

Ministerial Association.

THE Association, although young, has come to be recognized as one of the permanent organizations of the College. In both membership and interest during this year it has surpassed that of any previous year of its life. The splendid work done by the Association this session has proved especially beneficial.

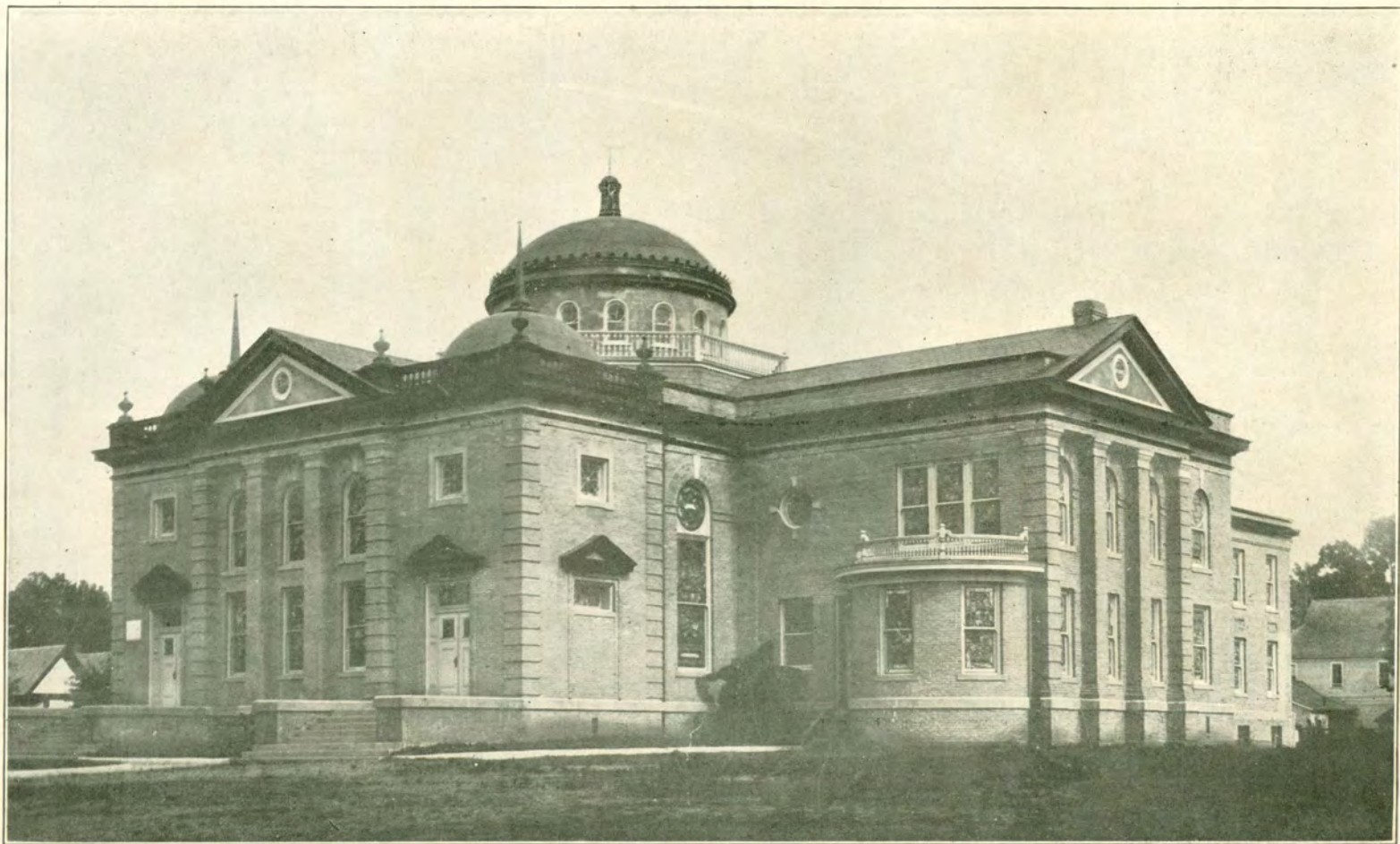
The growth of this organization is due partly to the "stick-to-it-ness" of the preacher boys. The main thing, however, which has given it its lasting qualities and development, is the noble purpose for which it is fostered. In the meetings the members come into close touch with one another; here they interchange ideas; sympathies and experiences. This makes each participant in turn stronger in faith, purpose and zeal. Then through this faith earnest endeavor is made to comprehend clearly the true teachings of the Bible, whence is gotten the real heart message of salvation, which is ground into the soul for the one purpose of imparting it to our fellows through every-day life and the ministry with true, unfaltering, Christian zeal.

The third thing the Association strives to do is to have each member present every phase of the Savior's message, clothed with simple yet the most beautiful and attractive English he is capable of using. These three motives go to make up the purpose of the organization. Its present standing with fifty members, successful work and growing interest bespeaks a cheerful and inspiring future.

Many of the most responsible places in Arkansas and in adjoining states are being filled by members of this Association. The number going out to fill the numerous calls for efficient leaders are gradually increasing. Of course this means a much greater increase of new members and of interest. So from year to year it will put forth more efficient effort, thus making clearer and more successful its purpose. This being true, methinks it will be a course of only a few years till the work of the Ministerial Association shall come to be one of the most important factors of the preacher's education at Ouachita.

OFFICERS MINISTERIAL ASSOCIATION.

Presidents—Faulkner, G. D.; Keeling, L. M.; King, Thos. J. D.
Secretaries—Blakeney, J. L.; DuLaney, E. A.; Burnett, M. G.



The Arkadelphia Baptist Church.



Young Ladies in Home, 1909-10

Maude Anderson
 Lora Anderson
 Rena Atkinson
 Laura Adams
 Ruth Autrey
 Daisy Bayles
 Bessie Barrow
 Jessie Boatright
 Vera Broadway
 Narvelle Bailey
 Mildred Beebe
 Hattie Butler
 Favorita Burns,
 Alma Barton
 Eva Brown
 Olive Black
 Florence Boyett
 Hettie Carter
 Julia Cobb
 Anna Center
 Ruth Cowling

Ethel Coats
 Myrtle Conditt
 Fay Darks
 Georgia DeLaughter
 Beulah Edwards
 Maude Frisby
 Mattie Fox
 Emily Fox
 Minnie Garrettson
 Lenore Garrettson
 Effie Goodgame
 Lena Goodwin
 Linnie Lee Glover
 Hattie Gingles
 Vergie Hart
 Johnnie Hankins
 Velma Higgenbottom
 Ruby Gray Hunter
 Eula Hunter
 Ruth Hall
 Annie Heath

Norma Hanson
 Aileen Haralson
 Vera Hunt
 Nora Hurley
 Lela Irwin
 Vesta Jackson
 Vera Kimbrell
 Ethel Lane
 Winnifred Lewis
 Lelia Little
 Gertrude Middlebrook
 Myrtle Middlebrook
 Evalyn Mason
 Arkadelphia Morton
 Blanche Morton
 Bertye Marion
 Mary Milburn
 Eura McCullough
 Bessie McHenry
 Ohal McLain
 Myrtle Osborne

Florence Owen
 Hilda Osterholt
 Edith Park
 Georgia Prestridge
 Mamyie Perkins
 Nomie Pryor
 Alma Patterson
 Alice Patterson
 Irma Payne
 Johnnie Reed
 Una Roberts
 Grace Ruth
 Della Robertson
 Pearl Rankin
 Allie Mae Smith
 Celeste Smith
 Flossie Singleton
 Grace Swanson
 Jewel Stevens
 Jenia Swearinger
 Helen Gray Smith

Willie Lee Spiller
 Helen Mae Stearns
 Edna Stewart
 Maud Starr
 Fannie Tweedle
 Elsy Townsend
 Dove Toland
 Blanche Vandiver
 Gail Veazey
 Fay Walker
 Mattie White
 Nell Wade
 Joe May Wood
 Mabel Wood
 Jennie D. Webb
 May Ware
 Zula Ward
 Gertrude Williams
 Bessie Williams
 Lillian Witt

**In Mary Forbes
 Industrial Home**

Effie Adams
 Octavia Adams
 Nellie Bird
 Nellie Campbell
 Georgia Carpenter
 Sallie Cone
 Myrtle Dinger
 Emma Edwards
 Lela Irwin
 Susie Moore
 Minnie Plummer
 Anna Rowland
 Edna Throgmorton
 Eva Watkins



A Short History of Ouachita College.

THE history of Ouachita College is in part the history of the efforts of American Baptists to found and maintain colleges in which there shall be the most perfect harmony between religion and learning. It is a record of heroic struggles and personal sacrifices.

In 1833 the State Convention met at Fayetteville. Gov. J. P. Eagle was President and Rev. J. B. Searcy was Secretary. The Committee on Education recommended that a commission of five men be appointed to consider the advisability of establishing a Baptist State College, and if found to be advisable, that steps be taken at once to found and organize such an institution of learning. This report was signed by J. P. Weaver, G. G. Wise, G. C. Harris, R. D. Casey, and O. J. White.

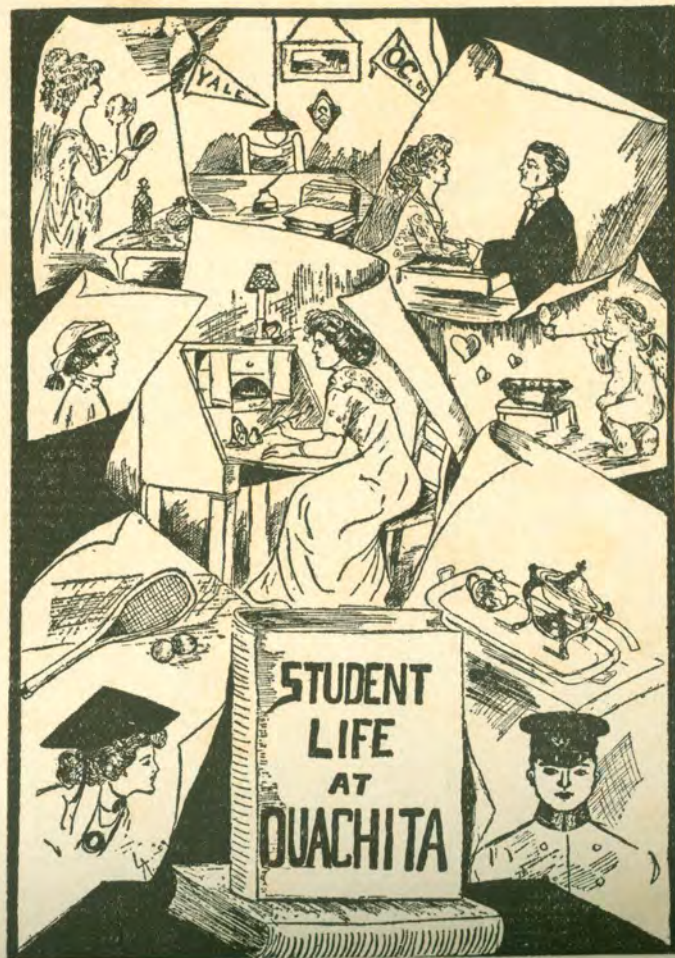
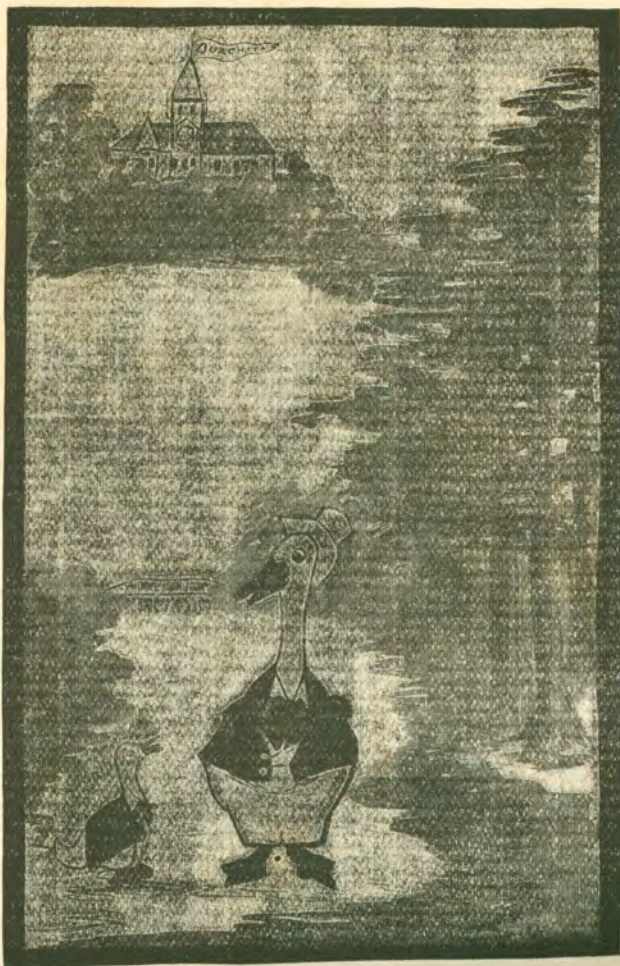
At the Convention in Hope, November 1, 1885, the Educational Commission in their report said: "The commission recommends to the Convention the propriety of electing at this session of the body, of fifteen wise and prudent brethren as a board of trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. The report was adopted and the following board elected: Jas. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnagin, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle, and A. W. Files.

On December 24, 1885, the board met at Little Rock and considered bids from Austin, Ozark, Morrilton and Arkadelphia. After due deliberation the latter place was chosen.

Ouachita College was founded on the beautiful river on which it is located. The historic Institute for the Blind, once the property of the State, was renovated, remodeled, and used until more commodious quarters were prepared. On September 6, 1886, Ouachita opened with an enrollment of 100 students and a faculty of six teachers. Its growth in attendance, in material equipment, and in standards of work has been steady.

It was soon found that the old Institute building was not large enough for the growing needs of the College. A contract was placed for a brick building 75 by 120 feet, with three stories above the basement, to be completed for \$26,000. This new building was occupied in 1889. At this time Rev. J. B. Searcy was financial agent for the College. His noble work is gratefully remembered by all the friends of Ouachita. Dr. Searcy has placed on record his special obligations to J. J. Taylor, Joe Saunders, J. P. Eagle and W. H. Eagle, men who stood by the College in its struggling infancy.

The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at \$15,000, was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, \$2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of \$5,000. The seven buildings and campus are estimated to be worth \$102,500; libraries, laboratories, furniture and general equipment of the seven buildings, about \$28,000; total valuation of the property, \$131,500.



"Three Days at Ouachita"



No expense has been spared to make this the grandest and most glorious success ever staged in Arkansas. Last summer the auditorium was swept clean by Westbrook, especially for this play. All the money used by the actors will be real stage money, printed with the best quality of green ink. The scenery will be grand and spectacular. The stage will show the President's office. Outside of the stage in the distance may be seen (by traveling a few miles) Texarkana, Daleville, Little Rock, the lofty Ozarks, and many other picturesque sig'ats. The management will not be responsible for any debts of their own contracting.

After the play the janitor will be glad to explain any jokes not understood by the audience.

ACT I.

President's office. Miss Krew at typewriter, playing soft Beethoven sonata. Enter Dr. Hartziggy. Morning mail and Eastbrook. Capt. Hackson's attempt to get excused from drill. The phone problem. Arrival of Hon. Gustavus Twister, class of 1750, and a bevy of young Twisters. Meets Prof. Wrong, business manager. Arrival new student, Sylvester Green. Matriculates. Miss Gwendolyn Sparker comes to take music, accompanied by her mother, who takes general charge. Miss Gwendolyn meets her affinity. Prof. Much lectures her on the sinfulness of flirtation. Dr. Hartziggy classifies Miss Gwendolyn in voice and starts her off. Col. Grab, the heavy villain, enters (wears genuine moss whiskers, imported from Paris). Bad news from the Board of Trustees. President leaves hurriedly for Little Rock.

ACT II.

Prof. Scoby Biscuit in the chair. Arrival of Major Von Adams and Hon. Jaccary Wilson, members of Board of Trustees. Prof. Mitchellangelo and Madame Sweeneyowski investigated. Triumphant. Vindicated. Arrival of new student, Bro. Nebuchadnezzar Pyrites. Meets his affinity. Coach Killer tries to get him into football. Disastrous results. Various reports against the conduct of Gwendolyn and Sylvester from Prof. Much, Prof. Webfoot, Prof. Sprechen Sie Dutch, Miss Sandpaper and Miss Oldwine. Miss Bromide enters protest. An awful faculty wrangle. The heavy villain, Col. Grab, returns. Recognized by Mrs. Sparker.

ACT III.

President gets back from Little Rock. Great calamity threatening Ouachita. Col. Grab's mean proposition. Indignantly rejected. Reformation of Bro. Nebuchadnezzar. Faculty meeting to consider serious questions. President leaves again. Gwendolyn and Sylvester before the faculty. Eastbrook brings bad news. Col. Grab jubilant. A friend comes to the aid of Ouachita. Heroism of Sylvester. Gwendolyn finds another affinity. The villain exposed. Great rejoicing.

At the conclusion of this act the doors will be opened and the actors allowed to escape.

PRESS COMMENTS.

Daleville Daily Democrat: The melo-dramatic farce comedy, "Three Days At Ouachita," is the biggest thing we have had here since the mill moved away. The jokes were excruciating. Many of our best citizens wept. When it was announced that the play would never be repeated in Daleville the audience went wild with enthusiasm.

Gum Springs Expositor: The Ouachita Barn Stormers have come and went. Madame Sweeneyowski, a pupil of the great Signiora Bridget McFlinigan, starred. Her technique is superb. We are glad to learn that Klaw & Erlanger haven't yet got control of this play.

Wednesday Evening, Dec. 15, 1909

PROGRAM—Ouachita Auditorium

WEDNESDAY EVENING, DECEMBER 15, '09



The disguised actors in this play are guaranteed by the management to be bona fide Professors.

Visitors are requested to leave their valuables at the door with the Business Manager; we need them.

Between each act there will be an intermission of five minutes to allow each actor to ask the other, "How do you think I did?"

As Arkadelphia is a prohibition town, young men are not required to leave the auditorium between acts.

Small children and folks with weak hearts need not get alarmed at the heavy villain. He is just making believe.

Four prompters are hid behind the curtains. Please keep order so that the actors may hear.

The play is strictly moral and refined. Women need not hesitate to bring their husbands, sons, uncles, and fathers-in-law.

After the play there will be a GUESSING CONTEST to establish the identity of the author. The first one who guesses right, and who puts up \$400.00 cash WILL BE GIVEN A FOUR HUNDRED DOLLAR PIANO, manufactured by one of the best concerns in Clark county.

The instruments used by Prof. Mitchellangelo and Madame Sweeneyowski have been loaned by Mr. Culp.

CHARACTERS.

Dr. Hartziggity, the barrentone soloist..	Dr. Hartzog	Prof. Much	Prof. Moore, recently exhumed from the Catacombs, Rome.
Mr. Wrong	"Rather be Wright than President of Ouachita"	Prof. Webbfoot	Prof. Webb, Candidate for Mayor of Pocahontas
Miss Krew.....	Miss Crow, from Crossett	Supt. of Practice....	Miss Rogers, Ouachita Library
Prof. Black.....	Prof. White, Cadiz, Ken.	Hermesian Twister.....	Langdon Hartzog
Col. Grabb.....	Prof. Ives, a Tarheel Refugee	Philomathean Twister.....	Hamilton Bunch
Mrs. Sparker.....	Mrs. Briscoe, nee Ruby Hunt	Athenian Twister.....	Gilmore Hartzog
Gwendolyn Sparker	Miss Norris, the Michigan Mocking Bird	Corrinean Twister.....	Ruth Adams
Sylvester Green	Prof. Roger Williams, a Home Product	Alpha Kappa Twister.....	Elvira Anderson
Prof. Biscuit.....	Prof. Briscoe, of Grenoble, France	Polymnian Twister.....	Mattie Holt
Nebuchadnezzar Pyrites	Prof. McAllister, the Man from Mississippi	Conger Twister.....	Wisstar Hartzog
Coach Killer.....	Prof. Miller, the Shurtleff Star	Hartziggity Twister.....	Another Small Hartzog
Mr. Hackson.....	Capt. Jackson, from the Philippines	Stage Manager.....	Everybody takes a hand
Prof. Mitchellangelo.....	Prof. Mitchell, of Lieblingville	Stage Carpenter.....	Mr. Bell
Miss Sweeneyowski	Miss Sweeney, Josefsky's Studio, N. Y.	Curtain Raiser.....	Mr. McAllister
Eastbrook.....	Prof. Taylor, of Paris, France	Property Man.....	Miss Crow
Sreechen Sle Deutch.....	Mr. Dutch, Parts Unknown	Electrician	Mr. Maguire
Mr. Van Adams.....	Mr. Adams, Captain White Wings Yacht	Sweepist	Westbrook
Hon. Jaccary Wilson.....	J. W. Wilson, Retailer of Wet Goods		
Miss Oldwine.....	Miss Erwin, Another Kentuckian		
Miss Bromide	Miss McBryde, the Calla Lilly of Tombigbee		
Miss Sandpaper.....	Miss Sands, one F. F. V's		
Hon. Gustavus Twister.....	Prof. Hardy, from S. C., and proud of it		

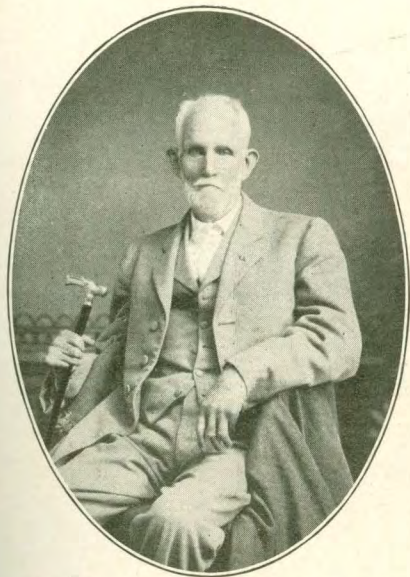
Time occupied by scenes, three days, Monday, Tuesday and Wednesday, or any other three days that you like. Year, 1909.

During the play don't worry. Just keep on smiling—remember how much good your money will do repairing and decorating our auditorium.

Students are hereby notified that the recitations tomorrow are no jokes.

OUACHITA





Col. W. H. Halliburton, whose splendid donation to the Ouachita Library is gratefully remembered.



The Library.

Using the Library.

MAUDE ANDERSON.

COLLEGE Students should represent the most wide-awake men and women of their age. To do this they must be a reading people. Ouachita has placed at the disposal of her student body a library which answers their immediate practical needs. The wise man takes advantage of those opportunities which strengthen him, so the wise student takes advantage of library facilities. This represents the development of one side of his nature. The desire for knowledge in some is inherent; in others it must be cultivated. No man is poor who can read a good book with pleasure and profit. Hammerton says: "The only Croesus that I envy is he who is reading a book better than I have." It is here that we all have the opportunity to become Croesus in storing our minds with priceless knowledge.

In reading special lines for debates, essays and contests, one may profitably refer to the Readers' Guide, which comes every month to the library. In this there will be found references to any literature on the subjects contained in the late magazines. Newspaper articles cannot be found in this way.

Now we recognize happiness as a duty, and nothing is so conducive to happiness as the reading habit. The pleasure of reading is inestimable, but let us be sure to develop, if we have not already, a pleasure in reading the best, most beautiful, most restful and most inspiring literature.

"I put," says Mr. Frederick Harrison, "the poetical and emotional side of literature as the most needed for daily use." However, in this progressive age we must realize that people want things in a way so as to be easily grasped, hence the wide popularity of the newspaper. In many homes this is the one thing that is read purely for pleasure. If the paper selected is a good one it will give a larger intellectual vision, stimulate the imagination to discriminate and compare as well as to search for principles and laws. It induces tolerance for ways and opinions different from our own. It is very true that each man who reads a newspaper is in a degree responsible for the tone of that paper.

All users of the library will hold in grateful remembrance the name of Col. W. H. Halliburton, of DeWitt, who has presented to the library a splendid collection of nearly 2,000 books. This is the third gift made to our library by Col. Halliburton. He has selected all his personal library with a view to its usefulness to the Ouachita students, intending to give it at his death, but last fall decided to give most of them now. The students have found many rare and interesting books in this collection.

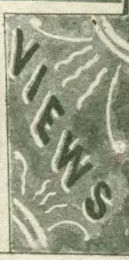
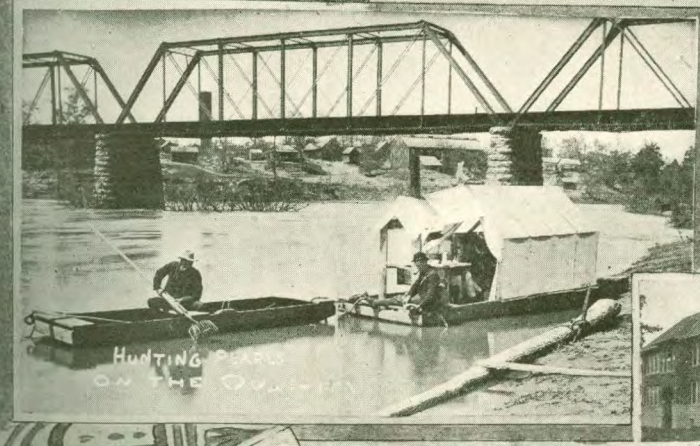


The President's Home.



Balanced Rock, Garden of the Gods.

*Dr. and Mrs. Hartzog toured the West Last Summer on Rocky Mountain
Automobiles.*

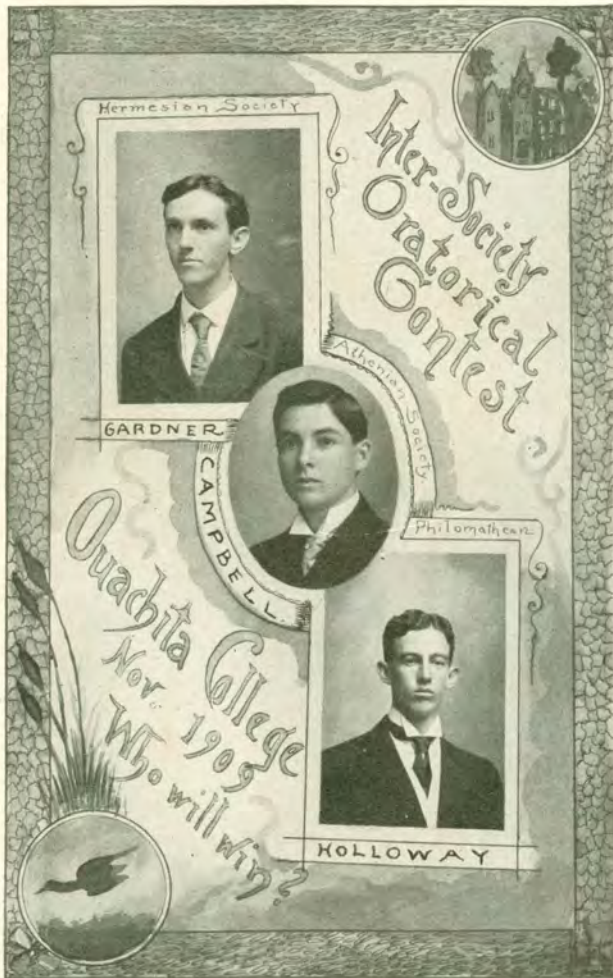


IN
ARKADELPHIA
ARKANSAS
1909



The Inter-Society Oratorical Contest.

PERCY HAMMOND, '11.



ONE of the most interesting features of the year at Ouachita is the annual Inter-Society Contest. There is no occasion on which more real enthusiasm is manifested than at one of these contests. The College spirit at Ouachita is indeed strong, but (it must be confessed) the Society spirit is equally as strong.

The Contest of 1909 began in June, with the elections of Mr. H. L. Petty by the Hermesian-Corinnean Societies; Mr. D. S. Campbell, by the Athenian-Polymnian Societies, and Mr. W. J. Holloway, by the Philomathean-Alpha Kappa Societies; as their respective representatives.

Messrs. Holloway and Petty traveled all summer, and Mr. Campbell taught school; there was not much solid work done until after the opening of College in September. About two weeks after the opening, Mr. Petty resigned and Mr. W. A. Gardiner was elected in his place. Mr. Holloway chose

as his subject, *The Imperative Problem*; Mr. Campbell selected *Arkansas*; Mr. Gardiner decided upon *The Mississippi Valley: the Land of Opportunity*. The orations were handed in to Mr. Petty, the Executive Committeeman, on November 1, who sent them to the judges on Thought and Composition: H. H. Myers, of Hot Springs; J. H. Carmichael, of Little Rock; J. J. Doyme, of Conway.

Each of the Societies began holding adjourned meetings about two weeks before the contest came off. At these meetings, yells were practiced, songs were sung, and a great deal of enthusiasm aroused. All day, 26th of November, was spent by different ones from each Society in decorating their tier. The decorations were in colors of the Society: the Hermesian and Corinnean, red and white; the Philomathean and Alpha Kappa, yellow and white; and the Athenians and Polymnians, green and white.

When the Societies were seated on the night of the contest, a yelling contest began. The auditorium presented a grand appearance. Mr. Petty, the chairman, then presented Mr. Gardiner. He was greeted with a cheer from his Society, and rendered his oration. After his Society had again cheered for him, Miss Helen Grey Smith sang a solo. The chairman next presented Mr. Holloway, who delivered his excellent oration. Before and after his oration, Mr. Holloway's Society gave one of their yells for him. Misses Carpenter and Murrell next played a duet on the piano, after which the chairman presented Mr. Campbell. Mr. Campbell came forward and gave his oration. After the Athenians had cheered Mr. Campbell the second time, the Societies indulged in another yelling contest, until Prof. Moore appeared upon the stage to announce the verdict of the judges. Prof. Moore made no long speech, but simply announced "the victor, Mr. William J. Holloway."



Officers of Instruction and Administration.

HENRY SIMMS HARTZOG, LL. D., President and Professor History of Education

President Clemson Agricultural and Mechanical College of South Carolina, 1897-1902; President University of Arkansas, 1902-1905.

WARREN I. MOORE, A. B., A. M., Latin and Greek
A. B., with double first-class honors, Acadia University, '95; Graduate Nova Scotia Normal, '94; Principal Reserve High School, Nova Scotia, '95-96; Graduate Toronto Normal College, '96-'97; Professor of Classics, Pickering College, Ontario, '97; President and Professor of Classics, Clarksburg College, Missouri, '97-'00; Fellow in Latin and Greek, Cornell University, A. M., 1900-'01; Latin Examiner and Fellow, Cornell University, 1901-'02; Chair of Latin and Greek, Ouachita College, '02; Professor of Latin, Missouri State Normal, Kirksville, summer 1907; Member of the Classical Association of the Middle West and South since 1906; Recommended for membership in the American Philological Association, 1907, and elected 1908.

W. MATTHEW BRISCOE, A. B., Mod. Languages

A. B., Ouachita College, 1900; Chair of Modern Languages, Clinton College, Kentucky, 1900-'02; Graduate Student University of Chicago, summers of '02, '03, '06, '08; Chair of Modern Languages, Ouachita College, 1902-'04; Graduate student University of Grenoble, France, summer and fall, 1904; Graduate student University of Marburg, Germany, two semesters, '04-'05; Chair of Modern Languages, Ouachita College, '05-'06; Department of French and German, Pillsbury Academy, Owatonna, Minnesota, '06-'07; Chair of Modern Languages, Ouachita College, since 1907.

H. L. McALISTER, B. S., Mathematics.

Graduate Mississippi College, '06; Assistant in Mathematics, Mississippi College, '06 and summer of '07 and summer of '06; Principal Neshoba High School, '07; Professor Mathematics Ouachita College since '08; Instructor of Mathematics, Mississippi State Normal, Brookhaven, Mississippi, summer of '08.

R. POLLARD WHITE, A. B., A. M., English Language and Literature

A. B., Georgetown College, '07; A. M., Harvard University, '09; Chair English, Ouachita College, '09.

S. ALBERT IVES, A. B., B. S., Director Department Natural Science

A. B., Wake Forest, '03; Principal Siler City Institute, '03-'05; Marine Biological Laboratory, Beaufort, N. C.; Chair of Natural Sciences, Chowan Baptist Female Institute, '05-'09; B. S., University of Chicago, '09.

ERIC W. HARDY, A. B., A. M., Economics and Sociology

Graduate S. C. Co-educational Institute, 1898; Teacher S. C. Co-educational Institute, '98-'02; Superintendent Clyde Schools, N. C., '02-'04; A. B. Furman University, '08; Post-Graduate Work in Political Economy, Furman University, summer '08; A. M., University of Chicago, '09.

LOUIS W. WEBB, A. B., Th. M., Bible and Philosophy

A. B., Ouachita College, '06; Th. M., Southern Baptist Theological Seminary, '09; Graduate student University of Chicago; Acting Professor Bible and Philosophy, Ouachita College, spring of '09.

MRS. W. M. BRISCOE, A. B., Assistant Latin and Greek

Graduated from Ouachita College, '07; Assistant Latin and Greek, Ouachita College, since '07; Graduate student University of Chicago, summer of '08.

JAMES ROGER WILLIAMS, A. B., Associate Teacher of English and Secretary of the Faculty
A. B., with special honors in English and Music,

Ouachita College, '07; Graduate student, Harvard University, '07-'08; Associate Professor of English, 1908.

ROBERT GRAVES BOWERS, A. B., Financial Secretary.

Graduate Ouachita, '99; Pastor Baptist Church, Waco, Texas; Missionary Secretary to Baptist State Convention; Financial Secretary of Ouachita College, November, 1908.

REV. J. F. LITTLE, Assistant Secretary

CARL E. WRIGHT, Business Manager

Graduate Pittsburg Business College, 1901; Bookkeeper, Peoria, Ill., '02; Teacher of Mathematics and Banking, Pittsburg Business College, '03; Principal Chanute, Kansas, Business College, '03-'07; Principal Ouachita Business College, '07-'08; Business Manager Ouachita College, '08.

MISS MAMIE LEE CROW, Secretary to the President

Graduate Ouachita Business College, '02; Private Secretary to President Ouachita College, '03.

MRS. L. W. WEBB, Librarian

Graduate Pochontas Schools, '04; Student Ouachita College, '05-'07; Student University of Chicago, '08; Teacher Jonesboro Schools, '09; Librarian Ouachita College, 1910.

MISS NONIE ROGERS, Librarian till January, 1910

MISS TAYLOR McBRIDE, Preceptress

A. B., Judson College, Marion, Alabama, '97; A. M., Judson College, 1900; Graduate in Piano, Judson College, '01; Superintendent of Practice, Judson College, '01-'04; Associate Lady Principal, Judson College, '04-'08; Lady Principal, Ouachita College, '08.

HAROLD L. JACKSON, Captain U. S. Army (Retired)

Enlisted in Army in 1885. Corporal and Second Lieutenant, Fifteenth Infantry; First Lieutenant Twenty-second Infantry; Captain First Infantry; served in Cuba, 1898; was in battles of El Caney, engagement Santiago and night attack and the bombardment on July 10, 1898; landed in Manila 1899 and took part in the following engagements: San Pedro Macati, Guadalupe Church, Pasig River Expedition, Caloccan; severely wounded March 25 in advancing on Malolos; commended for gallantry and energy displayed in an expedition in General Orders. This, so far as is known, is the first order of its kind issued since 1865; detailed by War Department for duty at Ouachita College in June, 1906.

CHESTER ARTHUR MILLER, A. B., B. S., Director Athletics

Shurtleff College, 1909; Athletics, University of Michigan, summer 1908; Graduate student University of Chicago Athletic Department, summer 1909; Assistant in Mathematics and Director of Athletics, Ouachita College, 1909.

MRS. JENNIE E. GOODALL, Matron

Graduate City Schools, Mount Vernon, Ind.; Matron General Baptist College, Oakland City, Ind.; Matron Hotel, Poplar Bluff, Missouri; Matron Ouachita College Home, 1909.

MRS. ELIZABETH S. HULCUP, Trained Nurse

Graduate St. Mary's Church Schools, Worcester-shire, England; Graduate Philadelphia School for Nurses; Member International Red Cross Society; Nurse Burlington County Hospital, New Jersey; Nurse University of Pennsylvania, Philadelphia; Nurse Ouachita College, 1909.

J. C. WALLIS, M. D., College Physician

DWIGHT BLAKE, Band Instructor

Conservatory of Fine Arts.

LIVINGSTON H. MITCHELL, Director

Pupil of Mabel Bradbury Main, Tabor Conservatory in Piano; Howard E. Goodsell, in Harmony and Voice; E. E. Free, Omaha, Piano; J. H. Simmons, Pipe Organ; Student Piano and Harmony, Chicago Musical College; Special pupil in Harmony of Frederick Grant Cleason; Piano and Harmony, with Adolph Koelling; Technique, Virgil Clavier School; Special student Emil Liebling, Chicago, '07-'03; Private studio work in Iowa for ten years; Director Ouachita Conservatory, 1909.

JAMES WILLIAM TAYLOR, A. B., Piano

Special Student of Piano with Ferrata, '98-'03; A. B., Furman University, '01; Diploma in Music from Brenau Conservatory, '02; Student National Conservatory of Music, New York City, '02-'03; Special student of Max Spicker, Gustav Becker, Henry T. Fink, in New York City; Studied in Berlin, Germany, summer of 1906 with Eilau; Director of Music, Simmons College, Abilene, Texas, '06-'08; studied in Paris, France, summer of 1908, with Philipp; Assistant in Piano, Ouachita College, '08.

MISS MAUDE E. SWEENEY, Piano

Special Student of Piano and Harmony with Director of Conservatory, Potter College; Graduate of Piano at Souther Normal School, Bowling Green, Kentucky; Teacher's Certificate, Nashville Conservatory of Music; Special Student of Emil Liebling, Chicago; Special student of Dr. J. J. B. Wooten and Rafael Joseffy, New York City; teacher of Piano, Cherokee Academy, '04-'06; Assistant Piano, Ouachita Conservatory, 1907.

MRS. LEORA PRYCE MILLER, Violin and Piano

Special student of Violin with C. A. Gillman and W. T. Thiele; Violin, Voice and Piano at Milton College; Special Voice with Mrs. E. B. Lofloro; Piano and Harmony with G. A. Stahl, Chicago; Graduate Public School Music and Harmony, Chicago Musical College; Special work in Violin at Chi-

cago Musical College; Teacher Violin, Milton College, '08-'09; Supervisor Public School Music, Palmyra, Wisconsin; Teacher Piano and Violin, Ouachita Conservatory, 1909.

MISS ELIZABETH ERWIN, Expression

Graduate Danville Schools; Graduate School of Expression, Boston; Teacher Expression, Salem College, N. C., '06-'07; Teacher Expression, Radnor College, Nashville, '07-'09; Department Expression, Ouachita Conservatory, since January, 1909.

MISS MABEL F. NORRIS, Voice

Graduate and Post-Graduate Courses Saginaw, Michigan, schools; Special student of Voice with Eva M. Lacey, Saginaw; Member Euterpean Club (incorporated) since 1903; Student of Piano with Prof. J. G. Cummings, '94-'03; Special student of Voice with Madame Inez Palmeter, of the Detroit Conservatory of Music; Special student of Francis MacLennan, now of the Royal Opera, Berlin; Special student of Frederick Braugger, Chicago; Student of School of Opera, Chicago Musical College, '07-'08; Student of William Castle, of the English Grand Opera, Chicago; Special student of Monsieur Herman Devries, of Opera Comique, Paris, and of Grau Grand Opera Company; Teacher degree, with high honor from Chicago Musical College, 1908; Instructor in Voice, Ouachita Conservatory, 1909.

MISS F. LeROY SANDS, Art

Special student of Portrait Painting and Still Life, Water Color and Crayon with Anne B. Fletcher, Richmond; Clay Modeling with Micheal De Townoesky, Richmond; Outdoor Sketching in Color with Mrs. Boothe, Cleveland; Miniature Painting with L. Vance Phillips, New York City; Naturalistic Work on Porcelain with Frances X. Marquard, of New York City; General Designing and "Arts and Crafts," Chautauqua, N. Y.; Teacher of Art, Buford College, '08-'09.

MISS MAE WARE, Superintendent of Practice

Business College.

RAYMOND DUTCH, Principal Business College

Wilson County Normal Institute, Kansas, 1900-'01; Teacher Public Schools, Chanute, Kansas, '01-'03; Chanute Commercial College, Kansas, '03-'04; Clerk to Master Mechanic, Santa Fe Railroad, '05-'06; Stenographer to Portland Cement Company, '06-'07; Bookkeeper, Chanute Refining Company, '07-'08; Principal Ouachita Business College, 1908.

MRS. C. E. WRIGHT, Stenography

Graduate Pittsburg Business College, '02; Private Secretary to President of Pittsburg National Bank, '03-'06; Private Pupil of Jno. R. Gregg, of Chicago, '02-'03; Principal Shorthand Department, Chanute Business College, '06-'07; Teacher of Stenography, Ouachita Business College, 1907.

Student Assistants.

MISS EFFIE GOODGAME, Latin

D. S. CAMPBELL, Prep. Chemistry

L. GAMBRELL, Laboratory

W. A. FISH, Arithmetic



President Hartzog.



Captain Jackson.



Doctor Bowers.



Miss McBryde.



Miss Crow.



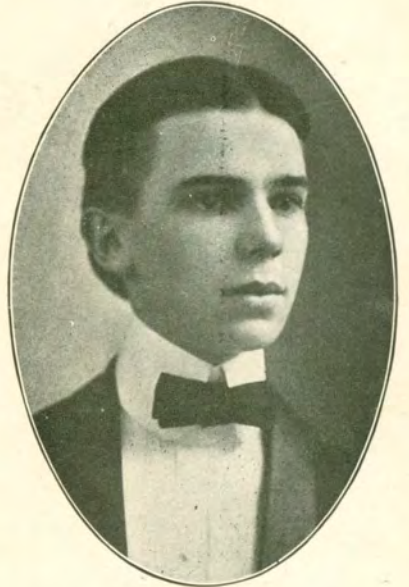
Prof. Wright.



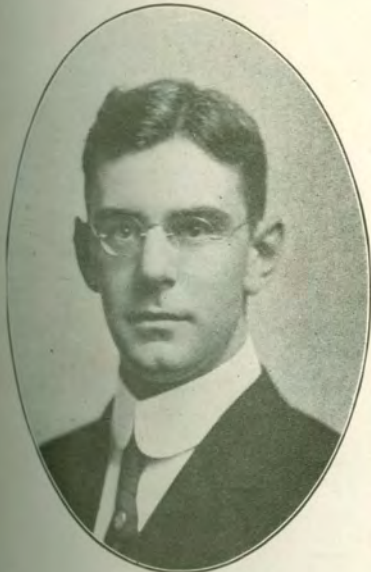
Prof. Moore.



Prof. Briscoe.



Prof. Williams.



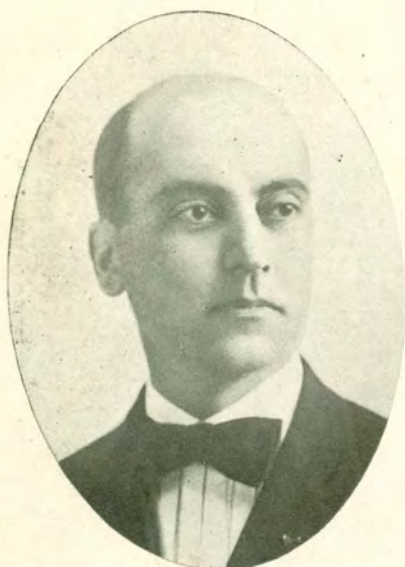
Prof. Ives.



Prof. White.



Prof. Hardy.



Prof. Mitchell.



Prof. Taylor.



Mrs. Miller.



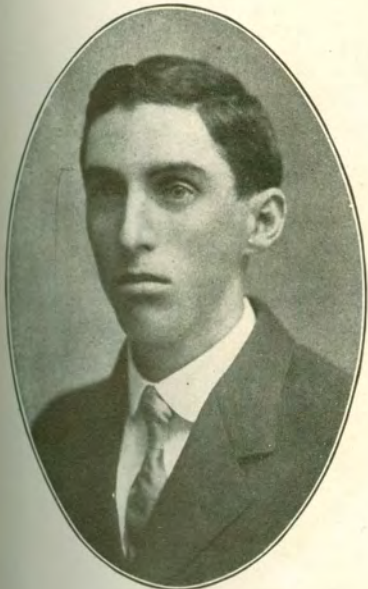
Miss Norris.



Miss Sands.



Miss Sweeney.



Prof. McAlister.



Prof. Miller.



Mrs. Briscoe.



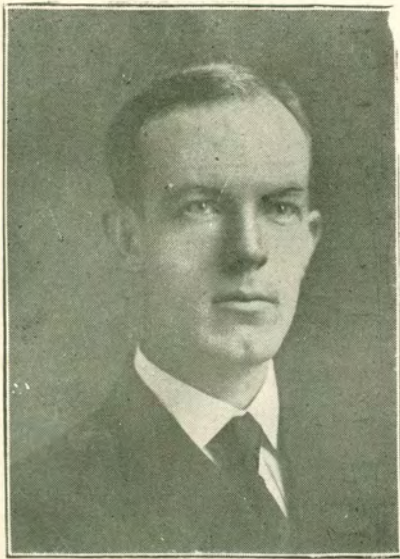
Prof. Dutch.



Mrs. Wright.



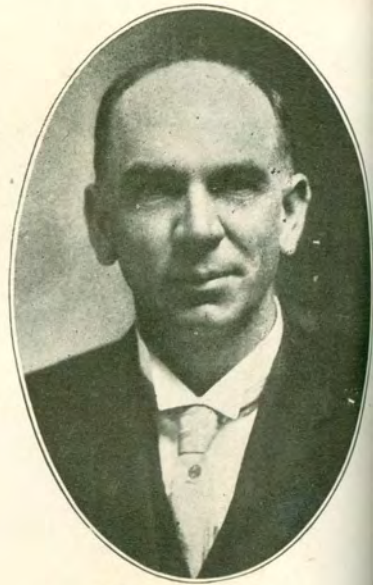
Mrs. Hulcup.



L. W. Webb.



H. L. Winburne.



Rev. J. S. Little.



Mrs. L. W. Webb.



Miss Erwin.



Mrs. Dora Goodall.

Lecture Course.



Madame Constance Balfour

December 16—The Morfett Concert Company.

January 4—The Male Quaker Quartette. These men are exceptionally good, and we should be glad to have them again.

January 6—The wonderful Zwickey, lecturer and illustrator.

January 19—The Rounds Women's Orchestra. This company was with us last year, and was so much enjoyed that we welcomed them with a crowded house.

February 15—The Constance Balfour Concert Company. By rare good fortune this company had an off night and we were able to secure them. They were not on the regular course. This is one of the best concert companies we have ever had. The four members of this troupe are real artists, each in his or her own chosen line. Miss Balfour's voice is wonderful; the accompanist a real genius; the baritone excellent, and the violinist one of the best ever secured. He is a little Russian, and with them for only this season. The baritone has since left to accept a place in grand opera.

THE Ouachita-Henderson Lecture Course has been unusually good this season. The dates have been well timed, and not one has been broken. The attendance has been better than ever before on account of the change in method in selling tickets. This year season tickets were sold for one dollar each to students in the two colleges. The attractions were all high-grade and each one was fully up to our expectations. The following were given this season:

October 27. Thomas Corwin, the great polyphonic imitator, who made noises like four dogs and three cats.

November 11. Theodore Bohlman, the celebrated pianist of Cincinnati, and director of the Cincinnati Conservatory of Music.

December 2. Mrs. LaSalle Pickett gave a thrilling lecture on the Battle of Gettysburg, in which her husband, General Pickett, immortalized himself.



The Ouachita Pedagogues.

THE Department of Education at Ouachita College is growing rapidly. The photograph on this page shows a group of Ouachita student-teachers. All of them have either taught in the public schools or expect to do so in the near future. This year there are students who are devoting their lives in whole or in part to the profession of teaching. Students of this class are, as a rule, very earnest and diligent in their work, because they are looking forward to something of a definite nature. At the last State Quarterly Examination twenty-five students passed and received certificates to teach during the next two years. There are at least that many more who are preparing for the June examination.

This year the College has arranged special courses to prepare students for public school work. Among the subjects taught are Public School Music, Free-hand Drawing, History of Education, Methods of School Management, Principles of Teaching, and Agriculture, besides the usual literary studies required on the examinations.

As the aim of the course is practical, much of the time is given to concrete exercises, in which particular emphasis is applied to the practical side of the school room.

During the past three years Ouachita has had more calls for teachers than she has been able to supply. In order to systematize the work the College has listed the names of students who want school positions. Circular letters have been sent out to various schools in Arkansas and surrounding states. As a consequence we are receiving this year a large number of requests for information about Ouachita teachers. This course provides for definite employment and we believe it will continue to grow in popularity.