

2013

By The Bog of Cats

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Ouachita Baptist University's
Department of Theatre Arts presents

2013-2014
Season

BY THE BOG OF CATS

by Marina Carr

November 7-9, 11-12 at 7:30 p.m.

November 10 at 2:30 p.m.



Time and Place: The Present

Act I takes place in the yard in front of
Hester Swane's caravan on the Bog of Cats.

Act II takes place in Xavier Cassidy's house.

Act III reverts to the caravan.

The Cast

Hester Swane	Sara Cat Williams
Carthage Kilbride	Joe Ochterbeck
Josie Kilbride	Lauren Linton
Mrs. Kilbride	Kayla Esmond
Monica Murray	Sarah Lynnette Davis
Catwoman	Kayla Renee Walker
Xavier Cassidy	Jacob Alan Sturgeon
Caroline Cassidy	Kathleen Renee Suit
The Ghost of Joseph Swane	Timothy Drennan
The Ghost Fancier	Lacey Johnson
Father Willow	Walter Dodd
Young Dunne	Blaine Surber
Ensemble	Shannon Huntsman, Jessica Smith
Ghost Band	Annelise Henley, Emily Shull, Natalie Williams

Director	Garrett L. Whitehead
Music Director	Natalie Williams
Supervisor	Daniel Inouye
Choreographer	Tiffany Eurich
Lighting & Scenic Designer	Eric Phillips
Technical Director	Eric Phillips
Costume/Make-Up Designers	Lacey Johnson & Kaylee Nebe
Lobby Designers	Chad Burris & MaryLacey Thomson
Stage Manager	Jillian Kaniss
Assistant Stage Manager	Aaron Pinion

Garrett L. Whitehead (Director) is a senior musical theatre major from Cleburne, Texas. This is his third time directing for the Verser stage but his first full-length play. He is so excited about this cast and the opportunity to share this story with the Ouachita community. He recently had the opportunity to be in the Ensemble of *Oliver!* and *King Lear* with Arkansas Shakespeare Theatre in Conway, Ark. He serves as vice president of OBU's Theta Alpha Phi theatre fraternity and is an equity membership candidate. His Ouachita credits include: *Hello, Dolly!* (Barnaby Tucker), *Harrison, TX* (Robert), *Machinal* (Ensemble), *The Drowsy Chaperone* (George), *Under Milk Wood* (NoGood Boyo), *Bye, Bye Birdie* (Harvey Johnson) and *Twelfth Night* (Sir Andrew).

Natalie Williams (Composer/Musical Director/Violin Ghost) is a sophomore music composition major. Recent roles include Ouachita's production of *The Crane Wife* (dancer) and the Five Star Dinner Theatre's *The Fantasticks* (Luisa). This is her debut composition project for an OBU production.

BY THE BO

Cast Biographies

Sara Cat Williams (Hester Swane) is a sophomore biology and psychology double major from Little Rock, Ark. She was most recently seen in the OBU productions of *Harrison, TX* (Dolores), and *The Noble Lord* (She). Sara Cat would like to thank the OBU theatre department for the blessing of their support, Garrett Whitehead for trusting her with this role and all of the wonderful audience members who come and support the theatre year after year.

Joe Ochterbeck (Carthage Kilbride) is a senior theatre arts and mass communications double major from Maumelle, Ark. Joe's Ouachita credits include *Eurydice* (The Nasty/Interesting Man), *Under Milk Wood* (Captain Cat), *You Have to Serve Somebody* (Harvey Gold) and *The Crane Wife* (The Samurai). He has also played Elvis Presley in *Southern Cross* at The Weekend Theatre and Marc in *Art* at The Public Theatre. He would like to thank his amazing friends (especially Garrett Whitehead, for casting me in this unbelievable show) and family for their constant support of his dream.

Lauren Linton (Josie Kilbride) is a senior musical theatre major from Memphis, Tenn. Some of her Ouachita credits include: *Wiley and the Hairy Man* (Wiley), *The Heist* (Red), *Bye, Bye Birdie* (chorus) and *Hello, Dolly!* (dance ensemble), to name a few. She would like to thank her directors, professors and everyone who had a part in making this show a wonderful start to her last year. She would like to thank her family for the many miles traveled attending and supporting her every performance in the last four years!

Kayla Esmond (Mrs. Kilbride), a senior musical theatre major from Burseson, Texas, is ecstatic to be playing Mrs. Kilbride in OBU's production of *By the Bog of Cats*. You may recognize Kayla as Greene in *Harrison, TX*, Dawn in *The Universal Language* and many other ensemble roles. Kayla would like to thank Garrett for this amazing opportunity and to wish the cast a big "Break a leg!"

Sarah Lynnette Davis (Monica Murray) is a senior theatre arts and Christian studies double major from Bedford, Texas. Sarah's Ouachita credits include *Machinal* (Young Woman), *Eurydice* (Dance Chorus) and *Under Milk Wood* (Myfawny Price). Sarah recently spent three months studying Shakespeare and classical acting as an apprentice at the Shakespeare Theatre of New Jersey. She is very excited to be working with a fun cast on such a unique show.

Kayla Walker (Catwoman) is a freshmen musical theatre major. She recently played the Large and Terrible Frog in *A Year with Frog and Toad* on Verser stage. She was also involved in *Beauty and the Beast* (Wardrobe), *Crazy For You* (Sam), *Grease* (Rizzo) and *Thoroughly Modern Mille* (Muzzy) at North Little Rock High School.

Jacob Alan Sturgeon (Xavier Cassidy) is excited to be back on Verser stage. He is a senior musical theatre major and has been seen most recently in Ouachita's productions of *Hello, Dolly!* (Horace Vandergelder), *The Drowsy Chaperone* (The Man in Chair) and Shakespeare's *Twelfth Night* (Malvolio). He is thrilled to get to work with such a great cast and crew!

OG OF CATS

Kathleen Renee Suit (Caroline Cassidy) is a sophomore theatre arts major from Hot Springs, Ark. *By the Bog of Cats* is her debut performance on the Verser stage, and she is incredibly thrilled to be working alongside such a talented cast and crew. Kathleen spent two summers touring with the Arkansas All-State Drama Team and was blessed to be a cast member in Hot Springs' weekly production of *The Witness: Arkansas' Musical Passion Play*. Kathleen would like to say a big thank you to Garrett Whitehead and her phenomenal professors for this opportunity and to her friends and family for their never ending love and support.

Timothy Drennan (Ghost of Joseph Swane) is a senior musical theatre major from Paron, Ark. His Ouachita credits include *Harrison, TX* (Horace), *Machinal* (George H. Jones), *Eurydice* (Big Stone) and *Under Milk Wood* (ensemble).

Lacey Johnson (Ghost Fancier), a senior history and technical theatre major from Little Rock, Ark., is making her acting debut here at Ouachita. She has previously worked as costume crew head on a number of Ouachita shows including *Under Milk Wood*, *Eurydice* and *The Drowsy Chaperone*.

Walter Dodd (Father Willow) is a sophomore theatre arts major. He is so excited to be a part of this production! His previous Ouachita credits include *Hello, Dolly!* (Coachman/ Second Cook) and *Machinal* (ensemble) as well participating in the One Act and All Night Theatre festivals.

Blaine Surber (Young Dunne) is a junior musical theatre major. His recent Ouachita credits include *Eurydice* (Child), *The Drowsy Chaperone* (ensemble), *Machinal* (ensemble) and *Hello, Dolly!* (dance ensemble). He would like to thank God, his family and his friends for their constant support.

Shannon Huntsman (Ensemble) is a junior speech communication major and is very excited to be part of another fantastic show here at Ouachita. He has been in several Ouachita productions including *Harrison, TX*, *Hello, Dolly!* and *The Drowsy Chaperone*.

Jessica Smith (Ensemble) is a junior musical theatre major. Her recent credits include playing Velma Morrison in *The Dance* at Ouachita and Jane Fairfax in *Emma* at Fort Smith Little Theatre. She is thrilled to work with an amazing cast and crew and to experience speaking with an Irish accent.

Annelise Henley (Violin Ghost) is a senior history, psychology and graphic design major from Arkadelphia. She has played in various ensembles throughout her college career. This is her debut performance with the Ouachita theatre department.

Emily Shull (Flute Ghost) is a freshman theatre arts major. This is her debut OBU performance. She performed in band throughout middle and high school. Her last role was Abby in *100 Saints You Should Know* at The Weekend Theatre.

The Production Company

Props

Co-Crew Heads	<i>Mattie Bogoslavsky, Shonna Jasperson</i>
Run Crew	<i>Mattie Bogoslavsky, Taylor Ford, Shonna Jasperson</i>
Build Crew	<i>Kenderick Scorza, Benjamin Stidham, Tyler Wisdom</i>
Swan Design	<i>Marshall Pope</i>

Costumes

Run Crew	<i>Bret Sanders, Hannah Fender, Kaylee Nebe</i>
Build Crew	<i>Vanja Bogetic, Hannah Fender, Lauren Hutchenson, Lindsey Lederer, Bret Sanders, Garrett Sayers, Emily Weeden</i>

Make-Up

Make-Up Crew Head	<i>Nicole Mattson</i>
Make-Up Run Crew	<i>Bekah Hall, Lauren Hutchenson</i>

Lighting

Light Board Operator	<i>Stacy Hawking</i>
Set/Focus	<i>Kayla Esmond, Jacob Sturgeon</i>

Set

Shop Build Director	<i>Marshall Pope</i>
Build/Paint	<i>CJ Bernard, Gemma Guimard, Shonna Jasperson, Dallas Sleeman, Garrett Whitehead, Tyler Wisdom</i>

Lobby

Front of House Manager	<i>MaryLacey Thomson</i>
Build Crew	<i>Dallas Sleeman, Jalin C. Wesley</i>
Headshots	<i>Tyler Rosenthal</i>
Ushers	<i>Hannah Goy, DeCarl Jones, Blakeley Knox, Lola McClendon, Jordan Miller, Angela Morgan, Kyle Osmon, Cami Willis</i>

Publicity

Marketing	<i>Cody Myers</i>
Poster/Program Design	<i>Emily Coles</i>
Crew Head	<i>Bethany Gere</i>
Poster Distribution	<i>Tara Clem</i>
Box Office Manager	<i>Linda Hatcher</i>
Box Office	<i>Aaden Jones, Annie McMurray, Cody Myers, Emily Rankin</i>



Special Thanks

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The Friends of Fine Arts
Joey Licklider
The HSU Theatre Department
Emily Coles
Brooke & René Zimny
Mike Ayres and June Whitley, OBU
Eric Harrison, *Arkansas Democrat*
Tyler Rosenthal
Wesley Kluck

