

# ALUMNI.



## The Alumni.

**L**AST year we published photographs of about half the Alumni. It was our intention this year to complete the photographic album, and with that end in view we sent out letters of inquiry asking for photographs. We received responses from only fifteen. We have decided, therefore, to postpone the completing of the album of the graduates until next year, when we hope to get a more complete roll.



## Baseball.

### HOME GIRLS VS. "ARKADELPHIA GIANTS."

Not until the boys had taken their tramp to Hope did Ouachita know that she possessed such geniuses in baseball. The game played on Ouachita field April 27, 1910, between the Ouachita Home Girls and town girls proved the fact.

To mention the star players would be to name every girl, for this was strictly a game of "Stars vs. Stars." In spite of the well-matched teams, coached by Norma Hanson and Louise Crow, the "Arkadelphia Giants" won by a score of 21 to 14.

But perhaps the most picturesque feature of the afternoon was the band and the music afforded by it. Not until the band had made its grand march around the field to the grandstand could the game begin. Under the direction of Miss Milburn, "cornetist," it struck up, and never was more heartrending music heard by mortal ear than was produced.

**Leader:** Mary Milburn.  
**Cornets:** Joe Mae Wood, Mabel Wood.  
**Altos:** Kathleen Currie, Ruth Hall.  
**Slides:** Annie Heath, Bertha Martin.

**Clarinet:** Helen Gray Smith.  
**Basses:** Laura Adams, Helen Mae Stearns.  
**Kettledrum:** Mae Ware.  
**Bass Drum:** Emily Fox.

#### LINE-UP OF HOME GIRLS.

First Base—Lora Anderson.  
Second Base—Linnie Glover.  
Shortstop—Beryl Weatherly.  
Third Base—Alma Barton.  
Right Field—Ethel Coats.  
Center—Eura McCullough.  
Left Field—Eva Brown.  
Batteries—Broadway and Spiller.

#### LINE-UP "ARKADELPHIA GIANTS."

First Base—Rose Dewes.  
Second Base—Carol Cooley.  
Third Base—Josephine Saunders.  
Shortstop—Virginia Murrell.  
Right Field—Florence Bunch.  
Center—Sue Goodall.  
Left Field—Anna Bess Flanagin.  
Batteries—Finger and Carpenter.

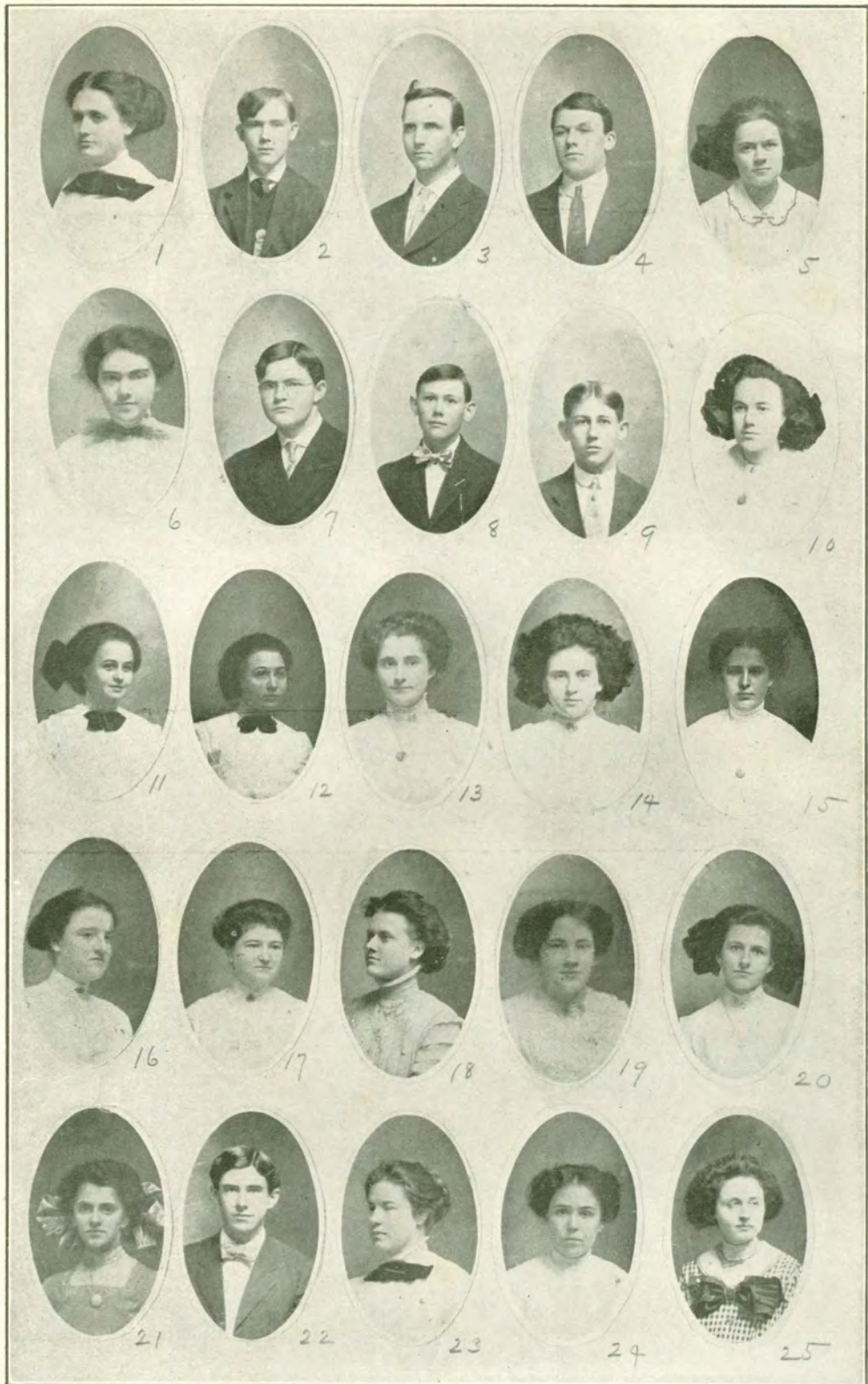
Umpire—Coach Miller.

## Our Under-Graduate Album



In the following pages we give names and photographs of two hundred and fifty-six students in Duachita College this year who are below the Senior class. On other pages the individual photographs of the Seniors will be found.

We have enrolled this year at Duachita three hundred and seventy-two students. Nearly one hundred photographs are therefore not shown on these pages. Editors of Annuals, however, have learned the difficulty of getting a complete collection of photographs. We are sure that the collection, incomplete as it is, will be appreciated by the students in coming years who wish to recall the names and faces of their former college mates. Many whose pictures are missing on these individual pages will be found in group pictures.

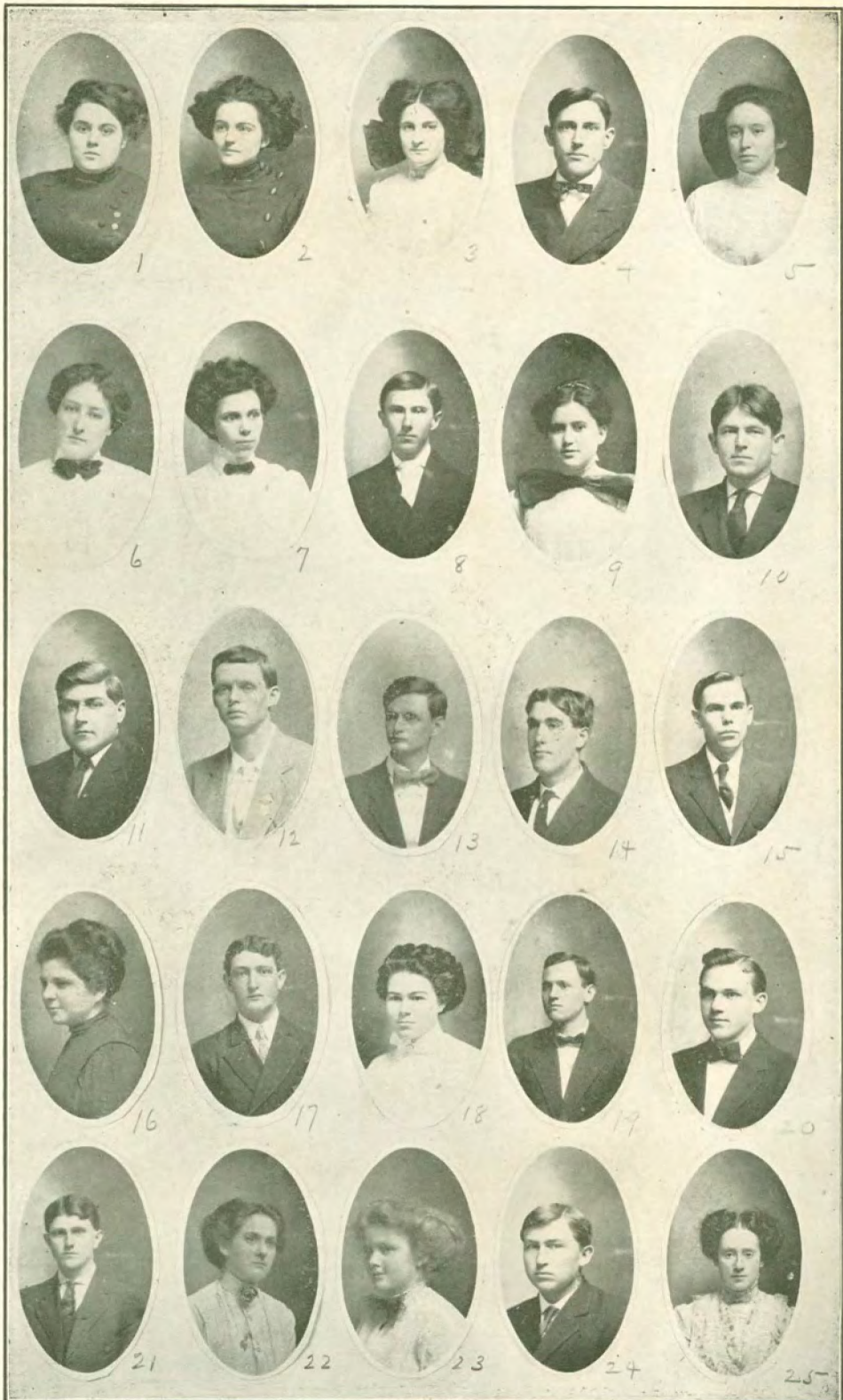


1. Ruth Autrey  
 2. A. O. Aday  
 3. J. J. Almond  
 4. J. L. Autrey  
 5. Laura Adams  
 6. Lora Anderson,

7. L. W. Amis  
 8. Coy Aday  
 9. J. G. Allen  
 10. Rena B. Atkinson  
 11. Octavia Adams  
 12. Effie Adams

13. Lee Barrow  
 14. Olive Black  
 15. Eula Bennett  
 16. Alma Barton  
 17. Ethel Brown  
 18. Mildred Beebe

19. Vera Broadway  
 20. Bessie Barrow  
 21. Sallie Barrow  
 22. J. D. Bledsoe  
 23. Favorita Burns  
 24. Narvelle Bailey  
 25. Ruth Burrows

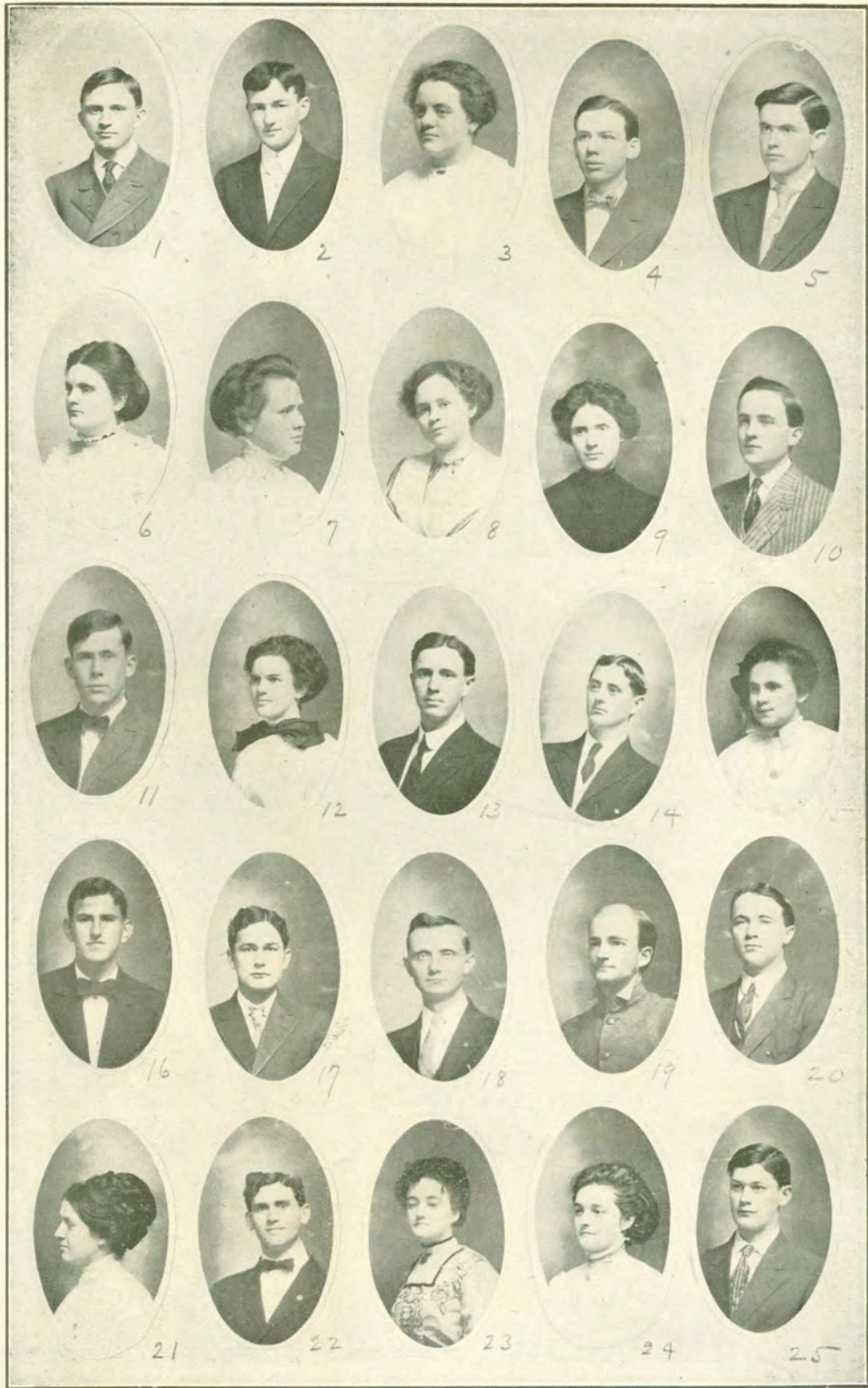


1. Daisy Bayles  
 2. Hattie Butler  
 3. Mamie Bennett  
 4. L. E. Burns  
 5. Jessie Boatright  
 6. Eva Brown

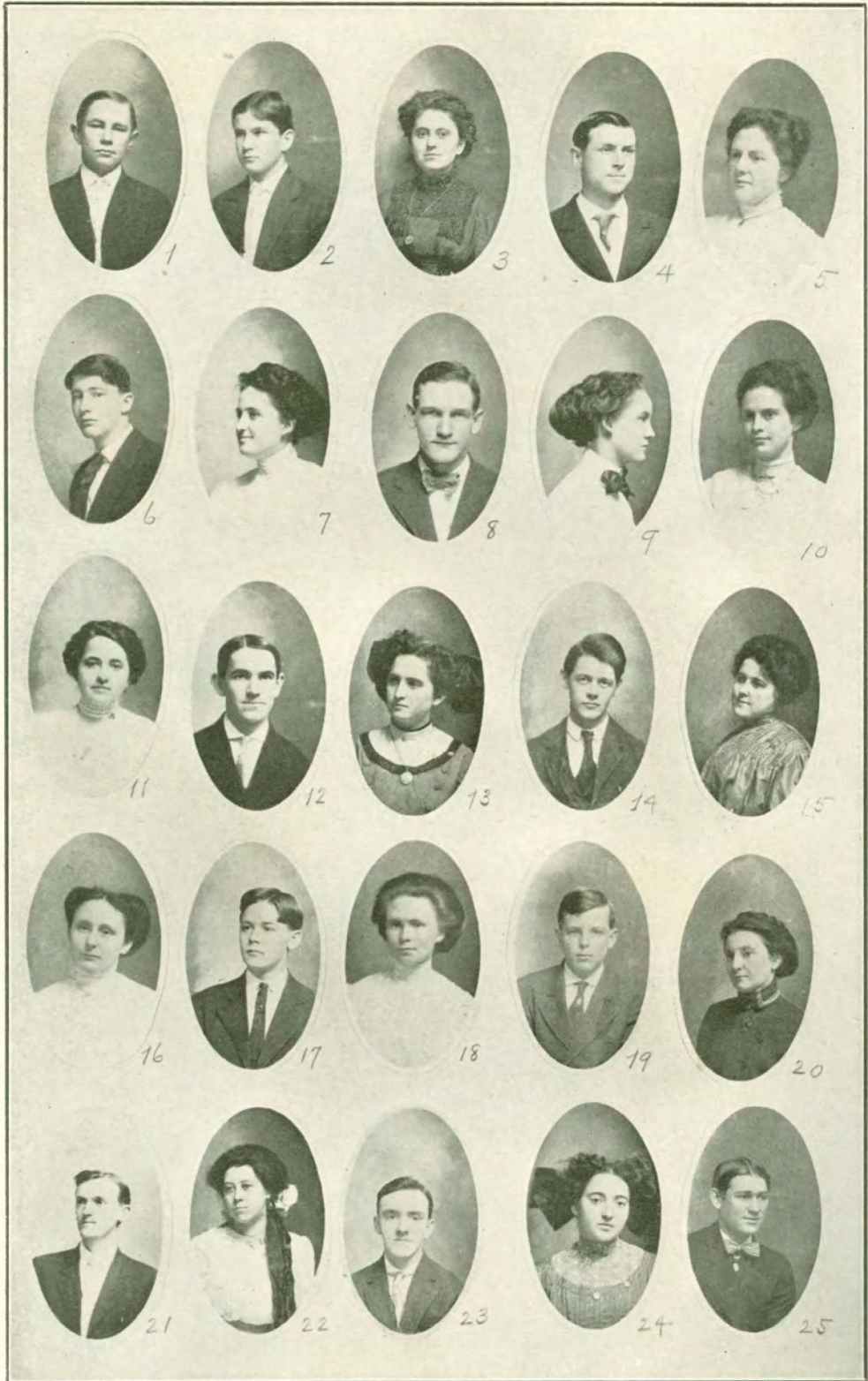
7. Pearl Bell  
 8. J. D. Barrow, Jr.  
 9. Nellie Bird  
 10. R. D. Briscoe  
 11. J. E. Byrd  
 12. E. J. Burnett

13. M. G. Burnett  
 14. Coy Bright  
 15. W. A. Bryan  
 16. Florence Bunch  
 17. E. L. Beeson  
 18. Beatrice Brown

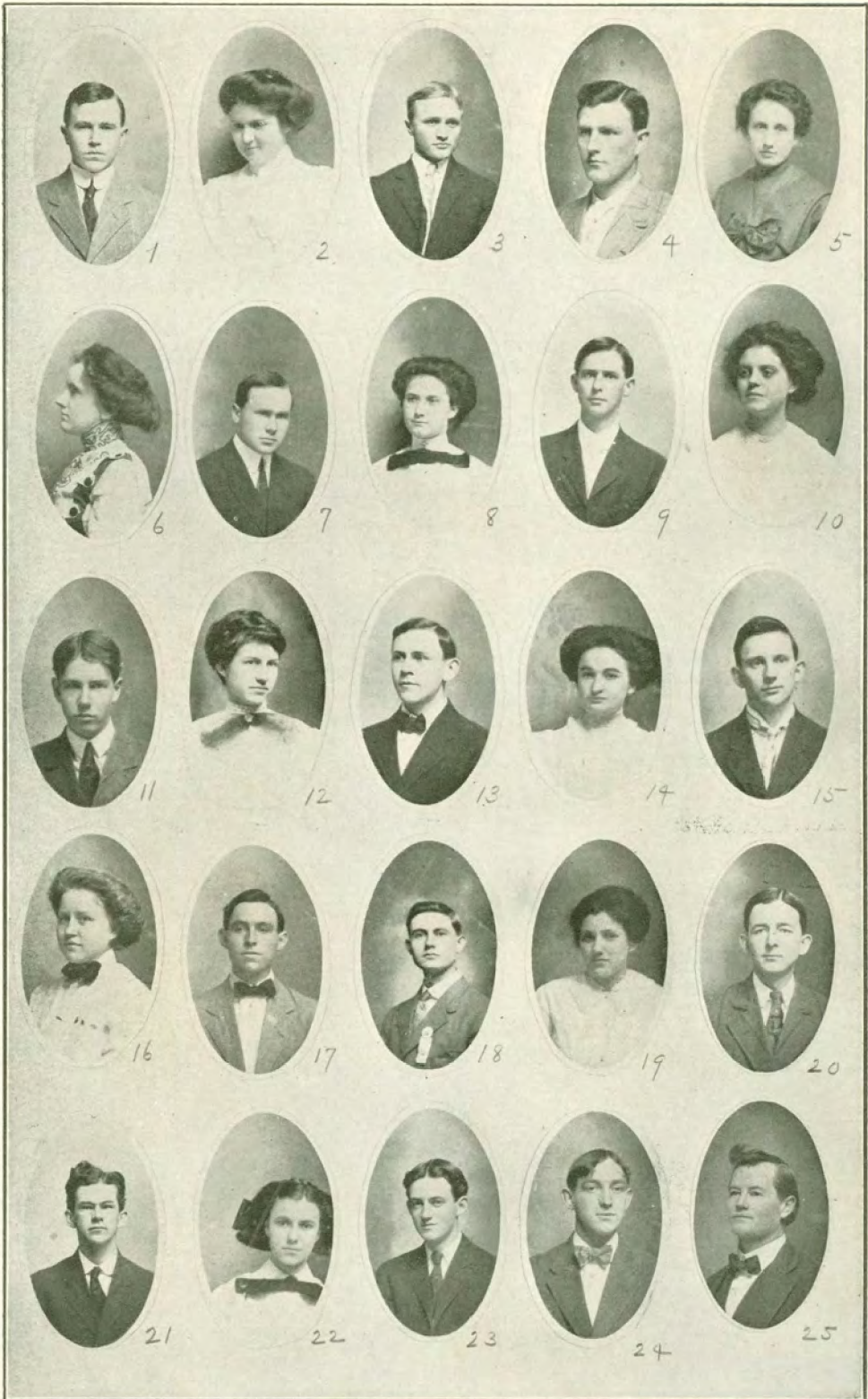
19. J. L. Blakeney  
 20. E. B. Bickley  
 21. B. A. Barrow  
 22. Julia Cobb  
 23. Myrtle Conditt  
 24. Arthur Carter  
 25. Hettie Carter



1. V. C. Connor	7. Annie Center	13. A. F. Cagle	19. Joe Daniel
2. D. H. Crawford	8. Carol Cooley	14. H. S. Dudley	20. W. E. Downs
3. Ethel Coats	9. Louise Crow	15. Geo'gia DeLaughter	21. Myrtle Dingler
4. R. H. Cotton	10. J. C. Cone	16. A. D. DeShong	22. E. A. DuLaney
5. H. P. Cravens	11. I. J. Cannon	17. H. F. Dial	23. Lucy May Daniels
6. Georgia Carpenter	12. Ruth Cowling	18. Bonni Davis	24. Myrtle Daniels
			25. Marcus Dial



1. R. E. DeLaughter	7. Mattie B. Fox	13. Ozelle Goodlett	19. Allen Gannaway
2. Noble B. Daniels	8. F. S. Finger	14. G. W. Gambrell	20. Hattie Gingles
3. Fay Darks	9. Mary Finger	15. Sue Goodall	21. L. P. Guthrie
4. A. P. Elliff	10. Annie B. Flanagin	16. Lenore Garrettson	22. Jennie Goodall
5. Beulah Edwards	11. Emily Fox	17. Leon Gambrell	23. C. S. Gardiner
6. J. T. Fondren	12. C. W. Garner	18. Minnie Garrettson	24. Ollie Goodlett
			25. G. R. Gresham



1. F. S. Glover	7. O. E. Hill	13. B. G. Hickey	19. Ruth Hall
2. Linnie Glover	8. Ruby Gray Hunter	14. Nora Hurley	20. W. H. Halliburton
3. Twillie Glover	9. C. G. Haralson	15. J. C. Hendrick	21. Carl Hinton
4. W. F. Hall	10. Norma Hanson	16. Velma Higgenbott'm	22. Eula Hunter
5. Lollie Hambleton	11. H. S. Hartzog, Jr.	17. J. H. Hankins	23. J. S. Hesterly
6. Annie Heath	12. Cooper Hannah	18. J. A. Houser	24. D. C. Hales
			25. F. A. Holt



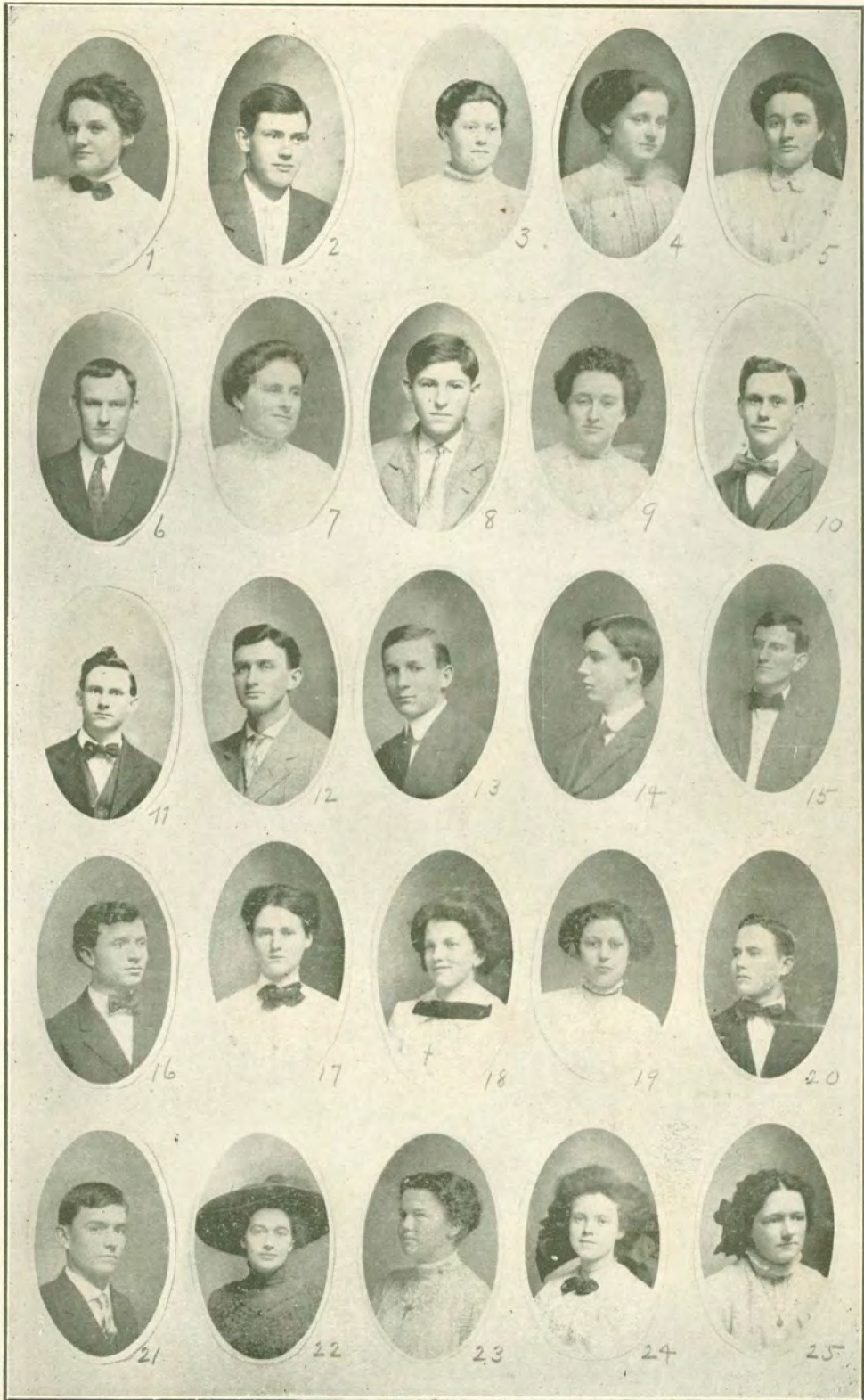
1. Percy Hammond  
 2. R. H. Hartzog  
 3. A. C. Haney  
 4. Lelia Irwin  
 5. J. E. Johnson  
 6. Bruce Jackson

7. Kate Jordan  
 8. L. M. Keeling  
 9. T. J. D. King  
 10. T. Cullen King  
 11. W. D. King  
 12. Ethel Lane

13. Q. D. LaFargue  
 14. Lelia Little  
 15. John G. Lewis  
 16. Winnifred Lewis  
 17. Lloyd T. Little  
 18. M. O. Lester

19. O. G. Matthews  
 20. Myrtle Middlebrook  
 21. G. C. McGraw  
 22. Susie Moore  
 23. J. C. Mullins  
 24. Bessie McHenry  
 25. R. E. McNeil



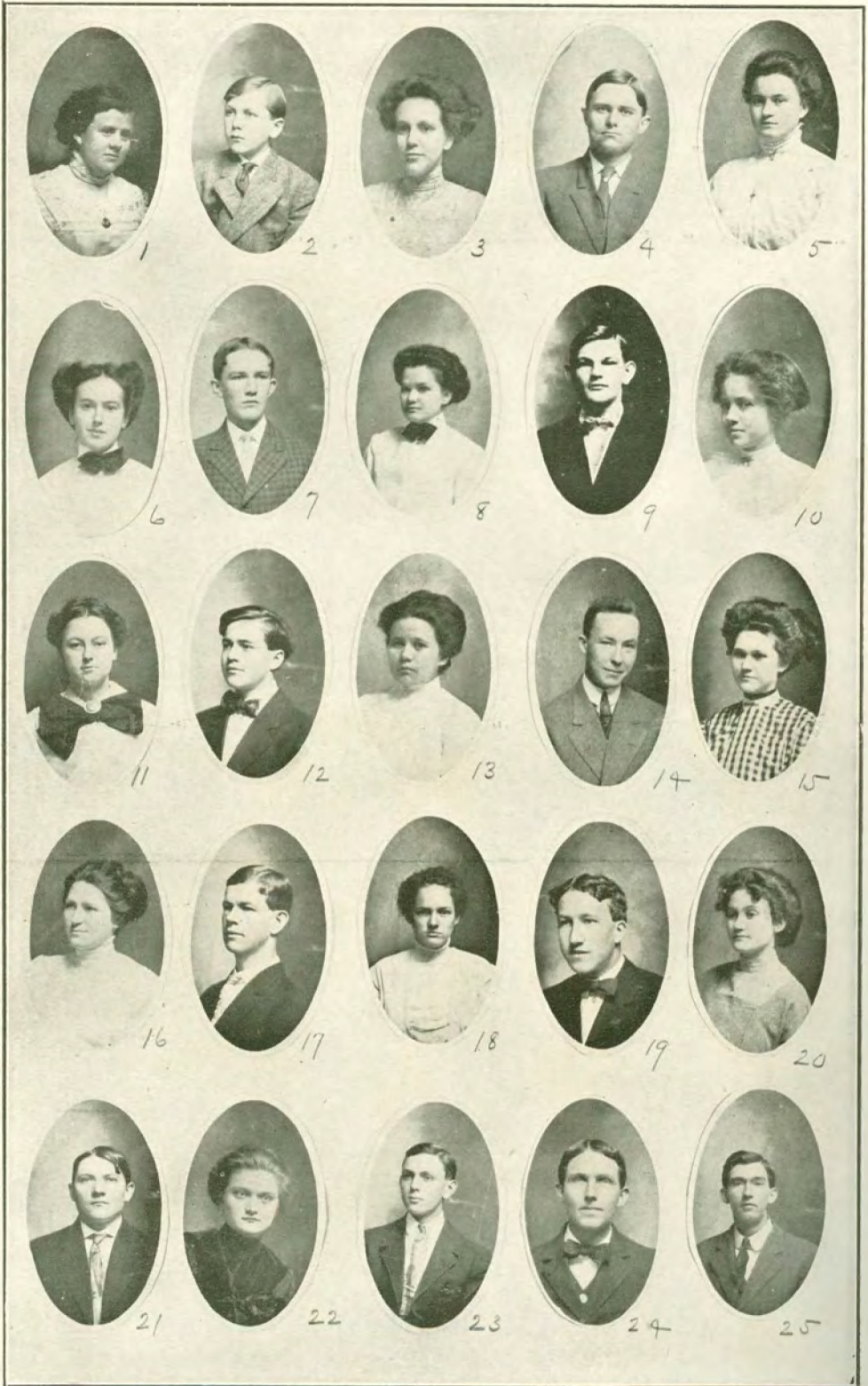


1. Bertha Martin  
 2. D. P. Muse  
 3. Annie Medlock  
 4. Mary Milburn  
 5. Eura McCullough  
 6. C. J. Meador

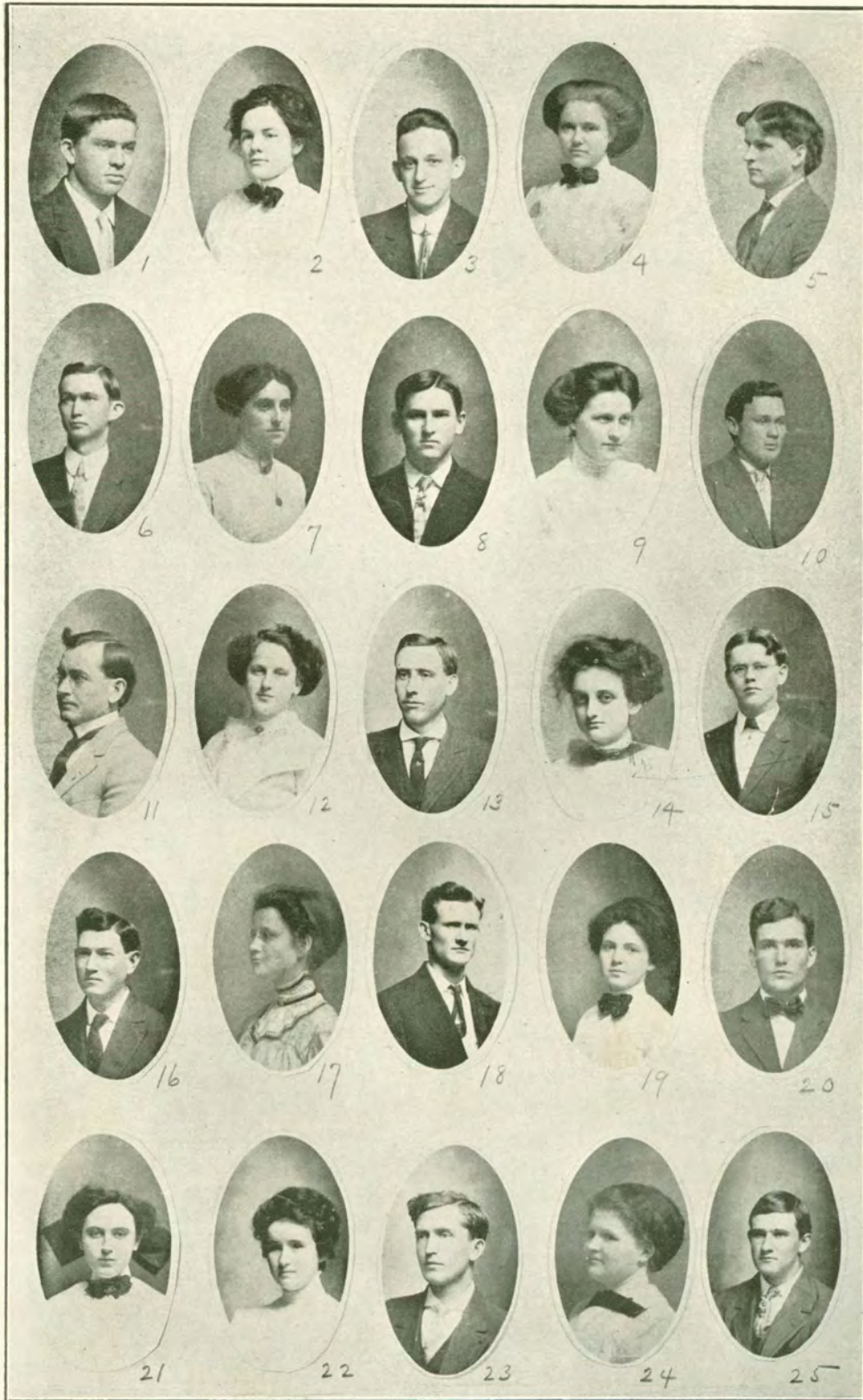
7. Arkadelphia Morton  
 8. E. W. Mitchell  
 9. Blanche Morton  
 10. W. S. McNutt  
 11. G. H. McNutt  
 12. Robert McKamie

13. Arnett Norcott  
 14. Cosby Newsom  
 15. Garfield Nichols  
 16. J. E. Neighbors  
 17. Maude Osborne  
 18. Florence Owen

19. Hilda Osterholt  
 20. B. J. Pope  
 21. J. Carl Pipkin  
 22. Alma Patterson  
 23. Lummie Pelt  
 24. Mayme Perkins  
 25. Pearl Pryor



1. Georgia Prestridge	7. H. W. Quertermous	13. Ethel Rogers	19. Phil Rankin
2. Farrell Padgett	8. Julia Rogers	14. Fred Roesher	20. Exie L. B. Robins
3. Alice Patterson	9. J. W. Ramsey	15. Stella Robins	21. Oscar Robbins
4. Judson A. Pryor	10. Grace Ruth	16. Anna Rowland	22. Una Roberts
5. Irma Payne	11. Della Robertson	17. M. G. Richardson	23. J. G. Richardson
6. Nomie Pryor	12. Lindsey Roberts	18. Mildred Rudolph	24. Charles Rodgers
			25. R. C. Rogers



1. W. W. Smith	7. Emma Shugert	13. Chas. Skinner	19. Celeste Smith
2. Allie Mae Smith	8. J. S. Stell	14. Grace Swanson	20. Taylor Stewart
3. George Sheats	9. Helen Mae Stearns	15. D. A. Sutton	21. Jewel Stevens
4. Edna Stewart	10. L. M. Shultz	16. J. D. Sayers	22. Genia Swearingen
5. Vernon Sammons	11. A. N. Standfield	17. Willie Lee Spiller	23. L. M. Sipes
6. F. H. Snowden	12. Josephine Saunders	18. E. L. Spriggs	24. Flossie Singleton
			25. J. V. Toland



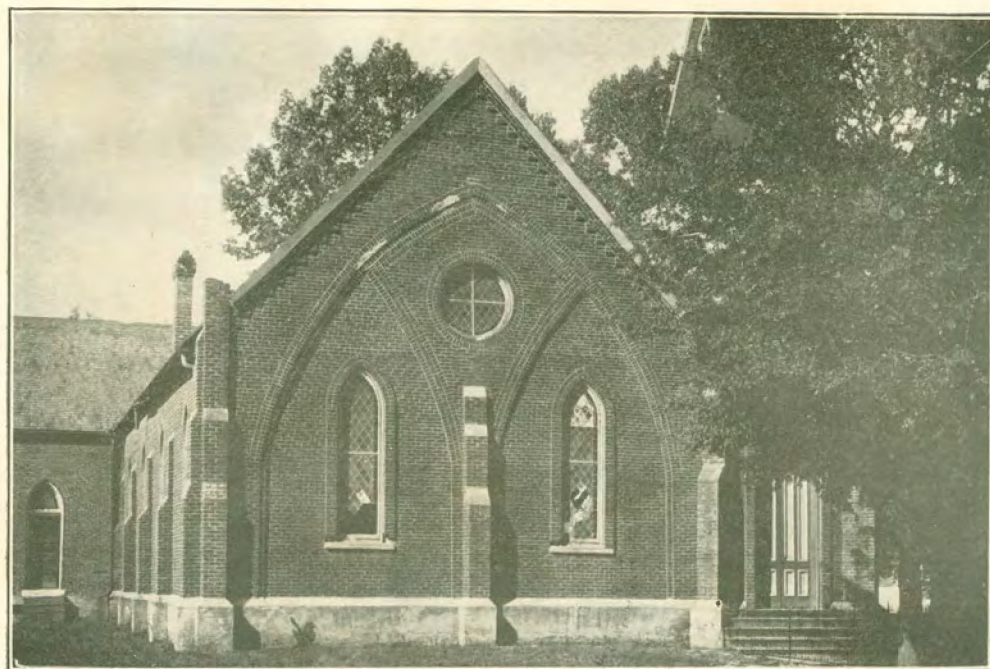
1. Clarence Tobey	7. H. H. Thomas	13. Mabel Wood	19. Glen H. Wimmer
2. Fannie Tweedle	8. Edith Thomas	14. Chas. Wallis	20. Mattie White
3. H. W. Turnage	9. Edna Throgmorton	15. Beryl Weatherly	21. Lillian Witt
4. Dove Toland	10. Zula Ward	16. Bessie Williams	22. M. P. Watts, Jr.
5. Wilkins Thompson	11. Gail Veazey	17. W. K. Wharton	23. Gertrude Williams
6. Elsyse Townsend	12. T. E. Watts	18. Vivian Williams	24. W. S. Wallace
			25. Maggie Weber



1. Vergie Hart.  
2. Nellie Wade.

3. Fay Walker.  
4. Eva Watkins.

5. Brown Wigginton.  
6. Joe Mae Wood.



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Patterson's Big  
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Presbyterian Church.

Interior View of  
Pannell's Grocery Store.



# OUACHITA MARCH.

1

Tempo di Marcia.  
Repeat *ff*

J. William Taylor.

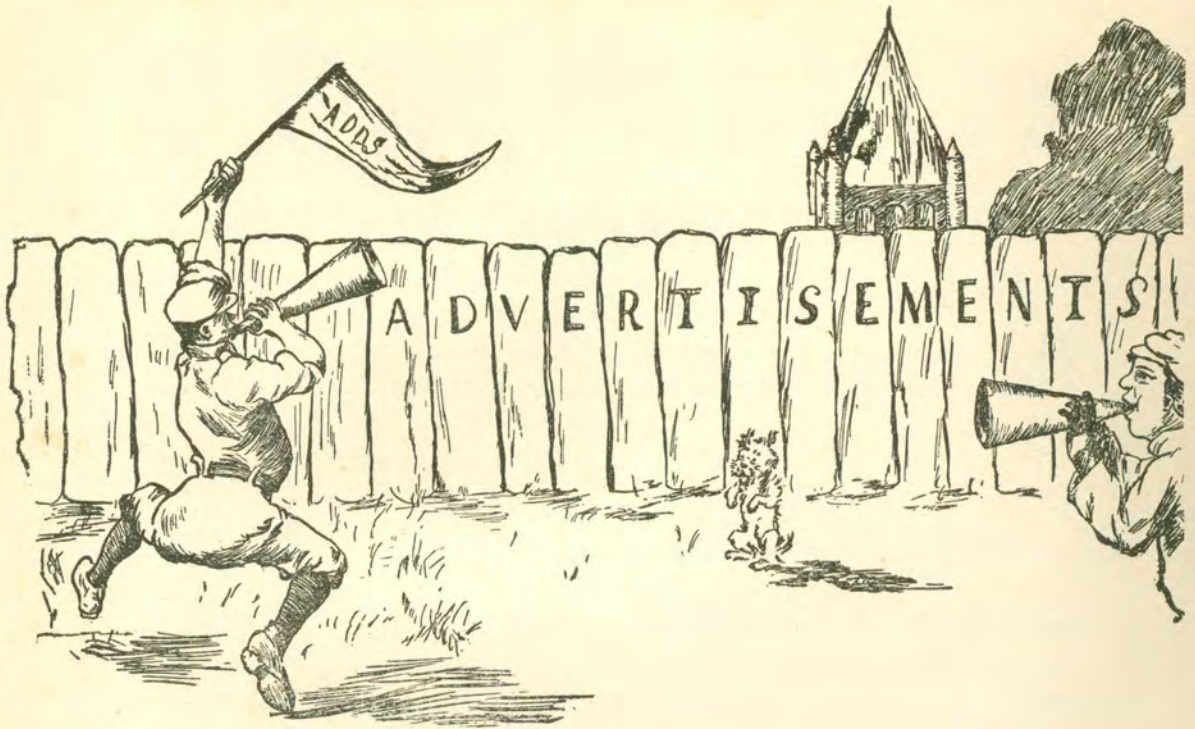
The first system of musical notation consists of two staves, treble and bass clef, in 8/8 time. The treble staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' below. The bass staff starts with a piano (*p*) dynamic marking. The system contains six measures of music, with a repeat sign at the beginning.

The second system of musical notation continues the piece with two staves. It contains six measures of music, maintaining the 8/8 time signature and key signature.

The third system of musical notation continues the piece with two staves. It contains six measures of music, maintaining the 8/8 time signature and key signature.

The fourth system of musical notation continues the piece with two staves. It contains six measures of music, maintaining the 8/8 time signature and key signature.

The fifth system of musical notation continues the piece with two staves. It contains six measures of music, maintaining the 8/8 time signature and key signature. The system concludes with a double bar line.



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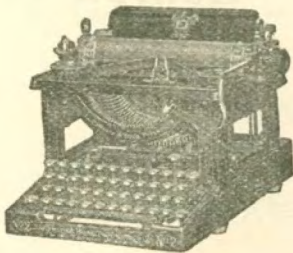
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10	12
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<p style="text-align: right;">5</p> <p><b>ARKADELPHIA HARDWARE COMPANY,</b> Sporting Goods and Hardware.</p>	<p style="text-align: right;">10</p> <p><b>McDANIEL &amp; BRO.,</b> Furniture and Undertaking.</p>