

2014

Dennis Holt Plays

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Dennis Holt plays

OBU.0014

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Describing Archives: A Content Standard

Ouachita Baptist University Library
410 Ouachita Street
Box 3742
Arkadelphia, Arkansas, 71998
870.245.5332
richterw@obu.edu

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Summary Information

| | |
|------------------------------|-------------------------------------|
| Repository | Ouachita Baptist University Library |
| Title | Dennis Holt plays |
| Date | 1946-1990 |
| Extent | 1.1 Cubic feet (2 archive boxes) |
| Language | English |
| Language of Materials | English |
| Text [Box] | 1 |

Preferred Citation

Dennis Holt Plays. Riley-Hickingbotham Library Archives and Special Collections, Ouachita Baptist University, Arkadelphia, Arkansas.

Biographical / Historical note

Dennis Holt was a director and playwright. He received his Bachelor of Arts degree from Henderson State University in 1947, a Master of Arts in English from University of Arkansas in 1955, and a Master of Arts in Speech and Dramatic Art from University of Arkansas in 1960. A native of Bismarck, Arkansas, he was born October 9, 1918, and died July 30, 1990.

Holt came to Ouachita Baptist College in 1955 as chairman of the drama department. During his twenty-eight years as professor of speech and drama at Ouachita, he achieved national recognition for his direction of Verser Theatre, twice being selected to perform the featured college play in the National Dramatic Arts Conference. Over a period of time, he wrote many plays.

Scope and Contents

The collection contains typed and copyrighted plays written by Dennis Holt from 1975 to 1990, including: *Antigone*, *The Last Bouquet*, *You Would Have Understood Me--Had You Waited*, *The Raincrow Summer*, *Wedding on Jack Mountain*, *The Night of the Owl*, *This Ring of Hills*, *The Cry of a Hawk*, *The Reprise of Jennifer*, *The Interlopers*, *Jacob Bray*, *The Wild Plum Tree*, and *Bitterweeds*. There are also copyright certificates dated from 1946-1990, and printing plates for play programs.

Administrative Information

Publication Information

Ouachita Baptist University Library

Conditions Governing Access

This collection is open for research. Manuscripts may only be copied by Special Collections staff.

Conditions Governing Use

Permission to examine archival materials does not constitute permission to publish. Any publication of such materials beyond the limits of fair use requires specific prior written permission. Requests

for permission to publish should be addressed in writing to the Head of Special Collections, Riley-Hickingbotham Library, 410 Ouachita Street, Box 3742, Arkadelphia, Arkansas, 71998-0001. When permission to publish is granted, two copies of the publication will be requested for the Riley-Hickingbotham Library Special Collections.

Immediate Source of Acquisition

1986

Scripts

Collection Inventory

| Scripts | Box |
|--|------------|
| Antigone, 1975 | 1 |
| The Last Bouquet, 1975 | |
| You Would Have Understood Me, Had You Waited, 1975 (2) | |
| The Raincrow Summer, 1979 | |
| Wedding on Jack Mountain, 1983 | |
| The Night of the Owl, 1985 | |
| This Ring of Hills, 1987 | |
| The Cry of a Hawk, 1987 | |
| The Reprise of Jennifer, 1987 | |
| The Interlopers, 1987 | |
| Jacob Bray, 1988 | |

Papers

Cover and Title Page: The Wild Plum Tree, 1990

Bitterweeds, 1990

Papers

Copyright papers

Miscellaneous loose papers

Certificates, 1946-1990

Metal printing plates for play programs

Box
2

Antigone, cover

The Last Bouquet

The Raincrow Summer

You Would Have Understood Me, Had You Waited