the years of 1897-98; Piano and Harmony at Nashville Conservatory, 1899; Graduate of Piano at the Southern Normal School, Bowling Green, Ky., 1900; Teacher in Cherokee Academy, Tahlequah, Okla., 1904-05; Studied Voice with L. N. Long, 1905; Studied Piano with Emil Liebling, 1905; Studied Piano, Harmony and Voice with Dr. J. J. Bassett Woolton, 1906; Studied Piano with Mrs. F. H. Crane, summer of 1907; Studied Piano with Rafael Joseffy, summer of 1908; Studied Voice with Mrs. F. H. Crane, summer of 1908; Teacher Ouachita Conservatory, 1907.

MISS LOTTIE MAE DEWEY,

Voice.

Studied Voice with Edward Dudley of New York from 1894 until 1897; Pupil also of William Campani at the American Institute of Boston, Mass.; Graduated from American Institute in 1897; Taught Voice at Wilson, N. C., 1899-1900; Studied following summer with Dudley at Lake George, N. Y.; Taught at Southern Seminary at Buena Vista, Va., 1901-03; Studied with Bouhy in Paris, France, 1903-04; Taught Voice in Chatham Episcopal Institute, Chatham, Va., 1905-07; Private Studio in San José, California, 1907-08; Ouachita College, 1908.

MISS SUE BELLE WOOD,

Assistant Piano.

Graduate Ouachita Conservatory in Piano, 1897; Studied Piano with Emil Liebling, of Chicago; Studied Voice with O. L. Fox, of the Chicago Musical College; Studied Piano with Miss Clay, of New York city; Teacher of Piano in the Ouachita Conservatory since 1904.

MRS. TOWNES RANDOLPH LEIGH,A.B., A.M., B.E., B.O., Mus.B., Mus.D.
Expression.

Alumnus of Stetson University, Lucy Cobb, Wesleyan, Boston School of Expression, Emerson School of Oratory, National School of Expression and Oratory; Special Pupil of Remeney, Leonardi, Czurda, Genevieve Stebbins, Hynson, Neff, Currie, Southwick, Shoemaker, Rerrill, Becktel; At Grimsby Park, Canada; Toronto University, Paris, France, and Berlin, Germany; Soloist World's Fair, St. Louis; Atlanta Exposition, Gilmore's of Department of Oratory and Stringed Instruments in various colleges, universities and Chautauquas.

MISS MARY LILLIAN WOOD,

Assistant Expression.

Graduate Paris High School, 1904; Student College of Industrial Arts, 1904-05; Student Mary Connor College, 1904-08; Teacher Paris Public Schools, 1906-07; Assistant Teacher English and Expression, Mary Connor College, 1907-08; Assistant Teacher Expression, Ouachita College, 1908.

MISS BLANCHE FLEETWOOD,

Art.

Graduate of Shorter College, Georgia, 1901; Taught Art at Mars Hill, N. C., 1901-04; Student of Drawing and Painting under George W. Buck; Anatomy and Clay Modeling under George T. Brewster; Perspective under Frederick Deilman, N.A., and Art History at Cooper Union; Crafts at School of Applied Design and Columbia University; Miniature and China Painting, 1904-05; Teacher Littleton College, 1905-07; Student of China Painting at Osgood Art School; Miniature and Outdoor Painting, Mrs. Rhoda Holmes Nicholls, 1906; Teacher of Art, Ouachita College, 1907.

RAYMOND DUTCH,

Principal Business College.

Wilson County Normal Institute, Kansas, 1900-01; Teacher in Public Schools, Chanute, Kansas, 1901-03; Chanute Commercial College, Kansas, 1903-05; Clerk to Master Mechanic, Santa Fe Railroad, 1905-06; Stenographer to Portland Cement Company, 1906-07; Bookkeeper, Chanute Refining Company, 1907-08; Principal Ouachita Business College, 1908.

MRS. C. E. WRIGHT,

Stenography.

Graduate Pittsburg Business College, 1902; Private Secretary to President of Pittsburg National Bank, 1903-06; Private Pupil of John R. Gregg of Chicago, 1902-03; Principal Shorthand Department, Chanute Business College, 1906-07; Teacher of Stenography, Ouachita Business College, 1907.

MRS. ANNIE W. ATKINSON,

Matron Young Ladies' Home.

Graduate of Southern Normal University of Tennessee; Teacher in High School of Morrilton, Arkansas, for ten years; Matron of Ouachita College Home since 1903.

MISS ANNA M. SANTEE,

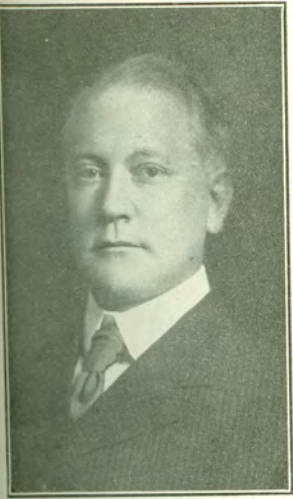
Trained Nurse.

Graduate Philadelphia School for Nurses, May, 1906; Private Nursing in Philadelphia two years and a half; Trained Nurse at Ouachita College, 1908.

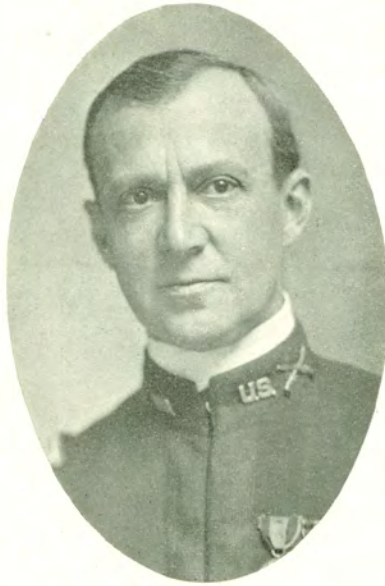
MRS. EMMA LOGAN,

Matron Young Men's Home.

Educated at the Searcy Baptist Male and Female College; Matron Young Men's Home since 1906.



President Hartzog.



Captain Jackson.



Doctor Bowers.



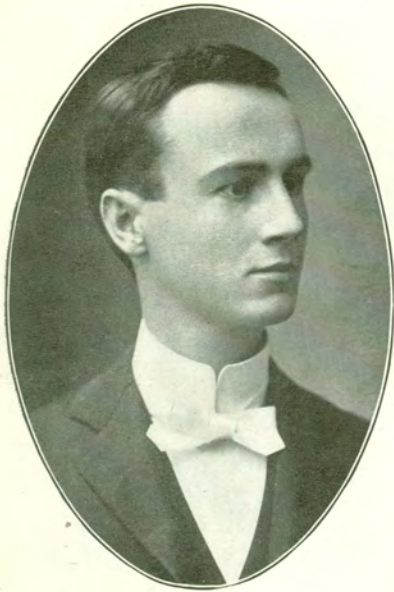
Miss McBryde.



Miss Crow.



Mrs. Dutch.



Prof. Moore.



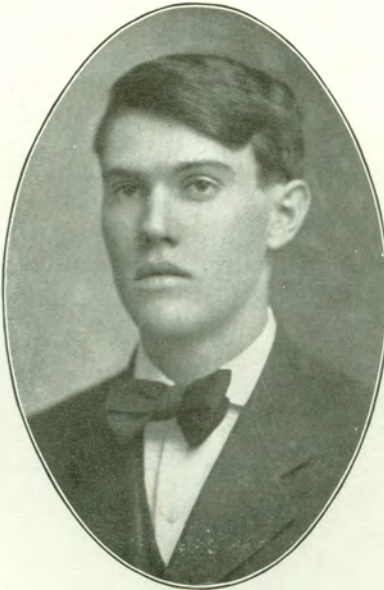
Prof. Johnson.



Prof. Leigh.



Prof. Briscoe.



Prof. Kelly.



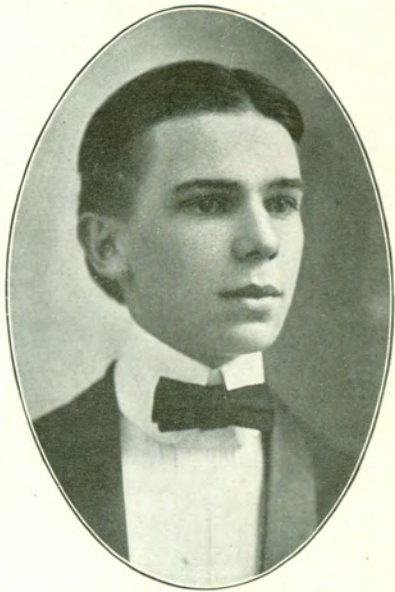
Prof. McAlister.



Prof. Simpson.



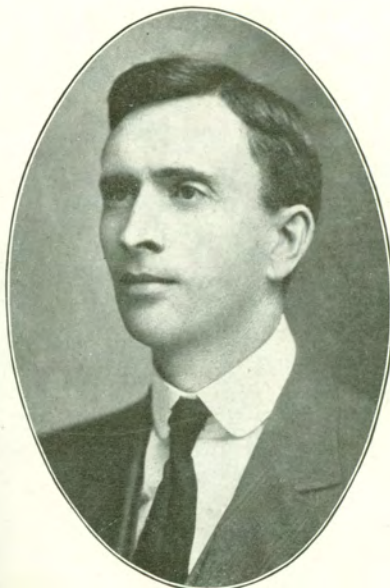
Mrs. Briscoe.



Prof. Williams.



Miss Marks.



Prof. Thickstun.



Prof. Taylor.



Miss Sweeney.



Mrs. Leigh.



Miss S. B. Wood.



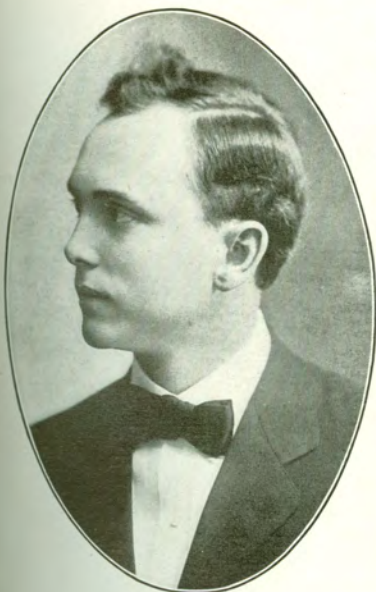
Miss Fleetwood.



Miss Dewey.



Miss L. Wood.



Prof. Wright.



Prof. Dutch.



Mrs. Wright.



Miss Santee.



Mrs. Atkinson.



Mrs. Logan.

ARKADELPHIA.

BY JESSIE CAPLINGER.



Arkadelphia, a town of churches, schools, and colleges, is situated on the west bank of the beautiful Ouachita River.

The present site of Arkadelphia was visited by our great explorer, De Soto, in 1541, who made mention of the great bluffs on the river here.

In 1809 there were only two white settlements in Clark County, which county was much larger than it is now. One of these was on the Ouachita River where Arkadelphia is situated.

A few stores had been built during the time, and in 1833 Arkadelphia was called "Blakelytown," for the owner of the first store, and at this time she was carrying on commerce with New Orleans, by which the northwest part of the State was supplied. Her salt-works, three miles east of town, supplied a great scope of territory.

The first school was erected in the southern part of town in 1830. In 1842 the county seat was moved from Hollywood to Blakelytown. At the same time the name was changed to "Arkadelphia."

The town grew steadily, and in 1860 to 1864 the Southern armies were furnished with salt from her plant.

In 1872 the St. Louis, Iron Mountain and Southern Railroad was completed to this place. The same year the first free school was opened and Arkadelphia had a mayor and aldermen.

In 1887 the Baptist people purchased the Blind Institute and planted a college there, and two years later they erected the present Main Building. This same year a brick high school was erected.

The Arkadelphia Methodist College was established here in 1890. This school changed its name to Henderson College in 1903.

With all her schools, Arkadelphia might be called the Athens of Arkansas, for she has always been an educational center and has put forth every effort for the cause of education.

Arkadelphia now has a population of over 5,000, and is steadily growing all the time. She has a new high school building, which is one of the finest and best equipped in the State. This building cost \$50,000.

Henderson College has a nice campus with good buildings and a Faculty of able teachers.

Ouachita College, with her beautiful campus, which is ornamented with four handsome and well-equipped buildings, has an excellent Faculty.

Arkadelphia has a \$50,000 court-house, lumber mills, a roller mill, electric lights, water-works, a good city library, and pure water.

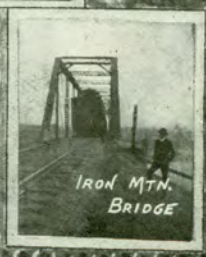
The Presbyterians built a nice church in 1902; the Methodists completed a beautiful church in 1908, at a cost of \$40,000; and the Baptists have just completed a \$45,000 house of worship.

All together, Arkadelphia is an ideal place to live. She has beautiful homes and a fine health record. She has statutory prohibition, and last, but not least, the advantages of the best Christian colleges in the South.



VIEWS

IN
ARKADELPHIA,
ARKANSAS
1909





A Street Leading to Ouachita.



A Popular Residence Street.



Down Town.



The Rippling Ouachita.



The Big Roller Mills.



The Air "Doom."



OVACHITA 
CONSERVATORY

OF
 **FINE ART**



Ouachita Conservatory.

Ouachita Conservatory of Fine Arts is divided into the three principal departments of Music, Expression, and Art. More than 150 students have been enrolled since September, of whom many receive instruction in two or more Conservatory courses, while nearly all have literary studies as well. Eight teachers are employed, besides a superintendent of practice, who has charge of the practice hall, making schedules, and generally overseeing the pupils while at work.

The Conservatory has not only been a large factor in the growth of Ouachita College, but the conditions from its inception have been most favorable to its own development. Established hardly more than five years after the College, it grew up alongside the parent institution, supplementing its works, fostering its interest, and adding to its attractiveness.

The spirit of more or less veiled hostility occasionally met with between the literary and musical wings of an institution has been notably absent because the wisdom of those in charge has seen that neither could fly far alone. Co-operation has been the word, and because of it the Conservatory still holds the place it has had for years at the head of the line in the State.

Ten years ago a building was erected for the Conservatory, which was then, as it still is, the most complete of any school of music in the State. The entire third story is occupied by practice-rooms, and there is a fine equipment of pianos, which are kept in good repair. About thirty pianos in all are owned by the College. On the lower floor of the building are studios and a spacious auditorium, seating about 600, supplied with a grand piano and a good pipe organ.

There are few schools in which music enters more fully into school life. Some time every day is spent by the whole student body in singing—not hymns alone, but standard secular songs, national airs of this and other countries, and the like. It is believed that most students on leaving Ouachita are fairly familiar with a considerable number of the songs which every educated man and woman ought to know.

The Conservatory aims to be, not a school for specialists, but one in which students may obtain the musical part of an education which must be based on literary studies. Students are always advised, and urged where necessary, to take literary along with their musical studies. How well it is succeeding in its purpose is shown by the number of students, so small as almost to be negligible, taking nothing but Conservatory work.

While there are many things outside the classroom which add to the profit and enjoyment of College life, it is the work of the studio and recitation-room upon which emphasis is laid. The courses in Music include Piano, Voice, Violin, Sight Singing, Harmony, Ear-training, and History of Music.

There is no instrument so popular in the South as the piano, and this department exceeds all others in attendance. Private instruction is given exclusively, the methods employed being along modern lines. While there is a definite course of study mapped out, it is not of a cast-iron, unyielding sort.

No two pupils are alike, but each has special needs, which it is the aim of the instructor to discover and supply, the course of study being varied to whatever extent and in whatever way seems to lead to the highest advancement.

What is said of the Piano Department may also be said of the Vocal and Violin Departments. In Harmony and Art class work has proved more successful than private, so that the class system is adopted, excepting in special cases. In the Expression Department either special or class lessons are given, according to the student's preference.

A large chorus of young men and women is maintained throughout the year for the study of standard works, with the director of the Conservatory conducting. It appears in public a number of times during the year and has always given pleasure to its hearers. To prepare for the chorus those who lack rudimentary knowledge, the classes in Sight Singing are taught. Much ensemble work is also done, in both vocal and instrumental music, under the guidance of the instructors.

The College Band, under the direction of an experienced leader, holds daily rehearsals and has reached a high state of proficiency. Its stirring music at the State Fair in Hot Springs last fall in connection with the exhibition drill by the Ouachita Cadet Company, caused much favorable comment.

Recitals by students of vocal and instrumental music and expression are given frequently. Most of these are for students and teachers only, but two or more concerts are given during the session to which the public generally is invited. These pupils' concerts are among the most valuable features of all, inasmuch as not only are the performers benefited by the preparation they undergo for the event, but outsiders are given opportunity to enjoy much music of a class which could otherwise be seldom heard.

Recitals are also given frequently by members of the Faculty and by visiting artists. This year Mr. William H. Sherwood, America's famous pianist, visited the College and gave two recitals. One was purely musical, the other educational, the effect of the music being heightened by an explanatory lecture which gave a better understanding to the student hearers and added to the enjoyment of that part of the audience which, in the recital hall, is sometimes puzzled to know what it is all about.

A musicale was given in the Auditorium on March 1, which was open to students of the College and Conservatory and was largely attended. The program was furnished by Miss Laura Longley, soprano; Mr. W. L. Thickstun, pianist; and Mrs. R. B. Thomas, reader. It was under the auspices of the Woman's Library Association of Arkadelphia, which has to its credit a great many delightful entertainments of a high class, none of which have been excelled in merit by this one.

In the Expression Department a club has been formed this year in which lectures are given, debates are held, and various matters discussed with a view to increasing the interest of the students in the work of the department and the sum of their general knowledge. The plays given by the literary societies, while not strictly Conservatory affairs, are under the direction of a teacher of the Expression Department and are always given to "Standing Room Only."

In a little more than fifteen years of its life the Conservatory has graduated 90 students of Piano, 11 of Vocal, 17 of Art, and 29 of Expression. Besides these, there have been about 1,500 students in various departments who, though not taking a degree, have studied for a time in the institution. Many of the graduates are filling important positions in this and other States, while all have brightened their lives and those of others through the work they did while here. Greater emphasis is constantly being laid upon the ability to perform as a requisite to graduation. It is becoming more difficult to obtain a diploma, and for that reason there has been a proportional decrease in the size of the graduating classes. That the decrease is temporary, however, is indicated by the energetic work being done in the lower classes, who see that the diploma becomes more valuable the higher it is hung.





The Chorus.



LOUISE HALL,
Eleven Years Old, Winner First Prize State
Musical Contest, April 3, 1908.

When the Ouachita Conservatory has come into competition with other institutions of the kind, she has usually given a good account of herself, thus confirming her friends in their good opinion of her. In the State contest held at Little Rock in the spring of 1908, Miss Louise Hall, of Arkadelphia, came off victorious in the piano contest, winning the first prize of \$20 and a magnificent silver cup for the College, while Mr. F. C. Sims took second place in oratory and J. R. Dumas first place in declamation, both students of the Expression Department. THE OUACHITONIAN goes to press too early to admit of any forecast of the result of this year's contest, save the prophecy: Should any other institution succeed in making Ouachita bite the dust, Ouachita will still have enough vitality left to remove its own hat to the victor.

Three Popular Ouachita Songs.



O-U-A-C-H-I-T-A.

By Prof. Thickstun.

Ouachita, we sing thy praises,
Thy beauty, thy power, thy fame;
Each loyal heart upraises
A song to thy glorious name.

Chorus:

O-U-A-C-H-I-T-A!
Here 's good luck to Ouachita,
May all her skies be gay;
Raise a cheer for Ouachita,
A loud hip, hip, hooray,
O-U-A-C-H-I-T-A!

Ouachita, thy sons and daughters
Will carry thy flag unfurled;
For none can e'er surpass thee,
The Queen of the College world.
Chorus.

OUACHITA.

Ouachita, we sing thy praises,
Thy beauty, thy power, thy fame,
Each loyal heart upraises
A cheer to thy endless fame.

Chorus:

Sing we our Alma Mater,
Hurrah for the Purple and Gold!
Sing we our Alma Mater,
Hurrah for the Purple and Gold!

Here 's a long life to Ouachita!
We wave her flag unfurled,
For naught can e'er surpass her,
The Queen of the College world.

Chorus.

OLD OUACHITA.

By Mrs. Leigh.

By the side of the swiftly flowing river,
That flows from the distant blue hills;
On its way to the Father of Waters,
With a murmur that time never stills.
There stands old O. B. C. of learning,
A place to truth consecrate,
And truth is a synonym sacred
Of mystery, life, light, and fate.

Chorus:

O-U-A-C-H-I-T-A! Ouachita!
O Ouachita, in sunny Arkansas,
Thy spirit we shall e'er uphold.
The moon never beams without bringing me
dreams
Of the dear old Purple and Gold.

O-U-A-C-H-I-T-A! Ouachita!

We remember thy foot-ball teams of yore,
Basket-ball, drill, and all athletic lore,
Of Science, Latin, German, Math.,
And the causes of sorrow History hath.
The Ouachitonian can ne'er grow old;
Nor O. B. C. grow less dear,
For our love is like the red, red rose,
Which will bloom anew each year.



Ouachita Girls Going to Sunday-school.

SONNET.

Written for the Opening of the First Baptist Church, Arkadelphia, Arkansas, February 7th, 1909, by Prof. J. Roger Williams, of Ouachita College.

"Earth has not anything to show more fair:"
 Thy great and marvelous work behold amazed,
 Thy glorious temple, gracious Lord, is raised;
 Its dazzling dome ascends into the air,
 And silently breathes forth in beauty rare
 The majesty of all Thy wondrous ways.
 Thy church, O God, in stillness lifts Thy praise
 To all humanity. Oh, let it wear
 The peace and brightness of Thy boundless love!
 'Tis fitting now that every heart rejoice
 In song. Let every instrument and voice
 Resound with music like to that above.
 Oh, be Thy temple, with Thy spirit blest!
 And grant us, gentle God, eternal rest.



Our Beloved Pastor,
 H. L. WINBURN.



Arkadelphia Baptist Church, Arkadelphia, Ark.



A Group of Girls at Young Ladies' Home.

Young Ladies in the Home During the Session of 1908-09.

(Does Not Include Girls in Industrial Home.)

Laura Adams,
 Jessie Allen,
 Lillian Allen,
 Lora Anderson,
 Maude Anderson,
 Rena B. Atkinson,
 Pearl Barber,
 Anita Blackmon,
 Florence Boyett,
 Beatrice Brown,
 Bertie Busby,
 Geraldine Busby,
 Jodye Clark,
 Grace Clowdis,
 Ethel Coats,
 Laura Belle Costilow,
 Ruth Cowling,
 Mellie Crow,
 Hattie Dailey,
 Maude Davenport,
 Floy Davenport,
 Georgia Delaughter,

Bertha Emery,
 Beulah Edwards,
 Maude Frisby,
 Effie Mae Fulenwider,
 Irl Gann,
 Lenore Garretson,
 Minnie Garretson,
 Lena Goodwin,
 Effie Goodgame,
 Hester Gould,
 Bertha Gray,
 Aileen Haralson,
 Mary Harper,
 Johnnie Kate Hankins,
 Edah Hopson,
 Ruby Gray Hunter,
 Lalia Hurst,
 Lela Irwin,
 Vesta Jackson,
 Lucile Kitchens,
 Ethel Lane,
 Ethel Langley,



The Home.

Katie Leigh,
 Mary Lester,
 Grace Lumbley,
 Iva McDonald,
 Sallie McGough,
 Daisy Marshall,
 Nola Martin,
 Clara Moore,
 Rebecca Miller,
 Myrtle Middlebrook,
 Gertrude Middlebrook,
 Florence Nimmo,
 Minnie Oliver,
 Hilda Osterholt,
 Edith Park,
 Alma Patterson,
 Doris Phillips,
 Bernadine Reed,
 Bettie Richardson,
 Geraldine Rieve,
 Stella Robins,
 Lillian Roberts,
 Pauline Ross,
 Ray Sammons,

Martha Sanders,
 Moree Searcy,
 Flossie Singleton,
 Allie Mae Smith,
 Edna Stewart,
 Grace Swanson,
 Hope Taylor,
 Willie Thraikill,
 Lula Tolson,
 Elsie Townsend,
 Rosa Towns,
 Gail Veazey,
 Fay Walker,
 Angie Walton,
 Eva Watkins,
 Mae Ware,
 Jennie D. Webb,
 Mary Webb,
 Mabel Wood,
 Mattie White,
 Gertrude Williams,
 Mabel Wyatt,
 Myrtle Wyatt,



The Christmas Club.



The President's Home.



"The Kandy Kids."



THE CAMPUS KIDS.
Four Hartzogites and Two Thickstunians.



MILITARY DEPARTMENT.



Rankin, the Bugler.

The War Department, realizing some years ago the helplessness of our country in time of need, if required to depend upon our Regular Army alone, and knowing that the Volunteer forces must be our mainstay when war should come upon us; knowing also how necessary it would be to have scattered over the country men who could from training and education be depended upon to organize, train, and officer the Volunteer forces, and being convinced that the best way to obtain such men was by giving at the different educational institutions of the country such military training as they could, compatible with their interests, afford to receive—sought and obtained legislation looking to the detail of Army officers as professors of military science and tactics at 100 colleges and schools apportioned throughout the States in accordance with their population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the Depart-

ment, and from that time to the present there has been one with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an Army officer serving in a dual capacity, bound in honor to bring his Department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to college for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Four hours' drill a week.

Second. Students are required to wear uniform.

What benefits are derived from these two requirements?

The first—

First. Causes a student to think quickly.

Second. Makes the mind dominate the body; for in a well-drilled man muscles and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors' fees and druggists' bills.

Four of these benefits are so patent to anyone that we will simply discuss briefly the *fourth*, the teaching of prompt obedience, etc.

The first lesson to be learned by any mil-

itary person is that of obedience to legitimate authority, not obedience because the thing ordered is *right*, but because it is *ordered*. This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger, or death he hears that word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are the paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the College.

It teaches neatness.

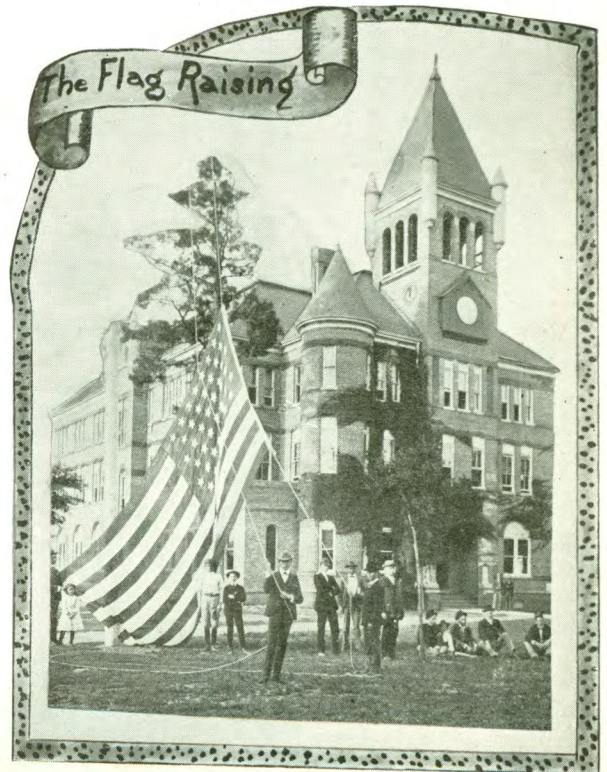
It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the Government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenantcy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the Volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."





COMMISSIONED OFFICERS.

- First Line:
 First Lieutenant and Adjutant.....I. Burton
 Captain.....H. L. Jackson, U.S.A.
 Second Lieutenant and Quartermaster.....D. S. Campbell
 Sergeant-Major.....B. M. Veazey
 Second Line:
 First Lieutenant.....T. J. Weatherall
 First Lieutenant.....W. A. Jackson
 Second Lieutenant.....W. J. Holloway
 Third Line:
 Captain.....C. H. Moses
 Captain.....B. L. Williams



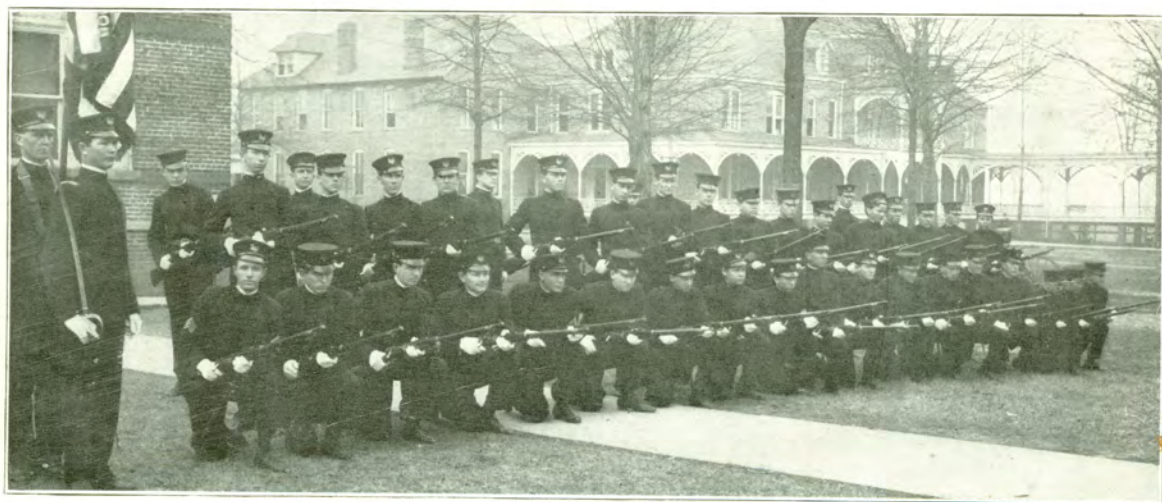
The Ouachita Battalion.

Captain H. L. Jackson, U. S. A., Commanding.



BATTALLION STAFF.

Adjutant and First Lieutenant.	J. R. Dumas
Adjutant and First Lieutenant.	I. Burton
Quartermaster and Second Lieutenant.	D. S. Campbell
Sergeant Major.	B. M. Veazey



COMPANY A.

Captain	C. H. Moses	Sergeant	W. F. Hall
First Lieutenant	W. A. Jackson	Sergeant	L. P. Atkins
Second Lieutenant	W. J. Holloway	Sergeant	A. F. Cagle
First Sergeant	C. K. Townsend	Corporal	W. B. Oneal
Quartermaster Sergeant	W. A. Fish	Corporal	Ray Rowland
		Corporal	C. S. Garrett

PRIVATEES:

Anderson, M.	Gambrell, L.	Riley, C. A.
Barnes, L.	Green, I. C.	Reed, G.
Brewer, M. H.	Grumbles, S. D.	Rodgers, C.
Bell, E. B.	Hart, F. A.	Spriggs, E. L.
Chappell, G.	Hartzog, H. S., Jr.	Sammons, V.
Crabtree, T.	Harper, J. S.	Sipes, L. M.
Croswell, M. G.	Holeman, J. S.	Stell, J. S.
Carter, O.	Hardin, B.	Sheats, G. D.
Crow, L. H.	Irby, J.	Smith, W. W.
Caldwell, J. F.	King, C.	Snowden, F. H.
Cooksey, L. M.	Matthis, W.	Simmons, J. A.
Dulaney, E. A.	Pelt, O. S.	Williams, A.
Delaughter, R.	Powell, F.	Wright, A.
Davis, R. M.	Quattlebaum, L. W.	Watts, M. P.
Faulkner, G. D.	Ramsey, J. W.	Wright, A. D.



COMPANY B.

Captain	B. L. Williams	Sergeant	J. B. Luck
First Lieutenant	T. J. Weatherall	Sergeant	D. Flanagan
Second Lieutenant	A. Williams	Corporal	H. L. McAlister
First Sergeant	J. J. Miller	Corporal	F. S. Finger
Second Sergeant and Quartermaster	J. P. McGraw	Corporal	O. C. Brewer
Right Guide Sergeant	H. L. Petty	Corporal	W. S. Baars
Left Guide Sergeant	C. J. Tidwell	Corporal	J. G. Richardson
	Corporal		J. E. Barham

PRIVATEES:

Autrey, J. L.
 Atkinson, W. B.
 Almond, J. J.
 Adams, L.
 Blakeney, J. L.
 Ballenger, R. B.
 Bonner, R. W.
 Case, J. H.
 Chastain, I. W.
 Gardiner, C. S.
 Guthrie, L. P.

Watts, T. E.

Glover, F. S.
 Grey, J. A.
 Hartsell, H. L.
 Hinton, C.
 Hankins, J. E.
 Isaminger, F.
 Kimball, C. V.
 Lewis, J. G.
 Mays, H. C.
 Meador, C.
 Muse, D. P.

Wimmer, G.

Neal, C. T.
 Powell, H. M.
 Pollard, F. S.
 Roberts, L.
 Riley, J. P.
 Thompson, W.
 Tobey, C.
 Vinson, R. E.
 Wallace, W. S.
 Wilkins, J. E.
 Walker, B. K.



BAND.

Guy Baker,
 W. E. Downs,
 G. C. Carnes,
 D. S. Campbell,
 Percy Hammond,
 L. D. Keich,

A. Randles,
 F. S. Roeshier,
 C. Patterson, Jr.,
 O. Robbins,
 E. O. Hill,
 R. K. Cotton,
 W. C. Ware,

G. S. Sadler,
 C. H. Burton,
 A. P. Elliff,
 Phil Rankin,
 Chas. Wallis,
 L. E. Williams,



Exercises in Butt's Manual.

MINISTERIAL
EDUCATION
at OUACHITA





BOARD OF MINISTERIAL EDUCATION.

C. C. Tobey,
H. L. Winburne,

T. N. Johnson,
Henry S. Hartzog,
H. J. P. Horne,

W. A. Forbes,
N. R. Townsend.



MINISTERIAL STUDENTS AT OUACHITA, DECEMBER, 1908.

J. J. Almond,
R. B. Ballinger,
J. D. Bledsoe,
J. L. Blakeney,
A. F. Cagle,
I. W. Chastain,
E. A. Du Laney,
A. P. Elliff,

G. D. Faulkner,
J. A. Gray,
L. P. Guthrey,
S. D. Grumbles,
Chas. Gardiner,
Carl Hinton,
F. A. Holt,
J. H. Hankins,

F. Isaminger,
T. J. King,
L. M. Keeling,
J. B. Luck,
J. P. McGraw,
H. C. Mays,
W. B. O'Neal,
C. A. Riley,

J. P. Riley,
R. A. Robertson,
Chas. Rodgers,
L. M. Sipes,
C. S. Skinner,
W. S. Wallace,
Lee Warren.



REV. W. T. AMIS,
Graduate Ouachita, 1899.
Pastor Baptist Church, Hot Springs.



REV. O. J. WADE,
Graduated Ouachita, 1897.
Pastor Immanuel Church, Little Rock.

MINISTERIAL ASSOCIATION.

This organization is very young; in fact it has not passed the experimental stage. Yet, in the face of the present spirit in which its members stand by it, the indications are that it will soon become one of the important activities of the College. The organization is limited to preachers only, yet it does not have a tendency to make the line of distinction between the ministerial and non-ministerial student more marked. Its members are members of literary societies, and its time of meeting does not conflict with any other college function. It is the object of the organization to bring the preacher boys closer to the other fellows in school, and not to segregate them. Its members are first of all students, and second, candidates for the ministry.

The programs are filled with facts and give ample field for thought. Many of the live questions of the day, and especially those that relate to church life and Christian living, are discussed thoroughly. Here we are better equipped to grapple with such problems as the Sunday-school, the B. Y. P. U., the prayer-meeting, and mission work.

For promoting and developing better habits of thinking and better styles of delivery, critics are appointed. The critic on thought shows to the speaker what material he should have left out and what he should have included, as well as points out the logical coherence of ideas. The critic on delivery shows to the speaker how he looked to the audience, and by this way better prepares him to appear in public.

The business meetings are of inestimable value to each. Here we get the practical lessons on the management of public assemblies. All things are done decently and in order. The lessons of parliamentary practice are learned both from the point of theory and practice.

While all the sides of preacher life receive their proportionate emphasis, at the same time the great emphasis is placed on spiritual growth. Power with God is the power that overcomes in the end. It is the power that makes service real and acceptable. To the end that they may grow in the grace and knowledge of God, all other things are made subservient. Sometimes those old songs that inspire and elevate are sung. Prayer is always in order. In discussion, in criticism, and in business meetings there pervades a spirit of prayer and consecration. In this way they grow in efficiency and become real men of God.

OFFICERS 1908-09.

Secretaries:
Presidents:

L. M. Sipes,
C. Hinton,

A. F. Cagle,
J. L. Blakeney,

J. P. McGraw,
A. P. Elliff.

Some Ministerial Graduates.



REV. J. S. ROGERS,
Graduated Ouachita, 1901;
Missionary Secretary
State Board.



REV. T. E. WARD,
Graduated Ouachita, 1907;
Missionary to West Africa.



REV. S. L. HOLLOWAY,
Graduated Ouachita, 1896;
S. S. Secretary A. B. P.
Society.



REV. E. J. A. MCKINNEY,
Graduated Ouachita, 1894;
Editor Baptist Advance.



REV. J. S. COMPERE,
Graduated Ouachita, 1901.
Missionary to West Africa.



REV. F. F. GIBSON,
Graduated Ouachita, 1897;
Pastor Fort Smith Baptist
Church.



REV. F. C. SIMS,
Graduated Ouachita, 1908;
Pastor Fordyce Baptist
Church.



REV. OTTO MATHIS,
Graduate Ouachita College,
Financial Agent Ministeria,
Board.

Science Department.

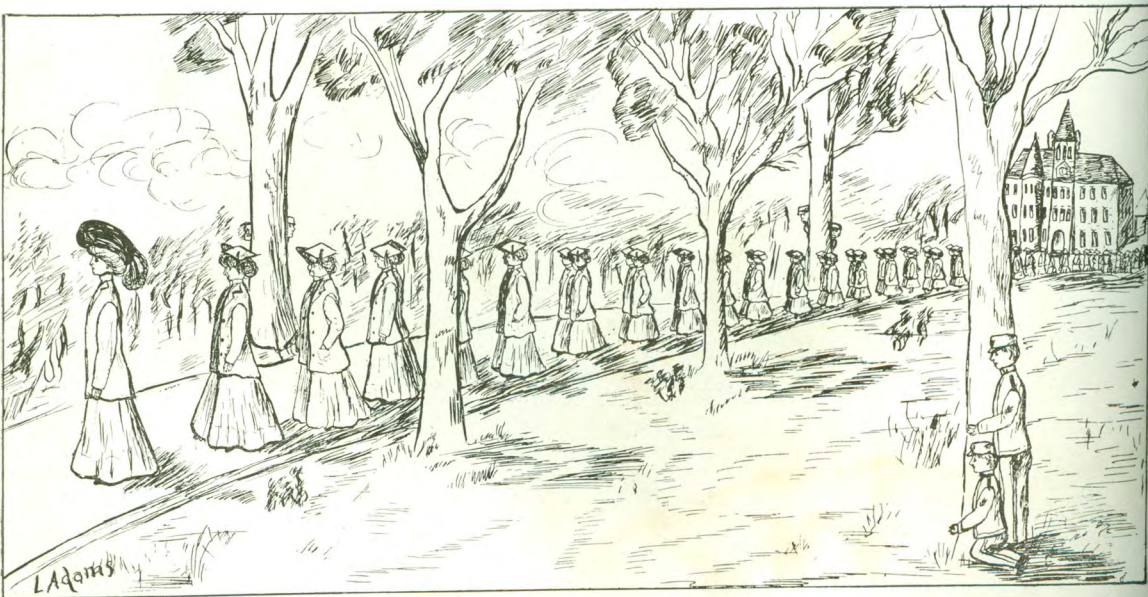


Prior to 1905 the laboratory facilities of Ouachita consisted of a small amount of apparatus and a scant supply of chemicals, crowded into a room which had been planned with no thought of the purpose for which it was serving. In that year the Board of Trustees, seeing that more spacious and commodious quarters were necessary, erected a building and purchased additional supplies for the Department of Science; five thousand dollars of the munificent bequest of Governor Eagle being expended in the construction and equipment.

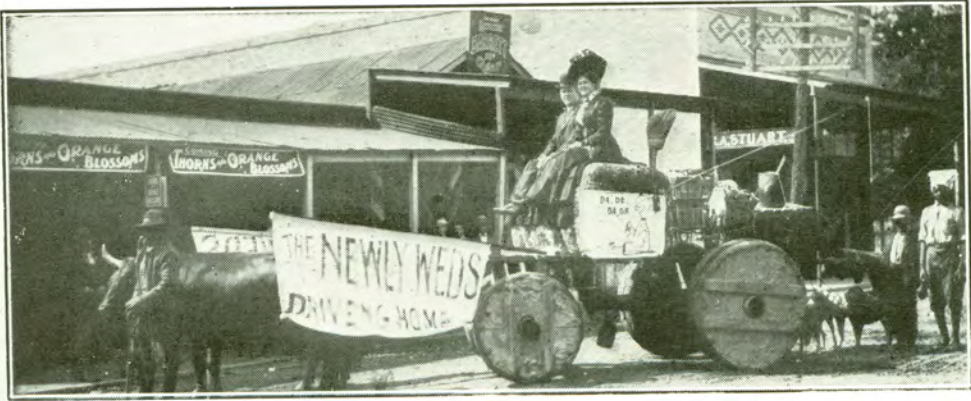
The building is a frame structure, two stories high, located between the Main Building and the Young Women's Home, easily accessible to students of the various lecture-rooms. On the first floor are a general laboratory with separate desks for ninety students, a shop, and a library; on the second floor are laboratory rooms for biology, advanced chemistry, and physics, a lecture-room, a private laboratory for the Director, and a museum with glazed cases containing over seven thousand specimens illustrating the salient features of the different sciences.

Each year the accessories of the laboratories are increased, five hundred dollars' worth of material being added this year. At last Ouachita has established a Science Department which merits the dignity of the name. Ere long by continual acquisition our laboratories will compare to an advantage with the best colleges of the South.

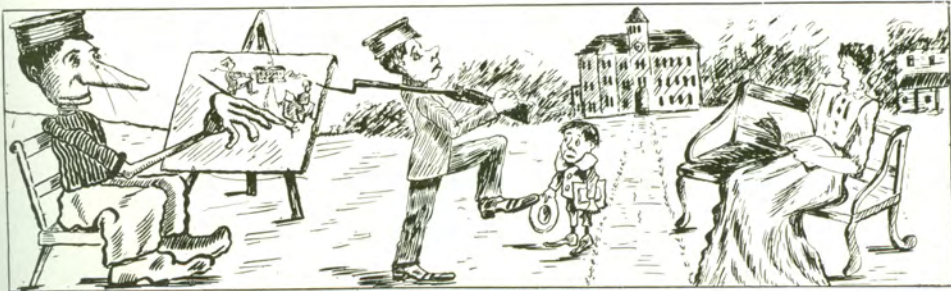
During the present year Professor Leigh has been ably assisted by Professor Williams in the class-room, and Messrs. Campbell, Burton, and Carnes in the laboratories. Instruction has been given in thirteen courses to a total of 369 entrants, as follows: Preparatory Physics, 62; Preparatory Chemistry, 59; Preparatory Physiology, 10; Physiology, 31; Advanced Physiology and Anatomy, 20; Botany, 15; Sanitation, 25; Geology, 40; Anthropology, 48; General Chemistry, 26; Analytical Chemistry, 24; Astronomy, 5; Advanced Physics, 5. That these courses have awakened interest may be evidenced by the fact that the number of students pursuing the sciences has greatly increased, and farther by an expression on the part of six students of a desire and a determination to devote themselves to the sciences, a study of God's works.



The Afternoon Promenade.



The Newly Weds, Mr. and Mrs. W. N. Adams.
 (This Photo, by L. Thompson, Won the prize in *Leslie's Weekly*.)



Our Artist Sketching Campus Life.



"Isn't the River Cute?"



"I Am It."

"Happy is he that
findeth wisdom."

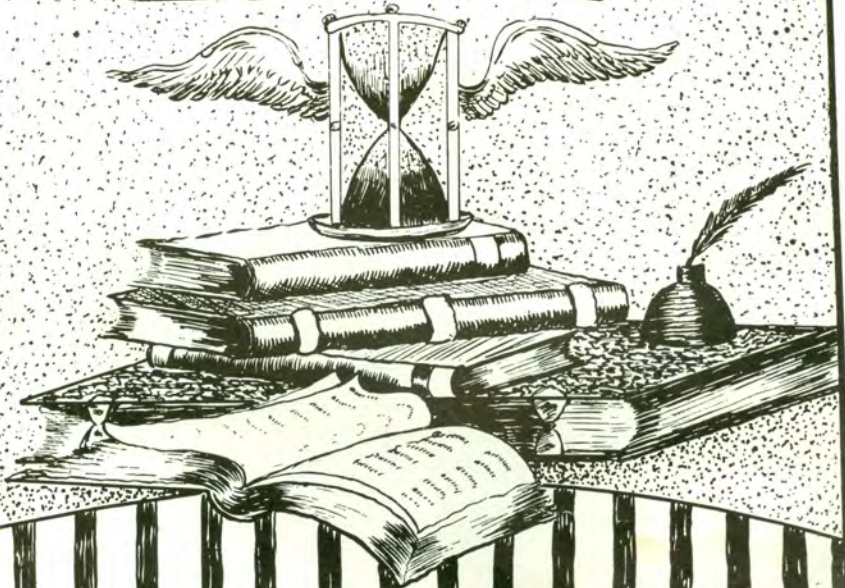
SHALL WE

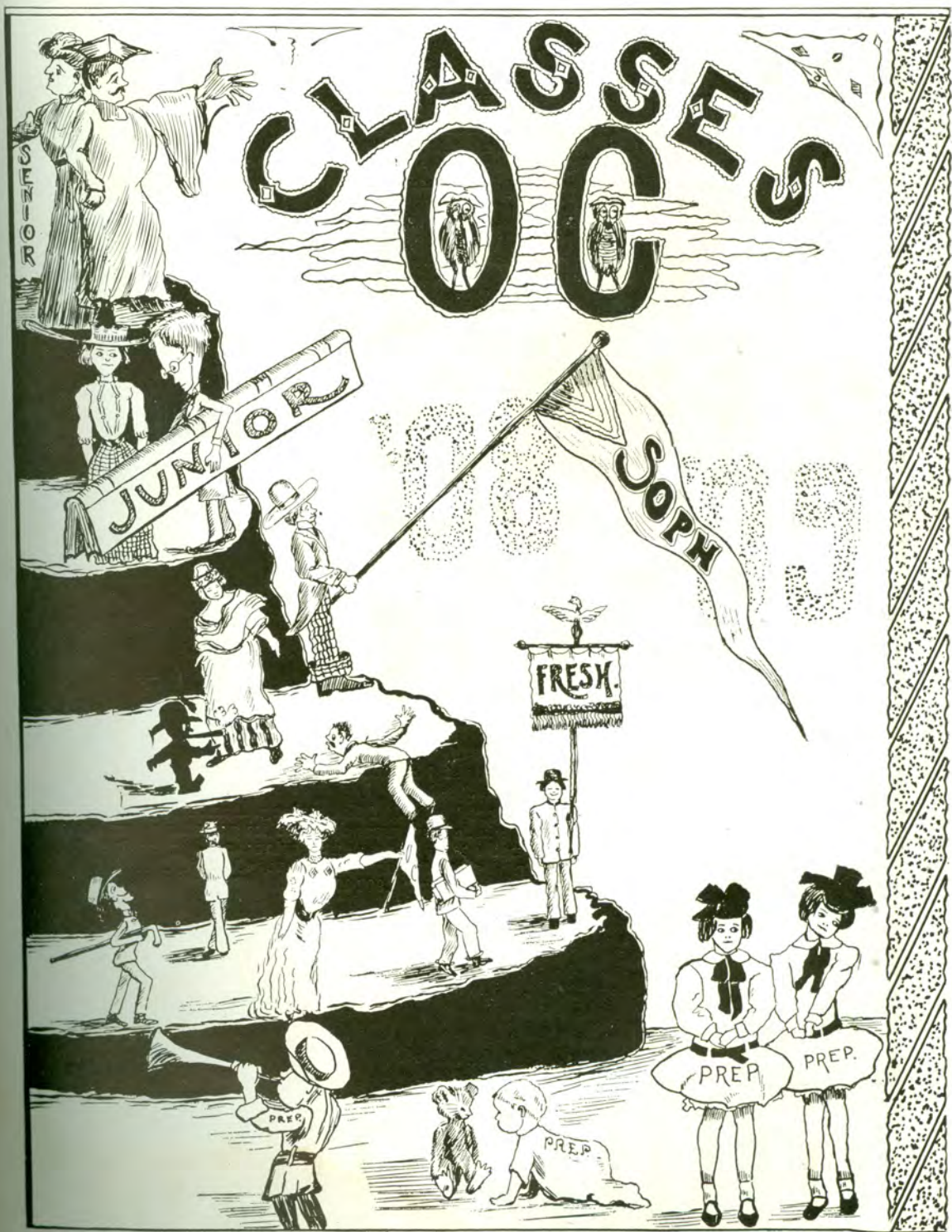
LEAVE THE QUIET

from

Quachita

Central?





CLASSES

SENIOR

JUNIOR

SOPH

FRESH

PREP

PREP

PREP

SENIORS 1909.



OFFICERS.

Colter Hamilton Moses, President.
Mary Frances Rudolph, Vice-President.
Alice Payne, Secretary.
Alemeth Williams, Treasurer.

LITERARY GRADUATES.

Edah Jane Hopson, B.A.
Ella King, B.A.
Colter Hamilton Moses, B.A.
Alice Payne, B.A.
Mary Frances Rudolph, B.A.
Charles Kennard Townsend, B.A.
Alemeth Williams, B.A.
Thomas Jefferson Weatherall, B.A.
Anna Dawson, B.L.
Joe Bat Luck, B.L.
Joseph Jefferson Miller, B.L.
Lizzie Adams Pryor, B.L.
Vivian Williams, B.L.

CONSERVATORY GRADUATES.

Armon Adams, Voice.
Anna Dawson, Art and Expression.
Olive Faulkner, Voice.
Jesse Pennington McGraw, Expression.



EDAH JANE HOPSON, B.A.,
Lockesburg, Ark.

"Human things must be known to be loved, but divine things must be loved to be known."

"Midget," the modest bud of Lockesburg, blossomed into a full-blown rose at Ouachita, where her presence sheds its perfume where the music of her voice is not heard. President Corinnean Literary Society, 1903. Representative in Corinnean-Polymnian Essay Contest, 1908. Miscellaneous Editor of "Ouachitonian," 1908-09.

ELLA KING, B.A.,
Waldron, Ark.

"Men may come, and men may go,
But I go on forever."

Came to Ouachita with the determination to do or die—and has succeeded beyond the wildest dream. Remains mute to the heart-rending sighs of some Senior boys.

President of Polymnian Literary Society, 1908.
Associate Editor of "Ouachitonian," 1908-09.





COLTER HAMILTON MOSES, B.A.,
Hampton, Ark.

"A shallow brain behind a serious mask,
An Oracle within an empty cask."

"Mose" thinks he has the faculty of fooling by his free use of hot air. Possesses the greatest confidence in his own ability, and is ready for any occasion that presents itself. The magnetism of his personality, the sweep of his genius, and the force of his oratory will one day move the world.

- President Hermesian Literary Society, 1908.
- Representative in Inter-Society Debate, 1907.
- Winner of Inter-Society Oratorical Contest, 1908.
- President Athletic Association, 1907-08.
- Winner "Ripples" Subscription Contest, 1908.
- Captain Company A, 1908-09.
- President Senior Class, 1908-09.
- Chosen profession, Lawyer.

ALICE PAYNE, B.A.
Havana, Ark.

"Modesty is the brightest jewel in the crown of womanhood."

A maiden quiet and demure, but all great things grow noiselessly. She is slow to make a friend, but when one is found, the friendship is bound with hoops of steel. Destined to become the guiding light of some man's home.

- President of Corinnean Literary Society, 1909.
- Representative in Corinnean-Polymnian Essay Contest, 1908.



MARY FRANCES RUDOLPH, B.A.,
Arkadelphia, Ark.

"You with the classic few belong
Who tempered wisdom with a smile."

"Miss Ideal," the lady of high aspirations and ambitions. Able to interpret the emotional flights of a Shelley or to prepare the dainties of a Mrs. Rorer. If she follows the star of her peculiar genius, she is destined to become famous as the wreck of shattered ambition.

- President of Alpha Kappa Literary Society, 1906, 1908.
- Editor-in-Chief of "Ouachitonian," 1908-09.
- Vice-President Senior Class, 1908-09.



MARTHA SMITH, B.A.,
Arkadelphia, Ark.

"The fountain of perpetual knowledge flows there."

Her hobby is the classics, and she drives it swiftly. Admires the bold classical cavaliers, with whom she compares the Olympic gods themselves.

- President Alpha Kappa Literary Society, 1909.





CHARLES KENNARD TOWNSEND, B.A.,
Arkadelphia, Ark.

"Ye gods, how he will ask questions!"

"C. K.," owing to an energetic and inquiring disposition, has come through a four-years college course, the youngest star of the Senior Class, and the favorite of the "Profs."

- President of Hermesian Literary Society, 1908.
- First Sergeant Company A, 1908-09.
- Manager Basket-Ball Team, 1908.
- Associate Editor of "Ripples," 1907-08.
- Chosen profession, Medicine.

ALEMETH WILLIAMS, B.A.,
Arkadelphia, Ark.

"The mildest hath not such a heart as you."

"Little Rock." Considered the handsomest member of the Senior Class, and is readily susceptible to the charms of lovely woman. His conceit is carefully hidden behind a sham of timidity. He seeks his honors on the athletic field and aspires to professional sports.

- President of Hermesian Society, 1909.
- Second Lieutenant Company B, 1908-09.
- Right Field, Base-Ball Team, 1907-08.
- Treasurer of Senior Class, 1908-09.
- Chosen profession, Banker.



T. J. WEATHERALL, B.A.,
Havana, Ark.

"Man, proud man, dressed in a little brief authority."

"Shorty." Great in mind, though small in stature. The only married man of whom the Senior Class may boast. Has a deep sense of his own importance and aspires to revolutionize the world.

- President of Athenian Literary Society, 1907.
- Representative in Oratorical Contest, 1907.
- Circulating Manager of "Ripples," 1908-09.
- First Lieutenant Company B, 1908-09.
- Business Manager of "Ouachitonian," 1908-09.
- Chosen profession, Teacher.

ANNA DAWSON, B.L.,
Arkadelphia, Ark.

"You cannot assume a character; you must forge one yourself."

The noble sentiments of her readings and the beauty of her artistic conceptions are symbolized in her own life. He whom she charms for her life-companion must be able to appreciate the paintings of a Raphael and the tragedy of a Shakespeare.

- President of Alpha Kappa Literary Society, 1908.
- Graduate of Art and Expression, 1908-09.





JOE BAT LUCK, B.L.
Stamps, Ark.

"If then true lovers have been ever crossed,
It stands as an edict in destiny."

"Bat," who hides a bleeding heart behind a smiling face. Through the various vicissitudes of a college career his optimism has carried him cheerfully on to the much-thought-of, long-looked-for graduation day.

President of Athenian Literary Society, 1908.
President Ministerial Association, 1908.
Associate Editor of "Ripples," 1906-07.
Sergeant Company B, 1908-09.
Associate Editor of "Ouachitonian," 1908-09.
Chosen profession, Ministry.

JOSEPH JEFFERSON MILLER, B.L.
Oden, Ark.

"One of the few immortal names, who was not born to die."

"Nig." Quick to anger, but quick to forgive. Prone to look on the dark side of minor affairs of life. Boasts that he is a smasher of hearts, and, though inconstant in the affairs of Cupid, is a true, lovable friend.

President of Phiomathean Literary Society, 1908.
Editor-in-Chief of "Ripples," 1907-08.
First Sergeant Company B, 1908-09.
Secretary Athletic Association, 1909.
Art Editor of "Ouachitonian," 1908-09.
Chosen profession, Medicine.



LIZZIE ADAMS PRYOR, B.L.,
Arkadelphia, Ark.

"And speakest only when thy soul is stirred."

Essayist, musician, and poet, and skilled in all accomplishments. Her Pegasus ever soars towards Parnassus and her thoughts remain with the Muses, as she quaffs the ambrosial nectar of the gods.

President of Polymnian Literary Society, 1908.
Literary Editor of "Ripples," 1908-09.
Winner of Corinnean-Polymnian Essay Contest, 1908.

VIVIAN WILLIAMS, B.L.,
Arkadelphia, Ark.

"Our greatest, yet with least pretense."

Not content with a little learning, she desires to continue her studies in Boston. Her paintings have caused renowned artists to cease work in admiration.

President Corinnean Literary Society, 1909.
Graduate of Art, 1908.





ARMON ADAMS, Voice,
Arkadelphia, Ark.

"The music of whose liquid lip
Has been to us companionship."

Although fond of admiration and gay society, nevertheless she has nobly volunteered to forsake all for Cupid's sake, and a grand career has thus been cut short.

Member of Corinnean Literary Society.

OLIVE FAULKNER, Voice,
Hot Springs, Ark.

"The melting voice through images running,
Untwisting all the chains that tie
The hidden soul of harmony."

The inspiration of the lark and the envy of the nightingale, as with her utterances she makes the whole world vocal.

Member of Alpha Kappa Literary Society.



JESSE PENNINGTON MCGRAW, Expression,
El Dorado, Ark.

"I never felt the kiss of love,
Nor maiden's hand in mine."

"Cæsar" is as tall, handsome, and dignified as the noble Roman for whom he is named. The sonorous modulations of his voice reverberating throughout the decades of time will win for our student orator immortal fame.

Member of Hermesian Literary Society.

President Ministerial Association, 1909.

Sergeant Company B, 1908-09.

Winner of Bowers Oratorical Contest, 1907.

Delegate to Y. M. C. A. Conference, 1907, 1908.

Advance Correspondent for Volunteer Band, 1909.

Chosen profession, Ministry.



JUNIORS 1909.

CLASS OFFICERS.

Clyde J. Tidwell,
President.

Gertrude Middlebrook,
Vice-President.

Maude Anderson,
Secretary and Treasurer.



LITERARY STUDENTS.

Maude Anderson, B.A.
L. P. Atkins, B. A.
Emma Edwards, B.A.
W. A. Fish, B.A.
Effie Goodgame, B.A.
Vera Hunt, B.A.
W. J. Holloway, B.A.

W. A. Jackson, B.A.
Gertrude Middlebrook, B.A.
H. L. Petty, B.A.
C. J. Tidwell, B.A.
B. M. Veazey, B.A.
B. L. Williams, B.A.
Beulah Wright, B.A.

W. E. Downs, B.L.
G. D. Faulkner, B.L.
C. S. Garrett, B.L.
Lena Goodwin, B.L.
W. F. Hall, B.L.
Mary Webb, B.L.
Jennie D. Webb, B.L.



CONSERVATORY STUDENTS.

PIANO.

Florence Boyett.
Florence Carpenter.

Laura Eva Flanagan.
Jean Ganaway.

Eva Humphreys.
Virginia Murrell.



VOICE.

Aileen Haralson.

Ethel Logan.

Mae Ware.



ART.

Laura Adams.

Pearl Barber.

Maude Frisby.



EXPRESSION.

Maude Anderson.
Carol Cooley.
Nell Campbell.
D. S. Campbell.

W. E. Downs.
G. D. Faulkner.
Irl Gann.

S. D. Grumbles.
C. Hinton.
Edith Park.
Beulah Williams.



THE JUNIOR CLASS.

The mighty dome of some vast Gothic cathedral can only be reared upon a structure firm and true.

Our Junior Class laid the foundation of their cathedral in 1906 when they brought their first crude stones to Ouachita. During the first year of college life these stones were collected and with them was built a strong foundation.

On this foundation the Sophomores, aided by their store of wisdom, have built walls that will stand the ravages of time.

The Junior Class has brought this building within one year of completion. The mighty dome is yet to be added by the Senior Class of 1910.

Our Freshmen Class, composed of about thirty members, was unusually brilliant. In truth, as a class we were the idol of the Faculty. There was not a Faculty meeting that year without some one of our number being present to represent us. One by one we were ushered into the majestic presence of the Discipline Committee itself.

Thus, no class could come into their Sophomore year with brighter prospects than ours did. We had now overcome our first awkward timidity and both Faculty and student body were dazzled by our brilliancy. Not only did we gain honor in a literary way, but on the athletic field as well. The pure, unselfish, Christian spirit of our class was shown by our willingness to advise and counsel the Seniors.

We were now able to carry with dignity the honors of a Junior, as we had passed safely through the trials of a Freshman and the temptations of a Sophomore. No small share of honors belonged to the Junior Class of 1909. Again we won renown on the gridiron, ranked foremost in the Military Department, and, most important of all, stood high in intellectual attainment.

With a tinge of sorrow, but with perfect confidence, do we Juniors, twenty-one in number, leave the dome of our Cathedral of Learning to be erected by the Seniors of 1910.



LITERARY JUNIORS.



CONSERVATORY JUNIORS.

THE SOPHOMORE CLASS.

CLASS OFFICERS.

Floy Davenport, President.	I. Burton, Vice-President.	Lizzie Mae Calhoun, Sec. and Treas.
Effie Adams.	Louise Crow.	S. D. Grumbles.
M. H. Brewer.	Lizzie Mae Calhoun.	Bertha Martin.
O. C. Brewer.	O. Carter.	H. B. Prothro.
I. Burton.	D. S. Campbell.	Moree Searcy.
	Floy Davenport.	

Arkadelphia, Ark., March 1, 1909.

Miss Floy Davenport:

Dear President,—After careful and deliberate search, we have at last secured the leading and most interesting events in the past lives of our Sophomore Class of 1909.

As for our illustrious President, we need not speak of her past, since it is so well known by each member.

In our search for the past of Mr. Irving Burton, we decided to travel to the little town of Paragould and secure his real history. When we arrived at Paragould, the first person we saw was an old man, so we approached him and asked him if he were acquainted with the past life of Irving Burton. "Yes," he replied, "I knew him well; in fact, he is my grandson." Then, after we had found a quiet and comfortable place for conversation, he gave us the following facts:

"When only a small boy, Irving's greatest delight was to play 'sojer,' but as to Irving's class standing in school I really am not prepared to inform you; but I do remember one thing, and that was his excellent grades in Latin. These are the most interesting events of his life in my estimation."

As Mr. O. C. Brewer's past is one of great interest, we did our best to find out everything that he did when a child. Being very well acquainted with a certain man in Murfreesboro, we wrote to him asking if he knew anything of O. C. Brewer, M. H. Brewer, and O. Carter, and instead of copying his answer, we are sending you a part of his letter:

"It affords me great pleasure indeed to send you facts concerning the above-mentioned young gentlemen, and especially Ozero Brewer, one of the most prominent young men in Murfreesboro. As a child he was always very playful, and he had what he called his 'biggest time' teasing his brother Mac. They played marbles most of their time, and Ozero was subject to fits of anger, which resulted in many a blue nose and black eye. Mac was a very peaceful sort of a fellow, who never caused any trouble and always gave in for Ozero. His greatest fault at present, however, is his fickleness; he has broken many a heart here in Murfreesboro, and from all reports he has continued his heart-smashing in Ouachita.

"In answer to your request concerning O. Carter's history, I must say that I know very little of him, except that he always seemed a quiet, peaceful chap; but now I hear that a great change has come over him, since his stay at Ouachita. His reports have been very unsatisfactory of late, and his people fear that he will be expelled if he continues thus. Hoping these facts will aid you in your biographies, I remain,

"Very truly,
_____."

It was secured through an old class-mate of hers that Lizzie May was the youngest child, and naturally hard to please. Being very stubborn, she was the cause of much anxiety to her mother, and her greatest delight was to climb over the high back fence, jump on "Midnight's" back and ride away to the woods. Her class-standing was very good, and if it had not been for her low grades in deportment, she would have been a model student.

The search for Mr. Prothro's past history was in vain, but we can imagine that it was interesting though sad, from the sorrowful expression on his face.

Effie Adams' records show that she was a most studious child. To read Latin and write themes was her greatest delight. She has never made below 95 per cent on any of her studies, and she deserves lots of credit for this.

Our small (?) Mr. Grumbles is a great favorite with the whole class. In looking up his records, we find that when a boy he was never satisfied unless he had something to eat. He was punished more for being caught in the pantry than for anything else. But, excepting this one fault, he was always a good boy and minded his mother.

We had a hard time finding out about Bertha Martin, because she lived away down in the "Lone Star State," but what we have are facts. She was always a bright child, but loved to play with the boys too well.

Last, but by no means least, we send you a few facts concerning Miss Searcy. She was always a very naughty child and was never known to study.

Hoping this contains the desired information, we are,

Yours truly,
COMMITTEE.



The Sophomore Class.

FRESHMEN 1909.

CLASS OFFICERS.

W. S. Baars, President.

Gail Veazey, Vice-President.

J. S. Harper, Secretary and Treasurer.



A. M. Anderson,
G. C. Barkman,
W. S. Baars,
J. E. Barham,
Anita Blackmon,
Eula Bennett,
Jodye Clark,
J. F. Caldwell,
L. H. Crow,
R. H. Cotton,
A. F. Cagle,
Nell Campbell,
G. C. Carnes,
Mellie Crow,
Ruth Cowling,

Maude Davenport,
R. Delaughter,
J. R. Dumas,
Mary Finger,
F. S. Finger,
Bertha Gray,
C. S. Gardiner,
Ruby Gray Hunter,
Mary Harper,
J. S. Harper,
J. H. Hankins,
P. Hammond,
Lucile Kitchens,
C. King,
L. M. Keeling,
Katie Leigh,
Myrtle Middlebrook,

Alma Patterson,
J. G. Richardson,
M. G. Richardson,
F. Roesher,
R. Rowland,
L. M. Sipes,
Fern Singleton,
Emma Shugert,
W. W. Smith,
Rosa Towns,
Luia Tolson,
Gail Veazey,
Eva Watkins,
Beulah Williams,
W. C. Ware.



THE FRESHMAN CLASS.

I dreamed such a beautiful dream of our Freshman Class that I feel I must tell it, so that this vision may be an inspiration to all the Freshmen of 1909 to labor earnestly that the dream may be realized.

I thought I came once more to the College auditorium, an invisible observer of a scene which pleased me beyond measure. The auditorium was beautifully decorated, sprays of ferns and white flowers hung from the walls, the perfume of roses filled the air, and on the faces of those assembled there rested a look of interest and pleasure. Among those present I recognized Seniors of '09 and of many years back, and each one seemed expectant and eager. On the stage I beheld our own class in all the glory of Seniors. Some of us were missing and there were some new ones. Amid the applause of the great audience, our beloved President arose, and with many kind and flattering words he spoke of our class. He told of our trials and victories, struggles over privileges not given and taken, and all the four years of toil through which we had passed to attain to our proud position as the most honored class old Ouachita had produced. Then followed the last ceremonies of our graduation and with kindly enthusiasm a cheer was raised for the glorious Class of 1912.

So, Freshmen, prepare for the four years of work, for there 's the reward ahead of the final year, when we shall be dignified and serene Seniors in caps and gowns. Although we are only meek little Freshmen now, on whom the Seniors look most condescendingly, I am convinced that when we have passed through the freshness of our first year, and the trials of the Sophomore and Junior years, there will be no more honored class than that of 1912. Our deeds will be sung in the songs of our Alma Mater and we will all be proud that we were Freshmen in '09.



The Freshman Class.



AN ODE ON THE PREPS.

I'm requested to write
Some gems in black and white,
That will sustain the "rep"
Of the mighty class called "Prep."

We've just entered Ouachita,
And don't want to break the law
By committing the crime
Of scribbling thoughts in rhyme.

We Preps talk plain sense
And don't try to be immense,
Like the Seniors who spout and gush
Poetry and sentimental mush.

Arkansas prose is good enough for we,
And the college dude who writes poetry
Should be hanged on a high willow tree,
As a rebuke from the Preps of O. C.

We Preps could write if we tried,
In language highly versified,
For noble thoughts within us burn,
When our heads and eyes we turn
To the lovely lasses
In the high-falutin classes
At grand old Ouachita.

Good friends, just wait till later,
And when our minds have grown sedater,
We will fill up the Annual
As the lion tried with Daniel,
With sober sane and solid sense
That will fire the ladies and gents
To nobler deeds and faster speeds.

But, alas for the Preps! their poems are fewer,
They never were given to literature;
For this effusion would be sweeter
If it had the right meter;
But if you want plain English hot in the pot,
Send for the Prep and he'll be "Johnny on
the spot."

A PREP.



The Alpha Kappa Society.



The growth and history of the Alpha Kappa Society has been paralleled with that of our beloved Institution. As Ouachita College had its beginning in the old frame building known as the Blind Institute, so the Alpha Kappa Society had its birth in 1889, in the attic of that historic building. It is the oldest society in Ouachita, and we can say with great pride, that we have grown fruitful and mellow with age. From a small society of a dozen members it has grown to be the largest in the College.

The object of its organization was to encourage the reading of good literature and to train its members in writing and reading their own productions.

The first year only Juniors and Seniors were allowed to become members of the Alpha Kappa Society, so naturally a very high standard was set, which has been the pride and aim of every Alpha Kappa of later years to uphold. The next year the Corinnean Society was organized for those below the Junior and Senior Classes. In a few years, however, they realized that the younger members needed the help of the older girls, so this distinction was abandoned and each society had members from all classes. As we look back upon the pages of our history we can find no page that we would obliterate.

The name Alpha Kappa means "beauty and truth," which also is our motto; our flower is the Marechal Niel rose.

Our aim has ever been not to be strongest in respect to numbers, but to surpass in character and true worth.

The Alpha Kappa Society has always been the pride of Ouachita College. Our members gone forth to fill important positions, some having gone to the foreign field. Some of them have become teachers in their Alma Mater. In the contests we have been very successful, and have claimed an ample share of medals.

The love and loyalty we feel for our Society is equal to that we feel for the College, and no doubt the memory of the Society is cherished along with that of the Alma Mater.



Colors: Green and Gold.
 Flower: Marechal Niel Rose.
 Motto: "Beauty and truth."



OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,

Mary Rudolph,
 Anna Dawson,
 Maude Anderson.

Corresponding Secretaries,

Beulah Wright,
 Florence Carpenter,
 Virginia Murrell.

Vice-Presidents,

Maude Anderson,
 Eva Humphreys,
 Florence Carpenter.

Treasurers,

Margaret Weber,
 Mae Ware,
 Laura Eva Flanagin.

Recording Secretaries,

Gertrude Middlebrook,
 Maude Anderson,
 Beulah Wright.

Librarians,

Laura Eva Flanagin,
 Bertie Busby,
 Ethel Langley.



ALPHA KAPPA LITERARY SOCIETY.

Laura Adams,
 Effie Adams,
 Maude Anderson,
 Rena Atkinson,
 Jessie Allen,
 Ruth Burrows,
 Beatrice Brown,
 Pearl Bell,
 Bertie Busby,
 Geraldine Busby,
 Pearl Barber,
 Carol Cooley,
 Mellie Crow,
 Florence Carpenter,
 Hattie Dailey,
 Georgia Delaughter,
 Anna Dawson,
 Bertha Emory,
 Mary Finger,

Olive Faulkner,
 Anna Bess Flanagin,
 Laura Eva Flanagin,
 Effie Fulenwider,
 Irl Gann,
 Ruby Gray Hunter,
 Vera Hunt,
 Eva Humphreys,
 Lelia Irwin,
 Vesta Jackson,
 Mary Lester,
 Ethel Langley,
 Ethel Lane,
 Grace Lumbley,
 Myrtle Middlebrook,
 Gertrude Middlebrook,
 Virginia Murrell,
 Daisy Marshall,

Iva McDonald,
 Hilda Osterholt,
 Doris Phillips,
 Mary Rudolph,
 Lida Ross,
 Moree Searcy,
 Josephine Saunders,
 Ray Sammons,
 Martha Smith,
 Rosa Towns,
 Hope Taylor,
 Willie Thrailkill,
 Mae Ware,
 Margaret Weber,
 Beulah Wright,
 Mabel wood,
 Myrtle Wyatt,
 Mabel Wyatt,
 Fay Walker.

Athenian Literary Society.



In the year 1900, the two young men's Literary Societies of Ouachita College had grown so large that it was thought expedient to organize a new one. A few members from each of the old societies, therefore, withdrew their membership and came together to fulfill this demand.

After long and diligent search for a name, they agreed upon 'Athenian,' after the goddess of wisdom, and like Athena, who sprang from Jupiter's head full-grown and clad in glittering armor, with poised spear and chanting a triumphant song of victory, the Athenian Society came from the most intellectual members of the other two societies, well equipped for work. It was thus united in the strongest bonds of kinship to both, and has ever remained a mediator between them.

Not only was the Athenian Society like Athena in its birth, but also in its members, who go out in life as graduates of the College. Mr. E. R. Willson is an example. The first two years after graduation he was employed by Ouachita as assistant in Mathematics; afterwards he became an insurance man, and is now at the head of the Security Mutual Life Insurance Company in Arkansas.

Mr. Rush M. Caldwell, one of Arkansas' fairest sons and of America's great educators, was an Athenian. He graduated at Ouachita in 1903, and in 1904 received an A.M. degree from Columbia University. The next two years he taught school in New York with such success that the National Democratic Campaign Committee saw his ability and employed him to canvass the South in 1907 for Mr. Bryan. This work had not been completed before the National Educational Association of America elected him as one of their committeemen to travel throughout England and Europe, investigating and reporting upon their school systems. He is now being royally entertained in London as an American educator.

But no intelligent person can follow our motto, which is, "In veniam viam aut faciam," "I'll find a way or make one," without success crowning his efforts. If there is any one thing that is absolutely essential to success in this busy, bustling twentieth century, it is a determination to succeed.

Although we seemed full-grown at first, because of the men we sent out, and because we could compete successfully with the other societies, yet we have grown in number and in equipment of our Hall; and we are ever striving to attain a higher intellectual plane. We are not satisfied to stand still, nor can we think of retrogression, but keeping the significance of our name in mind and using our motto as a guide, we shall not only dethrone Ignorance in our College, but shall drive his grizzly form beyond the borders of our beloved State.

Then come, thou goddess fair,
And keep us in that path
Which shuns the sins of life
And leads to heaven on high.



Colors: Green and White.
 Flower: White Hyacinth.
 Motto: "We will find a way or make one."



OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,

T. J. Weatherall,
 D. S. Campbell,
 J. B. Luck.

Vice-Presidents,

A. Wright,
 W. E. Oneal,
 D. S. Campbell.

Recording Secretaries,

J. F. Caldwell,
 J. J. Almond,
 T. J. Weatherall.

Corresponding Secretaries,

G. C. Barkman,
 G. C. Barkman,
 G. C. Barkman.

Treasurers,

W. S. Wallace,
 A. P. Elliff,
 T. J. D. King.



ATHENIAN LITERARY SOCIETY.

J. J. Almond,
 J. L. Autrey,
 G. C. Barkman,
 G. Baker,
 C. H. Burton,
 G. C. Carnes,
 D. S. Campbell,
 J. F. Caldwell,
 A. P. Elliff,
 H. C. Gunn,

K. Hudson,
 L. Hartsell,
 J. Irby,
 T. J. D. King,
 J. B. Luck,
 W. B. Oneal,
 F. Powell,
 C. A. Riley,
 J. P. Riley,

W. W. Smith,
 L. M. Sipes,
 F. H. Snowden,
 C. S. Skinner,
 R. E. Vinson,
 G. H. Wimmer,
 T. J. Weatherall,
 A. Wright,
 W. S. Wallace,
 L. Warren.

Corinnean Literary Society.



Corinnean, the second daughter of Ouachita's Literary Society family, was named for the beautiful Corinne, the heroine of Madame de Staël's book by that name. From her christening she has endeavored to emulate her godmother in becoming the spirit of glorious womanhood.

Although organized merely as a training school for the older and stronger society in developing the literary and social tastes of the young lady students, she soon outgrew this and stood on her own merits. The girls entrusted to her care became so devotedly attached to her that they could not leave her when they had reached their Junior year, and were allowed to remain when they exclaimed, "Once a Corinnean, always a Corinnean."

Mrs. Estelle Blake was her first governess; Coy Dale, now Mrs. Fordyce, her first President. She has always had the strong protection of her elder brother Hermesian, who has shared in all her joys and sorrows.

In the nineteen years of her life she has accomplished much. Many girls have been made better by her gentle advice, as they have striven upward under the red and white banner of Purity and Womanliness.

Corinnean always carries with her her own flower, the chaste Easter lily, and the uplifting influence of the pure woman has mingled with the sweet odor of the simple flower which pours out its fragrance from each petal on the heads of her loyal children.

From the crisp petal of intellect in literary things its gentle breath permeates the writings of Maude Floyd, Munnie Owen, Mary Pifer, Corrie Dudley, Leila Hendon, and Nancy Meek. It also steals into the lives of business women and teachers.

The three æsthetic petals lavish their perfume upon musicians, artists, and elocutionists. Among the gifted pianists ... Mae Gardenhire, Pearle Hudson, Sue Belle Wood, Ruth Rowland, Grace Clark, Eva Ware, Laura Hickey, Nell Gant, Mary Younger, and Lucile Conger.

The souls of men have been awakened with the voices of Cora Mack, Anna Belle Clark, Mae Kirkland, Jane Wood, and Ruth Wise; while Leona Ball, Lizzie Clare Hyatt, and Grace Overstreet tell to the world the expression that has been taught them.

Annie Black, Maze Heck, Eloda Lavender, and Cora Floyd are painting the impression made in their lives by the fair flower.

The fifth petal has shed forth its beauty of home and Christian life upon Nannie Adams, Olive Kitchens, Mattie Reeves, Janelle Davis, Lena Kitchens, Lillie Byrd, Mabel Fowler, and Jennie D. Webb.

Corinnean's home is in a beautiful hall, elegantly furnished, and a library of about 800 choice books.

This year we see her smiling lovingly upon the band of fifty-five loyal girls who, under the leadership of Beulah Williams, Edah Hopson, Alice Payne, and Vivian Williams, have gathered around her each Saturday afternoon to learn from her the way to become really beautiful, to develop their talents for usefulness, to be pure and womanly; to realize that not only in school life is the sweet essence of this fragrance and influence felt, but afterwards it blends with the atmosphere of school-rooms, studios, lowly or magnificent homes, making all beautiful with its silent power.



Flower: Easter Lily.
 Colors: Red and White.
 Motto: "Purity and Womanliness."



OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,

Beulah Williams,
 Edah Hopson,
 Alice Payne.

Vice-Presidents,

Edah Hopson,
 Alice Payne,
 Anita Blackmon.

Recording Secretaries,

Julia Williams,
 Bertha Gray,
 Lena Goodwin.

Corresponding Secretaries,

Julia Williams,
 Bertha Martin,
 Florence Boyett.

Treasurers,

Effie Goodgame,
 Mattie White,
 Mary Harper.

Librarians,

Floy Davenport,
 Minnie Oliver,
 Ethel Coats.



CORINNEAN LITERARY SOCIETY.

Armon Adams,
 Lora Anderson,
 Anita Blackmon,
 Florence Boyett,
 Ellen Bland,
 Ethel Coats,
 Jessie Caplinger,
 Jodye Clark,
 Ruth Cowling,
 Lizzie Mae Calhoun,
 Floy Davenport,
 Maude Frisby,
 Hester Gould,
 Jean Ganaway,
 Effie Goodgame,
 Lena Goodwin,
 Bertha Gray,

Zena Hardage,
 Edah Hopson,
 Aileen Haralson,
 Mary Harper,
 Lalia Hurst,
 Johnnie Kate Hankins,
 Myrtle Hunnicutt,
 Lucile Kitchens,
 Ethel Logan,
 Katie Leigh,
 Bertha Martin,
 Clara Moore,
 Sallie McGough,
 Minnie Oliver,
 Edith Park,
 Alma Patterson,
 Alice Payne,
 Geraldine Reive,

Pauline Ross,
 Allie Mae Smith,
 Emma Shugart,
 Edna Stewart,
 Grace Swanson,
 Flossie Singleton,
 Elsie Townsend,
 Lula Tolson,
 Gail Veazey,
 Beulah Williams,
 Julia Williams,
 Vivian Williams,
 Mary Webb,
 Jennie D. Webb,
 Angie Walton,
 Mattie White,
 Eva Watkins,

The Hermesian Literary Society.



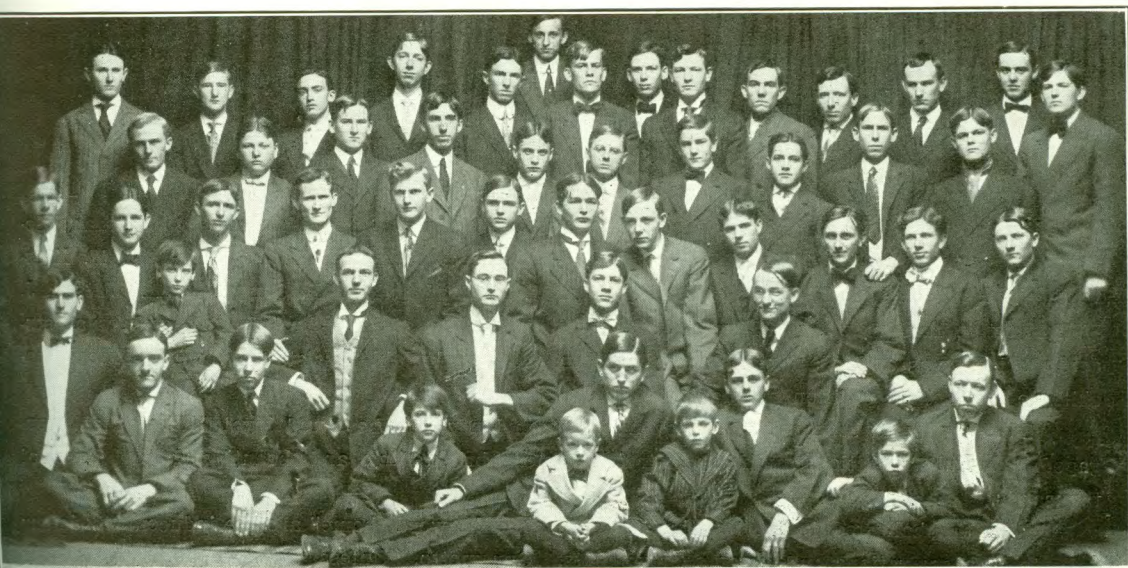
To write a detailed history of the Hermesian Society and its achievements would require more time, research, and space than we are at present able to give. The origin of this society is an important event in our collegiate history. Prior to the year 1888, the old Adelpian Circle was the only Young Men's Society in the College, and owing to internal strife, the Philomathean and Hermesian was formed, to the practical destruction of the Adelpian.

Since its organization this society has always stood on the rock of right living, fighting everything incompatible with its sense of justice, grasping every opportunity for furthering its individual interests, championing every movement felt to be for the better advancement of the institution, and to-day, as ever in the past, stands ready to sacrifice its very life-blood for the welfare of Greater Ouachita.

We are to-day governed by the original constitution, framed by J. W. Wilson and Joe Hardage, of this city, and R. E. L. Eagle, of England. Guided by these same principles and laboring under the same motto, "Nil cedendum," we have built before the eyes of a criticising world living monuments in the deeds and successes of those who have gone from our hall, to which we point with just and modest pride. Among the most prominent are Prof. W. S. Johnson, of Fayetteville, Ark.; R. G. Bowers, financial agent for Ouachita College; F. F. Gibson, pastor of the First Church of Fort Smith; McMillian and McMillian, of Arkadelphia; Rowland & Shipman, lawyers in Bartlesville, Okla.; Senator Mears, of Hamburg; Senator Fletcher, of Lonoke; W. J. Hammond, of Hope; H. F. Vermilion, of Roswell, New Mexico; W. F. Rodgers, of Princeton, N. J.; J. R. Williams, of Arkadelphia; W. T. Tardy, of Monroe, La.; A. B. Hill, of Texarkana; and many others who are to-day filling honorably various positions of trust and responsibility.

We have a well-equipped hall that is a credit to the College, and a library of some 1,000 volumes. We have had more than our share of representatives in both oratorical and debating contests, and have won our share of all victories. There are no places of trust and honor in which our men are not at the front. In athletics, we predominate; in the Military Department, we are looked to as leaders; in the editing and managing of the "Ripples," we are the most favored. We have furnished the greatest number of class presidents and faculty orators—in fact, in every phase of college life we are recognized as having no superiors. We have on our roll at present fifty enthusiastic members, bound together by the most sacred virtue known to humanity—love. May this same love ever predominate; may internal strife be ever a stranger; may that same spirit of independence that impelled the fearless founders of our organization to pen our sacred constitution, and that has fired the souls of some of the State's greatest leaders, make us ever ready to be consecrated on the altar of Ouachita's advancement. May the ways of those who have graced our halls "be ways of usefulness and all their paths be peace."

Long may they live without hate or scorn,
Never be homeless, never be forlorn;
When, by and by, the time shall come
To go from here to our eternal home,
When our spirit departs from its home of clay,
Leaving it here for resurrection day—
May it pass to that home beyond the skies,
Where bliss is eternal, and peace never dies:
With wails lamenting and a heart-rending sigh,
May all of you live always, and I never die.



Colors: Red and White.
 Flower: Purple Violet.
 Motto: "Nil cedendum."



OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,

C. H. Moses,
 C. K. Townsend,
 A. Williams,

Vice-Presidents,

C. K. Townsend,
 A. Williams,
 H. L. Petty.

Recording Secretaries,

B. L. Williams,
 J. S. Harper,
 C. J. Tidwell.

Treasurers,

A. Williams,
 O. C. Brewer,
 A. M. Williams.



HERMESIAN LITERARY SOCIETY.

L. P. Atkins,
 A. M. Anderson,
 Irwin Burton,
 M. H. Brewer,
 O. C. Brewer,
 John D. Bledsoe,
 Ben F. Bledsoe,
 W. S. Baars,
 Ollie Carter,
 R. H. Cotton,
 J. R. Dumas,
 E. A. Du Laney,
 R. M. Davis,
 F. S. Finger,
 C. S. Gardiner,
 C. S. Garrett,
 I. C. Green,
 Percy Hammond,

Frank Hart,
 J. S. Holeman,
 H. S. Hartzog, Jr.
 J. S. Harper,
 F. Isaminger,
 L. D. Keich,
 C. V. Kimball,
 C. H. Moses,
 Cullum King,
 J. C. Cone,
 J. P. McGraw,
 Claude Meador,
 H. L. Petty,
 H. B. Prothro,
 H. M. Powell,
 Ray Rowland,
 M. G. Richardson,
 Frank Pollard,

Lindsey Roberts,
 M. G. Reed,
 Oscar Robbins,
 Charles Rodgers,
 Jack Stell,
 E. L. Spriggs,
 G. D. Sheats,
 J. A. Simmons,
 C. J. Tidwell,
 Wilkins Thompson,
 C. K. Townsend,
 B. M. Veazey,
 Aldridge Williams,
 Alemeth Williams,
 B. L. Williams,
 T. E. Watts,
 Charles Wallis,
 A. D. Wright.

The Philomathean Literary Society.



Closely woven with the history of Ouachita is the history of the Philomathean Literary Society. It was organized in 1888, with the following as charter members: F. P. Turner, J. H. Kinsworthy, John G. Lile, J. H. Rowland, B. F. Milam, J. H. Basden, Paul P. Conger, R. A. Watson, J. H. Bennett, J. M. Carter, Kie Oldham, and J. W. Warren. This society, through its members as students and later as enthusiastic graduates, has rendered incalculable assistance toward lifting Ouachita to her unique position among Southern colleges.

Over this great country of ours, even in foreign lands, can be found loyal Philomatheans engaged in useful occupations, uplifting their fellow-men, brightening and beautifying the lives of thousands.

Like the hallowed influences that make sacred the word "home" are the inducements in our halls to high aspirations and great achievements. Our motto, "Unless what we do is useful, our glory is vain," is the text; the work we have done and are doing is the sermon. With pardonable pride we point to such men as Dr. Amis, of Hot Springs; Compere, in Africa; Judge Carter, Texarkana; Dr. Johnson, chair of Philosophy, University of Arkansas; J. S. Rodgers, missionary secretary of Arkansas; O. J. Wade, pastor Emmanuel Church, Little Rock; and many others too numerous to mention. These are "living epistles, known and read of all men." Mohammedanism condemns itself because it has produced no great characters; Philomatheanism proves its right to exist by its magnificent products.

It has been the policy of the society to co-operate with the Faculty in every way possible for the welfare of the College. To this end we enacted a "ten-demerit law," by which any member receiving ten demerits is suspended. To this we owe much of our success. In contests we have won more than our share of victories. The figures below speak for themselves and show our record.

Of 114 male graduates, Philomatheans have 65; of 13 valedictorians, Philomatheans have 8; of 15 scholarship medals, Philomatheans have 9; of 8 representatives in State oratorical contests, Philomatheans have 5; of 10 representatives in Ouachita-Hendrix debates, Philomatheans have 6; of 12 Inter-Society contests, Philomatheans won 9; of 9 Inter-Society debates, Philomatheans won 6. Such is our record, which shows that we stand head as a society in every kind of contest ever held in Ouachita College.

While it is pleasant to think on the achievements of the past, our eyes are toward the future. The great Sphinx of Egypt is said to appear to collect the sounds of ages gone, while its eyes gaze toward the East, the land of the morning. So while we may pause sometimes in our course to listen to the echoes of the victories of Philomathean hosts of the past, yet we are but gathering inspiration, collecting our forces and preparing for more colossal things to come. With our fortunes inseparably linked with those of our beloved College, and with the other societies united by a common loyalty, we boldly face the future and shall endeavor to hasten the dawn of a brighter day for both our College and our society.



Colors: Yellow and White.
 Flower: American Beauty Rose.
 Motto: "Nisi utile est quod facimus stulta gloria est."



OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,

W. A. Jackson,
 W. J. Holloway,
 W. A. Fish.

Vice-Presidents,

I. W. Chastain,
 G. D. Faulkner,
 W. F. Hall.

Recording Secretaries,

W. E. Downs,
 L. P. Guthrie,
 C. Hinton.

Corresponding Secretaries,

R. A. Roberson,
 I. W. Chastain,
 C. T. Neal.

Treasurers,

W. J. Holloway,
 W. A. Fish,
 J. H. Hankins.

Librarians,

J. G. Richardson,
 J. W. Ramsey,
 L. Gambrell.



PHILOMATHEAN LITERARY SOCIETY.

N. Bettis,
 J. E. Barham,
 R. B. Ballinger,
 J. L. Blakeney,
 N. N. Bailey,
 I. W. Chastain,
 A. F. Cagle,
 J. H. Case,
 J. G. Chappell,
 S. A. Dillard,
 W. E. Downs,
 R. Delaughter,

W. A. Fish,
 G. D. Faulkner,
 D. Flanagan,
 S. D. Grumbles,
 F. S. Glover,
 L. Gambrell,
 J. A. Gray,
 L. P. Guthrie,
 W. J. Holloway,
 W. F. Hall,
 C. Hinton,
 R. H. Hartzog,
 O. E. Hill,

J. H. Hankins,
 F. A. Holt,
 W. A. Jackson,
 L. M. Keeling,
 J. G. Lewis,
 J. J. Miller,
 C. T. Neal,
 J. G. Richardson,
 J. W. Ramsey,
 R. A. Robertson,
 G. L. Smith,
 W. C. Ware.

The Polymnian Society.



It was in the beautiful autumn days when the bright-colored foliage decked the trees and all nature seemed to wear her holiday dress. But man saw not this beauty and heard not the song of the brooks and birds. He was discontented with his lot, and his sighs and murmurs ascended until they reached the Olympian courts. Then Jupiter, when he had taken counsel as to what might be done to alleviate the sad lot of mortals, called the Muses to him and said: "Go, daughters, go teach mankind your arts that they may again be happy as in that Golden Age."

The Muses, after having looked over the whole world, selected Ouachita as the place where they would found a body of helpers in their noble work. For an emblem they selected that sweet flower that is so winsome with its beauty and sweet perfume, the white carnation; for a motto, "To be, rather than seem to be"; and for the colors they selected those given by the setting sun when its soft rays play among the little clouds, cardinal and gold.

This organization they named Polymnian, in honor of the Muse Polymnia, who was to be its patron. For the home of the Polymnians and their brother society, the Athenians, the Muses selected a hall on the east side of the main College building. To this hall new beauties have been added every year, until it is now a neat, pretty apartment where even Nature lends her charms by crowning the windows with ivy.

The Society, organized under such favorable auspices, was placed under the leadership of Miss Theo Blake. It went to work immediately endeavoring to accomplish that noble purpose for which it was organized; nor has its work been in vain. Each year it has sent out noble women who have been confided to its care to take their places in the front of life's action to strive for the elevation of society and make life worth living. Some have gone out to engage in various literary pursuits, others to paint the beauties of nature, and still others to awaken the harmonies of the soul with their music.

They have won their share of honors in the various phases of college life, having taken part in four inter-society contests, they have won the laurel three times. It has not been eight years since the council was held in the Olympian courts, but the work given by the Muses is still being done with enthusiasm, while the patron, Polymnia, looks fondly on, giving a word of cheer when the dark days come, and a smile of approbation when the victory is won.



Colors: Cardinal and Gold.
 Flower: White Carnation.
 Motto: "To be, rather than seem to be."



OFFICERS FOR THE FIRST THREE QUARTERS.

Presidents,
 Emma Edwards,
 Addie Pryor,
 Louise Crow.

Corresponding Secretaries,
 Maude Davenport,
 Nell Campbell,
 Minnie Garretson.

Vice-Presidents,
 Nell Campbell,
 Lillian Allen,
 Grace Cloudis.

Treasurers,
 Addie Pryor,
 Bettie Richardson,
 Beulah Edwards.

Recording Secretaries,
 Louise Crow,
 Maude Davenport,
 Emma Edwards.

Librarians,
 Belle Robinson,
 Louise Crow,
 Ella Goza.

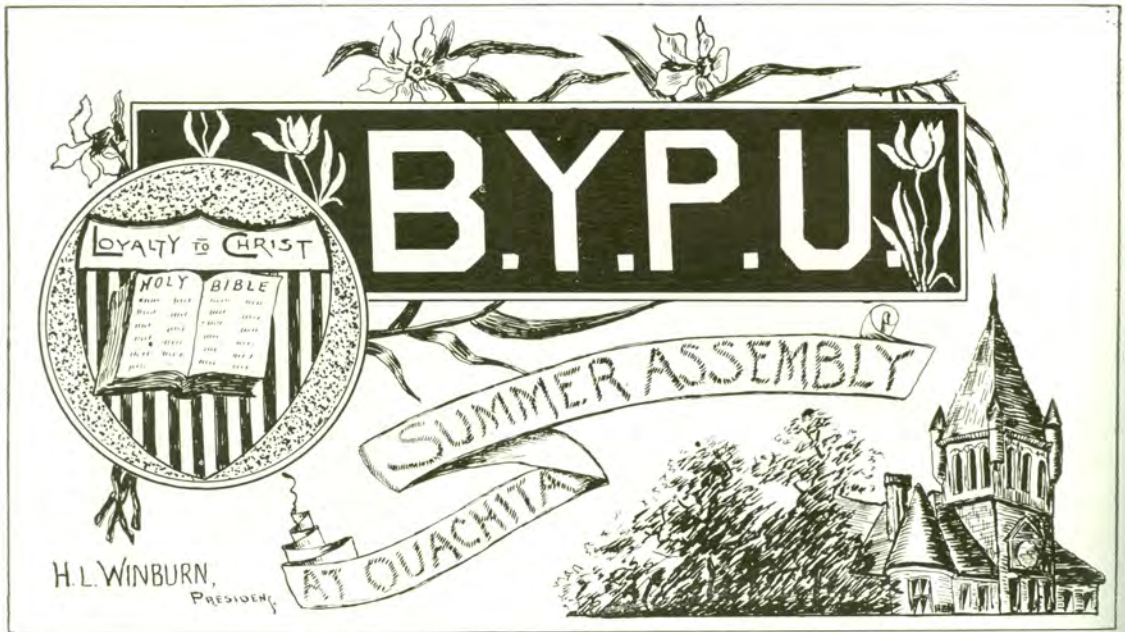


POLYMNIAN LITERARY SOCIETY.

Lillian Allen,
 Nell Campbell,
 Willie Cone,
 Louise Crow,
 Grace Cloudis,
 Maude Davenport,

Beulah Edwards,
 Emma Edwards,
 Ella Goza,
 Minnie Garretson,
 Lenore Garretson,
 Ella King,

Rebecca Miller,
 Addie Pryor,
 Bettie Richardson,
 Belle Robinson,
 Leona Stevens,
 Edna Throgmorton.



The Summer Assembly.

H. L. Winburn, President Arkansas B. Y. P. U.

The Summer Assembly of the Arkansas Baptist Young People's Union was first launched as a religious Chautauqua at Brown Springs in June, 1905. A combination of bad weather and inadequate transportation facilities succeeded in defeating the plan of the managers for that year. But the Assembly idea, which is simply a recrudescence of the older camp-meeting idea, with other features than evangelistic effort added—persisted in spite of obstacles. It was a demonstrated success in so many quarters that Arkansas could not afford to lose its advantages.

The place of meeting was changed to the campus of Ouachita College, at Arkadelphia, in 1906, and has been there ever since. This is an ideal place for meeting, until such a time when the attendance shall grow to be at least one thousand. Afterwards new plans can be made as needed.

By a close study of the Assembly idea it came to be evident that a mixed program of religious work and purely popular attractions was not the successful plan. There is now no Summer Assembly in existence that contains the two features. There are Chautauquas many and Assemblies many, but in only one case are the popular and religious features combined. That is at the great New York Chautauqua, which is in a class by itself, and not available for purposes of comparison. The two great and pre-eminently successful Summer Assemblies are in Texas and Ohio. The Texas Assembly has never had the popular feature, and Ohio abandoned it several years ago. (The word "popular" is used in a technical, lyceum sense). So, taking knowledge of experience, the Arkansas Assembly came to the purely religious standard in 1907. Since that time our platform is devoted to such work as is calculated to deepen spiritual life, enlarge mental horizon, and perfect the grasp of the worker upon ways and means of efficiency.

It is not to be understood that there are no elements of recreation in our Assembly. The afternoons are all given to rest and recreation. A glance at the accompanying group of views will indicate some of the attractions. Boating, bathing, fishing, pearl-hunting, and "giging" are some of the uses to which our people put the beautiful Ouachita River. Tennis, base-ball, and all manner of outdoor sports are provided for. And best of all are the delightful pleasures of fellowship and companionship.

The Summer Assembly has ideals. Educationally, we hope to bring our young people in touch with one or more really great minds each year. Religiously, we hope to lead our people into closer knowledge of and fellowship with the Father. Practically, we hope to bring to the attention of our people each year some plans of work that are approved. Sociologically, we hope to convince our young people that there is no essential conflict between having religion and having a good time. We make our earnest appeal for support to all who join us in holding that these ideals are worthy.

The next meeting will be on the campus of Ouachita College, Arkadelphia, July 8-14, 1909. We would like to greet you there.



Summer Assembly Views.



The Ouachita Y. M. C. A.



In fostering the Y. M. C. A. in Ouachita the same difficulties have been met that are present in other Christian institutions. The fact that there are so many other religious meetings and organizations in a Christian school makes it doubly difficult to carry on an Association, since the students must have some time for recreation.

But, despite these facts, the Y. M. C. A. in Ouachita has grown slowly but steadily since its organization in 1906. There have always been a few who realized the importance of the Association, and who strove to carry on its work.

The Y. M. C. A. is striving to bring before the students an ideal plan of college life. In striving for this the student obtains not only the secret of right living while in college, but also in after life. In accomplishing this we follow the plan of systematic training of the great trio—"Body, Mind, and Soul."

The programs on Sunday afternoons are a source of enjoyment as well as instruction. In these the various questions which come up in college life are discussed by the members. The occasional special programs have added interest and variety, and are a source of valuable information to all who were present.

For the advantage of associating with the best students, and for growth and development along mental and spiritual lines, we feel that the Y. M. C. A. is the one organization in Ouachita to which every young man should join himself.



J. J. Almond,
J. L. Blakeney,
I. Burton,
A. F. Cagle,
D. S. Campbell,
I. W. Chastain,
J. H. Case,
W. E. Downs,
G. D. Faulkner,
W. A. Fish,

S. D. Grumbles,
L. P. Guthrie,
F. S. Glover,
C. S. Gardiner,
W. F. Hall,
W. J. Holloway,
J. H. Hankins,
O. E. Hill,
W. A. Jackson,
F. Isaminger,
J. B. Luck,

J. P. McGraw,
J. J. Miller,
W. B. Oneal,
C. A. Riley,
J. W. Ramsey,
L. M. Sipes,
G. L. Smith,
Lee Warren,
W. C. Ware,
W. S. Wallace.



The Y. M. C. A. Quartette.



Young Women's Christian Association.



Jessie Allen,
 Mrs. Annie Atkinson,
 Maude Anderson,
 Rena Atkinson,
 Lora Anderson,
 Laura Adams,
 Bertie Busby,
 Beatrice Brown,
 Florence Boyett,
 Geraldine Busby,
 Ruth Burrows,
 Pearl Barber,
 Jodye Clark,
 Nell Campbell,
 Ruth Cowling,
 Mellie Crow,
 Mamie Lee Crow,
 Maude Davenport,
 Georgia Delaughter,
 Hattie Daily,
 Lottie Mae Dewey,
 Emma Edwards,
 Beulah Edwards,
 Blanche Fleetwood,
 Effie Fulenwider,

Maude Frisby,
 Bertha Gray,
 Lena Goodwin,
 Effie Goodgame,
 Irl Gann,
 Edah Hopson,
 Johnnie Kate Hankins,
 Myrtle Hunnicutt,
 Mary Harper,
 Ruby G. Hunter,
 Mrs. H. S. Hartzog,
 Vesta Jackson,
 Katie Leigh,
 Lucile Kitchens,
 Ethel Langley,
 Mary Lester,
 Taylor McBryde,
 Myrtle Middlebrook,
 Hilda Osterholt,
 Minnie Oliver,
 Edith Park,
 Doris Phillips,
 Alma Patterson,
 Lillian Roberts,

Bettie Richardson,
 Moree Searcy,
 Flossie Singleton,
 Allie Mae Smith,
 Martha Sanders,
 Anna Santee,
 Maude Sweeney,
 Josephine Saunders,
 Hope Taylor,
 Lula Tolson,
 Willie Thrailkill,
 Nelle Thickestun,
 Gail Veazey,
 Mae Ware,
 Eva Watkins,
 Mary Wood,
 Angie Walton,
 Mattie White,
 Fay Walker,
 Jennie D. Webb,
 Mabel Wood,
 Susie B. Wood,
 Beulah Wright,
 Birdie Wright,
 Beulah Williams.



Y. W. C. A. CABINET.

Mae Ware, President.
 Moree Searcy, Vice-President.
 Gail Veazey, Secretary.
 Maude Davenport, Treasurer.
 Nell Campbell, Chairman Devotional Meeting.
 Jennie D. Webb, Chairman Mission Study.
 Katie Leigh, Chairman Bible Study.
 Maude Anderson, Chairman Social Committee.
 Bertha Gray, Chairman Inter-Collegiate Committee.



Y. M. C. A. CABINET.

D. S. Campbell, President.
 I. Burton, Vice-President.
 W. A. Fish, Recording Secretary.
 I. W. Chastain, Corresponding Secretary.
 W. F. Hall, Treasurer.
 W. E. Downs, Chairman Devotional Committee.
 J. J. Almond, Chairman Mission Study.
 W. A. Jackson, Chairman Bible Study.
 W. J. Holloway, Chairman Social Committee.



The Baraca Class.



Ten or twelve years ago, one morning at chapel, the President of Ouachita College called upon the student body for some statistics. The questions asked were: "Are you a Christian?" "Of what Church are you a member?" "Do you attend Sunday-school?" Two fine young men occupying the second seat from the front, answered all these questions in the negative; then, touching a teacher who sat in front of them, they said, "If we organize a class, will you teach us?" Her answer was a pledge to do her best. The next Sunday five unconverted young men met in the old First Baptist Church and organized Class No. 10. Four soon became Christians, and the fifth proved an earnest worker.

Since that time enthusiasm and earnestness have grown, the membership increasing so rapidly as to become too great for the management of the teacher; hence in October, 1908, a formal Baraca Union was organized. From the one pew in the old church, progress has been made into the elegant room in the new church. A Baraca window was presented by a gentleman in Kansas City, and the boys have planned to furnish the room.

The class now numbers fifty-three active members. Of these, eighteen are ministerial students, and three are members of the Volunteer Band.

During last year, ten new Baraca Classes were organized through the influence of this class.

Former members scattered throughout the world are now holding positions of trust in every vocation, but a strong, sweet tie binds them together—the tie of the old Sunday-school Class



MEMBERS BARACA CLASS, 1909.

L. P. Atkins,
J. J. Almond,
I. Burton,
C. H. Burton,
J. E. Barham,
G. Baker,
J. L. Blakeney,
F. E. Ballard,
J. C. Cone,
I. W. Chastain,
G. C. Carnes,
G. Chappell,
H. Case,

R. H. Cotton,
W. E. Downs,
R. Delaughter,
S. A. Dillard,
A. P. Elliff,
H. C. Gunn,
G. D. Faulkner,
C. S. Garrett,
L. Gambrell,
F. S. Glover,
L. P. Guthrie,
W. F. Hall,
J. H. Hankins,
K. Hudson,

P. Hammond,
O. E. Hill,
C. Hinton,
W. H. Halliburton,
F. Isaminger,
J. B. Luck,
C. T. Neal,
W. B. Oneal,
C. B. Rodgers,
J. W. Ramsey,
M. G. Richardson,
J. G. Richardson,
C. A. Riley,
J. P. Riley,

A. Randles,
G. L. Smith,
C. Skinner,
A. G. Sutton,
L. M. Sipes,
F. H. Snowaen,
R. R. Tompkins,
B. M. Veazey,
A. M. Williams,
J. L. Warren,
W. C. Ware,
A. Wright,
W. S. Wallace.



The Volunteer Band.

Motto: "The evangelization of the world in this generation."

Declaration of Membership: "It is my purpose, if God permit, to become a Foreign Missionary."



One of the quietest, yet most zealous and active of all our organizations is the Band of Student Volunteers. The nucleus of this body was formed in November, 1906, by two young men and one young lady, who met and organized according to the constitution furnished by the Student Volunteer Movement. The young lady withdrew, but the remaining members kept up their weekly meetings and prayed that God would honor the school and the Band with ten new volunteers during 1907. The prayer was granted and the Band has never known anything but growth.

We have fourteen members now in school, several scattered over the State, and two, Mr. and Mrs. T. E. Ward, who are already on the field at Lagos, West Africa. This Band is also the mother of the State Band of Baptist Volunteers, which, although organized only last June, has thirty-three members. Of these two are in the Young Women's Training School at Louisville, two in the Southern Baptist Theological Seminary, fourteen in Ouachita College, several in the University of Arkansas, two at work in Africa, and one under examination for appointment by the Foreign Mission Board at Richmond.

The value that cannot be estimated in influence, by the prayers and private work of all these young people who intend to "Go," must merely be mentioned. It can be felt, not described.

The following is the list of officers and members of the Volunteer Band now in Ouachita College:

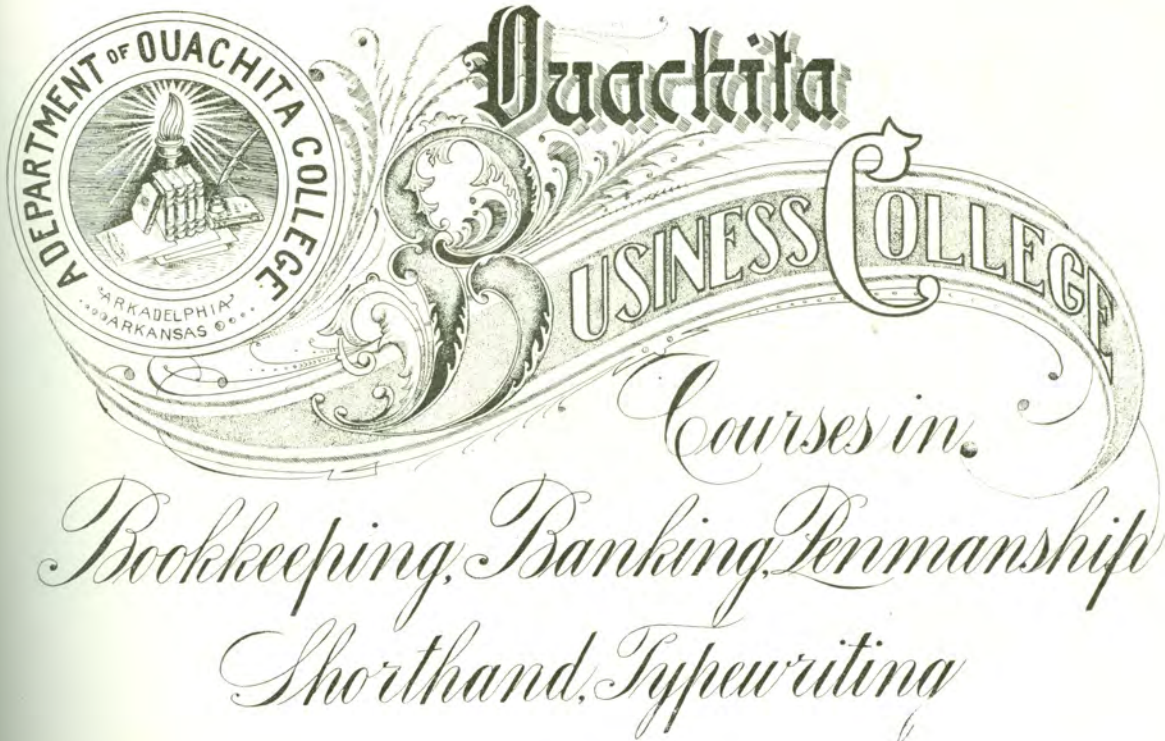


A. F. Cagle, President.

Miss Lillian Allen,
Mr. J. J. Almond,
Mrs. A. W. Atkinson,
Mr. R. B. Ballenger,
Mr. L. E. Burns,
Mr. A. F. Cagle,
Miss Emma Edwards,
Mr. G. D. Faulkner,

Jennie D. Webb, Secretary.

Mr. S. D. Grumbles,
Miss Myrtle Hunnicutt,
Mrs. W. Kirkpatrick,
Mr. J. P. McGraw,
Mr. Gus Sutton,
Mr. W. S. Wallace,
Miss Mae Ware,
Jennie D. Webb.



The Ouachita Business College is a thoroughly representative commercial training institution, and as such ranks second to none. Its purpose is to supply a course of training which will fit students to fully comprehend and rapidly and efficiently discharge the duties and responsibilities of active business.

The school was established in 1882, and has grown from small beginnings until it has acquired a State-wide reputation. Students are in attendance from other States and its graduates are eagerly sought by the large business houses, because of the high standard of commercial education which the school is known to represent.

The Ouachita Business College is not a private institution established for the purpose of making money.

Briefly stated, the success of the school is due, first, to its origin and distinctive methods of instruction, by which the maximum of efficiency is attained with the minimum of effort on the part of the student; and, second, to the selection and employment in each department of well-trained and forceful teachers, and because of the fine class of young people who are in attendance. Positions are always waiting for graduates, because business men have grown to recognize the value of the training given by this Institution.

The Ouachita Business College is making a specialty of high-grade Commercial Education, and in this all young people should be interested.

Our Claim:

Not the oldest.
Not the largest.
Just the best.



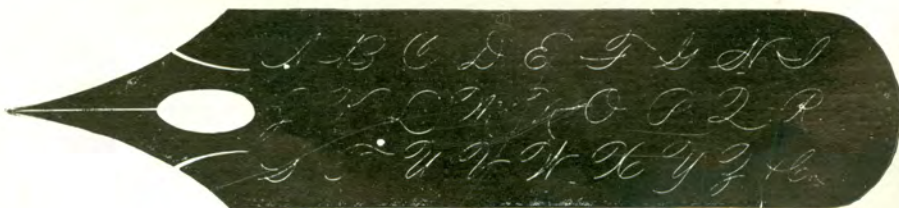
Students in Business Department, Session 1908-09.

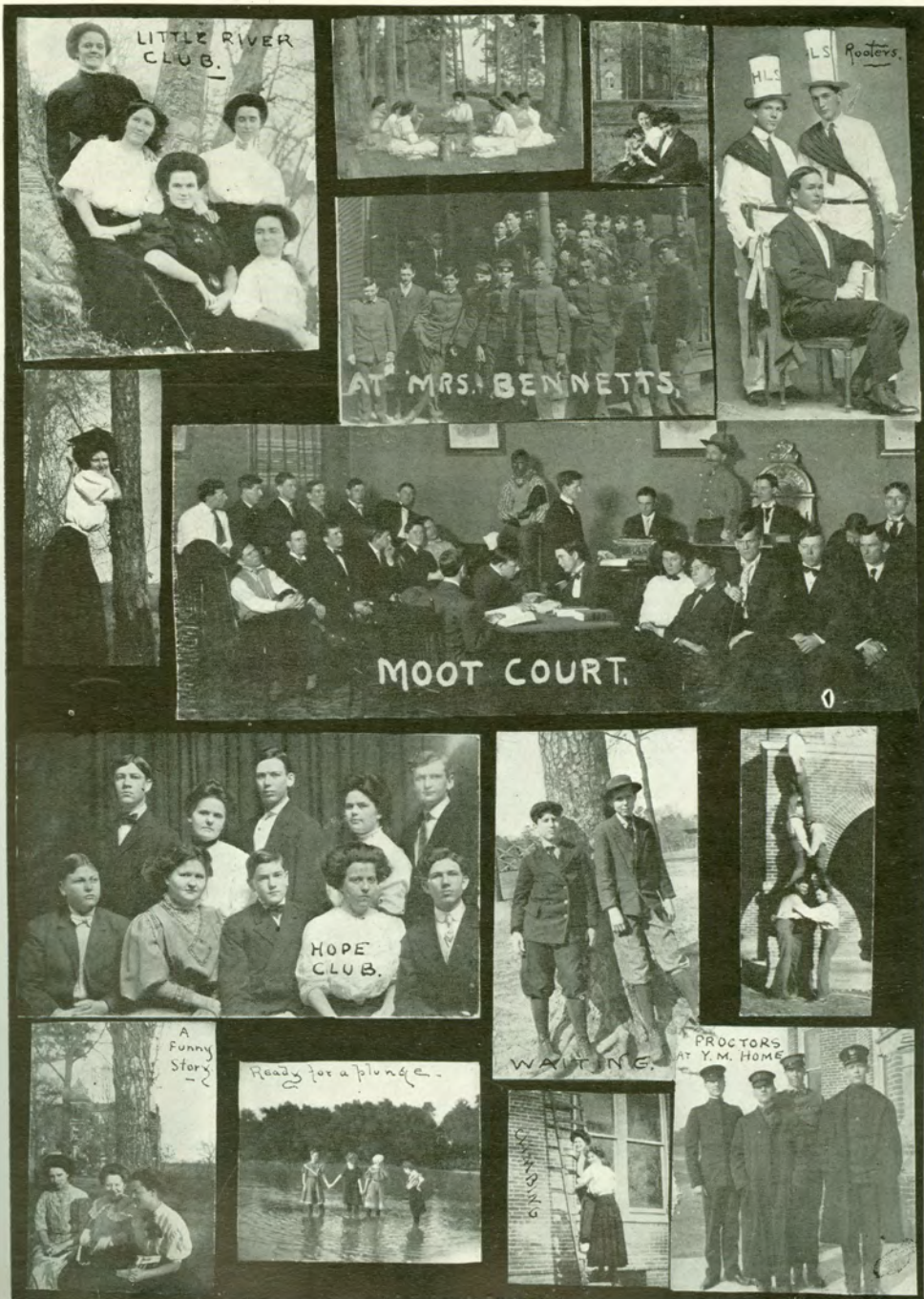


L. J. Adams,
 J. L. Autrey,
 H. G. Attwood,
 Ellen Lena Bland,
 Lum Barnes,
 Ruth Burrows,
 Nathan Bettis,
 Laura B. Costilow,
 Talmage Crabtree,
 J. F. Caldwell,
 J. F. Craig,
 J. C. Cone,
 R. M. Davis,
 Marvin Edgar,
 D. C. Flanagan,
 I. C. Green,
 J. D. Gault,

Chas. S. Garrett,
 J. A. Gray,
 F. A. Hart,
 W. L. Hartsell,
 Cecil Holiman,
 Johnnie Kate Hankins,
 J. H. Jones, Jr.,
 John G. Lewis,
 Clara M. Moore,
 Daisy D. Marshall,
 R. L. McGraw,
 Cornelius Paterson, Jr.,
 J. A. Payne,
 Jimmie Payne,
 W. N. Primm,
 L. W. Quattlebaum,
 Oscar Robbins,
 J. T. Russ,

J. P. Riley,
 J. W. Ramsey,
 Ray Rowland,
 Geraldean Rieve,
 Adlai Searcy,
 Noel Shelton,
 F. H. Snowden,
 A. J. Smith,
 Elsie Townsend,
 C. J. Tidwell,
 Bruce M. Veazey,
 A. D. Wright,
 M. P. Watts,
 Gertrude Williams,
 Chas. Wallis,
 L. E. Williams,
 G. H. Wimmer.





LITTLE RIVER CLUB.

HLS Rooters.

AT MRS. BENNETTS.

MOOT COURT.

HOPE CLUB.

WAITING.

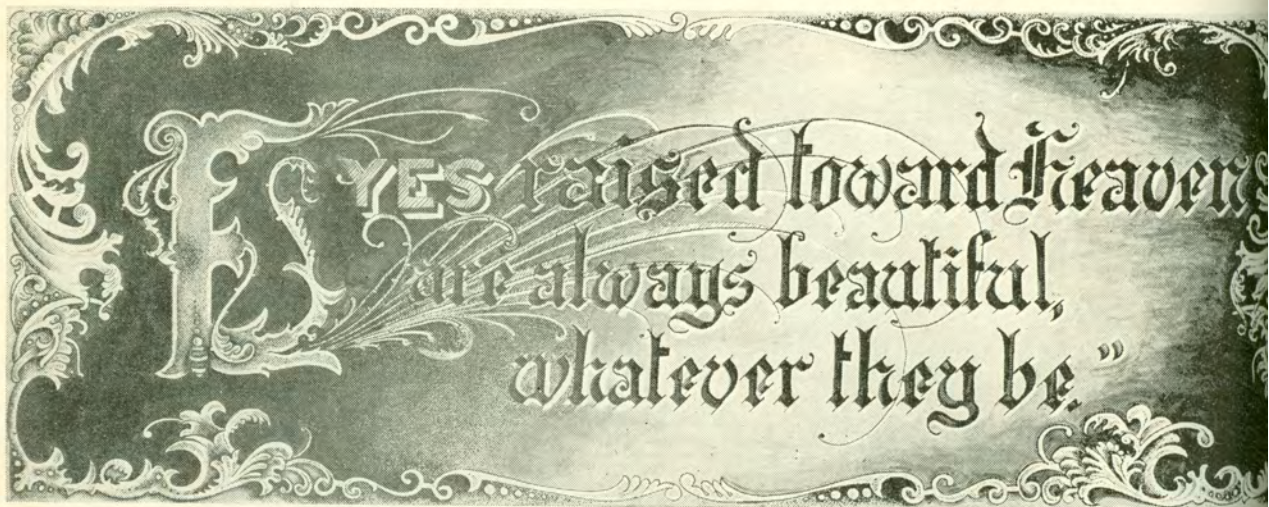
PROCTORS AT Y.M. HOME

A Funny Story

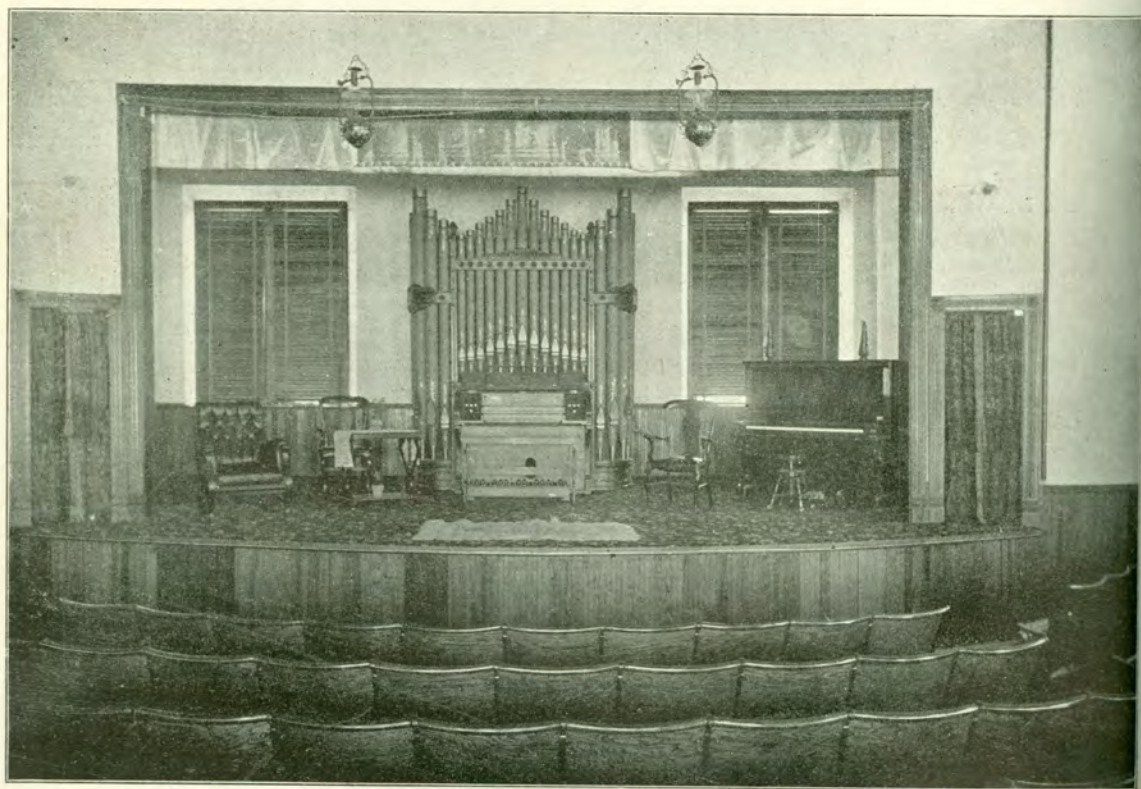
Ready for a plunge.

CLIMBING

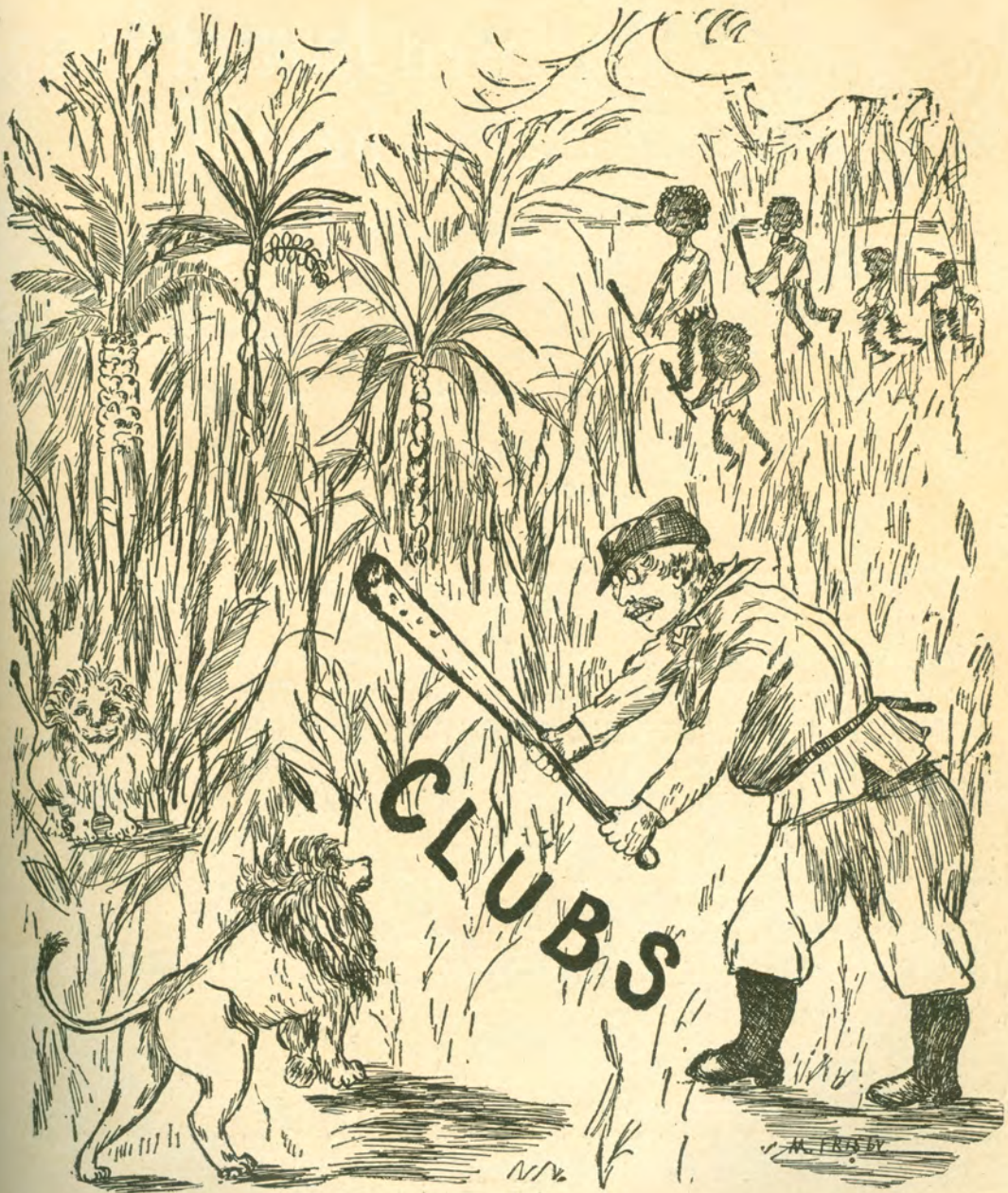
Some College Scenes.



Pen Drawing by C. E. Wright, Penman, Ouachita College, Arkadelphia, Arkansas.



View of Auditorium Stage.





MEMBERS:

Leone Adams,
Mary Dutch,

A. D. Wright,
Birdie Wright.

HONORARY MEMBERS:

W. N. Adams,
C. E. Wright,
Raymond Dutch.



MEMBERS:

Lola Bozeman,
Pearl Barber,
Minor Croswell,
Amos Randles,

Chas. Rodgers,
Bettie Richardson,
W. C. Ware,
Mae Ware.



MEMBERS:

Geraldine Busby,
 Laura Belle Costilow,
 Floy Davenport,
 Beulah Edwards.

A. P. Elliff,
 Johnnie Kate Hankins,
 K. Hudson,
 E. L. Spriggs,

Hope Taylor.



MEMBERS:

G. C. Barkma,
 Mamie Cennett,
 N. N. Bailey,
 Lizzie Mae Calhoun,
 Hattie Dailey,
 J. F. Funk,
 F. A. Hart,

J. R. Irby,
 Grace Lumbley,
 Bertha Martin,
 O. S. Pelt,
 H. M. Powell,
 Eunice Wilson,
 Mabel Wood.



Sodalitas Latina et Graeca.

QUI NUNC SODALES SUNT:

Effie Adams,
Maude Anderson,
W. S. Baars,
G. C. Barkman,
O. C. Brewer,
Mrs. W. M. Briscoe,
Irvin Burton,
D. S. Campbell,
I. W. Chastain,
Louise Crow,
Maude Davenport,
W. E. Downs,
J. R. Dumas,
Emma Edwards,
G. D. Faulkner,
C. S. Gardiner,

C. S. Garrett,
Effie Goodgame,
Bertha Gray,
Mary Harper,
W. J. Holloway,
Edah Hopson,
Vera Hunt,
F. Isaminger,
W. A. Jackson,
C. V. Kimball,
Ella King,
Lucile Kitchens,
J. B. Luck,
Gertrude Middlebrook,
J. J. Miller,
W. I. Moore,

C. H. Moses,
Alice Payne,
H. L. Petty,
H. B. Prothro,
Pauline Ross,
Mary Rudolph,
Martha Smith,
C. K. Townsend,
Eva Watkins,
T. J. Weatherall,
Jennie D. Webb,
Maggie Weber,
Gail Veazey,
B. L. Williams,
A. Wright,
Beulah Wright.



PRIMI SODALES:

Effie Adams,
Maude Anderson,
G. C. Barkman,
Linnie Mae Barnett,
I. Burton,
D. S. Campbell,
M. Cannon,
J. A. Carnes,
I. W. Chastain,
Louis Crow,
Louise Crow,
Maude Davenport,
Mary Dew,
W. E. Downs,
J. R. Dumas,
Emma Edwards,

G. D. Faulkner,
W. A. Fish,
C. S. Gardiner,
Effie Goodgame,
Mae Goodgame,
W. J. Holloway,
Edah Hopson,
Lucile Horton,
Vera Hunt,
W. A. Jackson,
Ella King,
Verna Maulding,
Gertrude Middlebrook,
Jewell Middlebrook,
J. J. Miller,
C. H. Moses,

J. L. Nelson,
Alice Payne,
H. L. Petty,
O. T. Richardson,
Mary Rudolph,
Emma Shugart,
L. M. Sipes,
Martha Smith,
L. L. Tidwell,
C. K. Townsend,
T. J. Weatherall,
Jennie D. Webb,
F. S. Willis,
Maggie Weber,
A. Williams,
B. L. Williams.

Sodalitas Latina et Graeca quinquaginta discipulis studiosis litterarum Latinarum et Graecarum mense Maio anno Domini MDCCCXVIII constituta est. Illa spectat ut scientiae, quae ad litteras Latinas et Graecas pertinet, consulat. Ad hanc rem dimidio omnium vectigalium sodalitatibus est utendum. Sodales semel mense conveniunt. Hic sodalitatibus status florentissimus.



German Club.

Im ganzen haben wir im deutschen Verein ungefähr vierzig Mitglieder. Wir kommen am ersten Montag jedes Monats im Salon des Young Ladies' Home zusammen. Hier singen wir die schönen deutschen Volkslieder und unterhalten wir uns in der deutschen Sprache.

Das verschiedene Program besteht aus Vokal solos, Vorlesungen, Vorträgen, u. s. w. Von Zeit zu Zeit wird ein kurzes Lustspiel aufgeführt. „Der Knopf“ von Julius Rosen hat uns neulich sehr gefallen. Dies ist ein Lustspiel in einem Aufzuge. Die folgenden Studenten und Studentinnen haben die erchiedenen Rollen gespielt:

Dr. Rudolf Bingen, Universitäts Professor..... Memeuth Williams.
 Gabriele, seine Frau..... Julia Williams.
 Dr. Karl Blatt, Universitäts Professor..... T. J. Weatherall.
 Maller, Gabriels Cousine..... Vera Hunt.

Der Phonograph wird oft gebraucht um den Mitglieder deutsche Lieder, Vorträge und Gespräche vorzuspielen.

Wenn das Program vorüber ist, genießen wir Erfrischungen, die einige fleißige Studentinnen vorbereitet haben. Dann singen wir alle kräftig „Die Wacht am Rhein,“ „Deutschland, Deutschland über Alles,“ u. s. w., und gehen fröhlich wieder nach Hause.



Be am te .

A. L. Williams, Präsident.

Lena Goodwin, Vice-Präsident.

Mary Rudolph, Secretary und Treasurer.



Mitglieder .

Maude Anderson,
 Eva Humphreys,
 Julia Williams,
 Louise Crow,
 Florence Carpenter,
 Mary Rudolph,
 Gail Beazey,
 Edah Hopson,
 Lena Goodwin,
 Ethel Logan,

Mattie White,
 Ethel Coats,
 Flossie Singleton,
 Mrs. B. M. Briscoe,
 Ruby Hunt,
 C. H. Moses,
 T. J. Weatherall,
 Mac Anderson,
 Aldrige Williams,
 B. L. Williams,

J. J. Miller,
 W. A. Fish,
 B. M. Beazey,
 Maude Davenport,
 Mary Harper,
 Laura Eva Flanagan,
 Bertha Martin,
 Anna Bess Flanagan,
 Mae Ware,
 Hattie Dailey.



French Club.

Bon soir, mesdames et messieurs. Entrez dans le salon. Où sont vos amis?—Ils arriveront plus tard peut-être.—Pourquoi est-ce que vous ne les avez pas amenés avec vous?—Vous savez que Messieurs Cotton et Miller sont toujours en retard.—Avez-vous vu M. Faulkner? Non, monsieur, il arrivera peut-être la semaine prochaine. Il n'est jamais exact.—Mais où sont les jeunes filles? Oh! M. Tidwell, président de notre cercle de conversation, va les accompagner. Vous savez qu'il est l'homme galant de nos membres.—J'avais tant à faire ce soir que je serais resté chez moi, se je n'avais pas voulu écouter la chanson que Mlle. Faulkner va chanter.—Comment trouvez-vous la voix de Mlle. Faulkner? Je l'aime beaucoup. Elle a une très belle voix.—Avez-vous entendu chanter Mlle. Haralson la dernière fois?—Oui, sa voix me plaît beaucoup aussi.—Nous avons beaucoup de talent dans notre cercle.

Mesdemoiselles Williams et Campbell ont bien recité la dernière fois n'est-ce pas? Oui, monsieur, elles recitent toujours bien.—Je trouve nos programmes bien intéressants.—Qui a fait ce bon chocolat et ces sandwiches que nous mangeons?—Mlle. Hardage, Mlle. Hunt et M. Cotton les ont faits. Je crois que M. Cotton en boit et mange trop. Il sera probablement souffrant demain.

Allons, chantons maintenant "la Marseillaise" et partons pour chez nous parcequ'il est déjà tard. J'ai quelques leçons à préparer. Est-ce que vous vous êtes bien amusés? Oui, mademoiselle, je me suis bien amusé.



OFFICIERS:

C. J. Tidwell, President.
 Vera Hunt, Vice-President.
 Gertrude Middlebrook, Secretary and Treasurer.

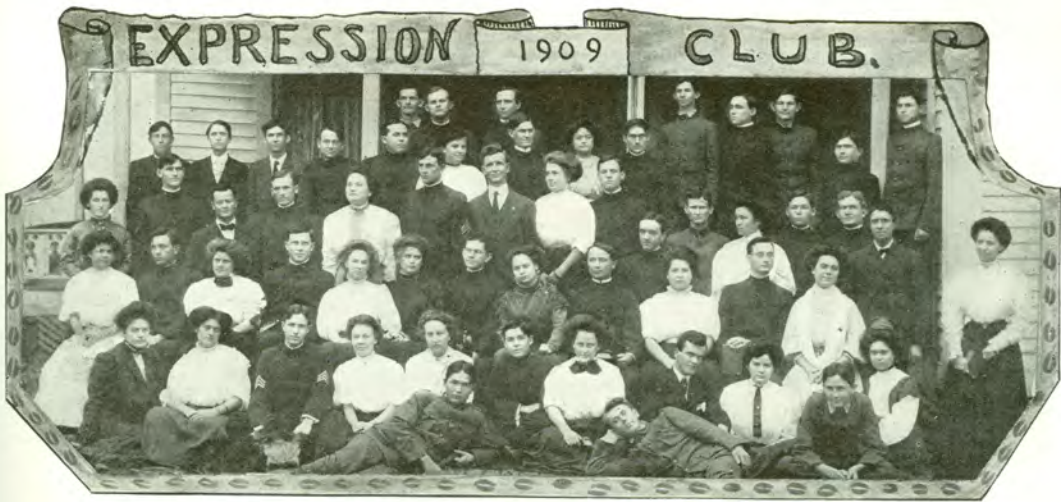


MEMBRES:

Beulah Williams,
 G. D. Faulkner,
 C. J. Tidwell,
 Anita Blackmon,
 Alice Payne,
 Aileen Haralson,
 Emma Edwards,
 Effie Goodgame.

Geraldine Busby,
 Olive Faulkner,
 Zena Hardage,
 Nell Campbell,
 Bertha Martin,
 Lizzie Mae Calhoun,
 Gertrude Middlebrook,

Vera Hunt,
 J. J. Miller,
 A. Williams,
 L. P. Atkins,
 R. H. Cotton,
 N. N. Bailey,
 H. L. Petty,
 Fay Walker,



Motto: "Non nobis salum."
 Color: Royal Purple.
 Flower: Pansy.

EXPRESSION CLUB.

Special Students:

Miss Maude Anderson,
 Miss Nell Campbell,
 Miss Carol Cooley,
 Miss Mellie Crow,
 Miss Hattie Dailey,
 Miss Anna Dawson,
 Miss Maude Frisby,
 Miss Irl Gann,
 Miss Edah Hopson,
 Miss Lalia Hurst,
 Miss Mary Harper,
 Miss Nola Martin,
 Miss Edith Park,
 Miss Geraldine Reive,
 Miss Josephine Saunders,
 Miss Gail Veazey,
 Miss Jennie Dee Webb,
 Miss Jennie D. Webb,
 Miss Beulah Williams,
 Mr. G. C. Barkman,
 Mr. D. S. Campbell,
 Mr. G. D. Faulkner,
 Mr. S. D. Grumbles,
 Mr. C. Hinton,
 Mr. W. J. Holloway,
 Mr. J. P. McGraw,

Mr. C. H. Moses,
 Mr. C. T. Neal,
 Mr. G. C. Richardson,
 Mr. C. A. Riley,
 Mr. L. M. Sipes,
 Mr. T. E. Watts.

Pulpit Oratory:

Mr. J. J. Almond,
 Mr. R. B. Ballenger,
 Mr. L. E. Burnes,
 Mr. J. L. Blakeney,
 Mr. J. D. Bledsoe,
 Mr. A. F. Cagle,
 Mr. E. A. Du Laney,
 Mr. A. P. Elliff,
 Mr. E. F. Funk,
 Mr. L. E. Gambrell,
 Mr. C. S. Gardiner,
 Mr. J. A. Gray,
 Mr. S. D. Grumbles,
 Mr. L. P. Guthrie,
 Mr. W. F. Hall,
 Mr. J. H. Hankins,
 Mr. C. Hinton,
 Mr. J. F. Isaminger,
 Mr. L. M. Keeling,
 Mr. T. J. G. King,
 Mr. J. B. Luck,
 Mr. J. P. McGraw,
 Mr. W. B. Oneal,
 Mr. C. A. Riley,
 Mr. J. P. Riley,
 Mr. R. A. Roberson,

Mr. C. Rodgers,
 Mr. L. M. Sipes,
 Mr. W. S. Wallace.

Class Students:

Mr. J. E. Barham,
 Mr. W. E. Downs,
 Mr. J. R. Dumas,
 Miss Maude Frisby,
 Mr. C. S. Gardiner,
 Mr. W. F. Hall,
 Miss Edah Hopson,
 Miss Vera Hunt,
 Miss M. Middlebrook,
 Miss Nola Martin,
 Mr. W. B. Oneal,
 Mr. F. Powell,
 Mr. J. W. Ramsey,
 Mr. J. P. Riley,
 Mr. C. Rodgers,
 Mr. E. L. Spriggs,
 Mr. B. Walker,
 Mr. G. Wimmer.

Argumentation:

Mr. J. E. Barham,
 Mr. D. S. Campbell,
 Mr. W. E. Downs,
 Mr. G. D. Faulkner,
 Mr. C. S. Gardiner,
 Mr. S. D. Grumbles,
 Mr. W. F. Hall,
 Mr. C. Hinton,
 Mr. J. P. McGraw,
 Mr. C. T. Neal,
 Mr. W. B. Oneal,
 Mr. F. Powell,
 Mr. J. W. Ramsey,
 Mr. C. A. Riley,
 Mr. J. P. Riley,
 Mr. E. L. Spriggs,
 Mr. L. M. Sipes,
 Mr. T. E. Watts,
 Mr. G. Wimmer.

All power, expression, manifests itself in some outward form. God's greatest material manifestation was the creation of the world; but when He desired manifestation of His greatest conception, the Word was made manifest in the flesh, and God for ever set the seal of sovereignty upon speech. "It is only the voice that has reached its best, the eye that beams from the soul, the hand of grace, the attitude of manhood and womanhood, that can convey the immortality breathed upon us, for we are 'created in His image.'"

Ouachita's Expression Club has, within this year, grown from a few members into an enthusiastic, virile band. In "Special" work, 35; "Class" work, 18; "Pulpit Oratory," 30; "Argumentation," 19. Mrs. Leigh has been ably assisted in her work by Miss Mary Wood.

The Club's Watchwords: "Onward, upward."

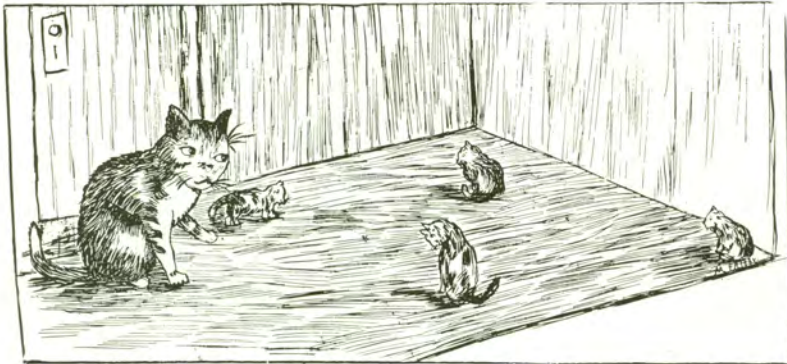
The Club's Aim: To get the best, do the best, be the best.

The Club's Passwords: "To create, not imitate."

The Club's Motto: "Non nobis solum," "Not for ourselves alone."

The Club's Hope.

When all life's battles have past,
 And we reach the longed-for goal at last,
 May we with retrospective glance,
 See all our thoughts, words, deeds, advance,
 And realize that what we've done
 Was not for ourselves alone.



"THE NAUGHTY CATS."

Members:
 Florence Boyett,
 Floy Davenport,
 Maude Frisby,
 Edah Hopson.

Motto: "Keep an eye on
 the spying cat.
 Time of Meeting: After
 light bell.

THE SLIM JIMS.

"Tall girls, like tall houses, always efficient in
 the upper story."

Motto:
 "If you can't be slim and tall,
 Don't be anything at all."

Requirements:

Height—	Weight—
Minimum, six feet.	Minimum, 50 pounds.
Maximum, eight feet.	Maximum, 95 pounds.

Mental Ability:
 Equal to that of Ouachita's Faculty.

Physical Ability:
 Equal to that of Sampson.

Total: Perfect in every respect.



THE HEE-HAW CLUB.

Prerequisite to membership: "One
 shall bear the name of the far-
 famed Maud."

Yell: "Hee-haw, Hee-haw, Hee-
 haw, Haw, Haw."

Members:
 Maude Davenport,
 Maude Frisby,
 Maude Anderson.
 Guide:
 Maude Sweeney.

Sketch of our lives: To ride that "Maud" we determined early one morn, and sent Maude Frisby, our swiftest member, to catch her. In all glory, she came riding back. Maude Davenport was then beguiled upon the beast's back, and after much persuasion, "Maud" stood still long enough to allow the light-weight (?), Maude Anderson, to mount. Maude Sweeney could not be prevailed upon to add another pound to the muchly-abused "mule," so she safely guides the other four Mauds.



K. K. CLUB.

Color: Lavender.
 Flower: Violet.
 Motto: "Eat Divinity and be Divine."

Members:

Laura Adams,
 Bertha Gray,
 Floy Davenport,
 Florence Boyett,
 Jennie D. Webb,
 Mary Webb.

ART CLASS.

Laura Adams,
 Mrs. W. N. Adams,
 Pearl Barber,
 Willie Cone,
 Anna Dawson,
 Maude Frisby,
 Hester Gould,
 Cordia Manwarring,
 Mrs. W. L. Thickstun,
 Angie Walton,
 Mrs. W. P. Wilson,
 Vivian Williams.





STIR-UPS.

Motto: "Dare to stir up anything and everything."

Time of meeting: Alternate Saturday nights, 7:30.

Mascot: Chafing-dish.

Roll.

- Maggie Weber... Chief Stirrer.
- Louise Crow... Assistant Stirrer.
- Mary Rudolph... Slow Stirrer.
- Vivian Williams... Fast Stirrer.
- Carol Cooley... Awkward Stirrer.
- Armon Adams... Graceful Stirrer.
- Laura Eva Flanagan... Timid Stirrer.
- Queen Humphreys... Bold Stirrer.
- Virginia Murrell... Baby Stirrer.
- Lillian Strong... Taster.
- Julia Williams... Non Stirrer.
- Florence Carpenter... All 'Round Stirrer.

Rules.

- Always be on time.
- Eat all you can.
- Don't go home till morning.

S. D. C. CLUB.

Motto: "Grin and endure it."
 Flower: Smilax.
 Color: Gold and Black.
 Song: "There's a good time coming,
 Help it on."

Line Up. Ambition.

- Stately Davenport... To become a bride.
- Pessimistic Goodwin... To learn Optimism.
- Prissy Anderson... To become slim.
- Timid Veazey... To learn to flirt.
- Smiling Ware... To be a minister's wife.
- Energetic Boyett... To gather a Sweet William.
- Midget Hopson... To grow tall.
- *Homesick Ross... To go home.
- Mascot Wood... To help us on.
- *Gone to Arkansas City.





THE DIGGERS' CLUB.

Motto: "Keep a diggin'."
 Colors: Sky blue and gold.
 Yell: "Bang! bang! bang! bunk!
 Dig! dig! dig! or flunk!"
 Emblem: The pick.

Members:

- Ella King,
- Nellie Campbell,
- Effie Adams,
- Alice Payne,
- Emma Edwards.

Officers:

- "Her Majesty".....Ruler
- "Burden-Bearer".....Prime Minister
- "Antiquity".....Chief Justice
- "Agony".....Clerk
- "Ted".....Chancellor of the Exchequer



"CHEERFUL WIGGLERS."

Officers:

- Myrtle Hunnicutt, President.
- Ellen Bland, Vice-President.
- Leona Stevens, Secretary and Treasurer.

Colors: Red and green.
 Motto: "When you can't do anything else, just wiggle."
 Emblem: Fish-worm.

Members:

- Ella Goza,
- Edna Stewart,
- Edna Throgmorton,
- Leona Stevens,
- Lela Irwin,
- Ellen Bland,
- Myrtle Hunnicutt.





N. T. G. CLUB.

Colors: Lavender and White.

Flower: Lilac.

Motto: "Get all that 's comin' to you."

Yell.

Che-he, che-ha, che-ha, ha, ha!

Onions, onions. 'rah, 'rah, 'rah!

Members.

"Fat" Hurst, "Pass me the onions."

"Jenks" Lester, "What are you doing?"

"Pat" Rieve, "May I have some of this?"

"Toots" Walker, "I am so hungry."

"Dot" Moore, "I could eat nails."

KODAK CLUB.

Motto: "Live to pose."

Aim: To always look pretty and smile.

Flower: Wild rose.

Color: Pink.

Yell.

Kodak, kodak, 'rah, 'rah, 'rah!

Skip to the river, ha, ha, ha!

Get into all the meanness at hand,

And avoid all the good you can.

Members.

Bertha Gray,

Katie Leigh,

Hilda Osterho't,

Laura Adams.



Quachita Momi.





W. J. Hammond, '05,
Superintendent Hope Public
Schools.



Lloyd A. Rowland, '99,
Attorney-at-Law,
Bartlesville, Okla.



W. M. Jones '97,
Druggist,
Magnolia, Ark.



Who's Who Among the 450; or, The Ouachita Alumni.

By J. Roger Williams.



"By their fruits ye shall know them"—stamped with the authority of the Galilean Minister—is a maxim which has forced its way by its very essence of concreteness into every known human activity. Abstraction, like idealism, is freely indulged in by the general, but much abstraction "maketh the heart sick." Concreteness is the cry of the age. The "Kentucky thoroughbred" in the abstract is the perfect horse, but "Silver Spot" must first be tried on the track. The college is not an exception to this law. Colleges, like men, are known by their fruits. Harvard has remained in the foreground among American colleges, because Harvard men have proved its worth; so with Oxford in England; so with Paris in France. The school that is filling the needs of its particular province and sowing the seeds which are to blossom and ripen into yet more abundant fruitage is a success. But in every case the quality of the fruit is the ultimate test.

Ouachita, only a year past the age of maturity herself, justly boasts of her alumni. Her policy throughout her career has been the establishment of a liberal foundation in Arts and Literature, and her alumni have proved the wisdom of such a policy. Her students realize the wisdom of Lord Dundreary's famous proverb, "Birds of a feather gather no moss," and they act accordingly. Each graduate, therefore, stands on what he himself is and does; at the same time the statistics would have to go many miles before he would find a single group of men and women so strongly bound together with "hoops of steel" as is the Ouachita Alumni.

The first and the legitimate test of every college is the test of scholarship. Do the waters of the classic Ouachita create a thirst for the waters of the Charles, of the Thames, of the Rhine? In the field of Mathematics, for instance, Professor B. F. Condray, '94, has won a very wide and justly high reputation. He has filled the chair of Mathematics in his Alma Mater, in the A. & M. of Mississippi, and he has received deserved praise at Chicago and at Stanford, not only for his exceptional, but for his unusual ability. In modern languages, Professor W. M. Briscoe, '00, who now holds a chair in Ouachita, has continued research work in Chicago, Grenoble, and Marburg. Professor Briscoe and his wife, Ruby Hunt-Briscoe, '07, are now contemplating a return to the Continent in the near future. In English, R. M. Caldwell, '03, who received special distinction in Columbia University and who now has a traveling fellowship in Germany, and J. R. Williams, '07, who spent '07-08 in the Graduate School of Arts and Sciences, Harvard; in Philosophy, W. S. Johnson, '90, who occupies the chair of Philosophy in the University of Arkansas; in Romance Languages, Miss Mabel Johnson, '07, now completing a Ph.D. Course in the University of Illinois; in Medicine, J. S. Moore, '05, and R. M. Blakely, '07, in Theology, L. W. Webb, '06, and W. F. Rogers, '07—all are carrying the Ouachita ore into the market and its assay is showing high figures for Ouachita.

Next to scholarship, a college measures its results largely by its public men—its lawyers, its ministers, its teachers, its physicians. No table

of Ouachita's professional men could with any degree of accuracy be prepared, for public service is not measured on scales. Arkansas, from the Mississippi to the Ozarks, from the zinc mines of the North to the cotton belt of the South, is affected by some Ouachita alumnus. Nor indeed are her alumni confined to Arkansas's walls. Ouachita's radius is too wide to inscribe a circle within Arkansas alone. Included in Ouachita's alumni are lawyers of such prominence as L. A. Rowland, '99, of the firm of Veazey & Rowland, Bartlesville, Okla.; Kie Oldham, '89, Little Rock; J. M. Carter, '89, Judge of the Seventh District of Arkansas; B. A. Lewis, '00, Texarkana; Jno. H. McMillian, '93, of Arkadelphia; D. W. McMillian, '00, of Hope; Aylmer Flenniken, '90, of El Dorado; J. T. Shipman, '02, Bartlesville, Okla.; T. E. Mears, '97, Hamburg; J. G. Lile, '89, Conway; Basil Baker, '95, Jonesboro; Josiah Hardage, '91, Arkadelphia; and J. D. Atwood, '04, of Naples, Texas.

Numbered among her ministers who are ever widening the skirts of light and making the struggle with darkness narrower, are such as F. F. Gibson, '97, pastor of the First Baptist Church, Fort Smith; R. G. Bowers, '99, financial secretary for the Ouachita-Central System of Schools; W. T. Amis, '99, of the First Baptist Church, Hot Springs; O. J. Wade, '97, of Immanuel Church, Little Rock; Giles C. Taylor, '91, of Corsicana, Texas; C. N. James, '00, of Oxford, Ala.; J. S. Rogers, '01, secretary of missions for the Arkansas State Board, Little Rock; C. D. Wood, Jr., '04, Dyersburg, Tenn.; E. J. A. McKinney, '94, editor of the Baptist Advance, Little Rock; H. F. Vermillion, '04, Roswell, New Mexico; R. E. Reed, '95, Louisville, Ky.; and J. N. Lawless, of the Tri-State Sanitarium, Memphis, Tenn.

Four foreign missionaries are included among the graduates of Ouachita: Thomas Hearn, '89, China; Pen Lile Compere, '99, Africa; J. S. Compere, '01, Africa; and T. E. Ward, '07, Africa.

In the class of eminent physicians are: J. H. Kinsworthy, '89, of Little Rock; J. H. E. Rosamond, '99, of Memphis, Tenn.; Robert Wallis, '91, of Rockdale, Texas; R. E. Pryor, '03, Bartles-

ville, Okla.; A. H. Briscoe, '96, Alexandria, La.; and D. B. Luck, '00, Pine Bluff.

Among the large number of business men who have achieved success are: R. E. L. Eagle, '89, England; E. L. Studolph, '03, Arkadelphia; G. W. Garrett, '96, Jonesboro, La.; Jno. L. Hargrove, '96, Washington, D. C.; B. E. Hinton, '97, Labor Department, Washington, D. C.; J. T. Meek, '99, Cincinnati, Ohio; E. R. Wilson, '00, Fayetteville, Ark.; C. Roy Davis, '03, New York city; W. P. Wilson, '05, Arkadelphia; M. G. Wade, '05, El Dorado.

In no profession is Ouachita more ably represented than in that of teaching. The Ouachita teacher has "let his light so shine" that the Ouachita seal now places him as a leader in his profession. Besides Condray, Briscoe, and Johnson, already referred to, are: A. B. Hill, '05, of Texarkana; J. R. Allen, '01, of Pine Bluff; S. A. Rowland, '07, of Fayetteville; J. F. Rorex, '97, of Sunnyside, Wash.; W. J. Hammond, '05, of Hope; A. H. Briscoe, '00, of Oklahoma College, Blackwell, Okla.; C. E. Scott, '00, of Magazine, C. E. Condray, '05, of Fordyce, Nancy Meek, '07, of Cotesfield, Neb.; R. E. Crump, '08, of Emmett; Laura Horn, '99, of Arkadelphia; E. W. McGough, '08, of Washington; and Esther Rosamond, '05, of El Dorado.

The effect of the æsthetic life at Ouachita remains always a tangible one in the character and conduct of Ouachita men and women. Ouachita women combine learning with Southern vivacity and refinement, and they are content to fill their spheres. Perhaps, after all, that things are not so ill with you and me as they might have been is half owing to the number who have lived faithfully a hidden life. Ouachita women are keeping pace with Ouachita men—they are living faithfully their hidden lives.

Note.—The attempt was made to secure photographs of all the graduates of Ouachita. Some, however, were unable to comply with our request for this issue. In some future issue of "The Ouachitonian" we hope to have pictures of every graduate.





Mrs. Gus Haynes, '97.
 Miss Jane Wood, '06.
 Mr. Aylmer Fenniken, '90.
 Prof. T. L. Ballenger, '05.
 Mr. and Mrs. J. R. Anders, '02.
 Miss Esther Rosamond, '05.
 Miss Lucy Sanders, '08.
 Miss Etta Pryor, '05.

Rev. D. H. Gill, '96.
 Rev. L. T. Grumbles, '03.
 Miss E. May Pryor, '06.
 A. B. Hill, '04.
 Miss Carrie Kauffman, '06.
 Mrs. W. E. McRae, '99.
 Mrs. R. S. Keating, '02.

C. A. Rowland, Jr., '08.
 Dr. J. H. Kinsworthy, '89.
 Rev. W. F. Rogers, '07.
 J. P. Crawford, '03.
 L. L. Tidwell, '08.
 R. E. Crump, '08.
 J. G. Lile, '89.
 Prof. W. S. Johnson, '90.



Miss Mary Pifer, '07.
 Miss Elizabeth Butler, '36.
 Mrs. L. R. Scarborough, '92.
 J. E. Hawkins, '96.
 R. E. Reed, '95.
 Mrs. H. C. Perry, '05.
 A. J. Vestal, '05.
 Mrs. F. A. Vanderen, '02.
 Miss Fay Harris, '06.
 Miss Florence McClure, '06.
 Prof. A. J. Nelson, '91.
 Mrs. L. A. Jones, '95.
 J. L. Carter, '05.

Prof. W. P. Keith, '03.
 Rev. J. F. Rorex, '97.
 R. v. H. F. Vermillion, '04.
 Mrs. Clay Henderson, '03.
 B. E. Hinton, '97.
 Miss Lucy Denson, '00.
 Prof. C. E. Condray, '05.
 Mrs. H. H. Peel, '02.
 Miss Lucile Conger, '04.
 Mrs. R. W. Peel, '00.
 Prof. E. W. McGough, '08.
 Miss Bertie Erwin, '01.
 Mrs. J. W. Barnett, '98.

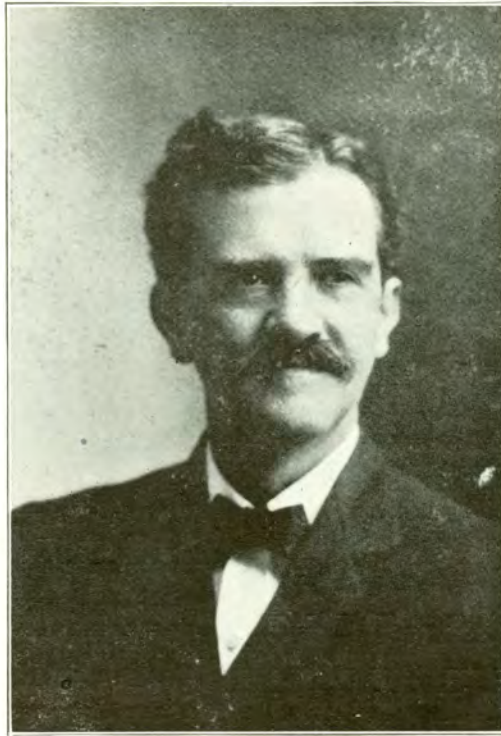
Miss Theodore Blake, '03.
 Mr. C. C. Remley, '02.
 Mrs. C. E. Myrick, '01.
 Miss Midgie Newby, '02.
 Rev. I. G. Harris, '05.
 Mrs. Irving Rudolph, '02.
 Miss Rita Edwards, '03.
 Mrs. W. J. Peterson, '02.
 Mrs. W. E. Oneal, '99.
 Miss Edith Swanson, '05.
 V. G. Hinton, '97.
 E. R. Willson, '01.
 Prof. S. H. Allen, '95.



Miss Iris Moore, '05.
 Miss Eva Moore, '05.
 Mrs. A. S. Hamilton, '04.
 R. W. Dudley, '08.
 Mrs. Rose Edwards-Winters, '95.

Dr. G. E. Cannon, '95.
 G. S. Tatum, '07.
 Rev. J. G. Harris, '05.
 H. G. Thomasson, '03.
 Miss Elise Conger, '05.

Miss Jewell Middlebrook, '08.
 Mrs. W. R. Brooksher, '90.
 Prof. A. H. Briscoe, '00.
 Mr. and Mrs. M. J. Anders, '02.
 Mrs. E. M. Sleeker, '98.



Dr. J. W. Conger.

By W. P. Wilson.



Two years ago, Dr. J. W. Conger, first President of Ouachita College, the man who loved the Institution "with a love that was more than love," and directed her splendid progress for twenty-one years as carefully as could a father direct the course of a child, and as a result of his painstaking work builded us one of the leading educational institutions of our State and of the South, left us for another field of activity. At that time we were so close to his wonderful personality and were so impressed with his varied faculties that we could not see properly the greatness of the entire man. To-day we look across the plain of two years' time and view with ever-increasing admiration this mountain peak in the range of men. It is ours to get but an outline of the faculties of this prince of men. He was untiring in energy, practical and careful in business, long in foresight, "noble in reason," devout in purpose, big in heart, forgiving in temperament, great in prayer, and spiritually minded.

His was a frame that, though often racked with pain, worked on unceasingly and uncomplainingly; his was a mind with the intuitive power of

a woman, flooded with lofty thoughts and noble aspirations; his was a heart that found room for all, and had a constant throb for every friend; his was a soul of heaven's tuning; and his a faith that saw the sun of righteousness illumining every cloud of trial and disappointment. To give but a rough sketch of our beloved friend, we would say with the poet, that his was

"A combination and a form indeed
Where every god did seem to set his seal
To give the world assurance of a Man."

We, his friends, wish to assure him through "The Ouachitonian" that he is not forgotten. We want him to feel now that many hearts are throbbing warm for him. We ask that he accept our esteem, our appreciation, and our love for the wonderful work he has done for the Baptists of Arkansas and for the boys and girls of our beloved State. We reach a glad hand across the "crick" to you, "Dr. Jack." May its hearty clasp speak our wishes to you for a great number of years full of health, happiness, usefulness, and success.

Calendar — 1908-09.



September, 1908.

15. Matriculation. Mirrors, tapelines and scales in demand.
16. School opens. I. Burton appears in uniform. Comments on rules and regulations given to students. Society members begin work.
20. Maude Anderson thinks of taking up voice.
22. Florence Nimmo enters school. Dick more cheerful.
23. Paleography Class meets Professor Moore.
25. Dr. Wallace Buttrick, of New York, secretary of the General Education Board, visits Ouachita.

27. Address to the Y. M. C. A. and Y. W. C. A. by Mr. Moffatt Rhodes.

29. Arrival of Captain Jackson. Boys give one last, long, lingering look at civilian dress.

30. Cadets appear in uniform. A. M., Mr. Bradham, of Warren, makes a Chapel talk for the benefit of all the students. P. M., Mr. Bradham makes a parlor talk for the benefit of one student.

October.

1. Arrival of Coach Ryan. Boys appear on athletic field.

2. Mose thinks of his prospects for heaven.

5. S. D. C.s have first meeting.

6. Miss Hester Gould enters school.

7. Professor Moore takes up study of French. Mr. Frederick Ward gives Shakespearian recital.

8. The "student orator" enters school.

9. A new diamond is the result of a mission collection.

10. Librarian reports Professors Kelly and Simpson.

12. Reception to Hendrix football boys. Girls meet "Jamie."

13. Faculty recital. Ouachita gloriously defeats Hendrix in football.

16. Trip to Hot Springs. Battalion gives exhibition drill at Fair Grounds. Return from Hot Springs at 11 p. m. under "auspicious" circumstances.

17. Bill and Duncan don't speak.

19. Alligator disappears from the fountain.

21. Miss Fleetwood has a new alligator purse.

22. Miss McBryde detected chewing gum.

23. Irl goes home.

25. Irl comes back.

26. Professor Moore calls. Light bell rings at 12 o'clock.

27. Announced that basket-ball girls are excused from drill.

28. Sixty girls report to play basket-ball. Coach Ryan says all candy and chocolates must be put aside.

29. Ten girls report to play basket-ball.

31. Ghosts dine in Young Ladies' Home. Dance on campus at 12 o'clock.

November.

1. "Sis Ivie" and "Sis Lizzie" arrive from Oak Leaf.

2. Foot-ball boys go to Little Rock. Soldiers meet their Waterloo (?).

4. Misses Burrow give a recital.

5. The little Thickstuns appear in "Rough Rider" suits.

9. Win foot-ball game with Hot Springs, 23 to 0.

11. Charles Townsend receives a package from Hinds & Nobles.

12. Charles Townsend reads his Latin correctly.

13. Professor Johnson smiles.

14. Floyd Featherston entertains, but—"You couldn't hardly notice it at all."

16. Dick Petty donates a ten-cent book to the Classical Club.

17. CRAM!

18-21. Exam—Flunk.

24. Torchlight parade.

25. Inter-Society contest. Hermesians win.

26. Thanksgiving. Boys call. Turkey for dinner. Boxes from home. Foot-ball game. Reception. Everybody hoarse.

27. Everybody makes "0" in classes.

December.

1. Professor Leigh warns girls that they have only one more month of Leap Year.

2. Miss Sue Belle Wood visits the fortune-teller.

5. Seniors organize.

8. Joe has his notes in Psychology.
9. Professor Johnson leaves for Chicago. Psychology Class has a picnic.
14. Students' recital. Reception in auditorium.
15. Win foot-ball game with Magazine.
16. Mose makes speech at Washington. Lena cuts chapel.
17. Boys call. Lights go off.
18. Christmas holidays begin. Hic!

January, 1909.

1. Leap Year is over. Professor McAlister invites the young ladies of the Home over for dinner. Miss Dewey chaperones.
2. Professor Moore returns from St. Louis.
4. The whirl starts again.
6. Captain Jackson wishes to see all new students in his office.
8. The elements "pour out."
9. Miss Sue Belle decides to go into another "State."
11. Drill for a change.
14. Professor Moore announces his candidacy for matrimony.
16. New students parade in new uniforms. Old students who went home have to drill extra.
17. "Percy" enters. Mary heard singing, "My love, thou art nearer."
23. Professor Briscoe and Ray Rowland go hunting and get—hungry.
25. Floy buys some more hair.
27. Faculty passes a provision that all "privileged" students shall drink at least three glasses of muddy water per day.
30. One of Miss McBryde's off days.

February.

1. Drill again.
2. Captain Jackson adopts a new uniform, sanctioned by President, Westbrook, and nurse.
4. Dick Petty goes a-wooing. Louise Crow has a caller.
7. Miss McBryde takes mumps.
8. Privileges come at last, also a "box of monkeys."
9. Sergeant Burton is promoted to first lieutenant and flunky. Order of Captain Jackson.
10. Dr. Hartzog makes a Chapel talk, urging all students to hand in pictures for "The Ouachitonian" at once.
11. Faculty posts the following rule: "All Seniors must not get off the concrete walk when going to the Baptist Church."
12. Pony riders have pictures made.
13. Philomathean Faculty program, celebrating birth of Lincoln. Grumbles reads Lincoln's favorite poem, "Why Should the Spirit of Mortal Be Proud?" and it is taken for his own composition.

14. W. E. Downs wins distinction.
15. Valentine reception at the Young Ladies' Home. Many hearts exchanged. Wilfred Baars doesn't go home till morning.
18. Miss Dewey has a date.
21. Carl Hinton smiles at a girl.
22. The way in which Washington's birthday is celebrated: Miss Sue Belle, Miss Sweeney, and Miss Mamie Lee come to breakfast. Miss Fleetwood buys a new dress. The girls have a midnight feast in the Practice Hall. A box of flowers arrives from Brinkley from "Uncle Sam."
23. Surveying class have pictures made. Townsend fails to "cut."
25. Paradise (privileges) lost. Bill stays at home and 'phones to Luck.
26. Joe goes to see Aileen. Geraldine despondent.
27. Dr. Hartzog returns from Chicago. Hermesian Moot Court. Moses makes the speech of his life.
28. Cal Jackson uses his privileges.

March.

1. Guard mount. The adjutant mixed. Mrs. Veazey, of Dardanelle, takes the S. D. C.s to town.
3. Another appeal for "The Ouachitonian" by Dr. Hartzog. Says the first sixteen pages have already gone to the printer. Maud has a birthday.
5. Paradise regained. Bill interviews Miss McBryde. Bertha awaits the result.
6. O. Mathis makes his ninth visit to the College.
7. Moses goes to church.
8. More Guard Mount.
9. Professor Kelly makes an announcement for track.
10. Joe Miller is in a good humor.
12. Charles Garrett calls on Miss Santee. Floy forced to go to Infirmary.
13. Louise Crow goes to sleep in Analytics.
14. "Privileged" boys come to call in lower half of white uniforms. Miss McBryde tells them they have forgotten something and refuses admittance.
15. Bruce goes to Little Rock.
17. Professor Leigh makes a "jug" talk in Chapel.
19. Mary sends Leon his release.
20. Philomathean Senate in regular session.
21. White trousers admitted this time.
22. Guard Mount for another Monday.
23. Miss Goodgame matriculates for another course under Professor Moore.
25. Bill again interviews Miss McBryde. She interviews the list posted in President's bulletin-board. Bill goes home.

26. "If I were the Devil." Moving picture show. Professor Johnson leaves.

29. Exams. Everybody passes. The President makes talk about superior intellects of the girls. Gail smiles and looks satisfied. President says there is one exception. Bruce smiles and looks satisfied.

April.

1. April fool.
2. Professor Moore calls on all "privileged" characters.
3. Junior recital by Cæsar.
5. Everybody happy.
7. Maud poses the fifteenth time for pictures. Mr. Thompson orders new machine.
9. Professor Webb laughs out loud in logic class.
11. Professor Thickestun gets a hair-cut.
12. Students' recital.
13. Librarian tells Mose she does not keep "unbound" books in the library.
15. Seniors have a call meeting without a chaperone.
18. Professor Moore changes his seat in Chapel.
21. Girls decide to stop writing notes.
23. Miss Sweeney drinks buttermilk for a change.
25. Mr. Cagle calls on Mae Ware. Plans perfected.
26. Corporal McAlister goes for his mail.
28. Gresham Reed begins taking anti-fat. Some others in school await results.
30. Junior-Senior reception. Many "Preps" ask to join Junior Class.

May.

1. Beautiful Saturday and the President opens his heart and takes the entire school on a picnic. Faculty and students walk together.

2. Hattie Dailey, the innocent, takes up a course in flirting. Carol Cone returns when the news reaches him.

3. "Little Sister" loses her gum.
4. The Corporal again goes to the postoffice.
7. Midget Hopson tries an experiment in growing tall—pumps, with five-inch French heels.
9. "Polly" Finger quits flirting and devotes his entire time to getting his arm in shape for better pitching.
10. Bill gives Bertha a logical conclusion to things.
11. Cal gets a "splinter" in his arm.
12. Jessie gets a message that her hat is lost. Tommie fills Jessie's date.
14. Professor Simpson enters the giddy whirl of Arkadelphia Society.
16. Sweetened eggs for supper at Young Ladies' Home. Corporal McAlister appears in white uniform and gets ducked in fountain.
17. Floy Davenport drills awkward squad.
19. Birkett is wounded in the mad rush from auditorium. Senior recital of the student orator.
20. Senior-Junior reception. The world is glorious.
22. Julia Williams cuts German.
23. Vera Hunt wears a smile.
- 26-28. Exams: "Of all sad words of tongue or pen, the saddest are these: I've flunked again." Sherwood's recital.
29. Seniors appear in cap and gowns.

June.

1. Seniors get their sheepskins. Edah happy. Lena and Maude sorrowful. The Ouachita triumvirate broken. The saddest time in the life of a student. Everybody must say good-bye. Baccalaureate address by President Craighead, of Tulane University.





The Ouachita Ripples.

Under the management of the six literary societies "The Ouachita Ripples" began its publication in 1890. This magazine was instituted with the view of encouraging and fostering the literary spirit in our College. Then our genius in a literary way was only great enough to afford material for a newspaper of sixteen pages. This was while Ouachita was still in her infancy. W. F. Condray was its first editor-in-chief. Our College paper during the first year met with such success that in the next year it was changed into a magazine.

This magazine of twenty-four pages continued to create and nourish the desire for good literature in the form of a first-class College magazine. In these first days of our magazine's publication, the passion to write and to sing was by no means inactive in the minds and hearts of Ouachita students.

That which represents life is ever subject to change; so was "The Ouachita Ripples." In 1902, therefore, our magazine assumed its present form. Since its origin in 1890 its publication has been continuous; seventeen volumes of the nineteen having been issued from the "Siftings-Herald" press.

The support given "The Ripples" by the Faculty and student body has been loyal. It is an instinct of the human heart to care for its own, so through these years "The Ripples" has been the foster child of the institution. We feel safe, therefore, in mod-

estly affirming that nothing has so promoted College spirit as has our College magazine.

Furthermore, "The Ripples" has kept us in touch with the progress of other institutions. It has aroused within us a desire to make ourselves a power in the College world. It has also been no little practical help to us, as it has been financed and controlled by the literary societies. Now few graduates go out from Ouachita who, while here, were not united with one of her literary societies. These ex-students, therefore, "The Ripples" serves to keep in close touch and sympathy with their Alma Mater. Thus for what it has accomplished, for what it is accomplishing, and for what it hopes to accomplish, we see how important a factor in the life and progress of our College is "The Ouachita Ripples."

1. W. A. Jackson, Philomathean, Exchange Editor.
2. T. J. Weatherall, Athenian, Circulating Manager.
3. W. J. Holloway, Philomathean, Local and Athletic Editor.
4. Maude Anderson, Alpha Kappa, Conservatory and Local Editor.
5. Lena Goodwin, Cerinnean, Literary Editor.
6. B. L. Williams, Hermesian, Editor-in-Chief.
7. Addie Pryor, Polymnian, Literary Editor.
8. D. S. Campbell, Athenian, Y. M. C. A. Editor.
9. H. L. Petty, Hermesian, Business Manager.



Honors and Medals for 1908.



The J. W. Wilson medal for best drilled cadet, A. C. Neal.

The Dr. A. U. Williams \$5 award for best drilled cadet in Butt's Manual Exercises, H. L. Petty.

The Mrs. R. G. Bowers \$25 award for best oration delivered by a ministerial student, A. F. Cagle.

The Inter-Society medal for best essay, Miss Addie Pryor.

The Liebling medal for best public performer on piano from the Senior Class, Miss Grace Rice.

The Mrs. E. W. Thomas medal for advancement in Art, Miss Laura Adams.

The "Ripples" award for best prose contribution, A. C. Neal.

The "Ripples" award for best poem contributed, Wilfred Baars.

The W. D. Upshaw medal for best ready writer, C. H. Moses.

The Ouachita College medal for the best housekeeper, Miss Myrtle Freeman.

The Mrs. C. C. Scott medal in Christian graces, Miss Jennie D. Webb.



Mr. C. Bell,
Our Faithful Engineer.



Miss Mae Ware,
Superintendent Piano Practice.



Miss Effie Goodgame,
Student Assistant in Latin.



Communing with Nature.



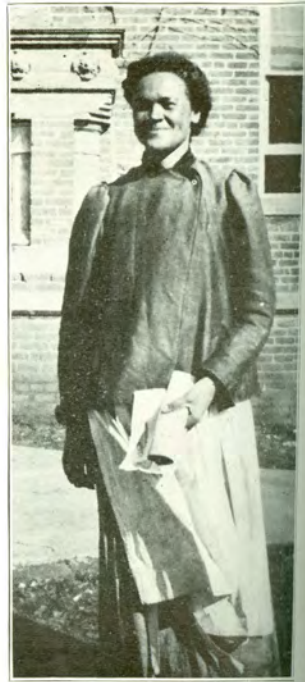
An Ideal Spot for Secrets.



On the River.



Westbrook, the Janitor.
Now in the twentieth
year of his work.



Pearl, the Housegirl.



At the Old Well.



Some Arkadelphia Residences.



March to Hot Springs.



At 9:30, May 13, 1908, while the band was still playing "Home, Sweet Home," and while the girls were waving a sweet farewell, the command, "Forward, march!" given by Captain Jackson, was heard, and off moved the Ouachita Corps of Cadets for a 'cross-country march to Hot Springs. Notwithstanding the showery weather, the boys were in a joyous mood, and felt as though they could make the whole distance of thirty-five miles in one day. But long before time to strike camp the number of stragglers was fast increasing, and cries of "Let's eat dinner!" and "Cap., when are you going to stop?" were heard all along the line. Twelve miles were covered the first day, and, the night being somewhat stormy, there was not much sleeping done. However, the lack of sleep was replaced with the fun of a tired and jolly crowd.

Reveille had all up for an early breakfast, after which the column again took up march. May the 14th being a fine day for marching, about sixteen miles were covered before the halt for another night's rest.

A pleasant night was spent, and by 1 o'clock Friday afternoon the line was striking camp in Whittington Park. Here an exhibition drill was given on Saturday afternoon, which was witnessed by hundreds of people who were attending the Southern Baptist Convention. That night a special train landed us back at old Ouachita.



Effusions from Three Spring Poets.

ABRAHAM LINCOLN.

Marvin Richardson.

Abraham Lincoln, the man of fame,
Started out in the world to make a name;
But when a living he had to get,
He found it to be a great backset.

But he overcame all of this,
And went through life in silent bliss;
By having a determined mind,
He left nothing undone behind.

He would sit up till late at night,
To read the books that were in sight;
And his light would grow so dim,
Till his slate he'd have to trim.

So he soon learned how to do
A problem in an Arithmetic or two;
But he still remembered the day whence
That he built the old rail fence.

By reading all that he could find,
He quickly broadened out his mind;
Then said the people in the neighborhood
He learned it by figuring it in the wood.

He thought there was no time to tarry,
But he must hurry up and marry;
So at this very time in life,
He found himself a nice young wife.

Now into politics he flew,
For there were a few things which he knew;
So in a little race he ran
And stood by for the better hand.

At last to the office of President,
By the good people he was sent;
And in this place his life was ended,
At an age that made him bended.

TO-MORROW.

Everette L. Spriggs.

With a life that is faithful, let each do his part,
Let Charity into our life; a song into our heart.
O Truth, help us brighten this world full of woe;
Let our acts be honest wherever we go.



So let us be faithful; so let us be true;
To-day is your own, it belongs to you.
To-morrow never comes, yesterday is gone,
Day draws to a close, finds us nearer our home.

TO OUACHITA.

W. B. Oneal.

Ouachita, you're now my home;
So let me pen of thee,
That men reading may truly feel,
Thy glories plainly see.

Ouachita speaks for herself,
Throughout the entire South
By thoughts penned from busy hands,
Or words from trained mouth.

Noble deeds of heroes grand,
Who moved through this old hall,
Make merry many weary hearts,
With joy, wherein was gall.

What seats here, O Ouachita,
Such noble men did hold!
And tell me, if I sit on them,
Will I be brave and bold?

Ouachita, I look to thee,
To lead me up and up
Until I touch the golden rim
Of honored Wisdom's cup.



Bedroom.



Parlor.

Young Ladies' Home.



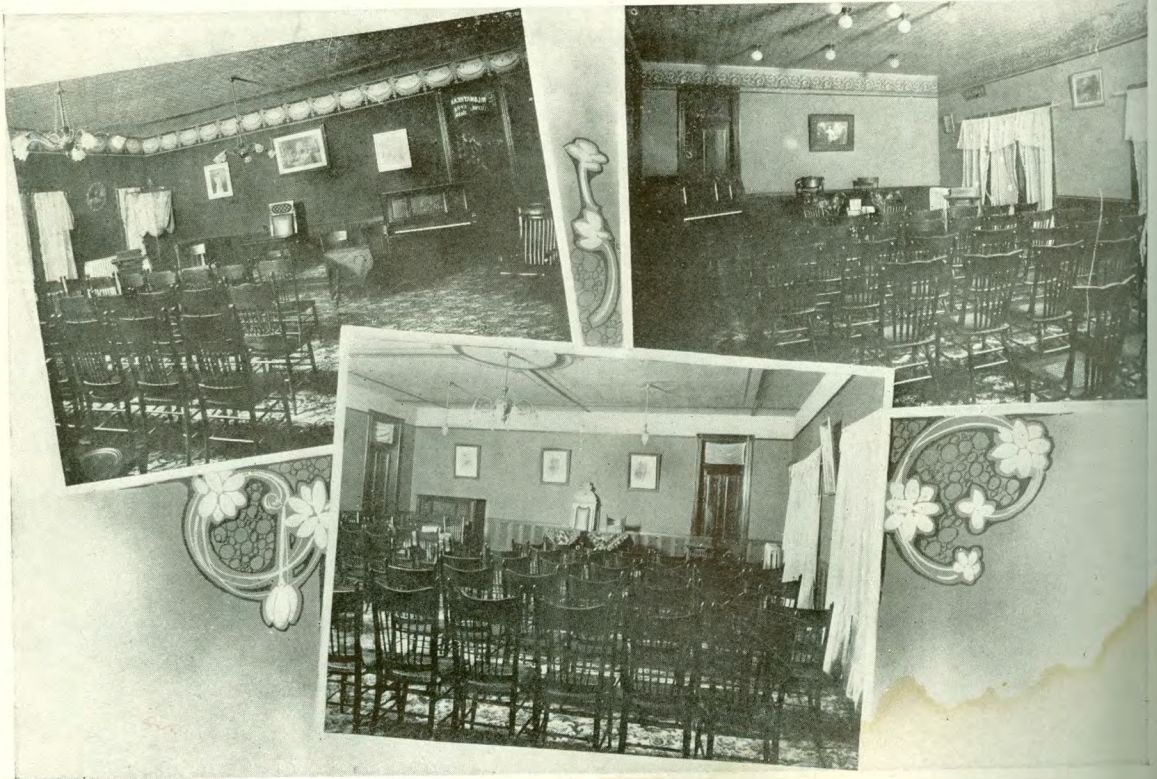
Miss Edith A. Roper,
Preceptress, 1907-1908.



Just Fishing.



Mr. Leroy Thompson and Miss Ruth Burrows.
 Whose infinite patience in taking the photos for "The Ouachitonian" is highly appreciated.



Philomathean-Alpha Kappa.

SOCIETY HALLS.
 Hermesian-Corinnean.

Athenian-Polymnian.

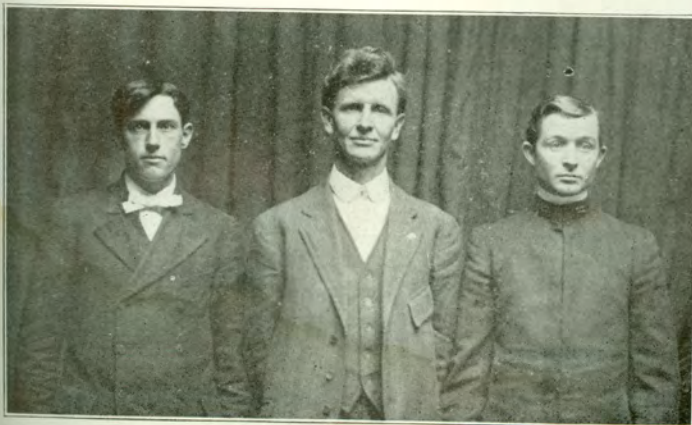


NON-COMMISSIONED
OFFICERS, COM-
PANY A.

- Corporal. . . . Ray Rowland
Sergeant. . . . W. F. Hall
Sergeant. . . . L. P. Atkins
Sergeant. . . . W. A. Fish
Corporal. . . . C. S. Garrett
Sergeant. . . . A. F. Cagle



NON-COMMISSIONED OFFICERS, COMPANY B.



L. E. Burns. H. C. Gunn. E. F. Funk.

First Row:

- Corporal. . . . H. L. McAlister
Corporal. F. S. Finger
Corporal. W. S. Baars
Corporal. O. C. Brewer
Corporal. J. E. Barham
Corporal. . . . J. G. Richardson

Second Row:

- Sergeant. H. L. Petty
Sergeant. D. Flanagan
Sergeant. J. J. Miller
Sergeant. J. P. McGraw
Sergeant. C. J. Tidwell
Sergeant. J. B. Luck

Ministerial students who have entered Oua-
chita since the holidays.

Grinds.



Bruce: "What are you singing for?"

Bob: "Just to kill time."

Bruce: "You've sure got a good weapon."

Miss Sweeney (catching Maude Frisby out of her room): "Maude, where have you started?"

Maude: "Nowhere; I've decided to go back now."

Miss McBryde: "Are you going to take supper anywhere to-morrow night?"

Prof. Moore: "No, not that I know of."

Miss McBryde (serenely): "My, but won't you be hungry the next morning!"

Lena Goodwin (preparing to teach a grammar class): "'Is' is an object complement."

Joe Miller (a Senior, to photographer): "Which way shall I turn my eye?"

Mr. Thomas: "Toward that sign, please."

(Sign reads, "Terms cash.")

Charles Wallis: "If I were to steal a kiss, would it scare you so you would scream?"

Irl: "I couldn't; fright always makes me dumb."

Prof. Johnson: "Name five members of the cat family."

Edah Hopson: "Father cat, mother cat, and three little kittens."

Prof. Kelly was about to step into his new \$2,500 automobile, when three of the bed-slats dropped on the floor and he awoke.

Clerk: "Maude Anderson complains that her pictures don't resemble her."

Mr. Thomas: "Complains! Why, she ought to be gratified."

Sunday-school Teacher: "Miss Gann, the Lord is with you everywhere. He is by your side. He is under your chair."

Irl (jumping down quickly): "Shew, Lord! get from under my chair."

There is a remarkable similarity between the characters of Louis Hiram Crow and Marcus Tullius Cicero.

Lovingly dedicated to Mr. C. D. Flanagan, with apologies to Croates:

"Although you thought
I forsook you for
Another, I will swear to you
You are my only lover.
My heart is pining for you alway,
Although you give me no smile
From day to day.

Can you desert me thus?

You know I stay

Night after night in the
Loneliness to pray

For the return of your love—

And yet you take no pity on my tear.

No, no; it cannot be,

It will be here."

In return, this was most tenderly dedicated to Miss Gail Veazey:

"At Ouachita it was at a reception there

You, my love, looked like a queen.

Never shall I forget you,

An since then a year it seems;

You walked the halls with another,

How that stung me through and through.

How I could not help from thinking

How I dear did love only you.

Although you have forsaken me,

My heart shall never cease pining;

I'll take you with me 'n my dreams

And love you until the sun stops shining."

"Peanuts, candy and popcorn balls

Were not all that were for sale

In Ouachita's stately halls,

It was grab for this

And grab for that

Until Hill actually grabbed her

Instead of his hat."

George Sheats prefers walking by the side of a shady lane to all other amusements.

Prof. McAlister: "How much is $\frac{1}{2}$ plus $\frac{1}{2}$?"

Birkett: " $\frac{1}{4}$."

Vera: "I believe cotton is the coming product of Arkansas."

Floy is in love with the Garrett brand of goods.

Prof. McAlister loves anything "Dewey."

Prof. Kelly (after giving a talk on architecture): "Can anyone tell me what a buttress is?"

"I know," shouted Ritchie De Laughter; "a nanny goat."

A Friend: "Mr. Brewer, has Ozero learned anything at college?"

Mr. Brewer: "No, and wuss 'n that, he can't eat pie now without a fork."

Hattie Daily is at present rejoicing over a newly mortgaged Christmas "Carol."

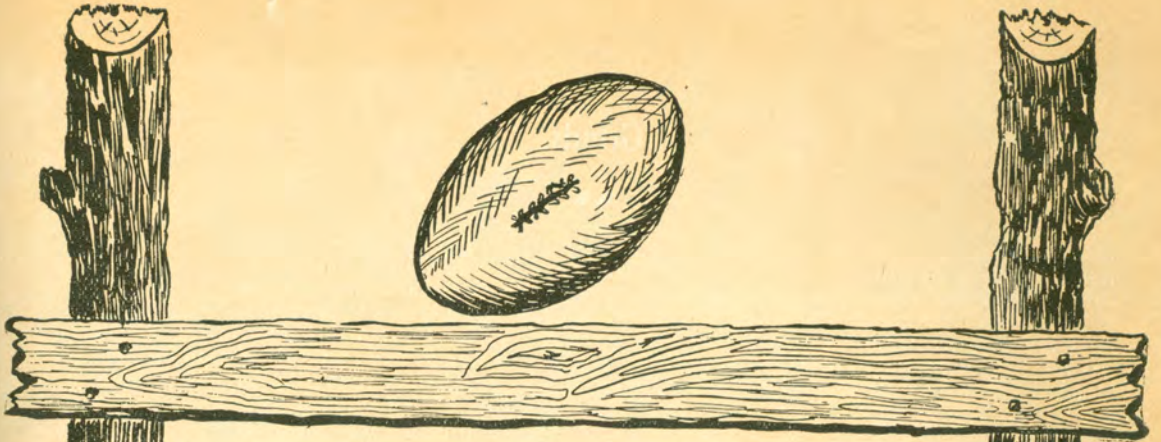
Georgia and Philip went up the hill,

To fetch a pail of love,

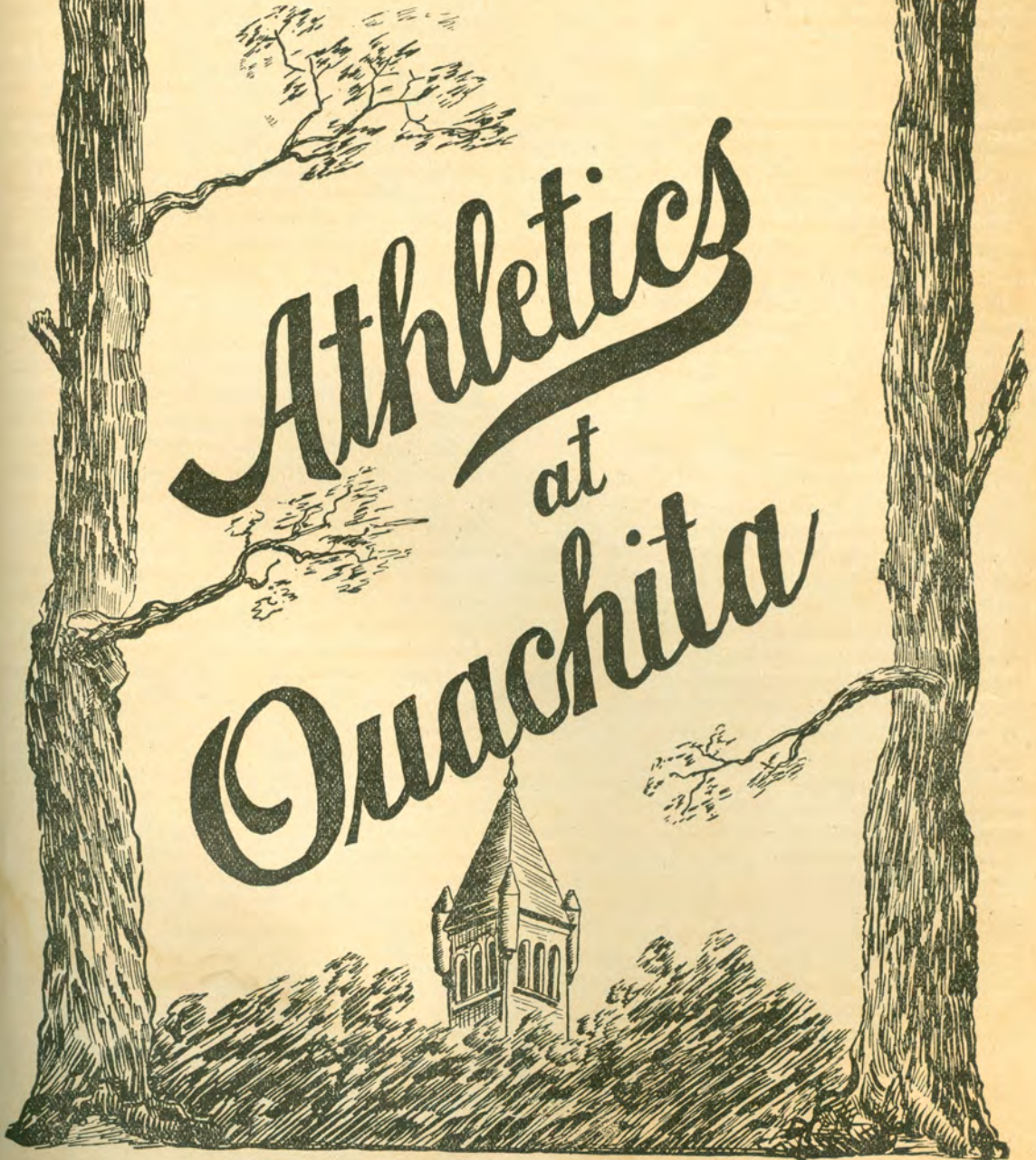
Phil fell down and spilt it all,

And Georgia stayed all night in the

Conservatory.



Athletics
at
Quachita



Athletics at Ouachita.



At Ouachita College an effort is made to give proper direction and encouragement to those students who want to take part in Athletics. Of course no student is required to play. If parents object to their children playing, they are prohibited from engaging in games.

In promoting Athletics at Ouachita we are following the educational trend of the day. Should a parent want to educate his child in a college without Athletics, he would find it extremely difficult to discover many institutions of that class in America. American colleges are practically unanimous in the matter of having athletic departments. The colleges differ in their courses of study, in methods of discipline, in the character of their buildings, but practically all of them tolerate, and most of them encourage, Athletics. Those who are opposed to Athletics might well pause to ask why it is that the colleges of our country, from the Lakes to the Gulf and from the Pacific to the Atlantic, emphasize athletic training.

From the College point of view Athletics develop college spirit. College spirit is a very important part of a young man's education. During the athletic season young men are full of life and animation. They do not loiter on the streets, but stay on the campus. They learn to shout for their college and it gives them a pleasant diversion from the more serious part of the work. The college without Athletics is dead and lifeless. The student who takes a pride in his college and work studies better than the one deficient in such spirit.

The growing temperance spirit in our colleges is largely due to Athletics. The young man learns that he cannot dissipate or else he stands no chance to win honors on the athletic field. During training season the athletes observe regular hours and have a rigid regimen of diet. This teaches them self-denial.

Athletics, too, have a very high moral value in training young men to quickness, fairness, and to contempt of little dangers. More bad habits are formed during an inactive life than during an active one. Young men who sign pledges and train

with athletic squads are tided over a very trying period of their lives. The manly games build up principles of manhood and mould character that stay with the young men through life.

As a matter of health, too, Athletics have a tremendous value. These games played during the growing period of the lives of boys and girls give sinew and suppleness to the body, and, when wisely directed, help to make strong, muscular men. In this age of strenuous competition, the muscular activity of a man plays a very important part in his life-work. The man who breaks down in health during a trying period does not have a chance to win kingdoms and successes like the man who has a muscular foundation. It would be interesting to trace through life the successes of those men who took part in Athletics as compared with those men who did not take any part in Athletics. Lack of space here forbids an extended comparison. Those, however, who have gathered statistics fully show conclusively that the men of deed and daring in the world developed many of their best qualities on athletic fields. It has passed into proverb that the battles of English commanders were fought first on the fields of Rugby.

Many arguments have been made and can still be made against the game of foot-ball. It is charged by some that the game is rough and dangerous. There is a form of truth in this. It is a game that cannot be played by the weakling or "molly-coddle." There are many who should not be permitted to play, as it is a game for strong fellows.

The abuse of a game like foot-ball will sometimes result in injury, but injury is the result of abuses the world over. Statistics show that hunting moose in Maine last fall resulted in more deaths than on the gridirons of the entire United States. The innocent sports of hunting, boating, and horseback-riding offer more fatalities in a day than foot-ball in an entire season. We are aware of the fact that athletic games, and especially match games, sometimes lead to abuses. No one is more aware of this than the college men themselves.

It is much easier, however, to criticise abuses than to correct them. The school men of the State are making an earnest effort to root out all abuses, especially professionalism. The Arkansas Athletic Association, composed of leading school men of the State, have formulated a strict set of rules under which Ouachita College is playing, and these rules have nearly eliminated abuses that have grown up in the games?

It is idle to attempt to abolish Athletics from America. The play instinct is universal. The man who does not want his children to play ball should never make the mistake of buying a ball and bat for his three-year-old boy, or croquet and marbles for his little girl. It is then that the athletic microbes are planted in the system, and it is very natural that such students grow up with a desire and yearning to play. They continue to play and come to college with that desire.

From the beginning of time children have been encouraged to play, and human nature remains the same through all ages. The only difference is that

the games now are not quite the same as in olden times. There is perhaps less bull-pen, but more base-ball. Games attract more attention now than in former years because the papers have more to say about them, and because there are more children to play. The general effort on the part of the colleges of the country to give systematized direction to Athletics is but a return to the old Grecian ideals of education. Under that system the greatest orators, sculptors, philosophers, warriors of antiquity were educated.

Many failures have resulted from the attempt to educate only one department of power to the neglect of the other elements. Such education produces an abnormal being. Unity is the fundamental ideal of true education.

Physical education means the formation of habits that make for health and bodily vigor.

The physical weakling with a brilliant intellect is like "a Toledo blade in a paper scabbard." "To brace the mind we must strengthen the muscles."





FIRST FOOT-BALL TEAM.

Reading from left to right.

First Row:

Gray, R. G.
Hall, L. G.

Stell, L. T.
Veazey, Center.
Moses, Sub.
Mays, R. T.

Second Row:
Crow, Q. B.
Hill, Sub.
Wallis. (Captain) R. E.

Ryan, University of Michigan, Coach.

Atkins, F. B.

B. Williams, R. H. B.
A. Williams, L. H. B.
Kimball, L. E.



SECOND FOOT-BALL TEAM.

Reading from left to right.

Lower Row:

Moses, F. B.
Hardin, L. H. B.
Pelt, R. H. B.
Richardson, R. G.
Williams, L. G.
Davis, R. T.

Riley, R. G.
H. L. Jackson, (Captain U. S. A.)
Coach.

Second Row:

Kimberly Hartzog, Mascot.
Miller, L. E.
Hill, Center.

Hankins, Sub.
Townsend, R. H. B.
Downs, L. T.

Third Row:

Smith, R. E.
Pollard, (Captain) Q. B.
Glover, Sub.



V. Sammons,
Pole Vaulter.



F. S. Finger,
Captain Base-Ball Team.



C. Wallis,
Captain Foot Ball Team.



Foot-Ball Team, 1908.

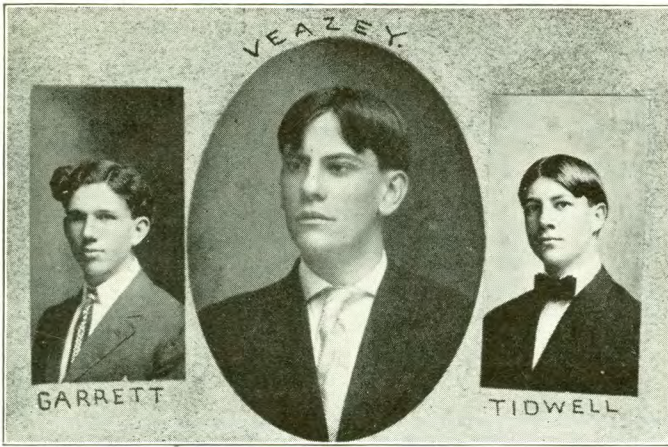
E. J. Ryan (Mich.), Coach.

B. L. Williams, Manager.

Chas. Wallis, Captain.

Players.	Hot Springs.	Hendrix.	Ft. L. H. Roots.	Ft. L. H. Roots.	Ruston	U. of A.	Henderson.	Years on Team.	Class
Veazey	C.*	C.*	C.*	C.	C.*	C.*	C.*	1	'10
Hall	L. G.	L. G.	L. G.	L. G.	L. G.	L. G.	L. G.	1	'10
Gray	R. G.*	R. G.*	R. G.*	R. G.	R. G.	R. G.	R. G.*	1	'13
Steil	L. T.	L. T.	L. T.	L. T.	L. T.	L. T.	L. T.	1	'13
Mays	R. T.	R. T.	R. T.	R. T.	R. T.	R. T.	R. T.	1	'13
Kimball	L. E.	L. E.	L. E.	L. E.	L. E.	L. E.	L. E.	2	'12
Wallis	R. E.	R. E.	R. E.	R. E.	R. E.	R. E.	R. E.	2	'12
Crow	Q.	Q.	Q.	Q.	Q.	Q.	Q.	2	'11
Atkins	R. H.*	F. B.*	R. H.	F. B.	F. B.	L. E.*	F. B.*	1	'10
B. L. Williams	R. B.*	R. H.	R. H.	R. H.	R. H.	R. H.	R. H.	1	'10
A. Williams		L. H.	L. H.	L. H.	L. H.	L. H.	L. H.	2	'09
Hili	C.*	C.*	C.*	C.*	C.*	C.*	C.*	1	'13
Moses		F. B.*	F. B.*	F. B.*	F. B.*	F. B.*	F. B.*	2	'09

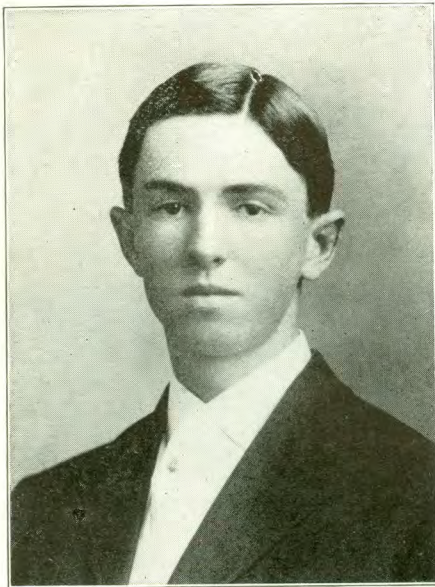
*Played this position in part of the games.



Our Three Managers.



L. H. Crow.



B. L. Williams,

Who has successfully managed the Foot-ball Team for two years. "Scrapper," as he is familiarly known, helped hold the score down a good many times by his work as one of the half-backs of the Team.



C. Garrett.



BASKET-BALL TEAM.

Ruth Cowling, Goal.
 Myrtle Wyatt, Center.
 Mary Harper, Guard.
 Ray Sammons, Goal.
 Mae Ware, Guard.
 Edah Hopson, Sub.

Irl Gann, Goal.
 Gail Veazey, Guard.
 Mary Webb, Captain.
 Hattie Daily, Guard.
 Maude Anderson, Goal.
 Florence Boyett, Center.



MEMBERS OF TRACK TEAM.

Coach R. R. Kelly, Chicago.
 Manager L. H. Crow, Arkadelphia.
 Captain C. S. Garrett, Hope.

V. Sammons,
 C. S. Garrett,
 A. M. Williams,
 W. W. Smith,
 O. S. Pelt,
 W. W. Keaton,

L. H. Crow,
 J. G. Richardson,
 D. P. Muse,
 F. S. Ballard,
 O. E. Hill,
 B. K. Walker,

J. S. Stell,
 C. Wallis,
 R. Rowland,
 R. E. Vinson,
 W. F. Hall,
 W. A. Fish,

W. Thompson,
 M. G. Lindsay,
 W. B. Oneal,
 G. C. Carnes,
 A. Williams,
 O. Robbins,

C. A. Riley.

The Athletics are coming more and more into favor with the student body and with the public. Since the organization of the State Athletic Association, Ouachita has been represented by teams which have done the College honor and brought glory on the members of the team themselves. Our Team this year, under the direction of Coach Kelly, is working hard preparing for this year's Meet at Little Rock in April. Last year at the Meet we were second in the number of points made. We have reason to feel sure, though, that with Crow, Sammons, and some more of last year's Team, along with some new material, we may expect to win first place by a large margin this year.

BASE BALL TEAM.

Cleve Turner, Coach.
 B. M. Veazey, Manager.
 F. S. Finger, Captain.

Ouachita has reason to feel proud of her base-ball record. However, we do not intend to boast of past victories, but to win greater ones in the future. True, we have very few men of last year's team with us again, but we know that in Frank Finger and Alemeth Williams we have two men who know how to twirl the ball and handle the bat. We miss the familiar faces of Ray Wallis, popularly known as "Camel," and Rob Wallis, for they have played on our team many years and could always be counted upon to score.

The new men as yet have not had the opportunity to display their skill to any great extent, but we feel quite sure that among the fifty candidates there must be some base-ball geniuses and that the Team of 1909 will sustain Ouachi-ta's reputation for a crack baseball team.



LINE-UP FOR 1909.

Muse	Catcher
Crow	First Base
Finger-Lindsey	Second Base and Pitchers
Miller	Short Stop and Pitcher
Wallis	Third Base
Williams	Left Field
Rowland	Center Field
Atkins	Right Field
Anderson, Stell, Bledsoe	Subs

BASE-BALL MEN, 1909.

C. S. Garrett,
 F. S. Roesher,
 F. S. Finger,
 L. H. Crow,
 J. J. Miller,
 W. Thompson,
 R. Rowland,
 C. Wallis,
 Manager Veazey,
 A. Williams,
 L. W. Quattlebaum,
 L. D. Kiech,
 J. S. Stell,
 D. P. Muse,
 R. K. Cotton,
 W. E. Downs,
 J. R. Irby,
 L. P. Atkins.



BASE-BALL TEAM, 1908.

C. Wallis,
 A. Rorex,
 Mascot Hartzog,
 Howard Stell,
 A. G. Lynn,
 A. Williams,
 F. S. Finger,
 Manager Rogers,
 Rob. Wallis,
 Pat Wright,
 Ray Wallis,
 W. P. Quinn.

State Track Meet.



The third annual Field and Track Meet of the Arkansas State Athletic Association took place May 2, 1908, at West End Park, in Little Rock.

Owing to various causes, Ouachita's contingent of "rooters" was unusually small; but, in spite of this lack of support, the boys made a magnificent showing and fully redeemed the reputation of the school in Track Athletics.

Henderson was expected to win by a two-to-one margin, but Ouachita made an unexpectedly strong showing, capturing forty-five points to Henderson's sixty-two.

Sammons won the pole vault, with Riley for the odd point-taker; Crow handily defeated the big man from Siloam Springs in the most sensational finish ever seen in the State. Blakely was a good third. Butler took the broad jump, setting a new State record, and also scored third place in the high hurdles. Oneal was second in the shot-put and fourth in the discus. He would have done better had he been in full health, as his discus record of ninety-seven feet was not touched by the winner, Harrison, of Hendrix.

Harris took second in the high jump and low

hurdles, while Cargile did the same in the hundred-yard dash.

In the half-mile, Carnes was an easy winner; but was too weak when the mile was called to make a showing.

Garrett was placed fourth in the quarter, although every Ouachita man and many spectators believe the judges were in error and that "Charlie" really was second.

The hammer-throw went to Rogers, of Henderson, but Captain McGough took third. He worked wonders, moreover, in handling his team and inspiring in them the necessary confidence.

McGraw took a fourth place in the shot-put. In the high jump Fish had been expected to score, but was ill.

The crowning event of the day was the relay race. For Ouachita, Carnes, Garrett, Cargile, and Oneal ran in the order named. First place seemed certain when Oneal, weakened by his earlier work and recent sickness, fell just as he reached the tape—the cup falling to the lot of Henderson.

All in all, it was a glorious day and we are proud of the 1908 Team.



Ouachita Athletic Association.

OFFICERS.

C. H. Moses President
J. J. Miller Vice-President
B. L. Williams Secretary
Captain H. L. Jackson, U.S.A., Athletic Director

CAPTAINS.

MANAGERS.

Charles Wallis . . . Foot-ball . . . B. L. Williams
Charles Wallis . . . Track . . . L. H. Crow
F. S. Finger . . . Base-ball . . . B. M. Veazey
Mary Webb . Girls' Basket-ball . Maude Anderson
C. K. Townsend . . . Boys' Basket-ball . . . J. S. Stell

Foot-Ball.



Judging from the scores run up against us, our Foot-ball Team this year was a failure. But when we look at the facts which surround the making of the scores, we are surprised that they were not larger than they were.

When Coach Ryan arrived on the scene two weeks after school opened, he found about thirty men at work on the gridiron. Of these thirty about half had never seen a foot-ball game, and only about six had been in one. Then Mr. Ryan began to pick a team which was to represent Ouachita in the hardest schedule that had ever been arranged for any of her foot-ball teams. Whether the team that he finally selected was the best that could have been selected we are not competent to judge; but we do believe that in Mr. Ryan's judgment, it was the best, and with it he accomplished results which the most optimistic of us did not believe possible. The team averaged 143 pounds, and four had played on a college team before; five had never been in a game.

This team won in the only two games in which it was near matched with weight and experience. Of the remaining games, we made a fine showing against the Soldiers, who were the only team from Arkadelphia that ever scored on the Ruston Team on their grounds, and were beaten in the last two games by teams which outweighed us, and were two or three years ahead of us in experience.

So, taking everything into consideration, we can say that the Foot-ball Team of '08 was not a failure, but a success, and we hope to see in the ensuing year a team which will, with the experience of this year and some more weight, take care of any ambitious opponents who may be unlucky enough to face it.

RECORD OF GAMES.

Hot Springs, October 12.	
Ouachita	11
Hot Springs High School	0
Ouachita Campus, October 19.	
Fort Logan H. Roots	12
Ouachita	0
Ouachita Campus, October 27.	
Ouachita	14
Hendrix	6

Little Rock, November 2.	
Fort Logan H. Roots	17
Ouachita	4

Ouachita Campus, November 9.	
Ouachita Second Team	23
Hot Springs H. S.	0

Hot Springs.	Line-Up.	Ouachita 2nd.
E. Souls	Center	Hill
Corrigan	R. Guard	Gray
Townsend	R. Tackle	Davis
Joplin	R. End	Smith
G. Sauls	L. Guard	Riley
Muzzie	L. Tackle	Mays
C. Ledgerwood	L. End	Miller
Davies	Quarterback	Pollard
Posey	R. Halfback	Pelt
H. Ledgerwood	L. Halfback	C. Townsend
Buchanan-Jones	Fullback	Moses-Hankins

Ruston, La., November 14.	
Louisiana Industrial Institute	77
Ouachita	6

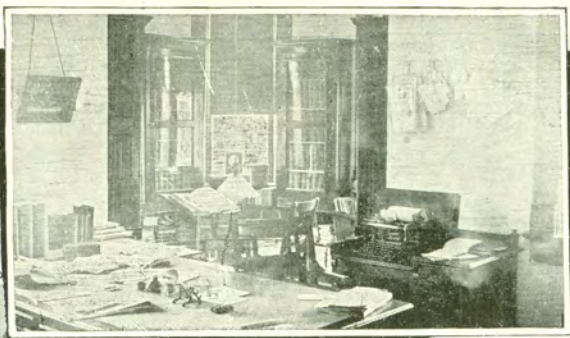
Stell made touchdown. Only team from Arkadelphia to score on L. I. I. at Ruston.

Fayetteville, November 21.	
University of Arkansas	73
Ouachita	4

Ouachita Campus, November 26.	
Henderson	42
Ouachita	0

Ouachita Campus, December 7.	
Ouachita Second	31
Magazine Academy	0

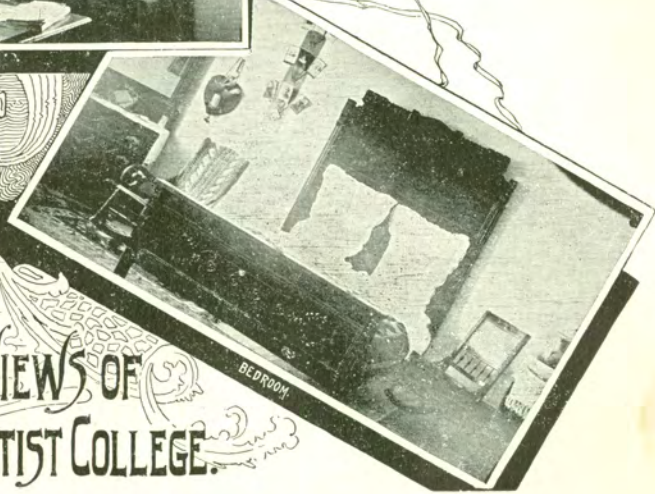
Hot Springs.	Line-Up.	Ouachita 2nd.
Powell	Center	Hill
Bartlett	R. Guard	Richardson
Darks	R. Tackle	Davis
Henry	R. End	Smith
Stalhan	L. Guard	Williams
Lloyd	L. Tackle	Glover-Roesher
Heavens	L. End	Rowland
Kyh	L. Halfback	Hardin
Berry	R. Halfback	Pelt
Castling	Fullback	Moses
Cravens	Quarterback	Pollard



OFFICE.



PARLOR.



BEDROOM.

INTERIOR VIEWS OF
OUACHITA BAPTIST COLLEGE.

Ouachita Lecture Course: 1908-09.



For four years Ouachita and Henderson Colleges have been combining their lecture courses, and this enables them to secure better talent than either school alone would be able to get.

The course this year included the Featherston Musical Co., on November 14, at Ouachita auditorium. This company was composed of Mr. and Mrs. Frank Featherston. Mr. Featherston is said to be able to perform on more instruments than any other man on the American platform. Together they played on nearly fifty instruments during the evening.

Mr. L. W. Ford, cartoonist, was at the Henderson auditorium on January 8. Mr. Ford is a strong lecturer as well as cartoonist and won the hearts of the students with his humor and pathos.

On January 26 the Rounds' Ladies' Orchestra was at the Ouachita auditorium. Mr. and Mrs. Rounds, their son Herbert, and nine young ladies

made one of the most popular attractions ever given in our lecture course.

Dr. L. G. Herbert, orator, was to have been with us on March 15, but missed connection, and will come on April 10.

On April 19 we had Mr. Cyclone Southers, and the following week A. Icyda and family, who will lecture in native costume on the manners and customs of their country, Japan.

William H. Sherwood, the eminent pianist, was with us for two entertainments on April 26. In the afternoon will be a round-table talk with piano teachers and students, and an evening recital in the Ouachita auditorium.

Unusually strong attractions have been engaged for the coming year. The lecture course is popular with the student body. In addition to the lectures in the regular course, there were many recitals and entertainments that gave inspiration and pleasure.



Rounds' Orchestra Company.

The Affiliated Academies.



Ouachita Magazine Academy. C. E. Scott, A.B., Principal.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and \$8,000 in good notes and subscriptions with which to establish an Academy. As a result, we now have a beautiful two-story brick building, well equipped. Many improvements have been made during the past year.



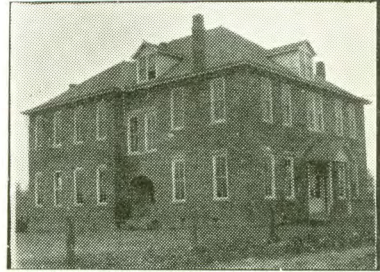
Ouachita Maynard Academy. C. E. Myrick, Principal.

In 1900 committees, under instructions from State Line and Current River Associations, purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an affiliated Academy. The request was granted, and the Academy has been very prosperous. In 1903-1904 a two-story brick building was erected by the munificence of friends of the school. The property is valued at about \$10,000, has a good campus, and is situated at Maynard, Lawrence County.



Ouachita Bentonville Academy. E. E. Bagwell, A.B., Principal

This property (\$20,000) is located in Bentonville, and was formerly known as Bentonville College. In 1900 the property was deeded to the Ouachita Board. The main building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville made donations for a dormitory, and a beautiful two-story brick building was erected and furnished the past year.



Ouachita Mountain Home Academy. Jas. A. Smith, Principal.

This property, formerly known as the Mountain Home College, is now free from debt. The buildings and campus are valued at \$20,000. A beautiful two-story stone building on the campus is used as a dormitory.

Ouachita Judson Academy. J. L. Carter, B.L., Principal.

This property is located at Fordyce, Ark. In April, 1907, it was added to the Ouachita-Central system. A new two-story brick building, well equipped with modern improvements and located on ample grounds, constitutes its equipment.



The Nation's Burden.

Winning Oration in the Thanksgiving Contest.

By C. H. Moses, '09.



In that great fratricidal struggle of the sixties, one of the fiercest and bloodiest wars of history, some of the grandest and sublimest principles of government that have ever united any confederation of States were discredited, dislodged, and for a time suppressed. I say for a time only; for to-day, when scarce half a century has passed, wise men have realized the mistake and are clamoring for the recognition of those same principles, in both State and National government. In the suppression of those principles, however, there fell upon this Southland a blow from which there is no parallel among the casualties of nations. Under the euphemism of Reconstruction—in an attempt to destroy the South—the Fifteenth Amendment was passed. This one measure—probably the greatest blunder ever accredited to American statesmanship—brought the South face to face with the ever-menacing, ever-embarrassing Negro question—apparently the most appalling, the most profound, and the most serious ever faced by men of Anglo-Saxon blood.

I realize that it would require the knowledge of a statesman or the prophetic vision of the profoundest of social philosophers to foretell with certainty the destiny of the ever-present, ever-increasing American Negro; but when we apply those axiomatic tendencies of human nature and those confirmed principles of civilization that have ever been so constant, so perpetual, and so uniform in their operation, the logical conclusion cannot be far from correct.

To grasp thoroughly the portentousness of this question we must realize that we have in the United States a nation of nine million Negroes—constitutionally free, but chained by a thralldom of ignorance and inherent race superstition—within a nation of sixty-three million whites, and manifold and multiform have been the panaceas suggested to cut this Gordian knot of difficulties and liberate

both races by effecting the greatest good for the greatest number.

There are those who argue that the question should be left alone, and that the economic and social complications involved will be readjusted by the alleviating process of time. In other words, we should await the unavoidable justification of events, and right will conquer; but the facts are too discouraging, the results too important, and the instinct of race-preservation too humane.

Sentiments are moulded not by the masses, but by the leaders, and these have always been in the minority. For sentiments of Southerners on the Negro question, we ascertain the opinions of Southern leaders; for sentiments of Northerners on the Negro question, we ascertain the opinions of Northern leaders. In the last few years, Southern sentiment has grown more humane and less prejudiced; Northern sentiment more individual and less doctrinaire; and national sentiment more liberal, outspoken, and influential. Northern and Southern leaders have begun to recognize the force and justice of one another's opinion. Certain conclusions are accepted as facts by both North and South.

The Negro is here and is here to stay. Extermination is a hideous nightmare, as repulsive as it is foolish, for it is both physically and morally impossible to kill ten millions of people. Colonization is a fanciful dream, and a stranger to fair-minded men. The economic prosperity of the South almost depends upon labor; no catastrophe in all the catalogue of calamities would be more disastrous to us than the forceful deportation of the Negro race. Amalgamation is but the wailings of debased manhood. There are certain distinctive features about the Negro race which the utterance of years cannot extirpate, nor the blighting breath of race-antipathy destroy. Gilbert Parker, who endured social ostracism in behalf of the Negro

race, wrote to a friend: "The Irish will change in two centuries, but twenty centuries will find the Negro just the same." The Southern people, like the Scandinavians of old, "firm to resolve, steadfast to endure," have long since realized that the feeling of white superiority is not Southern, but distinctly human; and that the law of separation was long ago sanctified by the blood of heroes and is ineradicable.

These two different races, living under the same skies where fifty years ago one was master, the other slave, must always maintain amicable relations, based upon common interests, mutual respect, and self-deprivation, for upon the maintenance of such relations inevitably depends the well-being of both races. This child race of Christendom, thrust instantaneously into the threshold of modern civilization, and pronounced by the immaculate verdict of history as inferior to its dominators, must be guided by an ever-watchful eye, lest by some false step it promote party strife, or fan to flame the sparks of racial antagonism. The Negro must no longer listen to the unscrupulous politician, who, incited by prejudice and ruled by passion, tells him that the white man is his foe, his competitor, his enemy. The Negro must realize that the Negro question is not only a Southern problem, but in all of its complexity pre-eminently a national problem. The Negro must realize further that, although the white man will never sacrifice personal liberty, nor be dominated in local self-government, he is trying to effect a solution of this gigantic problem on principles that are consonant with justice and consistent with the permanency of white superiority.

If these two races are to live in contiguity with each other, both must be educated. Special stress must be given to the education of the Negro, because the large proportion of illiteracy among this class must necessarily react upon the educated of both races. An untutored and unrefined population is a hindrance to any community; while a cultured, highly educated, and moral population is a blessing to any community. Some claim that the Negro is incapable of being educated—that once an African, always an African. So any attempt to raise the Negro from his present educational inactivity is destined to an inexorable destruction upon the Gibraltar of innate race-incapacity. But upon what grounds can any one stamp any race of mankind as incapable of development? Has the power to judge any race been given to human discretion? Is not the traditional classification of the

human family a thing of the dead, dead past? Is the Bible any longer quoted as proof that any race of mankind are predetermined "hewers of wood and drawers of water"? The fact is that the Negro made distinct advances under slavery, and, despite the desultory ratiocinations of the sensationalist, he is making more marked advances under the humanizing, liberalizing, Christianizing influences of freedom.

Many have asked why it was that, until recent years, education had served to increase the proportion of thieves and vagrants? It was because their education had been insufficient, and directed along the wrong lines. The Negro should no longer be taught the luxury of laziness, nor the charm of theft; but he should be encouraged to obey constituted authority and to entertain a respect for human statutes. He should learn the Ten Commandments in English before he delves into the Hebrew classics for morality. Primarily, he needs only those branches that will insure his comfortable self-support. Then, special emphasis should be placed upon industrial education, for the hand should be educated at the same time as the head and the heart. This must be done individually, for race-development is impossible without individual development. The outlook here is exceedingly hopeful, for both races have at last realized the eloquent force of the undeniable fact that the maintenance of the liberties of every race, of every nation, of every age, rests upon the constant growth of the inferior race in the fundamental principles of liberty, morality, and happiness.

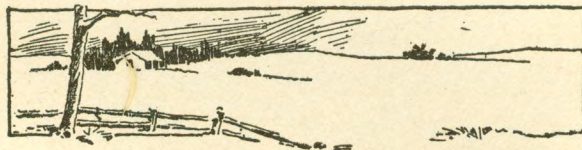
One of the most important questions for the last quarter of a century is, "How can we effectively disfranchise the Negro race?" According to the Constitution of the United States, the Negro is an American citizen, and shall remain such; but as far into the future as the mind of man can reach, he can never enjoy political privileges equal with the white man. It requires more than written constitutions to franchise any race; wars cannot change world-old human relationships; the emancipation proclamation of Lincoln did not reconstruct the African slaves—nothing save the simple process of time and slow growth can ever eradicate racial characteristics. I do not think it right to disfranchise the entire Negro race; but the majority of the Negroes have neither knowledge nor appreciation of the right of suffrage, and care nothing for it. They are easily led by heartless scalawags and are generally arrayed against the interests of the South. I would not for a single moment snatch

youthful ambition a single gilded star of hope and promise; but I believe that the future of the American Negro depends upon the interest shown in him by the white American; as the Negro rises or falls, so shall the white man gain or lose. Get rid of the idea that the Negro has been stabbed to world-old inactivity by the dagger of racial incapacity—that he is a helpless drift being whirled to and fro before the swollen stream of civilization. Help him in his struggle for improvement by a generous appreciation of his achievements; give those who deserve it the full right of citizenship; but in justice to white superiority, let us remember that in their present stage of governmental evolution the majority of the race is unfit for self-government, and that where no capacity for self-government is present, no right of suffrage exists.

Real advancement is derived, not from artificial stimulus from without, but from a steady, harmonious development from within. No race of mankind can, within a few years, be transformed from barbarism to civilization. The present superiority of the white race of America is the culmination of a continued series of well-governed, well-defined steps by which it has risen from barbarism to its present position. Its superior environment is the logical conclusion of all that has gone before. Then, is it possible that the Negro race, scarce three centuries from savagery, can reach an exalted plane of civilization save by the slow, gradual evolutionary process? We realize that many steps must be taken before the Negro can approach the plane of Anglo-Saxon civilization; but the depth of their moral inferiority only measures our debt to them, and pledges us not to criticism, but to words of cheer and deeds of service.

Thanks to Omnipotence for the change that has been wrought in the last few years. The brilliant outlook of the future is no longer blurred by the injunction of the past. All classes seem to have realized that the miscarriage of justice and the misdirection of protection never solved any problem, of any people, of any nation, of any age; that God will never permit such to be done; the Negro has realized that a sense of responsibility is essential to citizenship; the white man has realized that there cannot be one law for the white man and another law for the Negro; both races have at last realized that by the unrelenting laws of Nature, "there must be a position of superior and inferior," and that the white man will ever occupy the superior position, while the Negro must be content with the inferior.

There is still labor for the future. When the Negro realizes that the right of citizenship is the noblest legacy given to the human family, that the white man is his best friend, and that the prejudiced doctrinaire is his greatest enemy; when the white man realizes that upon the Negro's progress depends his prosperity, that he is morally bound to uplift the Negro, and that the mistreatment of one American citizen must react upon the whole Nation; when the old sectional America, by its death, shall give birth to a new national America; and when the new national America shall realize the teachings of our "common Christianity," and shall guard the interests of both races in a broad, and unprejudiced manner—then the Negro will no longer be the Nation's burden, but will become a permanent factor in the Nation's progress.



Puritan and Cavalier.

Oration in Thanksgiving Contest.

By Doak Campbell, '11.



History tells us that no nation has been able to survive through great crises, unless that nation had in it enough of contention to develop its constituents, and, on the other hand, enough of harmony to preserve at all times the true spirit of patriotism. Nation after nation has had its turn at the helm of national greatness, and those which have fallen have done so when reduced to the control of a single individual or a single party. The time then when a nation is most powerful is when men and parties are vying with each other, each striving to have his principles adopted by the people.

When the old Puritans denounced the royal Church of England, they were indulging in no child's play. Theirs was not a movement prompted by first thought. The cycle of years had been waiting for the man who was strong enough to oppose the English throne for the sake of what he believed to be right. Strong indeed must have been the purpose of the men who dared to fling defiance to a government which bound their actions, but could not bind their hearts. No one denies but that religion stirred deeply the hearts of those Puritans, realizing as they did that their every movement meant persecution. Men scoffed at the Puritan as he walked upon the street; ridiculed him as he preached from stocks and from behind prison bars; tortured him because he would not individually follow the creed prescribed for all England. But the Puritan, meekly, unflinching, kept steadily on with his heart strong in the faith, and his eye fixed upon God. Surely God's hand prompted such a movement.

But we must not allow our minds and our sympathies to become too much enrapt with the Puritan, although his movements cannot be appreciated and revered by all. Set against the Puritan was another element, one whose loyalty and patriotism we cannot praise too highly. The Cavaliers were

of that old stock which delights to trace its ancestry back to the time when England was not yet a nation. They needed no exhortation upon patriotism, for even the historic Greeks never manifested greater love for their country. The spirit of the Cavalier, which prompted him to stand by the Church of England when others were trying earnestly to demolish it, is a spirit which men to-day look upon with reverence.

The Puritan could not remain in England (even though stronger in numbers), for the Cavalier had upon his side the English Government. Thus the Puritan was forced either to embrace the Cavalier religion, or to seek other lands. This was the test of the strength of the two parties. Would the Puritans be strong enough to tear themselves away from friends and homeland? would the Cavaliers be strong enough to stand by England and English ideas? To each party it seemed as if only a remnant would be left. The love for a religion on the one hand, and the love for country on the other, are inconceivable to the mind of mortal man.

The Cavalier, having by right of discovery a new land across the Atlantic, desired to plant there a colony of kindred men and to make the new country an honor to the motherland. Those brave hearts that first planted the English banner upon Virginia soil and struggled to sustain it there are the men who laid the foundation of American history. From their seed have sprung some of the greatest heroes and statesmen, not only of America, but of all the world. For what country can boast of another Washington? In what part of history shall we search for another Jefferson; another Patrick Henry? How could such men against such adversity pursue their cause under all circumstances? Because in them had been born a love for and loyalty to country.

But the Cavalier could not have prospered in America as he did had it not been for the Puritan.

When the "Mayflower" left England in 1620, it had on board one hundred souls who were leaving home and friends, because they wished to find a land where the worship of God was unrestrained by legal power. They knew that they would encounter the Indian, who would feel that they were impostors. Brave indeed must have been the hearts that toiled through those bleak New England winters and suffered untold hardships for the sake of Puritanism. But later on, as an outgrowth of this toil, we find John Adams, Benjamin Franklin, and Daniel Webster. Can we say, then, that the labors of the Puritan were in vain?

The Cavaliers were likewise harassed by the massacre and ravages of the Indian. During these wars, Puritan and Cavalier joined forces, neither having a selfish purpose, but both fighting for the common good. Continued hardship welded the two more strongly until the young province felt its ability to control itself as a nation. England too saw this, and attempted to check the embryonic rebellion by binding the Colonies with still more oppressive laws. England forgot that her colonists were of her own blood and bone. She forgot that the Cavalier, who had striven to preserve England, would fight and die for his new homeland. She did not realize that the Puritan had fled from England because he could not comply with the English laws.

Easy it is to tell the outcome of the rebellion; but to whom shall we attribute the glory of being its author? Scarcely had the Boston tea party taken place ere Patrick Henry stirred the whole country with his thrilling oratory. Simultaneously North and South joined forces. From the Puritans came those made hardy by the continual struggle for sustenance; from the Cavaliers came those who were capable of leadership. This was a natural consequence, since the Cavalier had reached a state of leisure, and therefore had time to devote his mind to literature and soldiery.

In this struggle there was no Puritan or Cavalier; no North or South; but all were Americans, fighting upon common ground—and for a common cause. Men from Massachusetts fought side by side and shoulder to shoulder with men from Virginia, and neither could have wished for a better partner. Gladly would either have laid down his life for the realization of that one slogan—"Give us liberty, or give us death!" We do not wonder that the British grenadiers met such an ignominious defeat at Saratoga or at King's Mountain. Certainly men with such an exalted purpose, men with

the mingling of Puritan principle and Cavalier devotion, had won the approbation of Mars.

The outcome of the Revolution was inevitable. The hired soldiers of England could not cope with men who were fighting for a cause vital to every soul upon American soil. England now realized that Americans would rule America or die in the attempt.

When peace came, the people, realizing the weakness of the new nation, came together as a unit, and the country prospered. Men were too busy repairing their ruined homes and fortunes to think of political or religious differences. At the first Presidential election there were no contending candidates, but one man; a man representing not only Virginia, but the United States. A man whose life and ability made him commander of the American Army, whose wisdom and guidance made him the Father of his Country, and whom Puritan and Cavalier delighted to honor as their national leader. Then came a time of prosperity, and the Old Puritans began to look forward to the time when Puritan ideas would prevail, while the Cavalier hopefully waited for a perfect aristocracy.

Working towards this end, the Cavaliers began to amass fortunes. This was soon accomplished through slave labor. Time and money were spent upon culture until, just before the war, we find the culmination in the "old Southern gentleman."

The Puritan had been stirred by this same life in England and would not forget those things which he had bitterly denounced. At first he silently endured the slavery and aristocracy of the South. But as the Cavalier spirit grew stronger, the Puritan, no longer able to keep silent, began his protests in such a way as none but a Puritan could. Inevitably there followed a rupture, which was the foreshadowing of the darkest days ever witnessed upon American soil.

After the quarrel had become an open one, strife was not long delayed; for when a Puritan or a Cavalier has been sufficiently urged to protest with words, he is easily led to support his protests with arms. Thus began the Civil War—a war between two forces which seemed unconquerable. Each party felt itself in the right; each thought that the other would soon give up the fight. But the Puritan said, "We never give up anything which we believe to be right"; while the Cavalier answered, "The Old Cavaliers have always stood." But the Southern gentleman, in his ambition to reach ideal aristocracy, had blighted his leisure with surfeiting and lacked that one necessary quality in war—

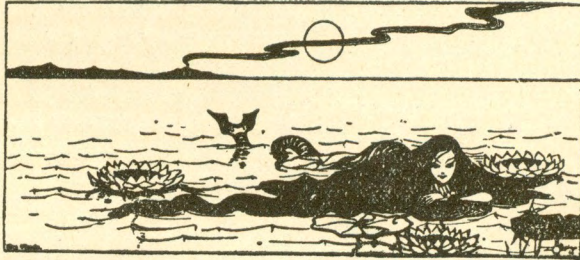
strong manhood; while hardihood, fostered by constant toil and hardship, lived in the Puritan.

We know the consequence: the struggle was fierce, and dark, and long. So great was the sorrow and anguish brought by this struggle that we shudder to think of it. But in the end the conquest was full of joy, yet a joy laden with sorrow. What a burden it must have been to the true old Southern heart to know that for once in history a Cavalier had been conquered! And yet how joyous to know that the United States was once again a united nation!

Now came the time when Puritan and Cavalier appeared in their right light. What could be more worthy of our praise than the sight of the humiliated and beaten but not conquered Cavalier as he

acknowledged his mistake in secession, and once more took his stand under the Stars and Stripes? How could the Puritan have better manifested his spirit than by giving himself wholly, unreservedly in love to his conquered brother.

We rejoice that those terrible days of war and reconstruction are over. To-day we see the monuments which the Cavalier has built, a New South that is unexcelled by any nation in enterprise and loyalty. Puritan and Cavalier have joined their hands and hearts under the Stars and Stripes and forged them with a link which cannot be riven. Each has blended with the other, and, as a realization of all the virtues of both parties, we stand forth to-day, not as Puritans, not as Cavaliers, but as Americans.



The Transitional Epoch.

Thanksgiving Oration Contest.

By W. J. Holloway, '10.



We are living in a wonderful age. It is a period in the long course of the world's events when every phase of society seems to be in a state of transition. Physical conditions, social problems, religious thought, and ideas of government are continually changing.

As we review the history of the human race we see that the great movements of centuries have ordinarily come to a definite close. The principal events, however, which characterize the present day suggest beginnings rather than completions. Marvelous as has been the progress in recent times, there is certainly no need of prophetic vision to foresee greater opportunities and possibilities for the next generation. Mankind throughout the world is rising to loftier heights and the onward march of civilization is being quickened.

There is no factor that is doing more to inject new energy into the world's progress than the changes in physical conditions. Time and space have always governed human activities. This is the reason that the introduction of steam and electricity has exerted so profound an influence on civilization. In the early days of our Republic, before the steamboats plied the watercourses and the railroads threaded the commonwealths, our forefathers had great difficulty to push beyond the mountains into the unknown West. To-day we have almost surpassed the fondest dreams of fiction. Modern inventions have bridged the rivers, scaled the mountains, cleared away the forests, and developed such a system of commerce that on every hillside and in every valley may be seen the fields of waving wealth and manifestations of the progress of an enterprising people. All these discoveries and inventions have been so far-reaching in their scope that they now crowd into a single day the business which a generation ago would have occupied weeks. Down beneath the restless waves of the mighty ocean runs a band of electric thought, and we are

consequently enabled to converse with every nation in every clime.

On account of these improved methods of travel and communication, new ideas are more speedily established; public opinion more quickly molded and more readily expressed. Both thought and action are stimulated. Reforms are sooner accomplished, and great movements of every sort are crowded into as many years as once would have taken generations or even centuries.

But great as these have been, we are now upon the eve of far greater possibilities along the lines of physical and industrial development. Some of the most important world-projects of modern times are now rapidly maturing. The deep waterway from the Great Lakes to the Gulf promises to be one of so much commercial importance to the American people that both the great political parties are already committed to its construction and early completion. This project, when completed, will not only tend to unify the Northern and Southern elements in our Nation, but it will simplify the vexing tariff questions, will bring manufactures to the South, and consequently will develop our national resources.

The completion of the Panama Canal will bring us to within one-third of the present distance to the Orient. It will greatly facilitate foreign commerce, turn the present stream of immigration to the South, increase our national revenue, and will largely help to fortify the United States in time of war. These two great undertakings are destined to revolutionize the commercial and social conditions of the Western world.

In this exceptional age of invention and gigantic enterprise, great changes in social conditions are evolving. Within the last few years there has spread throughout the whole civilized world a deep discontent among the masses. They feel that the present social system is not organized on a thor-

ough basis of equality. This is not the first time in history that such a condition has prevailed, yet it means more to this age than ever before, as the intelligence of the people is much greater. The workingman of to-day knows more of his needs and rights, and he has resources of achieving them. The printing press has given labor the means of expressing itself and of enforcing its demands.

This discontent of the masses is not only exerting a widespread influence on the social conditions of America, but it is penetrating Oriental and European monarchies and is destined to revolutionize both their social and political systems. In Japan the evidence of the movement is marked and its marvelous results are manifest in the great uplift of the common people. In Russia and Turkey the lower classes are beginning to realize the unjustness of their oppression and are clamoring for a new organization of society.

What the future will bring forth in the social life of the world is uncertain, but everywhere we see a strong tendency toward a closer and more complete social organization. Such a restlessness of the masses means that they feel the pulsations of a new life, and a desire for greater possibilities. To-day we are unconsciously seeking to harmonize in society the two great principles of individualism and organization.

In studying the progress of civilization of to-day, it is very evident that transition in religious thought is playing an important part. The nations which are taking such onward strides are discarding their heathen religions and are throwing wide their doors to Christianity. The great barriers which for so many years have baffled the efforts of missionaries are being removed and the spirit of religious freedom is rapidly encircling the globe.

Within the last few months in Russia, where the greatest intoleration has existed, there is much evidence of religious reform. The Czar has been compelled to grant absolute religious freedom to all his subjects. Missionaries are pouring in through every door of the broad empire and are inspiring the people to a higher and nobler life. Already Christian education is gaining a foothold. A university has been founded, and other great movements are being inaugurated for the cause of a downtrodden race.

In China, where four hundred millions have through the ages been held under the yoke of ignorance and superstition, where the influences of Confucianism and other forms of heathen religion

have poured out their blight, where the unheard crying of helpless and hopeless millions has brought no help, the glorious light of Christianity is shedding its influence on every class and is evolving a spiritual transformation. Every barrier against higher civilization is being removed; the missionary is carrying his message into every city and hamlet; the dead crust of fossilized religions is being shattered, and within a few decades China will stand forth among the world powers a mighty nation with a Christianized and enlightened people.

This marvelous transition in religious thought is not confined to any particular nation or continent, but is universal. Europe, Africa, and South America are alike being shaken to their very foundations by the advance of powerful armies bearing standards of Christianity. The whole world is being transformed from darkness to light. Never before in all the course of history has there been such a universal stimulus to religious progress, and we believe the day is not far distant when every race shall worship the true God.

As religious beliefs underlie political institutions, it is very natural to find different governments of the world in a transitional state. It is true that they have not been permanent throughout all the ages, but never before the twentieth century has one form of government been so predominant as that of democracy. In this age the people are striving to overcome the tyrannical hand of oppression. They desire a government wherein every citizen from the highest to the lowest may exercise a right, and where the will of the people is supreme. The spirit of individual liberty is rising in every breast. Unlike the ancient idea of freedom which lay at the foundations of the Roman and Greek republics, the modern idea is that the government exists for the individual, and not the individual for the government.

We, as Americans, are proud of the fact that the growth of modern democracy has culminated in our own land. This movement generated in America is to-day shaking the foundations of European governments. Absolute monarchies are becoming limited, limited monarchies are granting more freedom to their subjects, and everywhere there is a growing tendency to "let the people rule."

Robert McKensie has said that: "Sixty years ago Europe was an aggregate of despotic powers disposing at their own pleasure of the lives and property of their subjects; to-day the men of Western Europe govern themselves. Popular suffrage, more or less closely approaching universal, chooses

the governing power and by methods more or less effective dictates its policy. One hundred and eighty million Europeans have risen from a degraded, ever-dissatisfied vassalage to the rank of free and self-governing men."

Among the governments of the Far East, the growth of democracy is in its infancy. During the past few years, however, there has been great progress in this direction, and from present indications the near future will witness far greater advance. Recently the Emperor of Japan, who has for so long ruled with absolute sway, has granted the people representation in his government. China is awakening from the long sleep of ages; adopting the policies of civilized nations and learning to think for herself, she is beginning to realize the inadequacy of her own government. For such changes as would be necessary to introduce constitutional government the Chinese are as yet unprepared; but, being largely democratic in their nature and having caught a vision of Western ideas, there is no doubt that sooner or later they will secure self-government. Since the late war with Japan, Russia has been in continuous upheaval. In the heart of every man, from the serf to the baron, there is a new vision of freedom, happiness, and home, about which he never dreamed of before. Already a limited constitution has been granted, and the people, through their representatives in the Douma, are rapidly approaching civil liberty.

The present tendencies toward free thought without doubt point to a time in the near future when political freedom will be universal.

Making a close observation of this transitional era, we see that every nation is looking to America as a model. Those principles of liberty which have determined the destiny of the most powerful people on earth are now shaping the policies and furnishing the thought for the whole world.

As we look down the long vista of the history of the nations, we find that some ruling idea has always given form and direction to the national life and has depressed or enlightened its civilization. The Roman idea was law, that of the Greeks was beauty; but America, the heir of all the ages, the country to which all nations look for the best thought, the highest ideals and good leadership, has for her ideal civil liberty permeated and enriched by Christianity. It may be easily shown, and it is of immeasurable signification that this great idea of which Anglo-Saxon America is the exponent, is its fullest and best development. Here has been developed that form of government which is consistent with the largest possible civil liberty. No blighting union of Church and State destroys the spiritual life and power of the individual. No fossilized stratum of society shuts out the righteous ambition of the humble citizen. As General Garfield aptly said and illustrated in his own life: "That which is at the bottom to-day may one day flash on the crest of the highest wave."

Certainly, it is such noble principles as these, which have fully blossomed in America, that are commanding the admiration of the whole world. They are causing other nations to look toward "the land of the free" for lofty ideals, pure patriotism, and safe leadership.

As the twentieth century advances may the present tendencies of this transitional epoch continue. May they work on until they give to mankind everywhere the largest liberty, the purest Christianity, and the highest civilization. If I read not amiss, these powerful principles will be carried forward until they permeate and uplift all the nations of the earth. Then the whole race will be uplifted and we shall have a world empire, not by force but by principle.



The Arkansas Inter-State Contest Association.



Great interest has been shown by the students in the Oratorical, Music, Reading, and Declamation Contests to be held in Little Rock, April 23 and 24. Each place of honor has aroused a great deal of competition among the students. At the time of going to press, all the contestants have been selected. The following have been fortunate enough to win the honor of representing the College and we expect our share of the victories:

Oratorical Contest. C. H. Moses
Reading Contest (College). . . Miss Beulah Williams
Reading Contest (Preparatory), Miss Carol Cooley
Piano Contest (College). . . Miss Jean Ganaway
Voice Contest. Miss Aileen Haraison
Piano Contest (Preparatory), Miss Ruth Cowling
Declamation (Preparatory) J. G. Richardson

THE OUACHITA-HENDRIX DEBATE.

The Ouachita-Hendrix Debate, which has been discontinued for several years, has been renewed this year. We are now having preliminary debates to decide who shall be the three to represent the College. Some fourteen or fifteen entered the preliminaries. The number of debaters has been reduced to six, who will continue to debate until May 1st. These six are the following:

- D. S. Campbell,
- C. Hinton,
- W. F. Hall,
- H. L. Petty,
- L. M. Sipes,
- C. K. Townsend.

From the foregoing names Messrs. Sipes, Townsend and Hinton were selected.

STATE ORATORICAL AND MUSICAL CONTEST, 1908.

Ouachita College is very proud of the record made by her representatives in the State Orator-

ical and Musical Contest held in the city of Little Rock, April 3-4, 1908.

The College girl's musical competition aroused general interest and enthusiasm. Well-prepared contestants were entered to represent Arkansas Cumberland, Arkansas Conference, Henderson, Galloway, and Ouachita Colleges.

The first place was won by Miss Louise Hall, of Ouachita. She is only eleven years old, and this makes her victory over older and more experienced competitors a remarkable triumph. The "Arkansas Gazette" said that "Miss Hall demonstrated the fact that at her tender age she is thorough master of the piano, her playing being a decided revelation to all."

The prize consisted of \$20 in gold for Miss Louise and a handsome trophy cup for the College.

The first place in the Declamatory Contest for Preparatory Schools was won by J. R. Dumas, of Ouachita. The prize was a handsome trophy cup for the College and \$25 in gold for Mr. Dumas.

There were eight contestants for this prize. Among the schools represented were Hendrix, Clary, and Stuttgart. Mr. Dumas' subject was "The New South." Dumas worked earnestly and faithfully and outclassed his opponents by a safe margin. He deserves great credit for his perseverance.

Ouachita came dangerously near winning all the first prizes, the second place in the Oratorical Contest going to F. C. Sims, of Ouachita. According to "The Gazette," the "markings in the Oratorical Contest were very close and the winners carried off their honors by scant margins." Sims made a splendid showing for Ouachita and the College is proud of his effort.

The sum up: Ouachita carried off the honors of the great State Contest, being the only college in Arkansas that won two first prizes.

The Mary Forbes Industrial Home.

By One of the Girls.



Just outside of the beautiful campus of Ouachita is a two-story frame building, known as the Mary Forbes Industrial Home for Young Ladies. This is a beautiful little cottage, consisting of ten well-furnished rooms, with all other conveniences surrounding it. It is for the sole purpose of helping girls to meet their expenses by putting their board at actual cost. The girls do their own work; no servants being hired for anything. The work is so divided that no girl loses much time in performing her duties, thus enabling her to carry the same numbers of hours' work as other girls in the College. The work in this Home is not, as some may suppose it to be, for the purpose of teaching girls to cook and do other housework; but to help them through school. This Home is liked so much that girls who stay in it one year do not want to change for any other place. Their work is no more than their average work at home when attending the local schools. Here they have all the advantages of the other Home girls and many additional privileges, and are governed by the honor system.

This cottage was added to Ouachita in 1906, chiefly through the generosity of Rev. W. A. Forbes, in memory of his daughter Mary. It was

ready for the opening in 1906. Rev. W. A. Forbes is one of Ouachita's warmest friends and shows his love for her by this great gift and many other good works done for young women. This Home was rapidly filled the first year, there being thirteen young ladies who entered. In 1906 they were placed under the care of Miss Lillian Wood as Supervisor. Last year the Home was put under the supervision of Mrs. H. S. Hartzog. The entire business of the Home is managed by the girls themselves. There were seventeen girls in this Home during the year 1907-08.

The business of the Home is carried on in the same manner this year as last year. Eighteen girls entered during the year.

Although this Home has been established but a few years, it has aided quite a number of girls to attend school. The girls are very proud of their home and do all they can to uphold its high standards.

The Home is open to students under certain conditions and restrictions, which may be learned from the President.

The following is a list of those who are and have been in the Home during the term of 1908 and 1909:

Effie Adams,
Ellen Bland,
Nell Campbell,
Emma Edwards,
Lela Erwin,
Ella Goza,
Myrtle Hunnicutt,
Ella King,
Nola Martin,

Elin Mathis,
Alice Payne,
Jimmie Payne,
Belle Robinson,
Mae Shelton,
Edna Stewart,
Leona Stevens,
Edna Throgmorton,
Willie Thrailkill.



Delsarte at Ouachita Twelve Years Ago.



THE COLLEGE YELL.

Boom-a-lacka, boom-a-lacka!

Bow, wow, wow!

Ching-a-lacka, ching-a-lacka!

Chow, chow, chow!

Boom-a-lacka, ching-a-lacka!

Who are we?

Who's from Ouachita?

We, we, we!

Whoo-ra, whoo-roo!

Dipla, diploo!

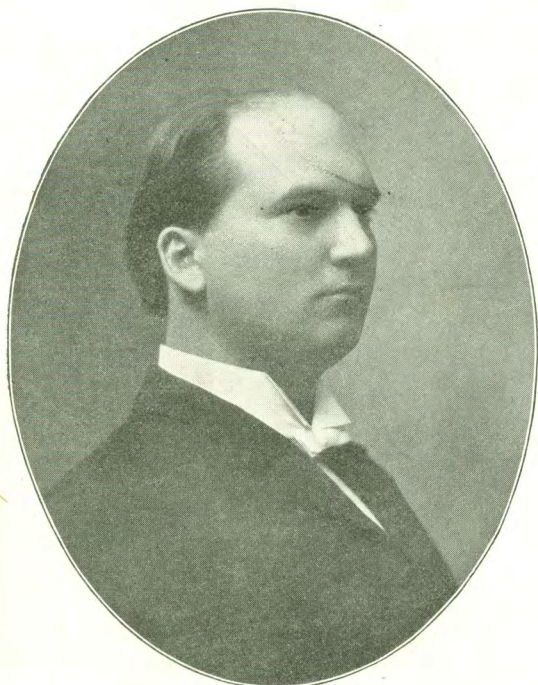
Ri, si, ki, hi!

Hot, cold, wet or dry,

Get there Eli!

Ouachita, fly high,

The Debt-Raising Campaign.



Rev. R. G. Bowers,
Financial Agent.

What is the chief danger to the future of denominational education? To quote the words of a trenchant writer, whose sympathy for church schools is not pronounced, I should say that the chief danger is "intellectual insincerity and educational unrighteousness." This means that the churches are not putting enough money in their schools to give the character of work that should be done. It is costing more and more every year to run a college because of the changing conditions of education; the receipts from students are becoming smaller every year because of competition. If Christian education stands for anything, it stands for honest education. It will not avail to preach piety from the rostrum and do slipshod work in the class-room.

A small college equipped and officered for first-class work needs at least ten professors at \$2,000 each, making \$20,000. It should have ten assistants at \$1,000 each, making \$10,000. For repairs,

library and administration purposes and general expenses it would be hard to get along with less than \$10,000 more, so that \$40,000 per year is a very modest estimate for the running expenses of a small college. Now if the college has an average of four hundred students who pay \$50 tuition each, the receipts amount only to \$20,000, leaving an annual deficit of \$30,000. There must be an endowment to meet this deficit. An endowment for \$400,000 at 5 per cent would cover this annual deficit.

In the State of New York the Legislature will not grant a charter to an institution that owns less than \$500,000 in property and endowment.

You have been told that Ouachita College has a debt of \$60,000. How has this debt been made? It has been made by the College standing for high intellectual standards. Had Ouachita employed incompetent teachers, it would have been easy enough to reduce this indebtedness; but the money that has been expended has gone into the character and brains of the young Baptists of Arkansas. It would be an educational crime to spend less money at Ouachita than we are now spending.

In 1880 the taxable valuation of Arkansas was eighty-six millions of dollars. One decade later, 1890, it was one hundred and seventy-four millions. In one decade it has increased 102 per cent, while in the rest of the country it has increased only 43 per cent. Are we not able to do what has been done in Virginia, North Carolina, and Kentucky? Do not be discouraged because of our severe struggles. You know how Yale was founded. Some ministers met together and, after a day's discussion and prayer, contributed forty books. That was the beginning of Yale University. You know how Colgate was started. Thirteen preachers met in a dingy room. At the end of the day each of them laid a dollar on the table, making \$13 for the beginning of a great college in a great State. Only a few years ago a wealthy layman gave a check for one million dollars to this college. When Wayland took charge of Brown University it had only \$31,000 endowment.

We feel that the light is breaking and that the future is rosy with hope. Rev. R. G. Bowers has accepted the position of financial secretary. We beg you to stand by him.



"I Love to Steal Awhile Away."



A Confidential Talk.



The Cotton Mill and Bridge.



Fishing for Fun and Fishes.



Posing for a Pretty Picture.



Hunting Four-leaf Clover.



Dr. Tillman B. Johnson.

Commencement Exercises.

We regret that we cannot give photographs of all the prominent speakers at our Commencement exercises, for 1908 and 1909. The program for 1908 was as follows:

ORDER OF COMMENCEMENT EXERCISES.

May 29th, 8 p. m.	Inter-Society Debate
May 30th, 8 p. m.	Bowers Ministerial Contest
May 31st, 10 a. m.	Baccalaureate Sermon by Dr. J. B. Gambrell
May 31st, 4 p. m.	Thanksgiving Service
May 31st, 8 p. m.	Sermon to Young Ministers, Dr. Tillman B. Johnson
June 1st, 9 a. m.	Art Levee
June 1st, 10 a. m.	Piano Contest for Liebling Medal
June 1st, 4 p. m.	Undergraduate Recital
June 1st, 8 p. m.	Alumni Reception and Banquet
June 2d, 10 a. m.	Alumni Exercises
June 2d, 4 p. m.	Undergraduate Recital
June 2d, 8 p. m.	Commencement Concert
June 3d, 10 a. m.	Graduating Exercises

For 1909 engagements have been made with Dr. E. B. Craighead, the distinguished President of Tulane University. He will deliver the Commencement Address on Wednesday morning, June 2d.

Carter Helm Jones, one of the most powerful and most popular Baptist preachers in America, will deliver the Commencement Sermon.

Dr. John Jeter Hurt, the progressive and scholarly pastor of Conway, will speak to the Ministerial Association.



The Dining Room.



The prevailing idea that the boarding-school Miss lives on pickles and fudge would be quickly dispelled by a visit to our dining-room. The truth is that the growing girl at school has an alarming appetite. Of course, small dainties like a tub of pickles, or five gallons of molasses candy, are always welcome for a midnight lunch, but at the regular meals unromantic biscuits and plain roast beef vanish in a marvelous manner.

Girls at a boarding-school do not grab for things at the table like boys. And they talk while eating. Its a way girls have. From caviar to walnuts there flows a mellifluous stream of comments on dresses, boys, and other absorbing topics. (Note.—We haven't had any caviar or walnuts this year. I use the words for literary effect.)

The lady teachers dine at the tables with us. This is a fine arrangement for the teachers, as it enables them to learn the etiquette and fashions

of high life by close association. By special dispensation, several male teachers also take their meals with us. None of them grumble like Uncle does at home. It is against the College rules for a teacher to grumble in the presence of students.

After all, the dining-room is a very dear old place to us. We spend nearly two hours every day in it, and this foots up about twenty-two days of twenty-four hours each every session. Just think of ethereal maidens eating twenty-two days on a stretch! Just think of the toothsome steers that once gambolled on the prairies of Texas; of the billowy fields of wheat that gave enchantment to Kansas scenery; of the wide acres of squashes and greens that bedecked the verdant hills of Arkansas—and think how all these have disappeared before the withering appetite of the Ouchita girls! I must stop because I am overcome with emotion, and besides, it is nearly time for the dinner-bell.

Roll of Students at Ouachita, 1908-09.



Name.	Class.	County or State.
Aaron, Ruth	Special	Clark
Adams, L. J.	Preparatory	Ashley
Adams, Armon	Senior, Voice	Clark
Adams, Laura	Junior, Art	Yell
Adams, Effie	Sophomore	Lincoln
Adams, Mrs. Leone	Special	Clark
Allen, Lillian	Preparatory	Independence
Allen, Jessie	Preparatory	Miller
Anderson, A. M.	Freshman	Hempstead
Anderson, Lora	Special	Randolph
Anderson, Maude	Junior	Monroe
Atkins, L. P.	Junior	Hempstead
Atkinson, W. B.	Special	Pulaski
Atkinson, Rena B.	Preparatory	Lincoln
Almond, J. J.	Preparatory	Lafayette
Attwood, H. G.	Business	Cleveland
Autrey, J. L.	Preparatory	Hempstead
Baars, W. S.	Freshman	Clark
Barkman, G. C.	Freshman	Texas
Barham, J. E.	Freshman	Clark
Baker, G.	Preparatory	Ashley
Barnes, L.	Business	Ashley
Bailey, N. N.	Senior	Texas
Ballard, F. E.	Preparatory	Union
Barber, Pearl	Junior, Art	Louisiana
Ballenger, R. B.	Preparatory	Yell
Bland, Ellen	Business	Jefferson
Blackmon, Anita	Freshman	Woodruff
Blakeney, J. L.	Preparatory	Pulaski
Bettis, N. N.	Business	Hot Springs
Bell, E. B.	Preparatory	Mississippi
Bell, Pearl	Preparatory	Clark
Bennett, Eula	Freshman	Clark
Bennett, Mamie	Special	Texas
Bledsoe, J. D.	Preparatory	Clark
Bledsoe, B. F.	Preparatory	Clark
Brewer, O. C.	Sophomore	Pike
Brewer, M. H.	Sophomore	Pike
Bonner, R. W.	Preparatory	Arkansas
Boyett, Florence	Junior, Piano	Hempstead
Bozeman, Lola	Special	Louisiana
Brown, Beatrice	Preparatory	Hempstead
Burk, J. R.	Preparatory	Craighead
Burton, I.	Sophomore	Greene
Burton, C. H.	Preparatory	Greene
Burns, L. E.	Preparatory	Clark
Burrows, Ruth	Business	Clark
Busby, Geraldine	Special	Oklahoma
Busby, Bertie	Preparatory	Hempstead
Carter, O.	Sophomore	Pike
Case, J. H.	Preparatory	Cleveland
Cagle, A. F.	Freshman	Howard
Caplinger, Jessie	Preparatory	Clark
Campbell, Nell	Freshman	Scott
Campbell, D. S.	Sophomore	Scott
Cannon, W. N.	Business	Clark
Carpenter, Florence	Junior, Piano	Clark
Carpenter, Roberta	Special	Clark
Calhoun, Lizzie Mae	Sophomore	Texas
Carnes, G. C.	Freshman	Arkansas
Caldwell, J. F.	Freshman	Hot Springs
Chappell, H. G.	Preparatory	Stone

Name.	Class.	County or State.
Crabtree, T.	Preparatory	Chicot
Craig, J. H.	Preparatory	Sebastian
Craig, J. F.	Preparatory	Sebastian
Chastain, I. W.	Preparatory	Cleburne
Chastain, T. J.	Freshman	Benton
Clark, Jodye	Freshman	Drew
Cone, J. C.	Business	Ashley
Cone, Willie	Special	Ashley
Cooksey, W. M.	Business	Polk
Cooley, Carol	Special	Clark
Coats, Ethel	Special	Little River
Cowling, Ruth	Preparatory	Little River
Costlow, Laura Belle	Preparatory	Oklahoma
Cotton, R. K.	Freshman	Hempstead
Cloudis, Grace	Preparatory	Little River
Croswell, M. G.	Preparatory	Louisiana
Crow, L. H.	Freshman	Clark
Crow, Louise	Sophomore	Clark
Crow, Melbie	Sophomore	Lincoln
Daily, Hattie	Special	Texas
Davis, R. M.	Preparatory	Arkansas
Dawson, Anna	Senior	Clark
Davenport, Floy	Sophomore	Oklahoma
Davenport, Maude	Freshman	Sebastian
Delaughter, R.	Freshman	Clark
Delaughter, Georgia	Preparatory	Clark
Deutsche, Mary	Special	Kansas
Dews, Rose	Special	Clark
Dillard, S. A.	Preparatory	Nevada
Downs, W. E.	Junior, B. L.	Nevada
Dumas, J. R.	Freshman	Union
Du Laney, E. A.	Preparatory	Sevier
Edgar, Marvin	Business	Polk
Edwards, Beulah	Special	Oklahoma
Edwards, Emma	Junior, A. B.	Ashley
Eliff, A. P.	Preparatory	Oklahoma
Emory, Bertha	Preparatory	Saline
Faulkner, Olive	Senior, Voice	Garland
Faulkner, G. D.	Junior, B. L.	Greene
Flanagin, D. C.	Business	Clark
Flanagin, Laura Eva	Special	Clark
Flanagin, Anna Bess	Preparatory	Clark
Finger, Mary	Freshman	Clark
Finger, F. S.	Freshman	Clark
Fish, W. A.	Junior	Lincoln
Frisby, Maude	Junior, Art	Hot Springs
Fulenwider, Effie	Preparatory	Union
Funk, E. F.	Preparatory	Texas
Ganaway, Annie Jean	Junior, Piano	Clark
Ganaway, J. A.	Preparatory	Clark
Gann, Irl	Junior, Expression	Saline
Gambrell, L.	Preparatory	Cleburne
Gardiner, C. S.	Freshman	Clark
Garrett, C. S.	Junior, B. L.	Hempstead
Garrettson, Lenore	Preparatory	White
Garrettson, Minnie	Preparatory	White
Gault, J.	Business	Yell
Gray, Bertha	Freshman	Sebastian
Gray, J. A.	Preparatory	Izard
Green, I. C.	Preparatory	Polk
Glover, F. S.	Preparatory	Cleveland
Goodgame, Effie	Junior	Ouachita
Goodwin, Lena	Junior	Union
Gould, Hester	Special	Alabama
Goza, Ella	Preparatory	Hot Springs
Grumbles, S. D.	Sophomore	Lincoln

Name.	Class.	County or State.
Guthrie, L. P.	Preparatory	Montgomery
Gunn, H. C.	Preparatory	Crittendon
Hart, F. A.	Preparatory	Texas
Hartsell, W. L.	Preparatory	Cleveland
Hartzog, H. S., Jr.	Preparatory	Clark
Hartzog, R. H.	Preparatory	Clark
Harper, J. S.	Freshman	Ouachita
Harper, Mary	Freshman	Ouachita
Hall, W. F.	Junior, B. L.	Logan
Hall, Louise	Special	Clark
Hankins, J. H.	Freshman	Jefferson
Hankins, Johnnie Kate	Business	Oklahoma
Hardin, B.	Preparatory	Clark
Haralson, Aileen	Junior, Voice	Woodruff
Hardage, Zena	Junior, Piano	Clark
Hammond, P.	Freshman	Columbia
Hill, O. E.	Preparatory	Sebastian
Hinton, C.	Preparatory	Miller
Holloway, W. J.	Junior, A. B.	Logan
Holeman, J. S.	Preparatory	Dallas
Holt, F. A.	Preparatory	Hempstead
Holiman, C.	Business	Yell
Hopson, Edah	Senior, A. B.	Sevier
Hudson, K.	Preparatory	Oklahoma
Humphreys, Eva B.	Junior, Piano	Clark
Hunt, Vera	Junior, A. B.	Yell
Hunter, Ruby Gray	Freshman	Lincoln
Hurst, Lalia	Special	Union
Hunnicut, Myrtle	Preparatory	Yell
Isaminger, J. F.	Preparatory	Lawrence
Irby, J. R.	Preparatory	Texas
Irwin, Lela	Preparatory	Lincoln
Jackson, Vesta	Special	Clark
Jackson, v. A.	Junior, A. B.	Columbia
Jones, Victor	Business	Chicot
Jones, J. H., Jr.	Business	Yell
Jordan, Kate	Special	Clark
Keeling, L. M.	Freshman	Nevada
Keaton, W. W.	Preparatory	Arkansas
Kiech, L. D.	Preparatory	Craighead
King, Ella	Senior, A. B.	Scott
King, Cullem	Preparatory	Dallas
King, T. J. D.	Preparatory	Stone
Kimball, C. V.	Freshman	North Carolina
Kitchens, Lucile	Freshman	Greene
Lane, Ethel	Preparatory	Columbia
Langley, Ethel	Preparatory	Pike
Lester, Mary	Special	Lafayette
Lewis, J. G.	Preparatory	Crittendon
Leigh, Katie	Special	Mississippi
Lindsey, M. G.	Freshman	Ouachita
Logan, Ethel	Junior, Voice	Clark
Luck, J. B.	Senior, B. L.	Lafayette
Lumbley, Grace	Special	Texas
Mathis, v.	Preparatory	Chicot
Mathis, Elin	Preparatory	Chicot
Mays, H. C.	Preparatory	Dallas
Marshall, Daisy	Business	Nevada
Martin, Bertha	Sophomore	Texas
Martin, Nola	Special	Randolph
Manwarring, Cordia	Special	Clark
Meador, C. J.	Preparatory	Clark
Miller, J. J.	Senior, B. L.	Montgomery
Miller, Rebecca	Preparatory	Hempstead
Middlebrook, Gertrude	Junior, A. B.	Hempstead
Middlebrook, Myrtle	Freshman	Hempstead

Name.	Class.	County or State.
Moses, C. H.	Senior, A. B.	Calhoun
Moore, Clara	Business	Howard
Muse, D. P.	Preparatory	Union
Murrell, Virginia	Junior, Piano	Clark
McGraw, J. P.	Senior, Expression	Union
McGraw, R. L.	Business	Bradley
McFadden, Clara	Special	Clark
McGough, Sallie	Preparatory	Little River
McDonald, Iva	Preparatory	Saline
Neal, C. T.	Preparatory	Drew
Nimmo, Florence	Preparatory	White
Oneal, W. B.	Preparatory	Independence
Osterholt, Hilda	Special	Drew
Oliver, Minnie	Special	Bradley
Patterson, C., Jr.	Preparatory	White
Patterson, Alma	Freshman	Cross
Payne, J. A.	Business	Yell
Payne, Alice G.	Senior	Yell
Payne, Jimmie	Business	Yell
Park, Edith	Special	Little River
Pelt, O. S.	Preparatory	Texas
Petty, H. L.	Junior, A. B.	Clark
Phillips, Doris	Special	Hot Springs
Primm, Wiley	Business	Union
Pollard, F. C.	Preparatory	Garland
Powell, H. M.	Preparatory	Texas
Powell, W. F.	Preparatory	Prairie
Prothro, H. B.	Sophomore	Union
Pryor, Addie	Senior, B. L.	Clark
Quattlebaum, L. W.	Preparatory	Jefferson
Randles, A.	Preparatory	Louisiana
Ramsey, J. W.	Preparatory	Miller
Rankin, W. H.	Preparatory	Yell
Reed, G.	Preparatory	Hempstead
Reed, Bernadine	Special	Hempstead
Richardson, J. G.	Freshman	Drew
Richardson, M. G.	Freshman	Ouachita
Richardson, Bettie	Preparatory	Louisiana
Riley, C. A.	Preparatory	Ashley
Riley, J. P.	Preparatory	Ashley
Rieve, Geraldine	Business	Union
Roeshar, F. S.	Freshman	Monroe
Roberts, L.	Preparatory	Pulaski
Roberts, Lillian	Special	Pulaski
Robertson, R. A.	Preparatory	Prairie
Robertson, Mrs. R. A.	Preparatory	Prairie
Robbins, O.	Preparatory	White
Robins, Stella	Special	Hempstead
Rodgers, C. H.	Preparatory	Union
Rosland, R.	Freshman	Calhoun
Ross, Lida	Special	Clark
Ross, Pauline	Freshman	Desha
Robinson, Belle	Special	Jefferson
Russ, J. T.	Business	White
Rudolph, Mildred	Preparatory	Clark
Rudolph, Mary	Senior, A. B.	Clark
Sammons, V.	Preparatory	Independence
Sammons, Ray	Preparatory	Independence
Sanders, Martha	Preparatory	Columbia
Saunders, Josephine	Special	Clark
Saunders, Camille	Special	Clark
Sadler, G. D.	Preparatory	Pulaski
Swanson, Grace	Special	Cleveland
Searcy, Moree	Sophomore	Cleveland
Searcy, Adlai	Business	Independence
Stell, J. S.	Preparatory	Calhoun

Name.	Class.	County or State.
Shelton, N. S.	Preparatory	Chicot
Shelton, Mae	Preparatory	Chicot
Sheats, G. D.	Preparatory	Tennessee
Stewart, Edna	Preparatory	Miller
Stevens, Leona	Special	Randolph
Spriggs, E. L.	Special	Oklahoma
Smith, A. J.	Business	Garland
Smith, G. L.	Freshman	Jackson
Smith, W. W.	Freshman	Clark
Smith, Allie Mae	Special	Pulaski
Smith, Martha	Senior, A. B.	Clark
Sipes, L. M.	Freshman	Hempstead
Skinner, C. S.	Preparatory	Clark
Simmons, J. A.	Preparatory	Union
Singleton, Flossie	Freshman	Hempstead
Snowden, F. H.	Preparatory	Miller
Shugert, Emma	Freshman	Clark
Taylor, Hope	Special	Oklahoma
Thrailkill, Willie	Special	Columbia
Tidwell, C. J.	Junior, A. B.	Hempstead
Thickstun, Mrs. Nell	Special	Clark
Tobey, C. C., Jr.	Preparatory	Clark
Tompkins, R. R.	Preparatory	Nevada
Tolson, Lula	Freshman	Cleveland
Townsend, C. K.	Senior, A. B.	Clark
Townsend, Elsy	Special	Lawrence
Throgmorton, Edna	Special	Randolph
Towns, Rosa	Preparatory	Louisiana
Thompson, W.	Preparatory	Phillips
Veazey, Gail	Special	Yell
Veazey, B. M.	Junior, A. B.	Yell
Vinson, R. E. L.	Preparatory	Miller
Watts, T. E.	Preparatory	Ouachita
Watts, M. P., Jr.	Preparatory	Ouachita
Wallis, C.	Preparatory	Clark
Ware, Mae	Junior, Voice	Louisiana
Ware, W. C.	Preparatory	Louisiana
Warren, J. L.	Preparatory	Washington
Walker, Fay	Special	Lafayette
Walker, B. K.	Preparatory	Little River
Wallace, W. S.	Preparatory	Hempstead
Walton, Angie	Special	Saline
Watkins, Eva	Freshman	Ouachita
Weatherall, T. J.	Senior, A. B.	Yell
Weber, Maggie	Freshman	Clark
Wells, Grace	Special	Clark
Webb, Mary	Junior, B. L.	Sebastian
Webb, Jennie D.	Junior, B. L.	Sebastian
Wimmer, G. H.	Preparatory	Prairie
Williams, Julia	Special	Clark
Williams, Vivian	Senior, B. L.	Clark
Williams, A.	Senior, A. B.	Clark
Williams, Beulah	Freshman	Clark
Williams, A. M.	Preparatory	Clark
Williams, Gertrude	Preparatory	Hempstead
Williams, B. L.	Junior, A. B.	Garland
Williams, L. E.	Business	Chicot
Wilkins, J. A.	Preparatory	Prairie
Wright, A. D.	Business	Kansas
Wright, Mrs. Birdie	Special	Kansas
Wright, A. W.	Preparatory	Arkansas
Wright, Beulah	Sophomore	Clark
White, Mattie	Preparatory	Greene
Wilson, Mrs. Eunice	Special	Clark
Wood, Mabel	Special	Texas
Wyatt, Mabel	Preparatory	Independence
Wyatt, Myrtle	Preparatory	Independence



Teacher 's Coming.



A Campus Chat.



Starting to Town.



A Jolly Set.



The Queenly Game.

Extracts from the College Rules.

Tell the Truth.

In all cases students are expected to tell the truth. Ouachita College is not the place for a liar. The man who does not tell the truth is not only lacking in character, but is lacking in a basis upon which to build character. No one can become a real scholar unless he makes the search for absolute truth the main object of his studies. In all ages the quality of truthfulness has been put down as one of the essential characteristics of a gentleman.

The Records.

In accordance with the rules and customs of most other colleges, the permanent records of Ouachita hereafter will have attached to the name of each student who leaves before the end of the session one of the following characterizations:

Honorably discharged,
Retired,
Suspended,
Expelled,
Deserted.

Hereafter students who wish to quit College will make formal application for an honorable discharge. Students who leave school without going through this formality, or without giving due notice to the President, will be marked on the books as **Deserters**. Students who remain away from their classes continuously without excuse will likewise be published as **Deserters**.

Dress and Personal Appearance.

Students who are habitually slouchy in dress will be subject to discipline. If one fails to respect his own person, he cannot expect others to do so. One studies better and learns more when clean and neat.

Male students are urged to use the shoe-brush, hair-brush, clothes-brush, tooth-brush, nail-brush, and, when necessary, the razor. Don't degenerate into dudes and dudines. Extravagance in dress will not be permitted. It takes time, not money, to keep clean and tidy. Keeping clean is a good habit to form. Many a young man has hurt his business prospects by dressing in a slouchy style.

Attending Church.

All students are required to attend church Sunday morning. Unless otherwise excused, they will attend the Baptist church. Students of other faiths than the Baptist will be allowed to attend the church to which they belong. Continuous absence from church will be treated as other absences from duty. Good deportment in church is required. Students are especially warned against the boorish habit of congregating around the church steps before and after services.

Students are also advised and urged to unite with the other Christian activities, such as the Sunday-school, B. Y. P. U., the Y. M. C. A., etc.

The Marking System.

The following is the official marking system of Ouachita:

90 to 100—E—Excellent.
85 to 90—G—Good.
75 to 85—A—Average.
70 to 75—P—Passed.
Below 70—C—Conditioned.
F—Hopeless failure.

Prohibitions.

Among the general prohibitions of the College may be mentioned:

1. Entering or discontinuing a department without permission.
2. Withdrawing from a class without permission.
3. Lessons of any kind taken outside the College without permission.
4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of College authorities.
5. Attending balls, parties, theaters, or any public amusement calculated to interfere with regular study or good morals.
6. Absence from regular work or from town without consent of the College authorities.
7. Absence from boarding-house after study hours begin without permission.
8. Keeping in possession a concealed weapon, playing-cards or dice, or drinking spirituous liquors.

Doing Nothing a Serious Offense.

Some students imagine that the only serious offenses are such acts as drunkenness, lying, stealing, insubordination, cheating on examinations, gambling, etc. These are very serious, it is true, but Ouachita College will regard as equally serious the habit of confirmed idleness.

The student who cuts classes, who fails to meet his appointments, who is absent continually from Chapel, or his study room at the boarding-house, and who habitually neglects his work, defeats the main purpose for which he comes to College. We do not want shirkers and malingerers in College, and will not allow them to stay here. The student who neglects his college work nearly always forms bad habits and gets into serious mischief. If you have time to loaf, you need more hours added to your schedule of studies.

College Spirit.

Good college spirit is something more than noise and hurrahs. A college can be made great only by great thoughts and great deeds—not by a great noise. Whooping up a poor thing does not make it better. Encourage other fellows to do their best in athletics, in literary societies, in Christian activities, in class work—everywhere—and set the example by doing your best. Give a kind word to the one who may be disheartened. Don't spend your time knocking. Remember that college life is a rehearsal for public life. It is the most important part of your life because it is a formative period. Happy is the student whose habits are his friends.

A Dream of Ouachita's Future.



I had a dream that was not all a dream. I saw Ouachita in her days of suffering and sacrifice. I saw her fighting for the right to exist. In the face of obstacles that would have discouraged a less heroic soul, I saw her maintain high standards with that faith which nerves righteousness with its everlasting yea.

Chastened and purified by affliction, made strong by weathering the storms of many years, Ouachita compelled the admiration of those who would have a college near to Nature's heart, near to Nature's voices, and near to Nature's God.

I saw friends one by one come to the rescue of Ouachita. Her debts were paid, and gold was laid upon her altars by loving friends.

I saw rising on the campus scholar palaces chiseled by the deft fingers of artists. Here a marble home for the library, and there a gymnasium for the making of supple-sinewed, iron-muscled athletes. A central building with lofty dome and fluted columns contained handsomely appointed halls for the literary societies.

The old ravine in the rear of the College, so rich in artistic potentiality, was terraced, and along the heights were rows of club-houses where congenial students met for companionship and study. The little brook that ran laughingly to the river was turned into an artificial lake—now gay with painted gondolas. Around the bend of the river there stretched a shining boulevard apoplectic with automobiles.

I looked again and saw professors with patriarchal beards—men of continental renown for culture and scholarship. I saw their bright and buoyant assistants, and everywhere the spirit of robust love bound together students and teachers. Beneath the venerable campus oaks sat pale youths poring over the pages of Æschylus, while the air blossomed and palpitated with melody from the Conservatory girls.

My vision broadened and I saw Ouachita graduates filling with force and dignity the gubernatorial chair. I heard their voices pleading for the oppressed in our legislative halls. I was stirred by the eloquent messages of mercy in the temples of God. I saw them directing vast business organizations. I saw them scatter the light of their genius in class-rooms. I saw them everywhere—men and women brightening and refining all circles of society, and lifting Arkansas to higher things.

I awoke and found it was not all a dream. Towards that dream ideal Ouachita has steadily striven and to that ideal she one day will arrive.

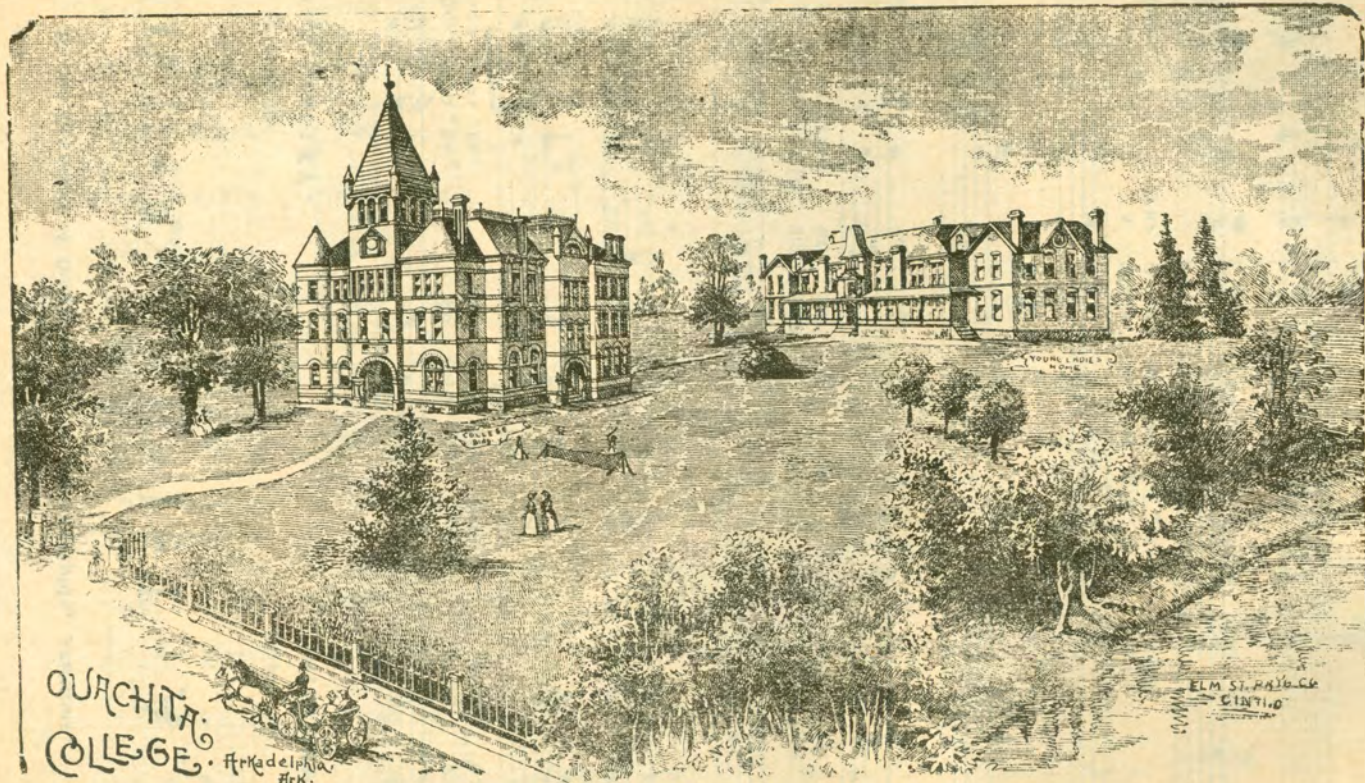


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OUACHITA COLLEGE SEVENTEEN YEARS AGO.

To the Students of Ouachita College, Arkadelphia, Arkansas.

O - U - A - C - H - I - T - A .

Words in part by
Miss LAURA LONGLEY.

Music by
W. L. THICKSTUN.

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand.

System 1:

Oua - chi - ta, we sing thy prais - - es, Thy
Oua - chi - ta, thy sons and daugh - - ters, Will

System 2:

beau - ty, thy power, thy fame; Each loy - - al heart up -
car - ry thy flag un - furled; For none can e'er sur -

System 3:

rais - es, A cheer to thy glo - rious name.
pass thee, The Queen of the col - lege world.

Copyright 1909 by W. L. Thickstun.

Red

*

U - A - C - H - I - T - A . Her'e's good luck to Oua_chi - ta, May

all her skies be gay, Raise a cheer for Oua_chi - ta, A

loud Hip, Hip; Hoo - ray, O - U - A - C - H - I - T - A .



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