### **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

**Faculty Performances** 

**Faculty Publications** 

1-28-2013

## Kristin Grant and Ryan Lewis in a Faculty Recital

Kristen Grant Ouachita Baptist University

Ryan Lewis Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac\_perform



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Grant, Kristen and Lewis, Ryan, "Kristin Grant and Ryan Lewis in a Faculty Recital" (2013). Faculty Performances. 6.

https://scholarlycommons.obu.edu/fac\_perform/6

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

## Ouachita Baptist University School of Fine Arts

Division of Music

**Presents** 

# Kristin Grant, Flute and Ryan Lewis, Percussion

Faculty Recital

Monday, January 28th, 2013, 7:30 p.m. W. Francis McBeth Recital Hall Mabee Fine Arts Center Sonata No. 1, from 6 Sonatas, Opus 2.... Georg Philipp Telemann Soave (1681-1767)

Allegro

Andante

Allegro

Beneath the Canopy, for Flutes and Percussion .......Philip Parker
The Forest Beckons (b. 1953)
Rivers Gently Flowing
Exotic Birds of Paradise
Twilight Calmness/Song of the Orchid

Python Dance

You are cordially invited to meet the artists at a reception in the Hammons Gallery following the performance.

Assistant professor of music at OBU, Ryan Lewis teaches music history courses, applied percussion and percussion techniques and directs the steel drum ensemble, percussion ensemble and the marching band drum line. He holds a Doctor of Musical Arts degree in percussion performance from the University of South Carolina, a Master of Music degree in percussion performance from Florida State University and a Bachelor of Instrumental Music Education degree from Furman University.

Lewis previously served on the music faculties of Claflin University, the University of South Carolina and Florida State University, where he directed the steel drum ensemble. He is a member of the Percussive Arts Society, the College Music Society and is an artist-educator for Innovative Percussion sticks and mallets.

Lewis performs frequently as a timpanist-percussionist and has performed under the direction of maestros Keith Lockhart, Leonard Slatkin and David Zinman and with the symphonic and opera orchestras of the Aspen Music Festival, the Rome Festival of Italy, the Arkansas Symphony Orchestra, the South Carolina Philharmonic Orchestra and many other professional orchestras. As a soloist, Lewis has presented performances at the Percussive Arts Society International Convention and College Music Society National Convention.

Also an assistant professor of music at Ouachita, Kristin Grant teaches music theory, applied flute lessons and directs the Ouachita Flute Choir. She received her Master of Music degree in flute performance from the University of North Texas and a Bachelor of Music degree in flute performance from the University of Arizona. Before coming to Ouachita, she taught flute and music theory at East Central University in Ada, Okla., where she served as a member of the music faculty.

Grant is a member of the Pine Bluff Symphony Orchestra, the National Flute Society, the Arkansas School Band and Orchestra Association, Mid-South Flute Society, Texas Flute Society and the College Music Society. She often performs as a soloist and chamber musician, and as a featured artist for "Classical Arkansas," her performances have aired on radio station KUAR 91.5.

Grant is the conductor of the Hot Springs Flute Ensemble, and will serve as conductor of the adult honor flute choir at the Flute Festival Mid South in March of 2013.