

History of Philomathean Literary Society.

THE Philomathean Literary Society has ever been an influential factor in the history of Ouachita College. It was organized in 1888, with the following as charter members: Rev. F. P. Turner, Dr. J. H. Kinsworthy, Hon. John G. Lile, J. H. Rowland, B. F. Milam, J. H. Basden, Paul P. Conger, Rev. R. A. Watson, J. W. Warren, Rev. J. H. Bennett, Judge J. M. Carter, and Senator Kie Oldham.

This Society has always stood for a high standard of scholarship and gentlemanly conduct. With our name, Philomathean, meaning Lover of Learning, and that determination and stick-to-it-iveness which is characteristic of Philomatheans, we have established a record of which we are justly proud. Our aim is the highest training and most perfect development of character in every member. This is secured through fraternal ties of friendship and earnest efforts under our motto: "Unless what we do is useful our glory is in vain."

Over this great country of ours, even in foreign lands, can be found loyal Philomatheans engaged in useful occupations, uplifting their fellow-men, brightening and beautifying the lives of thousands.

The good of any organization is ultimately determined by its achievements. Likewise is a tree known by its fruits. So today Ouachita College points with great pride to such illustrious Philomatheans as Hon. Bynum Hinton, attorney-at-law, Washington City; Senator Kie Oldham, Little Rock; Judge J. M. Carter, Texarkana; Assistant Adjutant General E. L. Compere, Little Rock; Hon. John G. Lile, Magnolia; Rev. J. S. Rogers, Missionary Secretary, Little Rock; Rev. S. L. Holloway, Pastor, Booneville; Rev. W. T. Amis, Pastor, Hot Springs; Rev. E. J. A. McKinney, Editor *Baptist Advance*, Little Rock; Prof. B. F. Condray, Superintendent city schools, Arkadelphia; Prof. C. E. Scott, Principal Magazine-Ouachita Academy; Prof. H. G. Bennett, Superintendent Public Instruction, Choctaw county, Oklahoma; Prof. J. R. Allen, Principal high school, Pine Bluff; Dr. J. H. Kinsworthy, Little Rock; Dr. W. M. Jones, Magnolia; Mr. J. P. Crawford, Pine Bluff; Mr. E. R. Wilson, Little Rock; Mr. A. J. Vestal, Arkadelphia; Hon. J. W. Riley, Temple, Texas.

With pardonable pride do we refer to our past history. Of 119 male graduates, Philomatheans have 66; of 13 valedictorians, Philomatheans have 8; of 15 scholarship medals, Philomatheans have 9; of 9 representatives in State oratorical contests, Philomatheans have 6; of the 4 representatives in the Tri-State debate, Philomatheans have 2; of 18 representatives in Ouachita-Hendrix debates, Philomatheans have 10; of 9 Inter-Society debates, Philomatheans won 6. These figures show conclusively the standard of work maintained by our Society.

Therefore, we feel that we are heir to a glorious record which must be maintained. A sacred trust has been left us. Our record of the present year is not dimmed by the glorious rays of the past. The first of the year found the Philomatheans with the greatest per cent of old members. Soon our hall was remodeled and made one of the most attractive in the college. We have had one-half of the management in athletics; we have our share of the commissioned officers in the Military Department; we have six of the eleven male literary seniors. In contests and honors we won the \$80.00 encyclopedia for greatest number of new students; the *Ripples* subscription contest; the oratorical contest. We had four of the seven intercollegiate debaters. We have both of the men who represent the College at Little Rock in May, giving us six of the nine intercollegiate representatives.

With this record behind us and with a band of 57 loyal members, we press forward to even greater things. While it is pleasant to think of the achievements of the past, our eyes turn toward the future. So while we may pause sometimes in our course to listen to the echoes of the victories of Philomathean hosts of the past, yet we are but gathering inspiration and preparing for more colossal things to come. With our fortunes inseparably linked with those of our beloved College, and with the other societies united by a common loyalty, we shall endeavor to hasten the dawn of a brighter day for both our College and our Society.

Colors: Yellow and White.

Flower: American Beauty Rose.

Motto: Nisi utile est quod facimus stulta gloria est.

Officers for the Year.

Presidents: A. F. Cagle, W. F. Hall, W. E. Downs, W. A. Fish.

Vice Presidents: W. E. Downs, C. Hinton, J. L. Blakeney, W. A. Jackson.

Marshals: J. L. Blakeney, F. S. Glover, J. W. Ramsey, J. G. Richardson.

Recording Secretaries: O. E. Hill, H. P. Cravens, W. K. Wharton, F. S. Glover.

Corresponding Secretaries: W. A. Robertson, W. K. Wharton, V. Connor, L. P. Guthrie.

Treasuries: J. W. Ramsey, A. G. Nichols, W. D. King, J. H. Hankins.

Librarians: Robbie Hartzog, J. W. Ramsey, A. G. Nichols, Richie DeLaughter.

Thought Critics: W. F. Hall, W. A. Jackson, J. H. Hankins, G. D. Faulkner.

Delivery Critics: C. Hinton, W. E. Downs, C. Hinton, W. J. Holloway.



Philomathean Literary Society.

Motto: "Unless what we do is useful, the glory is vain."

Colors: Yellow and White.

Members '09-'10.

W. C. Ware
 W. F. Hall
 W. A. Fish
 W. J. Holloway
 W. E. Downs
 G. D. Faulkner
 Carl Hinton
 Ritchie DeLaughter
 Robbie Hartzog
 A. F. Cagle
 J. G. Richardson
 Eriley Glover

O. E. Hill
 James Ramsey
 R. A. Roberson
 Leon Gambrell
 J. G. Lewis
 J. H. Hankins
 L. M. Keeling
 H. C. Mays
 Garfield Nichols
 Palmer Cravens
 C. G. Haralson
 J. A. Houser

Edward Beeson
 A. D. DeShong
 B. S. Jackson
 J. C. Hendricks
 Jim Johnson
 A. C. Haney
 W. D. King
 J. E. Neighbors
 J. G. Allen
 O. G. Matthews
 H. W. Quartermous
 A. B. Wigginton

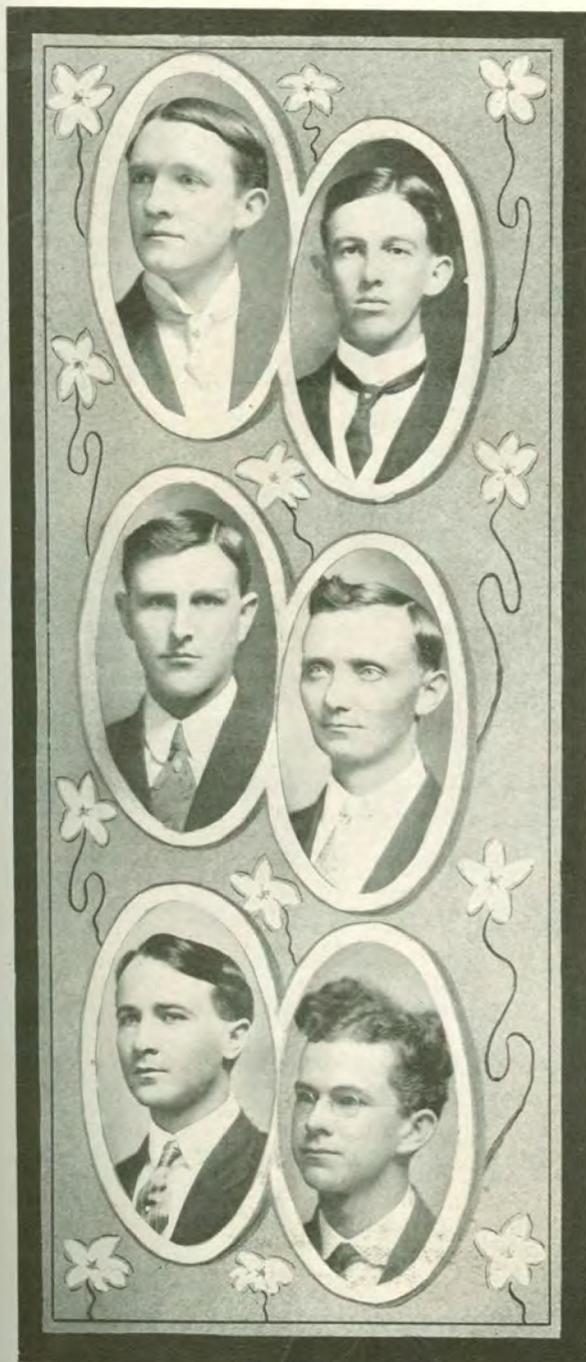
Lloyd Little
 N. B. Daniels
 George Gresham
 Virgil May
 Henry F. Dial
 L. P. Guthrie
 B. Davis
 H. H. Thomas
 R. C. Rogers
 A. W. Queen
 Will Wharton
 Guy Gambrell

Virgil Conner
 James Blakeney
 T. H. Glover
 Coy Bright
 Carol Brown
 H. S. Dudley
 Grover McGraw
 J. Willingham
 A. N. Stanfield



As Things Appeared the Night of the Dratorical Contest, November 27, 1909.

Philomathean Inter-Collegiate Representatives



W. A. Jackson,

who graduates this year and represents Ouachita in the debate with Hendrix January 14, at Little Rock.



W. J. Holloway,

who won the Inter-Society Oratorical Contest and is to represent Ouachita in the Inter-Collegiate Oratorical Contest at Little Rock in May.



W. F. Hall,

member of the team to represent Ouachita against Hendrix, and who intends later to defeat any ship-subsidy bill introduced in Congress.



Hon. B. Davis,

elected as substitute for the team to oppose Hendrix. Davis is pre-eminently a thinker and has rendered the team invaluable service.



W. E. Downs,

the Demonsthenes of Ouachita, a member of the team which successfully represented Ouachita in the debate against Epworth University, at Oklahoma City, January 24.



C. Hinton,

Ouachita's preacher-orator, who has represented the college twice in debates, and who on January 24 was a member of the team which debated Polytechnic College of Fort Worth, Texas.



Alpha Kappa
Literary Society

Color: Green and Gold

Motto: Beauty and Truth

Flowers: Marechal Neil Rose



Alpha Kappa Literary Society.

Motto: "Beauty and Truth."

Alpha Kappa Roll.

Maude Anderson
 Laura Adams
 Rena Atkinson
 Octavia Adams
 Effie Adams
 Beatrice Brown
 Ruth Burrows
 Mildred Beebe
 Pearl Bell
 Eva Brown
 Florence Beck
 Hattie Butler
 Bessie Barrow
 Florence Bunch
 Jessie Boatright
 Josephine Beck
 Julia Cobb
 Carol Cooley
 Florence Carpenter

Hettie Carter
 Kathleen Curry
 Georgia DeLaughter
 Myrtle Dingle
 Fay Darks
 Lelia Erwin
 Laura Eva Flanagin
 Anna Bess Flanagin
 Mary Finger
 Emily Fox
 Mattie Fox
 Jennie Goodall
 Sue Goodall
 Hattie Gingles
 Ozelle Goodlett
 Ollie Goodlett
 Lena Goodall
 Vera Hunt
 Cooper Hannah

Ruth Hall
 Eva Humphreys
 Nora Hurley
 Eula Hunter
 Ruby Gray Hunter
 Louise Hall
 Kate Jordan
 Vesta Jackson
 Vera Kimbrell
 Lelia Little
 Ethel Lane
 Winnifred Lewis
 Myrtle Middlebrook
 Gertrude Middlebrook
 Eura McCullough
 Virginia Murrell
 Hilda Osterholt
 Georgia Prestridge
 Irma Payne

Stella Robins
 Julia Rogers
 Una Roberts
 Johnnie Reid
 Pearl Rankin
 Mildred Rudolph
 Anna Rowland
 Josephine Saunders
 Genia Swearingen
 Helen Mae Stearns
 Maud Starr
 Fannie Tweedle
 Maggie Weber
 Beulah Wright
 Fay Walker
 Joe May Wood
 Mabel Wood
 Bessie Williams
 Gertrude Williams

OFFICERS FOR FIRST QUARTER.

Maude Anderson.....	President
Maggie Weber.....	Vice President
Mary Finger.....	Recording Secretary
Florence Carpenter.....	Corresponding Secretary
Gertrude Middlebrook.....	Treasurer
Fay Walker.....	Librarian
Mable Wood {	Ushers
Laura Adams {	

OFFICERS FOR THIRD QUARTER.

Florence Carpenter.....	President
Laura Adams.....	Vice President
Myrtle Middlebrook.....	Recording Secretary
Ruby Gray Hunter.....	Corresponding Secretary
Hilda Osterholt.....	Treasurer
Johnnie Reid.....	Librarian
Jessie Boatright {	Ushers
Bessie Barrow {	

OFFICERS FOR SECOND QUARTER.

Gertrude Middlebrook.....	President
Joe Mae Wood.....	Vice President
Helen Mae Stearns.....	Recording Secretary
Ruby Gray Hunter.....	Treasurer
Una Roberts.....	Librarian
Virginia Murrell.....	Corresponding Secretary
Johnnie Reid {	Ushers
Emily Fox {	

OFFICERS FOR FOURTH QUARTER.

Mae Ware.....	President
Virginia Murrell.....	Vice President
Mattie Fox.....	Recording Secretary
Eva Brown.....	Corresponding Secretary
Eura McCullough.....	Treasurer
Julia Cobb.....	Librarian
Ruth Hall {	Ushers
Hilda Osterholt {	



Maude Anderson. Gertrude Middlebrook. May Ware. Florence Carpenter.

Beauty and Truth.

BUT, Uncle Harry, what am I to do now?" asked Constance, and the girlish lips trembled. "There, little girl, I'll see that you are taken care of. Leave that to me," said Harry Westmoreland, very kindly, but when one looks closely at the man we see one of those light-hearted fellows who takes life easily, and we are surprised at his concern.

But can we wonder that the proud man was moved as he stands by the grave of his brother and sees that now the keeping of this young life is in his hands; one short year ago he had stood by her side as her beautiful, young mother was lowered into the grave; then the father was there to comfort her; now this man of the world, who had never taken life seriously, was the sole relative of Constance Westmoreland, and as he realized the simple beauty of the young girl's character, a partial sense of his responsibility came over him and in his mind he begins to plan for the future.

We see the results of his planning when a few weeks later he and his niece start for Audrea, where Constance is to enter the co-educational college of that town. Their trip was a tiresome one and despite Mr. Westmoreland's efforts for her comfort, it was a very tired Constance who at last drove up to the college dormitory, the reddish-brown hair was tumbled and there were truant curls which would not stay in place, and the violet-blue eyes were dewey with tears which she was too brave to shed.

Mrs. Howard, the Lady Principal, came out to meet them and received the orphan girl warmly.

"Mrs. Howard, I have brought my niece to you; Constance, this is Mrs. Howard," said Mr. Westmoreland.

"My dear, I'll have you shown to your room at once, for I know you are tired. Jane, show Miss Westmoreland her room," said Mrs. Howard.

"Thank you, Mrs. Howard, I'm very tired, but, Uncle Harry, I do hate to leave you," said Constance.

"That's all right. Be a brave girl. I'll come to see you again soon. Good-bye now."

"Good-bye, Uncle Harry, thank you for all your kindness to me," and Constance, still struggling with her tears, left the parlor.

"Now, Mrs. Howard," said Mr. Westmoreland, "I want us to have a thorough understanding. Constance's mother has been dead just a year, and her father only a few weeks. I'm her only relative and want to do what is right by her, but of course I don't know what a girl wants and needs, so I shall have to depend upon you to keep me informed. I think you will have no trouble with her. She has an unusual disposition."

So Mr. Westmoreland left Constance in Audrea College, and soon she had accustomed herself to college life. There was no phase of this life to which she did not easily adapt herself. First, she had a well-arranged course of work and so loyal was she to this that she soon won the admiration of both students and teachers. Especially was she loved in her own society, the Tau Alpha, whose motto was "Beauty and Truth." These very words, so symbolical of her own pure character attracted Constance from the first and indeed these two significant words unconsciously permeated her very being.

If Constance was admired by all, her beauty had kindled something deeper than admiration in the heart of Dick Youngblood, familiarly known as "Wildcat." He was one of those college boys whom we love to take off our hat to. A strong, stalwart, young man, whose black eyes, swarthy complexion and straight, black hair betrayed Indian blood.

As often as he had tried to meet Constance, Wildcat did not accomplish his purpose until the annual Thanksgiving reception after the big Thanksgiving game. Constance had been an interested spectator that day, more than once she had enthusiastically cheered for Wildcat as he carried the ball safely over the enemy's goal.

"Miss Westmoreland, this is indeed a pleasure. I have been wanting to meet you for a long time," said Wildcat.

"Thank you, Mr. Youngblood, this was the first football game I've ever witnessed, and I'm simply wild over the 'war on the gridiron.'"

"I'm surprised, Miss Westmoreland. You are so gentle, I should think anything resembling a fight would shock you."

"Remember, Mr. Youngblood, girls are not just dolls. We love to see a man battle for his cause, provided he does not trample on another's right."

Miss Westmoreland was too popular to be monopolized even by a hero of the gridiron, and Wildcat left, thinking earnestly of her last words.

It was not only on his own mind that an impression of that conversation was left. This was only one of the many that were to follow. Simultaneously with the development of their minds there grew up unconsciously a love for each other. At last this love became such a controlling factor in Wildcat's life that one evening, in very simple words, he told Constance of his great love and won her promise, if her uncle was willing.

Constance was always very frank with her uncle, and that night she wrote and told him of her love and her lover, and asked his permission to give her promise to Wildcat.

Mr. Westmoreland already knew and admired Mr. Youngblood, but in his mind Wildcat's Indian blood was an uncrossable barrier between him and Constance, therefore, at once he wrote her and forbade her to ever think of such a thing. He appealed strongly to Constance's love for him and her sense of duty toward him.

This letter almost broke Constance's heart, but bravely she put in the background her love for Wildcat and took up the Cross of Duty. She could not play a double game, so she told Wildcat, "I cannot get Uncle Harry's consent to marry you, so you must think of me no more."

"He cannot come between us. Why does he object to me?" Wildcat demanded.

True to his nature, he rebelled at being foiled in his dearest wish.

"But I cannot argue the matter with you," said Constance, knowing that the strain would be too much. "It is love and duty versus love, and I must choose the former, so good-bye."

After this Wildcat was a changed man, and Constance was not the same light-hearted maiden. But sorrow only deepened the violet of her eyes and made the Truth and Beauty of her character shine more luminously from their depths.

So two years passed and Constance was eagerly looking forward to a visit from her uncle, as he was coming for the annual Thanksgiving game. This was the last year that Wildcat would play on Audrea College diamond.

Thanksgiving was a crisp, cold day, and everything was in fine shape for the game that afternoon.

The grandstand was filled with interested spectators and Constance and her uncle occupied a seat that commanded a fine view of the gridiron.

"Oh, look, Uncle Harry, how that man is slugging Wildcat," said Constance, and she pointed out to him one of the dirtiest plays that had ever been tried on that field.

Mr. Westmoreland had to admit his surprise when there was no slugging on Wildcat's part, and he noted with admiration the dogged look on his face which said, "I will play a clean game." A peculiar smile flitted across his face which Constance noticed and wondered what it meant.

The game was indeed a close one, four to eight, in favor of Audrea, whose men had played an unusually clean game. After the game Mr. Westmoreland went up to Wildcat and said, "Sir, I saw you play a clean game under hard circumstances. I see that your Indian blood is nothing for you to be ashamed of. I wish you and Constance much happiness."

Wildcat was more than surprised and an indescribable joy brightened up his face.

It has been four years since we heard the wedding bells ring for Constance and Wildcat. Now, instead of a blushing bride we see a comely matron seated on her own vine-clad piazza, listening to what is to her charmed ears sweetest music—the childish voices of "Little Harry" and "Baby Bess."

Mr. Youngblood and Mr. Westmoreland are leisurely smoking their pipes at the other end of the porch. From the general air of contentment surrounding this home, we at once surmise that its pervading spirit is Constance's old Society motto: "Beauty and Truth."

Hermesian Literary Society.

Motto: "Nil Cedendum."

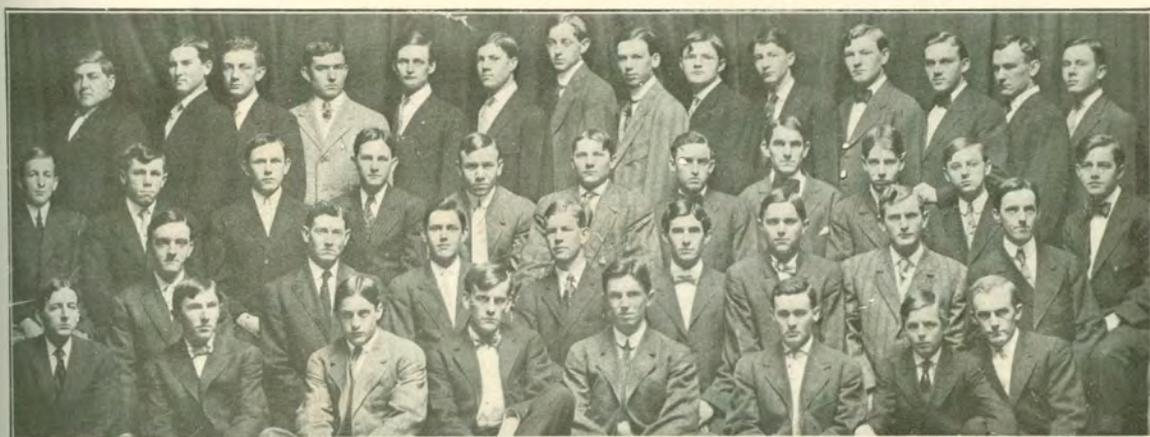
TO chronicle the complete history and achievements of the Hermesian Literary Society would require a volume rather than a page. Suffice it to say, however, that we have always striven for the right, upholding justice at any cost. Our dealings with our rivals have always been fair and honorable and never have the most calumnious of our enemies accused us of acting in any other manner. We have always stood by every movement which was for the making of a greater Ouachita, this being our present attitude and one which we intend to retain so long as God in His infinite wisdom may see fit to allow the Hermesian Society to have a home within the walls of Ouachita. We were the first Society to subscribe and pay \$100 towards raising the debt from Ouachita. Today we are governed by the original constitution framed in 1888 by Judge Joe Hardage and J. W. Wilson, of Arkadelphia, and R. E. L. Eagle, of England.

No Society in Ouachita is able to boast of such men as have gone out from our hall. Many of Arkansas' greatest sons were in their collegiate days Hermesians, and the spirit of "Nil Cedendum" with which they became imbued has continued to grow, placing them at the top of their chosen professions. What Society can boast of a Bowers? That man, who, by his tireless energy and patriotism, has stamped his name indelibly on the heart of every true friend of Ouachita. Among the other alumni we find such men as F. F. Gibson, one of the greatest pastors of the Baptist denomination in the South; Dr. Wm. S. Johnson, Professor of Education, University of Arkansas; W. J. Hammond, Superintendent of the public schools of Hope, and President of the Arkansas Inter-School Contest Association; W. F. Rogers, the South's greatest preacher-ball player; Judge Joe Hardage of Arkadelphia, three times county judge, and at present a candidate for Speaker of the House of Representatives; Rowland & Shipman, lawyers at Bartlesville, Oklahoma; H. F. Vermillion, the noted evangelist; Senator Mears, of Hamburg; Senator Fletcher, of Lonoke; A. B. Hill, Principal of the Hot Springs High School; L. W. Webb, Professor of Philosophy, Ouachita; J. R. Williams, Associate Professor of English, Ouachita; W. M. Briscoe, Professor of Modern Languages, Ouachita.

Of the total male graduates of Ouachita—146 in number—Hermesians have 69. Of the three contests which have been held for the Mrs. R. G. Bowers award for best oration delivered by a ministerial student, Hermesians won two; the only male student who has won a first honor in the State Contest in Little Rock is a Hermesian. The flag has always been won by a company captained by a Hermesian; for the past six consecutive years a Hermesian has been elected President of the Senior Class. This year we have six of the eight athletic captains and managers; six of the ten commissioned officers; six of the thirteen male Seniors; four of the six who will take the A. B. degree; the Presidents of the Senior, Sophomore and Preparatory classes; four of the five winners of collegiate medals and honors awarded the last of 1909.

It is by following the high ideals which our constitution sets forth that our members have been able to achieve their present positions. In all the activities of student life we predominate. Among the student body we are leaders; in athletics we are a vast majority, and in the military department we excel. As to class presidents and orators we are unsurpassed. We have a handsome Society hall which would be a credit to any college, and a well-selected library of 1,150 volumes. At present we have 55 enthusiastic members, bound together by that most sacred tie—fraternal love.

May this same love ever predominate; may internal strife be ever a stranger; may that same spirit of independence that impelled the fearless founders of our organization to pen our sacred constitution, and that has fired the souls of some of the State's greatest leaders, make us ever ready to be consecrated on the altar of Ouachita's advancement. May the ways of those who have graced our halls "be ways of usefulness and all their paths be peace."



Hermesian Literary Society.

Colors: Red and White.

Flower: Purple Violet.

Motto: Nil Cedendum.

OFFICERS 1909-'10.

Presidents:

B. L. Williams
C. J. Tidwell
H. L. Petty
B. M. Veazey
L. P. Atkins

Vice Presidents:

H. L. Petty
H. L. Petty
B. M. Veazey
T. E. Watts

Treasurers:

C. J. Meador
L. P. Atkins
T. E. Watts
C. S. Gardiner

Recording Secretaries:

R. H. Cotton
Percy Hammond
H. S. Hartzog, Jr.
Wilkins Thompson

Librarians:

L. D. Kiech
M. G. Richardson
M. G. Richardson
M. G. Richardson
J. D. Sayers

Lictors:

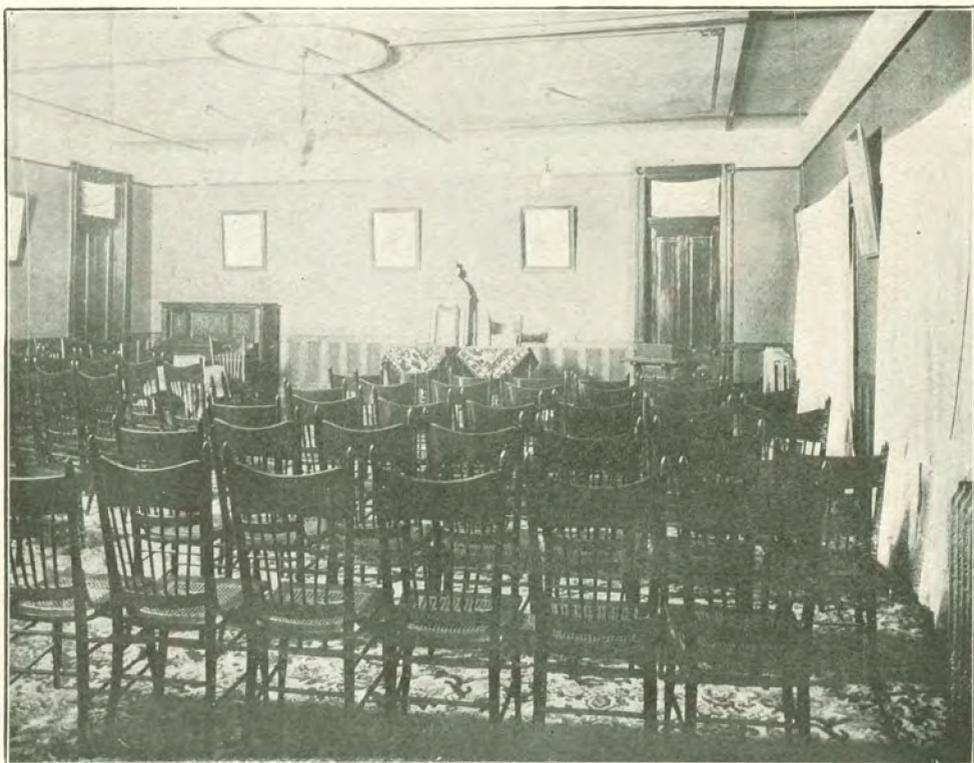
B. M. Veazey
B. L. Williams
C. J. Tidwell
B. M. Veazey

MEMBERS:

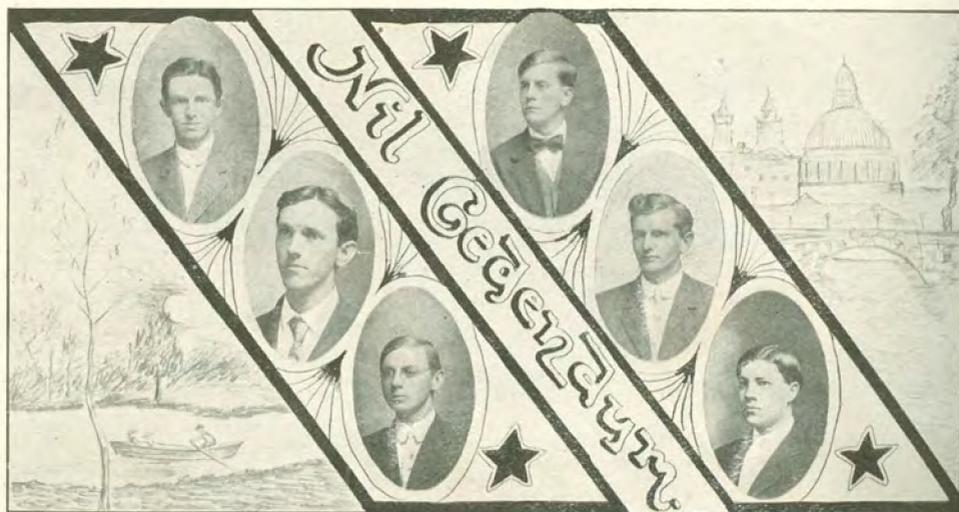
L. P. Atkins
L. W. Amis
L. H. Byrne
W. S. Baars
I. Burton
Edgar Bickley
J. D. Bledsoe
B. A. Barrow
J. E. Byrd
M. G. Burnett
Oscar Burnett
R. H. Cotton
J. C. Cone
Fred Davis
J. R. Dumas
F. S. Finger
James Fondren
W. A. Gardiner

C. S. Gardiner
Allen Gannaway
Claude Garner
H. S. Hartzog, Jr.
Percy Hammond
J. Hesterly
W. H. Halliburton
B. G. Hickey
L. D. Kiech
Cullen King
Sidney Logan
M. O. Lester
C. J. Meador
D. P. Muse
Arnett Norcott
Farrel Padgett
H. L. Petty
B. J. Pope

Carl Pipkin
A. J. Pryor
Frank Pollard
C. Patterson
O. Robbins
M. G. Richardson
Lindsey Roberts
Jack Stell
E. L. Spriggs
Louis Shultz
J. D. Sayers
C. J. Tidwell
Wilkins Thompson
B. M. Veazey
Charles Wallis
T. E. Watts
B. L. Williams



Hermesian Home.



Hermesian Seniors.

B. L. Williams, B. A.

B. M. Veazey, B. L.

W. A. Gardiner, Expression.

L. P. Atkins, B. A.

H. L. Petty, B. A.

C. J. Tidwell, B. A.

Hermesians Prominent in Athletics.



F. S. FINGER,
Manager Baseball Team.

"Polly," as he is called, besides managing the ball team, successfully captained it for two years.



A. NORCOTT,
Capt. Basketball Team.

Norcott has led the basketball tossers his first year in college. He is also making good with a vengeance in baseball. Before he leaves Ouachita he should make an enviable athletic record.



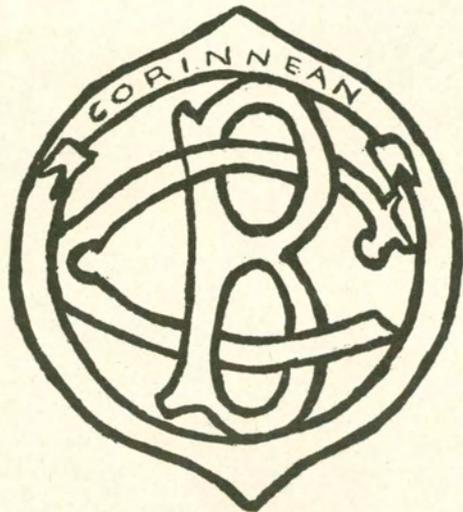
C. S. WALLIS,
Captain Football Team.

Charles has captained the team for two years, and was elected to lead the squad through the battles of 1910. He is the headiest quarterback in the State. Besides being a football star, he is a member of the Varsity baseball team, covering much ground in the neighborhood of the second station.

J. S. STELL,
Mgr. Football Team '10.

Jack has played his second year on the Varsity at left tackle, and is a man who can always be depended upon.







CORINNEAN
LITERARY
SOCIETY.

- Alma Bartow
 Beulah Wilhaus
 Lollie Hambleton
 Ruth Outry
 Millie Lee Sciller
 Edna Stewart
 Jewel Stevens
 Berne McHenry
 Ruth Cowling
 Maud Osborne
 Grace Truitt
 Flossie Singleton
 Jennie D. Pratt
 Lissy Baybe
 Celeste Smith
 Alice Mae Smith
 Berub Weatherly
 Lora Anderson
 Annie Heath
 Maude Frieb
 Vera Broadway
 Ethel Coats
 Della Robertson
 Fawonta Burns
 Jessa Hardage
 Hail Beatty
 Bertha Martin
 Ethel Goodwin
 Lena Goodwin
 Eva Watkins
 Grace Ruth
 Norma Jackson
 Alice R. Patterson
 Velma Higginbottom
 Dove Soland
 Julia Williams
 Florence Green
 Jess Hamaway
 Helen Gray Smith
 Helen Harpison
 Olive Black
 Nellie Wade
 Linnie Glover
 Florence Bayett
 Edith Park
 Lillian Witt
 Mary Milburn
 Mattie White
 Emma Shugart

O. B. C.
1910.



To the Former Girls of C. L. S.

TODAY we slipped within our hall,
Got out the record's old roll-call,
Took up the golden magic key
Of questions and of memory,
And sought the names of each dear girl,
Who led and helped her band unfurl
The royal flag of C. L. S.
Sweet friends, we wonder could you guess
What fun was ours as we espied
The forms and faces side by side,
Of girls who one time romped like we,
Waved at the boys in jest and glee,
Played at their feasts when lights were out,
Were full of winks and tears and pout,
What frocks! What knotty, ratless hair!
What fans! What happy faces fair!
Oh, how we laughed until there fell
A sadness in the gladness. Who can tell
Just why the tear may brim the laughing eye,
And when we're happiest comes a sigh.
We thought of you as then and now,
We heard again the hasty vow,
When things went wrong, and then we saw
The wondrous power in the law
Of "Womanliness and Purity,"
Of patience sweet and sympathy.
We wept for some who fell asleep
Within the tender silence deep;
And then we thrilled with joy to know
The triumph of our friends who go
From out our beauteous halls.
Remember while strong duty calls
To you, perhaps weighed down with care,
That younger friends are standing where
The rippling river dewes the green,
And strive as you to gladly glean
Some bits of grain from out the field,
Where wisdom grants a scanty yield.
But best of all,
What e'er befall,
We strive to e'er be true
To C. L. S., dear friends, and you.



Why I Was a Corinnean.

BY FORMER PRESIDENTS.

- Coy Dale Fordyce.....1889
 "I am a Corinnean because it is right to be a Corinnean."
 Fannie Smith Green.....1890
 "Loyalty and ambition—loyalty of the Corinneans to the right and ambition for the highest good."
 Josie Patten Black.....1890
 "I joined the Corinneans because I was sufficiently urged and I stayed with them because I liked them."
 Neppie Warren Scarborough.....1892
 Ethel Gage, deceased.....1892
 "I was a Corinnean because of that depraved human nature which makes us all select the best for ourselves."
 Jennie Compere Pipkin.....1893
 "Here's to the Corinneans always being a band of earnest young women stretching forth their hands and opening their lives to the athletic, the intellectual and the spiritual."
 Vivia Paxton Saunders.....1893
 "Why a Corinnean? The sense of fair play. In '89, when I joined the Corinnean Society it was a 'training school' for girls until the dignity of their senior year was attained, at which time Corinne was forsaken; thus many decided to rally to her standard and carry her colors to the finish and require such pledge from future members."
 Grace Clark Jones.....1894
 Jennie Haynes Patterson.....1894
 "To have a just part, however small, in what we're going to do rather than be satisfied with what we've done is why I became a Corinnean."
 Ola Pryor1895
 Neva Menasco, deceased.....1895
 "I count it a joy to have served as a Corinnean President, for to me they have always stood for integrity, energy and intellect."
 Annie Black Haynes.....1896
 Irene Earl, deceased.....1896
 "In Corinne's halls much pleasure and profit were added to my college days. It was there that I began to put into practice what I learned in class room."
 Nannie Adams Rogers.....1897
 Ida McDonald Rhinehart.....1897
 "Show me something better for a woman than
 "Purity and Womanliness," then I'll be something other than a Corinnean."
 Munnie Owen McRae.....1898
 "I am sure I chose the Corinnean Society because of the influence of the sweet Christian girls who made up its membership."
 Eva Ware Barnett.....1898
 "I am a Corinnean because of her nobleness of purpose and the good service she has done."
 Lucy Denson1899
 Ruth Gannaway Herring.....1899
 "I am a Corinnean just because I know a good thing when I see it."
 Margaret Marks1900
 Etta Green Norris.....1900
 "I joined the Corinnean Society because, to my way of thinking, it was the energetic, wide-awake, progressive society of O. C."
 Ola Dudley Little.....1901
 Lillie Byrd Moore.....1901
 Avis Reaves1901
 Cora Woodburn Anders.....1902
 Jane Hervey Montgomery.....1903
 Jane Hervey Montgomery.....1903
 Mamie Fultz1903
 "I was a Corinnean because I loved the motto and because I couldn't help it."
 Etzel Adams1904
 Ruth Rowland1904
 Salome Strong1905
 Pearl Powell1905
 Nancy Meek.....1906
 Annie Barton.....1906
 "I joined the Corinneans because of their loyalty and sincerity in soliciting members, without knocking on others."
 Leah Wilson1907
 "The heart and head both dictated."
 Jane Wood.....1907
 "Social environment lends color to our ideals, hence I joined the Corinneans."
 Lenora Dudley.....1908
 "I wanted to be with the Society who did things worth while, and the Corinneans seemed to be it."
 Edah Hopson.....1908
 "I was looking for the best and recognized it when I saw it."
 Beulah Williams.....1908



The Athenian Literary Society.

WE cannot always judge the merits of an institution by the number who are in sympathy with it, nor by the immediate results of its efforts. For, in the first instance, there may be only a few to whom its specific character of work is appreciable, and secondly, its work may be fundamental rather than immediate in its results.

It has ever been the aim of the Athenian Literary Society to be a society of men, from whatever classes, who have good purposes and the determination to make the most of life. It is not our purpose to merely strive to entertain our visitors with our programs, but rather to develop the individual both intellectually and morally.

We stand for hearty rivalry, not for the sole end of winning, but for the sake of developing ourselves by the competition of our contemporaries. Nor do we think that the year '09-'10 has in any way been a failure or a reflection, save of honor, upon our noble body. We have not made ourselves famous by many victories, but we have "succeeded in that we have seemed to fail." And the indelible stamp of "Inveniam viam aut faciam" upon the life of every Athenian, the high sense of honor which we have maintained, the beautiful hall which has been built by our own sacrifices, these are compensations which make us feel that the year '09-'10 has been one which will long be cherished by "Ye men of the Green and White."

Officers for 1909-'10.

Presidents: J. C. Mullins, J. J. Almond, Joe Daniels, D. S. Campbell.

Vice Presidents: D. S. Campbell, G. Sutton, W. S. Wallace, H. W. Turnage.

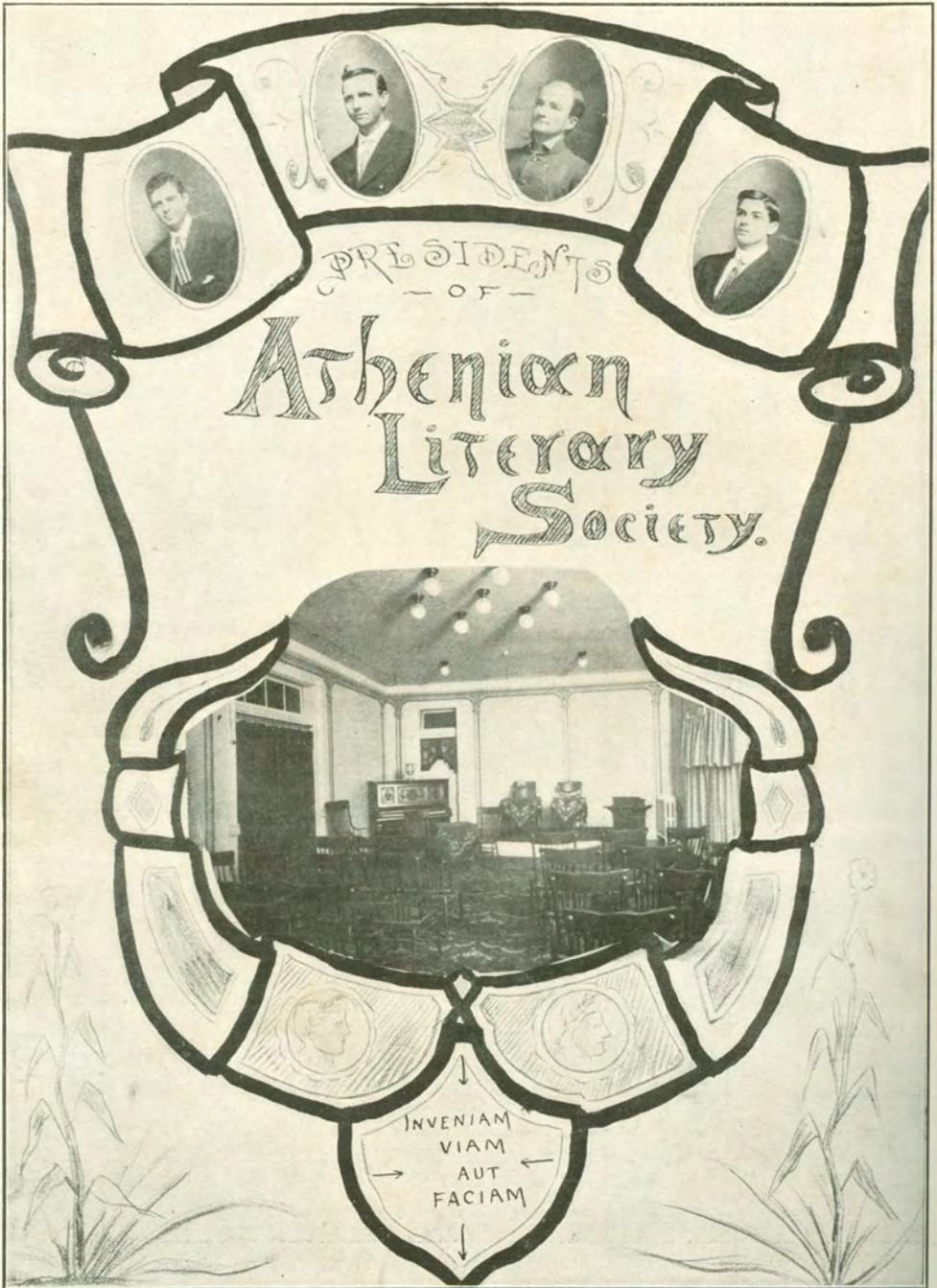
Recording Secretaries: J. J. Almond, J. L. Autrey, H. W. Turnage, A. P. Elliff.

Corresponding Secretaries: W. W. Smith, J. C. Mullins, C. Newsom, W. S. Wallace.

Treasurers: W. S. Wallace, G. Wimmer, J. C. Mullins, Chas. Skinner.

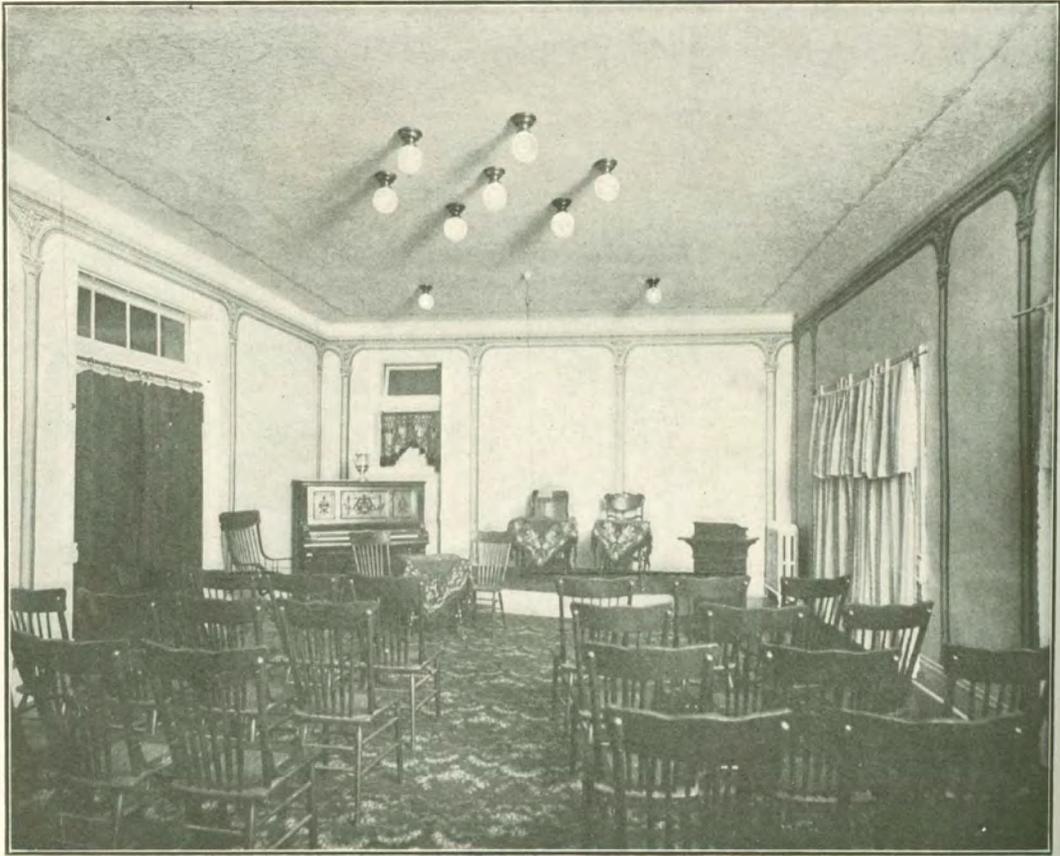
Librarians: G. Wimmer, J. P. Riley, L. M. Sipes, J. L. Autrey.

Custodians: C. A. Riley, G. H. Wimmer, D. S. Campbell, J. C. Mullins.





Presidents of the Polymnian Literary Society—1910.



Polymnian Literary Society.

ORGANIZED 1900.

Flower: Carnation.

Colors: Cardinal and Gold.

Motto: "To be, rather than to seem to be."

"True worth is in being, not seeming,
In doing each day that goes by
Some little good, not in the dreaming
Of great things to do by and by."



Past.

IN the year 1900 the student body of Ouachita became so increased that it was necessary to organize another Literary Society. So, with the advice of the Faculty, two members from each of the young ladies' societies, the Corinnean and Alpha Kappa, came together and organized the Polymnian Society, named after Polymnia, the goddess of poetry and the inventor of the lyre. After the work had been well started the young ladies who had so kindly aided us, returned to their respective societies, leaving us to continue the work alone. Twenty girls were enrolled the first year, who did much toward making the Society strong. Since that time the hall has been completed and furnished, the membership increased and strengthened, and the literary work developed. In the Inter-Society essay contest we have entered six times and won five times out of the six. This, if nothing else, shows that our work is of the very best kind.

Present.

This year has been by far the most glorious in the history of the Society. While we have not had many more members, these have accomplished great things. Each girl has been faithful in her duty, showing her desire to upbuild the Society. All of the old debts have been paid, the hall has been repapered, making it more inviting than ever, and the one-hundred-dollar pledge on the College debt has been paid. But with all these additional burdens, the literary work of the Society has not flagged and the members have been wideawake and zealous in their work. Is not the year of 1910 a forecast of what is to be?

Future.

While we love to dwell on the glorious past and our thoughts still linger around the little circle that meets each Saturday afternoon in our ivy-covered retreat, we turn with bright faces to a greater future. Truly may we prophesy that from our walls shall emanate hosts of women crowned with all the virtues of true womanhood, and that these women, fully prepared for the trials of life, shall brighten the world with their purity, gentleness and noble deeds and that their uplifting influence shall last till the end of time.

May we ever press onward and upward,
With purposes loyal and true;
Enriching the world with our lives,
Helpful in all that we do.



Two of them.



May Picnic.



Bushi Barracks



Campus Swing



Snow



Campus Peaches.



Lonely young lady



More Snow



Hotel de Sawdust?



JIM TAYLOR



Twins -



Frisky Bears -



SPRINGS GET YOU TIRED



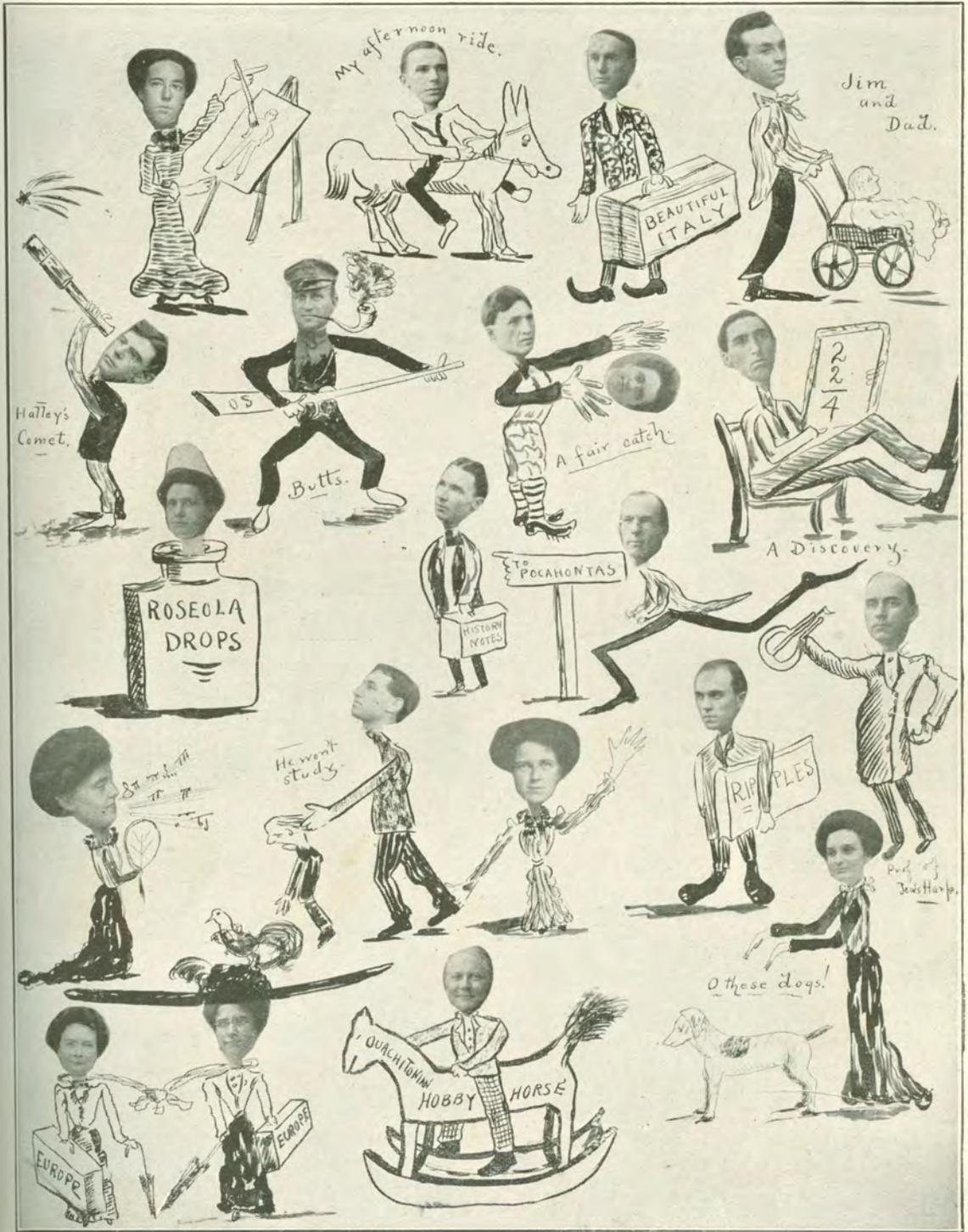
Well-Well-

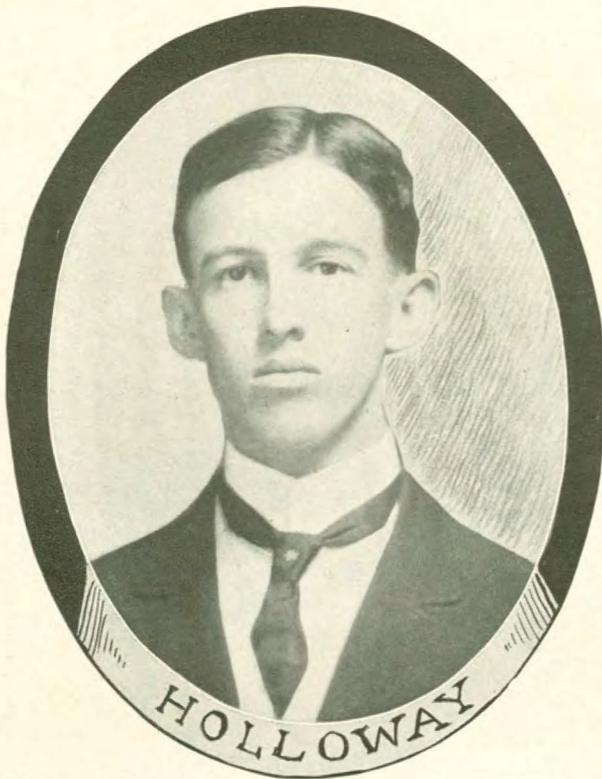


The Smile that won't come off



- Old Glory -

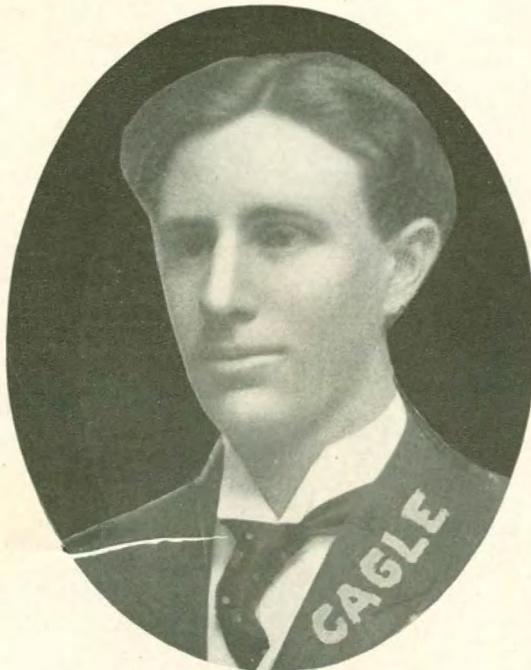




*Winner Inter-Society Oratorical Contest,
November 27, 1909.*



*Miss Effie Goodgame,
Faculty Representative for
Commencement.*



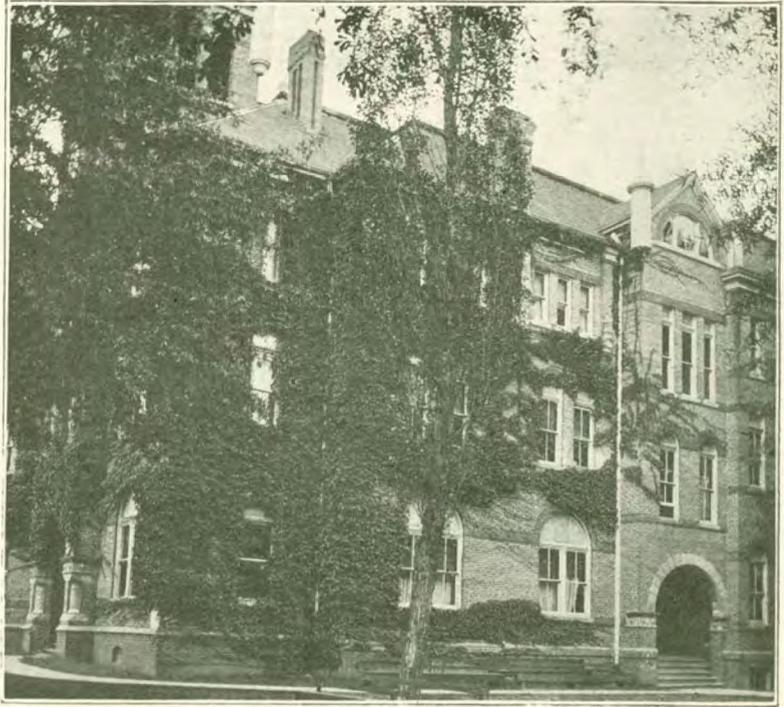
*Winner Ouachita Ripples Subscription
Contest, November 27, 1909.*



*Miss Mae Ware,
Superintendent Piano Practice.*



*Westbrook, the Janitor.
Now in the twenty-
first year of
his work.*



The Ivy Walls of Ouachita.



Pearl, the Housegirl.

OUACHITA COLLEGE

and
*Conservatory
of Fine Arts*



ARKADELPHIA
ARKANSAS

Conservatory of Fine Arts.

THE Conservatory of Fine Arts contains the Departments of Music, Expression and Art. More than 220 students have been enrolled since September, 1909. Many of them are taking work in two or more departments.

The courses in Music include Piano, Voice, Violin, Public School Music, Harmony, History of Music and Ear Training.

The study of Music now holds an important place in a well-rounded education. From being an embellishment and a mere accomplishment, music has come to be recognized as a study demanding mental effort and concentration of the highest order.

On this account Ouachita College encourages, as all the better colleges do, a spirit of co-operation between the Literary Department and the Conservatory. There are few students in the Conservatory who are not carrying some literary work.

The regular fortnightly recitals given by students of the Departments of Music and Expression have been attended by a constantly increasing number of literary students. The weekly meetings of the six different Literary Societies of the school always give additional opportunity for the Conservatory. These weekly programs have aided most happily in cementing the ties between College and Conservatory.

It is a lamentable fact that gifted musicians and performers of great skill sometimes have violent tempers—eccentric habits—idiosyncrasies that greatly hamper their work as teachers.

The teachers of our Conservatory have been chosen with this requirement in view, viz: That while being men and women of experience and attainment, they should first of all be gentlemen and ladies in the fullest sense of the word.

This careful selection of teachers has given to Ouachita Conservatory a faculty of hard-working men and women, cheerful and congenial—and unsurpassed in efficiency by any school in the State.

No Conservatory in the Southwest has a better equipment than Ouachita. The beautiful and substantial Conservatory building, with its thirty pianos, affords accommodation which could hardly be surpassed.

The practice rooms are under the care of a careful and experienced superintendent, who oversees the work done and reports any absence from a practice period.

The success of a teacher, public speaker, singer or instrumental performer is affected to a large degree by his poise, clearness of enunciation and his calmness before an audience.

Many of our most successful public performers owe their success in a large degree to the training received in the Department of Expression. The past year this department has been crowded by students wishing help along the lines mentioned and also by students of Expression as a public profession.

Students from the Expression Department always assist at the Conservatory recitals. Their numbers are always welcomed by the audience and their work reflects great credit on the Conservatory and College.

There is a growing interest in the violin. Under the leadership of the violin instructor is a Conservatory orchestra which has made several very successful public appearances.

The Art Department has been in good hands the past year. The students are interested and enthusiastic and have done beautiful work.