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Percussion Ensemble Concert, Fall 2016

Percussion Ensemble
Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE

Ryan Lewis, Director

School of Fine Arts – Division of Music

Thursday, April 7, 2016

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Ionisation

Edgard Varèse

Fractalia

Owen Clayton Condon

Free Improvisation No. 1

Brief Intermission

Aybabtu

N. Cameron Britt

Escape: Sextet for Unclipped Triangles

Andrew Worden

Aaron Breeding, conductor

Free Improvisation No. 2

Libertango

Astor Piazzolla

Arr. Lewis

OBU PERCUSSION ENSEMBLE

Aaron Breeding
Judd Cochran
Dawson Daniel
Nick Gibson
Brandon Lovelady

Amber Morrison
Ben Moss
Van O'Rorke
Grace Steiner
Stephen Vaughn

Weston Wills
Zack Willis
Jeffrey Wood

The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, John Wooton, and Julie Hill.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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www.obu.edu/percussion

www.facebook.com/OBUPercussion

