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Terri Crouse Knupps and Inara Zandmane in a Guest Artist Recital

Terri Crouse Knupps

University of Missouri-Kansas City Conservatory of Music

Inara Zandmane

University of Missouri-Kansas City

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts, Division of Music
presents

TERRI CROUSE KNUPPS

Euphonium

and

INĀRA ZANDMANE

Piano

in a Guest Artist Recital

7:30 P.M.

Monday, January 27, 2003

W. Francis McBeth Recital Hall, Ouachita Baptist University

GUEST ARTIST RECITAL

Terri Knupps, euphonium

Inara Zandmane, piano

PROGRAM

Sonate B-Dur.....Alessandro Besozzi

I. Andante

II. Allegro

III. Larghetto

IV. Allegretto

Concerto for Euphonium.....Philip Wilby

Part One: I. Non troppo allegro

II. Dance: Zeibekikos

Part Two: III. Andante

IV. Allegro vivace

INTERMISSION

Five Pieces in Folk Style, Op. 102.....Robert Schumann

II. Slow arr. Paul Droste

III. Not fast, but freely

I. With humor

Reverie.....Claude Debussy

arr. Frank H. Siekmann

Sonatina.....Warner Hutchison

I. Moderately fast

II. Slowly

III. March style

ABOUT THE PERFORMERS

Terri Crouse Knupps is a second year doctoral student at the University of Missouri-Kansas City Conservatory of Music. She is pursuing a Doctor of Musical Arts in euphonium performance as well as a Masters of Music in Music History and Literature. A native Arkansan, Knupps earned her Bachelor of Music Education (summa cum laude) at OBU in 1998. In 1999, she completed a Masters of Music in performance at Northwestern State University of Louisiana. Before moving to Kansas City, Knupps taught public school band in Winnfield, Louisiana for two years while also serving as Adjunct Instructor of low brass at NSU.

Knupps' performance honors include winner of the state level of the 2002 Music Teachers National Association Collegiate Artist Brass Competition and runner-up at the regional level held in Sioux Falls, South Dakota. In 2001 she was awarded an honorable mention at the same competition. She was also selected as a semifinalist at the NAFTZGER Competition held in Wichita, Kansas. Professionally, Knupps is a founding member of the Fountain City Brass Band based in Kansas City. The FCBB is molded by the tradition of the famous British Brass Bands and is a member of the North American Brass Band Association. (For more information, please visit www.fountaincitybrass.com.)

Academically, Knupps is the current Dean's Scholar Fellow for the Conservatory. She has also earned a UMKC Women's Council Fellowship with a Merit Award for academic achievement. Knupps has studied euphonium with Thomas G. Stein, William Mathis, and J. Edward Owen. She has had guest lessons with internationally renowned euphonium soloists Steven Mead and Neal Corwell.

Born in the capital of Latvia, Rīga, **Ināra Zandmane** started to play piano at the age of six. She studied at the E. Dārziņš Music School with Anita Pāže and at the Latvian Academy of Music with Teofilis Biķis and Arnis Zandmanis. Ms. Zandmane holds both a Bachelor of Music and a Masters of Music from the Latvian Academy of Music and a Masters in Music in performance from Southern Illinois University at Carbondale where her teacher was Wilfred Delphin. Presently Ināra is finishing her studies at the University of Missouri-Kansas City with Richard Cass.

Ms. Zandmane has been presented in recitals in St. Paul, Kansas City, Cleveland, St. Louis, and New York, as well as in many Republics of the former Soviet Union. In April 2000, she was invited to perform at the Glenn Gould Studio in Toronto. Ināra Zandmane has appeared as soloist with the Latvian National Orchestra, Liepāja Symphony, Latvian Academy of Music Student Orchestra, SIU Symphony, and UMKC Conservatory

Symphony and Chamber orchestras. She has performed with various chamber ensembles at the International Chamber Music Festivals in Rīga, Vilnius, Tallinn, Helsinki (Finland), and Norrtelje (Sweden). Recent performances include collaboration with the Kansas City Chorale on Brahms *Liebeslieder Waltzer* (2002), an appearance with the contemporary music ensemble *New Ear*, and recitals with Michel Debost, Paul Coletti, and Jim Walker.

For the last few years, Ināra Zandmane has worked together with Latvian composer Pēteris Vasks. She has given Latvian premieres of his two latest piano pieces, *Landscapes of the Burnt-out Earth* and *The Spring Music*, and recorded the first of them on the Conifer Classics label.