



The Ouachita Business College is a thoroughly representative commercial training institution, and as such ranks second to none. Its purpose is to supply a course of training which will fit students to fully comprehend and rapidly and efficiently discharge the duties and responsibilities of active business.

The school has grown from small beginnings until it has acquired a State-wide reputation. Students are in attendance from other states and its graduates are eagerly sought by the large business houses, because of the high standard of commercial education which the school is known to represent.

The Ouachita Business College is not a private institution established for the purpose of making money.

Briefly stated, the success of the school is due, first, to its origin and distinctive methods of instruction, by which the maximum of efficiency is attained with the minimum of effort on the part of the student; and second, to the selection and employment in each department of

well-trained and forceful teachers, and because of the fine class of young people who are in attendance. Positions are always waiting for graduates, because business men have grown to recognize the value of the training given by this institution.

The Ouachita Business College is making a specialty of high-grade Commercial Education, and in this all young people should be interested.

Our Claim:

*Not the oldest, Not the largest,
Just the Best.*

Pen Drawing by Prof. Wright



Business College Students.

BOOKKEEPING

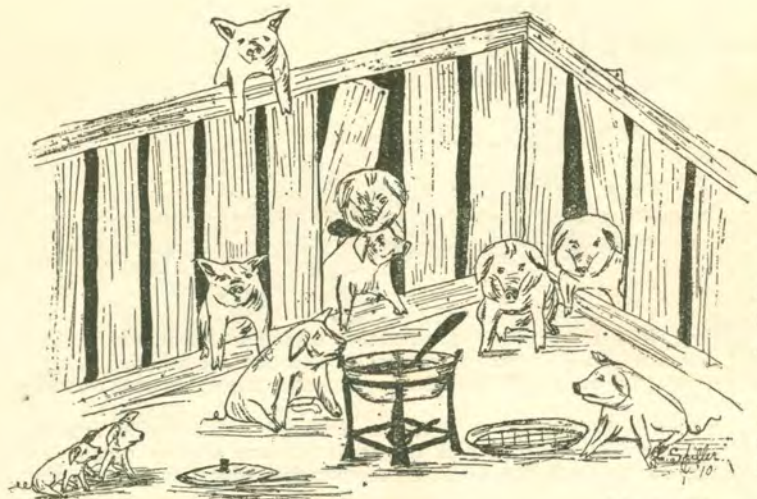
Barrow, B. A.
Briscoe, R. D.
Carter, W. A.
Cone, J. C.
Fondren, J. T.
Finger, F. S.
Hanson, Norma
Hambleton, Lollie
Hughes, J. L.
Knight, J. D.
Marks, Audrey
Mitchell, E. W.
McKamie, R. M.
Petty, H. L.
Patterson, C., Jr.
Roberts, Lindsey
Roesher, G. F.
Sloan, Joe
Shults, L. M.
Ward, Zula
Watts, M. P., Jr.

SHORTHAND AND TYPEWRITING

Beebe, Mildred
Burrows, Ruth
Briscoe, R. D.
*Bayles, Daisy
Center, Annie
Carter, W. A.
Campbell, D. S.
DeShong, A. D.
*Davis, Fred
*DeLaughter, R. E.
Goodall, Jennie
Hanson, Norma
Hankins, J. Kate
Higgenbottom, Velma
Hambleton, Lollie
*Holloway, W. J.
Irwin, Lelia
Jordan, Kate
Marks, Flora
Marks, Audrey
Perkins, Mayme
Patterson, Flaminie
Pryor, Nomie
Rogers, Julia
Townsend, Elsy
Vandiver, Blanche
Weatherly, Beryl
Willingham, J. L.
LaFarque, Q. D.
*—Typewriting only.

PENMANSHIP

Adams, L. J.
Aday, Coy
Atkinson, B.
Cannon, I. J.
Daniel, N. B.
Hill, O. E.
Hickey, B. G.
Hesterly, J.
Lester, M. O.
LaFarque, Q. D.
Prestridge, Geo.
Pollard, F. S.
Pipkin, Carl
Quertermous, H. W.
Robbins, Stella
Toland, J. V.
Wagner, W. M.
Williams, Gertrude



P. I. G.'s

"Perfectly Independent Girls."

Motto: "Don't Squeal."

Colors: Black and White.

Aim: "Root Hog or Die."

MEMBERS:

Helen Mae Stearns—*"Wait a minute, Honeybunch."*

Hattie Gingles—*"Wanted, some peanut butter."*

Linnie Glover—*"Where's Isaac?"*

Johnnie Reid—*"Good evenin', good evenin'; tell it."*

Julia Cobb—*"Let's go to the lab."*

Winifred Lewis—*"For the love of garden seed."*

Mildred Beebe—*"I'm simply crazy about him."*

Lillian Witt—*"Isn't she the sweetest thing?"*

Hilda Osterholt—*"Oh, she did not mean to sting us!"*

Ruth Hall—*"Oh, say, I saw (?) (?) everybody."*

D. W. L. Club

Colors: Pink and Green.

Flower: Four-leaf Clover.

MEMBERS:

Winifred Lewis

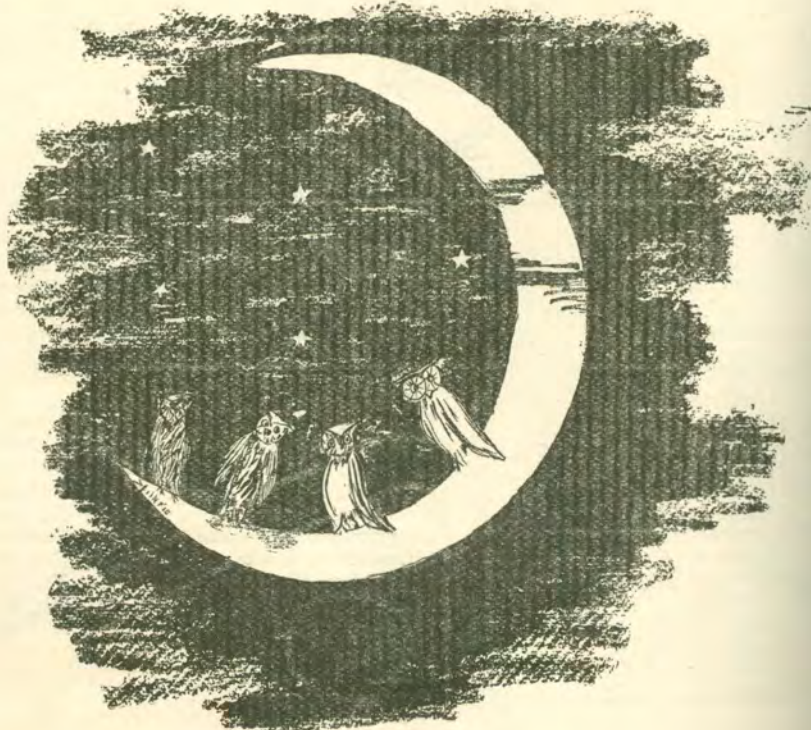
Jessie Boatwright

Bessie Barrow

Della Robertson

Motto: Spy into all the fun you can.

Time of Meeting: When all honest folks should be asleep.





Ode to a Football Suit.

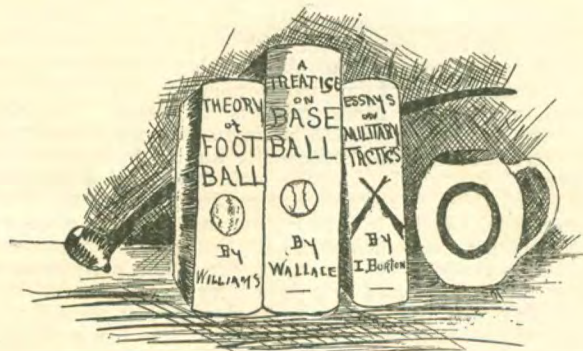
A FOOTBALL ENTHUSIAST.

My tried and trusted dark-skinned friend,
In the past we ne'er came asunder;
You were always with me to shield me,
When adversity I groveled under.

We have shared hard knocks together,
Fierce joys and maddening pain;
With a quickening rush we've hurled ourselves
In the hope of making a game.

I have felt your presence near me,
When I was resigned to croak;
But you, still faithful, clung to me,
A vine to my sturdy oak.

Often you have protected me
From strokes of a heavy boot;
May you last me yet a little longer,
My dear old football suit.



DUACHITA CLASSICS



This is the Possum the Faculty Caught.

The Possum Hunt.

WHY roast "possum" is desired so much more than beef or chicken by the new Faculty arrivals at Ouacáita, is a question that in years past was something of a serious puzzle to the students and friends of College. This year proved no exception to the rule, and the appearance of a full Faculty caused the usual discussion, and ended with the usual unsatisfactory conclusion. However, so intent and persistent was the concensus of opinion that to postpone the affair until the usual time was deemed an absurd suspense.

Accordingly, on Friday evening, October 1, shortly after the study hour bell had "peeled out" its suggestive message, an enthusiastic crowd of Faculty hunters might have been seen sandwiched into two large wagons, driving briskly toward the outskirts of the village fully equipped with shotgun, axes, dogs and plenty of "grub." Among the number were many "tender-foots," whose throbbing heart fairly leaped with expectation and delight at the thought of tasting "possum" in good old Arkansas.

After a few minutes, seemingly, had elapsed this sport-loving delegation arrived at the most thickly populated possum bottom in the country (so the guides termed it). The campfires were lighted and the ladies with several of the "otherwise inclined hunters," were assigned to hold the camp and make the necessary arrangements for the great possum feast, while all the others followed the trail found by the dogs for the night's sport. For several hours the chase was lively and interesting. Many trees were cruelly injured by the Kentuckian axeman, who distinguished himself by his graceful and telling strokes. Two possums were finally caught and the hungry crew turned their steps toward camp, only to find that the masculine guards of the camp had disappeared with several of the ambitiously inclined "Faculty beauties." These two trusty guards, who claimed they knew more about building fires than hunting "possums," an unknown word in their vocabulary, were really sincere in their intentions, but after they had amused the gentle campers by playing "Put the Baby on the Stump" and had rehearsed every amusement in the catalogue of campfire sports, they eagerly set out in company with several of the more enthusiastic for the hunters, and were strangely sidetracked, hence as they termed it, "lost." Catcalls and shrieks of every pitch soon rent the air when the serious situation of those concerned was realized. After the first stage of excitement had subsided and the personnel of the lost party was realized, no more anxiety seemed to exist, for it was thought a very natural coincidence. By the time the "possums" were elegantly roasted and the coffee was in readiness to be served, the whole party was peculiarly all assembled.

The homeward trip is a very happy remembrance, especially for those who were obliged to walk after the wagon broke down. Not until three a. m. did the enthusiastic band of possum-lovers bid each other good-bye, but time has easily proven that this apparent dissipation on the part of our Faculty was justified by the good will, co-operation and perfect harmony it has brought. The social and fraternal spirit of our Faculty born on this occasion has been a noble and worthy example to the student body.



The Ouachita Girl.

With quips and wiles
And winsome smiles,
With laughing eye and dancing curl,
That's the Ouachita girl.

The Ouachita Boy.

With swinging stride
And look of pride,
With glistening eye and shouts of joy,
That's the Ouachita boy.





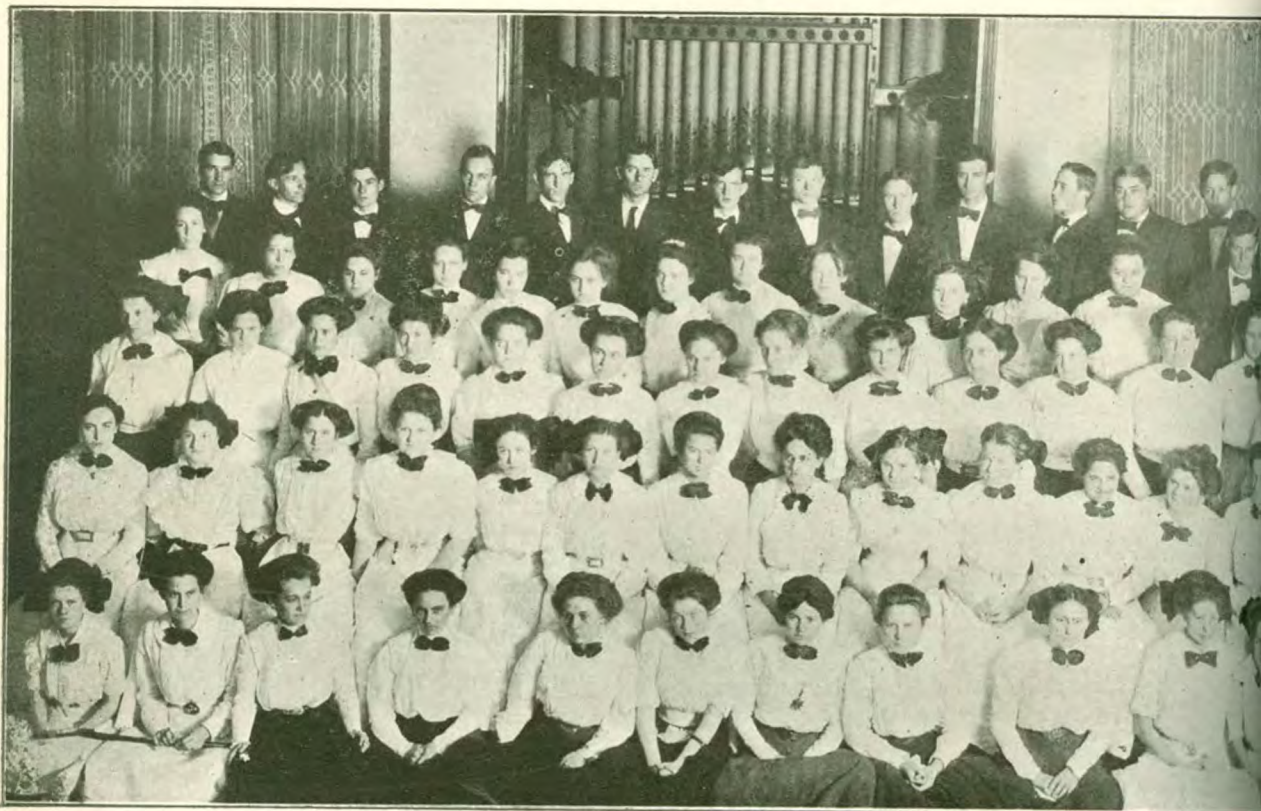
Our Trophies.



Waiting for the Dinner Bell.



Prof. Williams' new hat attracts much attention on the campus.



The Chorus. (See names on page 69)

Members: MISS MABEL NORRIS, *Director*; PROF. L. H. MITCHELL, *Accompanist*.

SOLOISTS:

Misses Mae Ware
Aileen Haralson
Helen Gray Smith
Laura Eva Flanagin
Daisy Bayles
Vera Broadway

Messrs. W. A. Gardiner
J. C. Mullins
C. W. Garner
R. Pollard White

Ouachita Chorus.

The Ouachita Chorus for the year 1909-'10 is probably the largest the College has ever had. There are about seventy-five active members. The Chorus represents the select voices from the College, both from the young men and the young ladies. Each Thursday afternoon it meets for an hours' practice. When preparing for public appearances it meets at more frequent intervals. The selections for the Chorus are chosen with care, its needs and possibilities being constantly kept in view. Yet the range of selections has been wide and varied. During the year it has worked on such classics as:

Lost Chord (*Sullivan*)
Gypsy Life (*Schumann*)
Waltz Chorus from "Faust"
Miserere from "Il Trovatore"

The Merry Miller from "Rob Roy"
Legend of the Chimes from "Robin Hood"
The Rustic Song from "Rob Roy"
A Forest Ramble (*Franz Abt*)

Especially fortunate is the Chorus this year in the Director and Accompanist, Miss Mabel Norris, who has had wide experience in chorus work as Director, and Prof. L. H. Mitchell, the Accompanist.

There is nothing that adds more to life, makes life so beautiful both to ourselves and to others as the power of song. Song is at its best when mingled in by a great number of blending harmonious voices. Both to the singer and to the listener it is wholesome physically, intellectually and morally. And for these reasons the College feels it to be a part of its mission to maintain the Ouachita Chorus.



Duachita Glee Club.

This Club was organized February 3, 1910. A number of good voices were found in the school and there seemed to be a demand for this organization. The Club meets twice a week for rehearsals, and has accomplished much in the short time they have worked together. They have been enthusiastically received at each public appearance and are now planning for several concerts the coming season.

The following officers were elected:

L. H. MITCHELL, *Accompanist and Director*

ROGER WILLIAMS, *Secretary and Manager*

W. D. KING, *Treasurer and Librarian*

First Tenor:

J. C. Mullins
J. T. Fondren
J. E. Neighbors

First Bass:

R. P. White
W. C. Ware
J. R. Williams
C. W. Garner

Second Tenor:

W. A. Gardiner
W. D. King
W. E. Downs

Second Bass:

B. J. Pope
W. A. Fish
Robt. McKamie
J. E. Byrd
D. S. Campbell

Duachita Chorus.

(See group photograph on page 68)

SOPRANOS

Lora Anderson
Favorita Burns
Bessie Barrow
Daisy Bayles
Florence Carpenter
Georgia DeLaughter
Emily Fox
Anna Bess Flanagin
Laura Eva Flanagin
Cooper Hannah
Annie Heath
Eva Humphreys
Hilda Osterholt
Edith Park
Mamie Perkins
Erie Robins
Helen Gray Smith
Flossie Singleton
Grace Swanson
Helen Gray Smith
Dove Toland
Mae Ware
Julia Williams
Florence Owen
Bertha Martin
Lelia Erwin

CONTRALTOS

Vera Broadway
Aileen Haralson
Camille Saunders
Josephine Saunders
Lillian Witt
Ethel Coats
Alice Patterson
Hattie Gingles
Annie Center
Laura Adams
Mabel Wood
Nellie Wade
Helen Mae Stearns
Willie Lee Spiller
Leila Little
Edna Throgmorton
Ruth Autrey
Jessie Boatwright
Mattie White
Beulah Williams
Hattie Butler
Lenore Garretson
Nelle Campbell
Sue Goodall
Carol Cooley

TENORS

J. C. Mullins
W. A. Gardiner
W. E. Downs
W. D. King
J. E. Neighbors
J. T. Fondren
O. Robbins
J. Bledsoe
W. A. Fish
A. D. DeShong

BASSES

A. F. Cagle
W. C. Ware
D. S. Campbell
C. W. Garner
B. J. Pope
J. R. Williams
Prof. White
Prof. Briscoe
Prof. Ives
J. C. Hendricks
J. A. Houser
J. E. Byrd
Robt. McKamie
H. S. Dudley



Ouachita Boosters' Club.



ON November 9, 1909, the student body organized itself into a Ouachita Boosters' Club. Almost without exception every student in College joined in the movement. The administrative authorities gave, during chapel, the necessary time for organization. Speeches were made setting forth the need for and object of the organization. W. A. Jackson was elected temporary chairman, and officers were then elected as follows: Birkett L. Williams, President; W. J. Holloway, Secretary and Treasurer. The club ordered 1,000 beautiful Booster buttons, and during the Baptist Convention the wearers of the buttons were the friends of Ouachita.



Six Hartzogs--Future Boosters.

I. O. P. S.



Motto: Do only those things that are impish.

Colors: Red and Black.

Time of Meeting: Twice a week, 12 p. m., in the attic.

Members:

Olive Black Rena Atkinson
Edith Park

M. M. C.

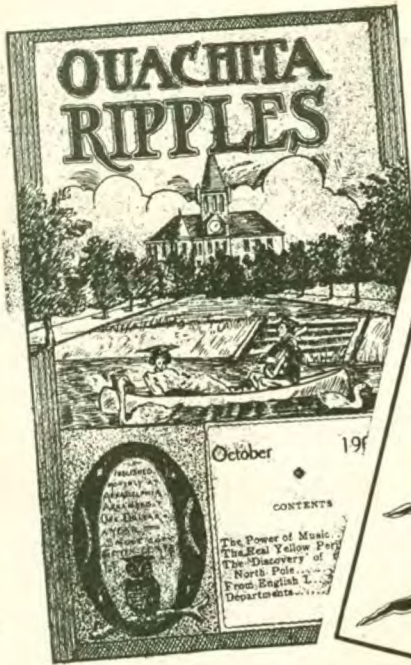
Flower: Snowball.

Purpose: To make mischief.

Members:

Hattie Butler Della Robertson
Ruth Cowling

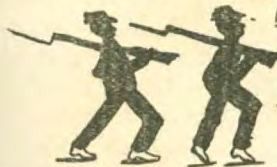






Cover Designs of Ouachita Ripples.

CALENDAR.

SEPT. 15, 1909. Academic year begins Prof. Moore wears a foreign air - including The French shrug - C.H. MOSES visits his "Alma Mater" - Her real name is:



16th Roy Cotton and C. Patterson report to Dr. Hartog's company for drill -

17th.  and  hearts go out in same direction -

21st. Miss ERWING's pastor calls unexpectedly.

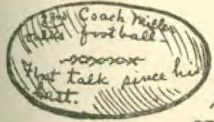
Vera learns Ozer's decision not to return. "Some days must be dark and dreary"

25th. Barnum and Bailey at Little Rock. Miss Crow and Mrs Wright go to Little Rock to shop -

27. Lena mails a letter.




26 Moses leaves Alma M. for Tulane -




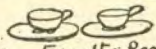
MR. BYRD ENTERS O.C. MAUD AND ELSIE BECOME RIVALS.


OCTOBER 1 FACULTY POSSUM HUNT 2nd, The morning after

3rd. Miss Pryce studies foot ball. Watches imaginary game from stand. Coach the same -
 4. Dr. Middlebrook visits his sisters - 6th. Gertrude loses her  8th. Prof. Hardy gets the habit. lectures on feminine beauty.

11th. Foot ball. Ouachita vs Fordyce O. Dr. Hartog lectures on feminine beauty.
 12. Miss Angell prefers Burns' poetry. - Bill and Burkell guessing - 13th Prof. McAlister institutes calling cards

16. OUACHITA DEFEATS P. and S 18th.  Oscar Robbins finds the circus the same at night

20th. Faculty begins pink teas  Faculty Recital.
 22nd. Holloway occupies Chair History. Faculty Recital. Prof. Moore escorts Miss Crow. The mysterious cow hidden into building - 25th. Jacky party. Grandma Ware and Aunt Sammie Broadway -

25th.  26th) FACULTY AT HOME TO STUDENTS. 27th. Fish worried. Gardner happy

27. Corwine, polyphonic wonder lectures. Barnyard comrade after light bell -
 28. Prof. Webb makes business trip to Pichahontas.

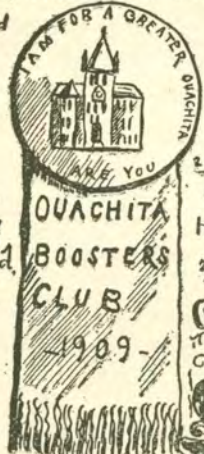
29. Ritchie goes to sleep in chemistry

30th. Ten girls are seen as they really are. without frills, rats, and puffs

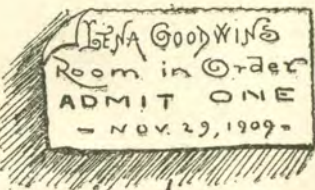


November

- 1 Prof. Moore lectures on Beautiful Italy
- 2. Presto - whose table did you get?
- 3rd. Bruce wears his new suit.
- 12th. Miss Ms Bryde lectures. Florence and Gail much concerned about influence.
- 13th. Boosters Club organized
- 18 State Baptist Convention
- 20 Debt Lifted
- 21. Brew M. Vazey dines 4. S. Home.
- 22. Convention closed.
- 23 Dress makers popular. Heavy express
- 24. Gardiner miserable. Fish happy
- 26. Intern Society Contest. Billy Aid.
- 27. Miss Pryce and Miss Sweeney go to Hot Springs. Coach mails letter same train.
- 28. Coach Tencomec.
- 30. Miss Sweeney returns from Springs. Coach Charmé de la voix.



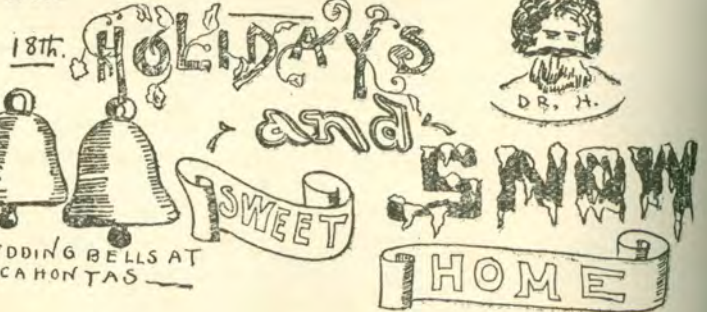
- 8. Faculty goes nutting in the rain.
- 15. Foot ball with UofA
- 16. F-L-U-N-K
- 17 F-L-U-N-K
- 23. Sera leaves with much brotherly advice from Prof. Webb.
- 24. Gail's Hun and others call. Bill's heart comes back C.O.D.
- Henderson and Ouachita Foot ball game
- 29.



- 1st. Prof. Hardy plans to take three girls Kodaking but his "privileges" are revoked by Miss Ms Bryde.
- 2nd. Senior class organizes Tom elects Class President.
- 4th. Clyde fails to argue point in Sociology -
- 7th. Webb discusses matters outside of lessons.
- 9th. Junior class organizes.
- 12. SNOW - Sleet.
- 13. Slip. Slide. Got to school if you can
- 18 Hickey goes home by way of Camden

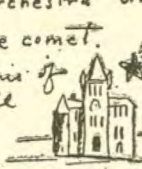


- 15th. Ouachita Barnstorming Operatic Co appears in Auditorium
- 16 Prof. Williams spends day in barbers chair.
- 17 Mr. Webb tells students how he expects to spend holidays.
- Mr. Ives looks innocent. Thinks Webb E.Z. mark.



JANUARY

4th. School opens by mistake. 5th. Several girls drop Science
 6th. Snow. Hurrah! No drill. 8th. Percy Hammond falls in love with Librarian
 10th. Senior hats arrive. 12th. Gail & Florence have out of town callers.
 15th. Organization of Bombers Club. 17th. Maud Frisby has a birth day.
 19th. Rounds Orchestra and Exams. Three Seniors in practice hall after lights.
 21st. Star gazers see the comet. Disastrous grades follow the comet.
 Maud Anderson dreams of studying for Ministry. 25th. Rumored Birkett
 privileges for foot ball manager. 27th. Miss Nonni's
 rearranges chorus Miss Wade leads contralto.



PRIVILEGES POSTED

28th. Tidwell extra drill
 29. The Hartigquites take their meals at Y. L. Home

30th Sunday
 HAVE YOU GOT A DATE?



FEBRUARY

30th Reception
 Norma Hanson meets her affinity. So does Sonia Crowl

1st. Presentation of sweaters. Extra drill: Tidwell (BY wears sweater VB does not) 3rd Tidwell drills EXTRA
 7th. FACULTY RECITAL. Miss BOYETTE has a date.
 10th. Glee club introduced. Maud charmed with Bird like melody
 11th. Seniors have a spelling bee - 13. The college beauty elopes assisted by Mr and Mrs. Briscoe and - Coach Milton 14 Ouachita Hendrix debate
 at Little Rock - 15th. Balfours Concert - great - 10 AM Feast may come and 1 P.M. Privileges may go 18th. Soft gray hat stolen from one of the studios. 19th Prof. Mitchell gets a derby.
 21. Juniors at home to Seniors. 22 Blessings on George who got us a holiday.
 23rd Tidwell agrees with Veasey in Eng. class
 28. Nothing happened.



March

- 1 Roy Cotton thinks of turning over a new leaf.
2. Miss Wade distinguishes herself in Eng. Front seat
4. Doak Campbell, breakfasts at 7.27. Drills 7.30
7. Miss Crow joins the Green Mouse Society.
- 11th. Roger and Aileen go to Choir Practice - as usual. 14. By mistake Vera gets a note addressed to her.

16th. Norma Hanson goes to prayer meeting, 18th and 19th. Ovachita pedagogues go to Court House. Gertrude hypnotizes the Examiner - 21 Maud Anderson takes one Mr. Brooks to see Jack play ball.



24 Senior Class Day.

26. Y.W.C.A. goes on Easter Egg hunt. 29th. Prof. Hardy thinks of flunking Seniors 30th Exam. in Ethics calls for original thought.

1st. Fool DAY. Senior girls call at Bennetts and get hand-out.

2nd Typical April day.

3rd. Red Letter day. Vera and Gertrude get first grade licenses to teach in Clark Co. & Miss Crow returns.

6th. Seniors visit Fortune teller -

7th. Maud thinks of releasing Jack -

8th. Seniors entertain Juniors.

11 Exhibition drill - Inspection

15. Della Roberson initiated in Conservatory

21. Vera thinks of taking up puns

25th. to June 1st.

APRIL

4th. Organization track teams.

5. Ovachita wins first game series.

Max dreams of "professional man" Lina and Gertrude talk of man in case Maud + Effie inebriant mitherings. Vera sleeps tranquilly.

10. Seniors held responsible for noise made by Birkett's socks?

25: Hilde & Ruth have the blues.



To be continued in 1911-1912 Ovachitonian - Subscribe now.

— Pay by —



The Battalion on Parade.

The Military Department.

THE War Department, realizing some years ago the helplessness of our country in time of need, if required to depend upon our Regular Army alone, and knowing that the Volunteer forces must be our mainstay when war should come upon us; knowing also how necessary it would be to have scattered over the country men who could from training and education be depended upon to organize, train, and officer the Volunteer forces, and being convinced that the best way to obtain such men was by giving at the different educational institutions of the country such military training as they could, compatible with their interests, afford to receive—sought and obtained legislation looking to the detail of Army officers as professors of military science and tactics at 100 colleges and schools apportioned throughout the states in accordance with their population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the Department, and from that time to the present there has been one, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to College for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.



Rankin, the Bugler.



A Splendid Asset.



never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."

WHAT does the government offer in return for application and marked proficiency in the Military Department?

First: An opportunity to take a competitive examination for a Second Lieutenantcy in the Regular Army.

Second: An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third: The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the Volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who is at all times the gentleman, courteous alike to inferior, equal or superior; who is strong and firm in discipline without arrogance or harshness and



Butt's Manual.



The Battalion.

CADET OFFICERS.

Staff and Band.

I. Burton.....Cadet First Lieutenant and Adjutant	L. H. Crow.....Cadet Battalion Color Sergeant
D. S. Campbell.....Cadet Second Lieutenant and Chief Musician	W. C. Ware.....Cadet Sergeant in the Band
L. P. Atkins.....Cadet Second Lieutenant and Quartermaster	O. E. Hill.....Cadet Corporal in the Band

Company A.

W. A. Jackson.....Cadet Captain	A. F. Cagle.....Cadet Quartermaster Sergeant	L. M. Sipes.....Cadet Corporal
W. J. Holloway.....Cadet First Lieutenant	G. D. Faulkner.....Cadet Sergeant	I. J. Cannon.....Cadet Corporal
W. A. Fish.....Cadet Second Lieutenant	J. W. Ramsey.....Cadet Sergeant	H. P. Cravens.....Cadet Corporal
W. F. Hall.....Cadet First Sergeant	W. D. King.....Cadet Sergeant	C. A. Riley.....Cadet Corporal
	J. S. Stell.....Cadet Corporal	

Company B.

B. L. Williams.....Cadet Captain	W. S. Baars.....Cadet Sergeant	F. S. Glover.....Cadet Corporal
H. L. Petty.....Cadet First Lieutenant	J. G. Richardson.....Cadet Quartermaster Sergeant	C. J. Meador.....Cadet Corporal
B. M. Veazey.....Cadet First Lieutenant	J. L. Blakeney.....Cadet Sergeant	C. Tobey.....Cadet Corporal
C. J. Tidwell.....Cadet Second Lieutenant	C. S. Gardiner.....Cadet Sergeant	F. C. Pollard.....Cadet Corporal
F. S. Finger.....Cadet First Sergeant	D. P. Muse.....Cadet Sergeant	



The Commissioned Officers.

W. J. HOLLOWAY..... First Lieutenant, Company A.
 W. A. JACKSON..... Captain, Company A.
 W. A. FISH..... Second Lieutenant, Company A.
 B. M. VEAZEY..... First Lieutenant, Company B.
 B. L. WILLIAMS..... Captain, Company B.
 C. J. TIDWELL..... Second Lieutenant, Company B.
 I. BURTON Lieutenant and Quartermaster.
 D. S. CAMPBELL..... Lieutenant in Band.
 L. P. ATKINS..... Sergeant Major.



Annual Report of the Inspecting Officer for 1909.

INSPECTED ninety-four cadets—staff, non-commissioned staff, band, and two companies, organized into a battalion. Only seven cadets were absent. They were reported sick. The drills and ceremonies were as follows:

Escort of Color, good.

Battalion Parade, very good.

Battalion Review, very good.

Battalion Inspection, good.

Battalion Close Order Drill, excellent.

Battalion Extended Order Drill, good.

Company Drills, very good.

Butt's Rifle Drill by entire battalion, with music, very good.

Marching was good and manual of arms excellent.

Guard-mounting, good. Posting and relieving sentinels, well done.

The cadets examined by me were quite well instructed in the general orders for sentinels on post.

This is a co-educational institution, with a growing interest in the Military Department. The young lady students presented the national colors to the cadets and attended the drills and ceremonies pertaining to this inspection. Military conditions here appear to have improved during this year.

The two rooms where the Krag rifles used by the cadets are stored are very small. The arms are in fair condition; a few are not complete. Some joints of ramrods are missing. The government is protected from loss.

The cadet band is good and most of the instruments are in excellent condition.

Most of the cadets are well set up.

Uniforms neat and fit well.

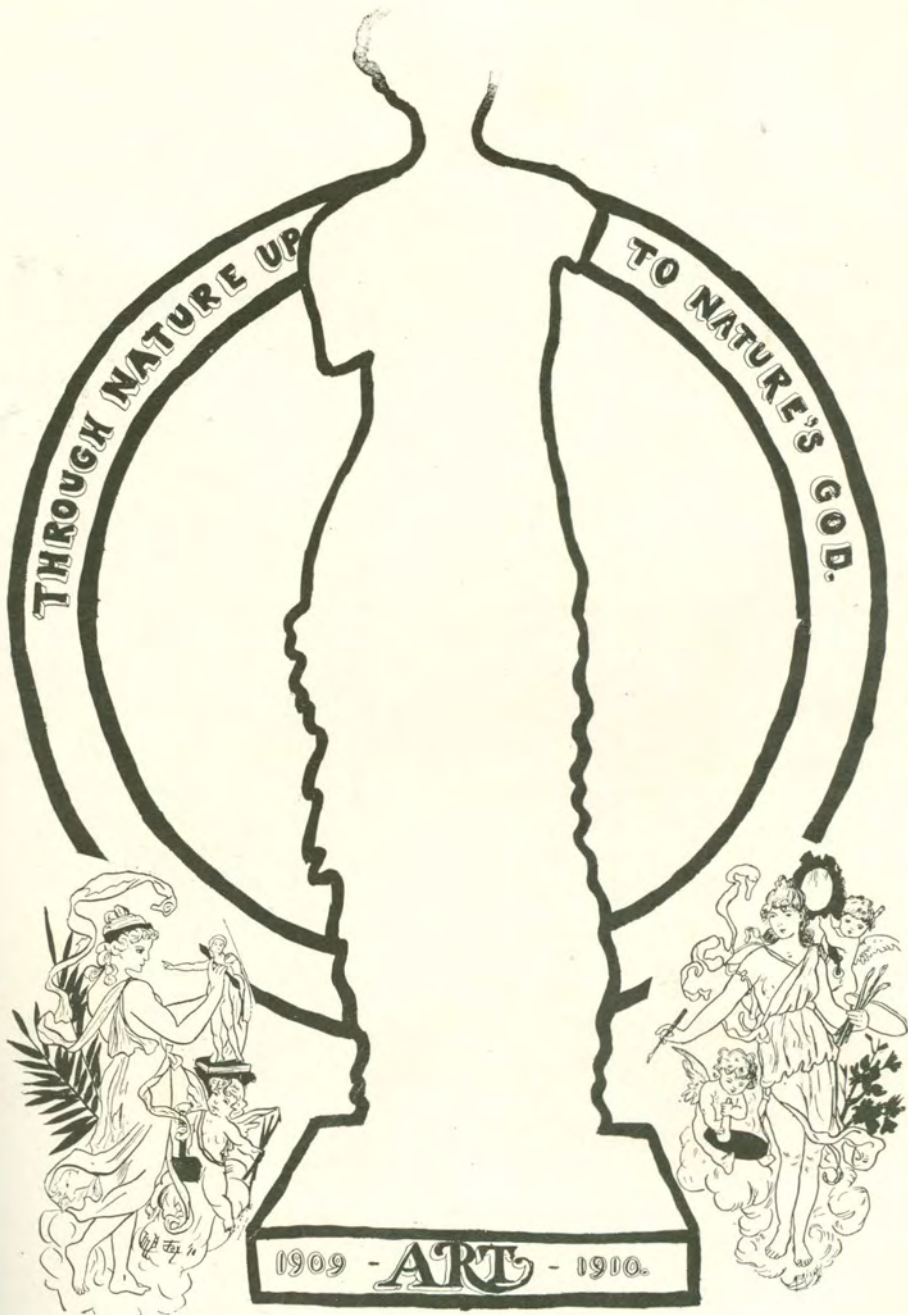
A few cadets did not keep eyes to the front while at attention during inspection.

P. D. LOCKRIDGE, U. S. A.,

Captain General Staff Corps, Inspector.



President Hartzog, as a Cadet in 1882.





A View in Art Room.

Art.

MISS F. LEROY SANDS, DIRECTOR.

"Art, properly so called, is no recreation; it cannot be learned at spare moments, nor pursued when we have nothing better to do. It is no handiwork for drawing-room tables, no relief of the ennui of boudoirs; it must be understood and undertaken seriously or not at all. To advance it, men's lives are given, and to receive it their hearts."—John Ruskin.

The study of Art is not only necessary to the full development of one's being, but a knowledge of it is essential to the right appreciation of the true, the beautiful and the good.

As the study of form and color is pursued, all nature becomes alive with interest, and a new world is disclosed. The student of Art is trained unconsciously to look for the masses of light and shade, rather than for the details, and to carry this principle throughout everything in life.

FREEHAND DRAWING.

Octavia Adams
Narvelle Bailey
Bessie Barrow
Pearl Bell
J. L. Blakeney
Olive Black
Beatrice Brown
Jessie Boatright
Nellie Bird
I. Burton
Ruth Burrows
L. A. Byrne
J. E. Byrd
A. F. Cagle
Nelle Campbell
D. S. Campbell
Ethel Coats

Julia Cobb
Myrtle Conditt
Ruth Cowling
Louise Crow
Myrtle Dingler
A. P. Elliff
Annie Bess Flanagan
Laura Eva Flanagan
Mary Finger
W. A. Fish
Allen Ganaway
W. A. Gardiner
Jean Ganaway
Minnie Garretson
Ozelle Goodlett
J. H. Hankins
Vergie Hart

W. H. Halliburton
J. A. Houser
O. E. Hill
Vera Hunt
Kate Jordan
W. D. King
Vera Kimbrell
Ethel Lane
J. H. Lewis
Leila Little
Bertha Martin
D. P. Muse
M. G. Orr
Alma Patterson
Edith Park
Minnie Plummer
Mae Pryor

Nomie Pryor
A. H. Queen
W. A. Ramsey
Ethel Rogers
J. P. Riley
Una Roberts
Grace Ruth
Helen Gray Smith
Fannie Tweedle
Gail Veazey
Eva Watkins
Nell Wade
Julia Williams
B. L. Williams
Mabel Wood
W. S. Wallace
Beulah Wright

REGULAR STUDENTS, 1909-1910.

Maude Frisby
Ruth Autry
Laura Adams
Allie Mae Smith

Mattie Fox
Georgie Prestridge
Hazel Adams
Edna Stewart

O. E. Hill
Lummie Pelt
Mattie Crow
Mrs. M. Willingham

Mrs. R. C. Hall
Mrs. M. P. Muse
Mrs. W. P. Wilson
Willie Lee Spiller

ORGANIZATIONS.

Art League

Art Club

Composition Class

History of Art Class

COURSES OF INSTRUCTION.

Preparatory Classes
Antique Classes
Painting Classes

Landscape Study
Sketch Classes
Applied Design

Stenciling
Tapestry
Freehand Drawing

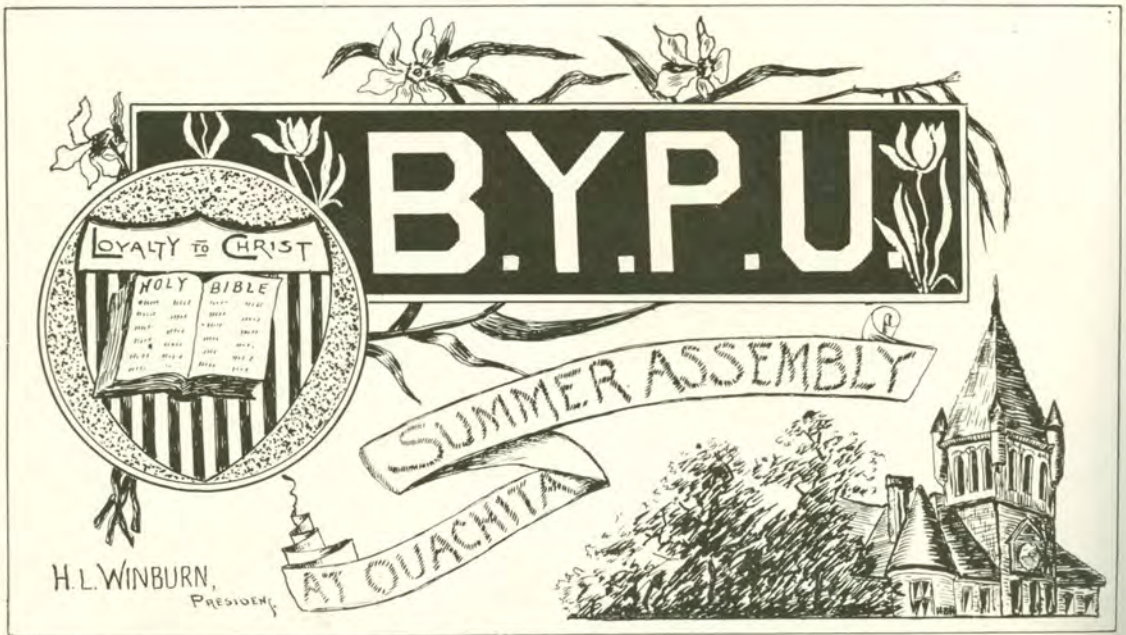
Illustrating
Designing
China Painting



A Conservatory Girl.



The President's Office.



The B. Y. P. U. Summer Assembly

The fifth annual meeting of the Summer Assembly convened at Ouachita last summer—the 8th of July—and continued seven days. They were days of high fellowship, spiritual uplift and intellectual refreshing, that will not be forgotten by those fortunate enough to be present.

The attendance was the best in the history of the movement, there being about three hundred and fifty visitors in attendance. The spirit of the meeting showed a gathering and solidifying toward permanently useful work that promises well for it.

The program offered some of the greatest speakers and teachers in the entire denomination. It is impossible, in the limits of an article like this, to analyze the program, but it may be said that Dr. Carter Helm Jones, as the chief guest, was decidedly the greatest factor in the work. He more than maintained the extremely high standard already set by the Assembly platform in past years. His eloquence, thought and spiritual fervor were truly inspiring. None of us will ever forget him.

The various departments—B. Y. P. U., Sunday School, Mission Study, Student Volunteer, Young Women's Auxiliaries, Juniors, etc.—did splendid work. There was an absence of frothy enthusiasm, and the presence of a full tide of sane and lasting enthusiasm that argues much for the work. One significant feature, added to the work last year, was a Baraca and Philathea department. The attendance was exceedingly good for the first meeting, and the outlook for the future is increasingly bright.

The sixth annual meeting will convene July 6th, and continue through July 13th, giving a solid week of work. The place will be Ouachita campus and buildings, Arkadelphia. There is a more general interest and wider enthusiasm than ever before, and in all probability the high mark of attendance will be passed. The same constructive energy and planning will characterize the program. Rev. R. G. Bowers, chairman of the Program Committee, will no doubt give us the greatest treat we have yet had. Arrangements are being made for an outdoor auditorium, and camping facilities will be necessary on account of the increased attendance. You ought to begin now making your plans to be present from the first meeting to the last.

