Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs, and Posters

Division of Music

1-16-1990

The Korean Students' Glee Club

Korean Students' Glee Club

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the Music Commons

Recommended Citation

Korean Students' Glee Club, "The Korean Students' Glee Club" (1990). Guest Artist Concert Performances, Programs, and Posters. 5.

https://scholarlycommons.obu.edu/guest_music/5

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



The Korean Students' Glee Club











The Korean Students' Glee Club, founded in 1966, is a 25 voice college students choir in Seoul, Korea. In the 23—year existence of its Glee Club, it has been acclaimed as one of the finest choral groups in Korea and has received numerous awards and recognitions throughout Korea.

Membership in the Glee Club is composed of students who are majoring in voice at various colleges and universities in Seoul metropolitan area.

Their repertoire ranges from Renaissance choral music to contempoary 20th century compositions.

The Glee Club is led by its founder Hoon-Cha Chai, who is in his 23rd year as Music Director.

Hoon-Cha Chai is a Professor of Church Music at the Seoul Theological Seminary and holds an adjunct professorship in choral conducting

at Yonsei University School of Music.

He has written extensively in the field of choral music and has contributed numerous articles to academic journals. His latest book is on Choral Music.

In addition to the Glee Club, he conducts the Female Choir at Yonsei University, the Capella Choir at Seoul Theological Seminary, and serves as Director of Music at the Calvary Presbyterian Church in Seoul. He is also currently the president of the Korean Federation of Choral Association.

He received a Master of Music in Choral Conducting under Dr. Lee Kjelson at the University of Miami and a B. A. in Music Composition from Yonsei University.

As a conductor, composer, arranger, and choral conducting clinician, he has done much to enrich the repertoire of choral music around

■ 대학합창단(Korean Students Glee Club)

대학합창단(Korean Students' Glee Club)은 1966년 5월 17일에 창단, 음악을(성악) 전공하는 서울시내 각 대학생들로 구성되어 있으며, 23년동안 노래를 통한 선교와 합창 발전에 노력해오고 있다. 또한 초대 지휘자(서울신학대학 교회음악과 교수)의 지휘아래 1968년 11월 1일, 전국합창대회의 수석입상 경력을 가지고 있는 이들은 소수의 단원으로 르네상스 합창 음악에서부터 20세기 합창음악에 이르기까지 다양한 「레파토아」를 연주하는 뛰어난 합창단이다.

지휘자 최훈차 교수는 대학합창단 창단(1966년) 이래 지금까지(23년 간) 줄곧 지휘해오고 있으며 연세대학교 종교음악과를 졸업하고 미국 Florida 주 University of Miami 음악 대학원에서 합창지휘로 석 사학위를 받았다.

현재는 서울신학대학 교회음악과 교수로 재직하면서 전국음악대학 합창연합회 회장직을 맡고 있으며 갈보리교회 음악 감독으로 봉사하고 있다. 저서에는 시대별 문헌별로 합창곡을 분석한 합창음악(Choral Music)과 8개의 칸타타, 오라토리오를 번역한 번역물이 있다.



Korean Students' Glee Club Tour Repertoire

| Domine Ad Adjuvandum Me Festina | ····· G. B Martin |
|---|---|
| Domine Ad Adjuvandum Me Festina ···································· | 0. 2 |
| Jesus is all the World to me (Solo: 이용우) When I Survey the Wondrous Cross What a Friend We have in Jesus Te Deum | ··· Arr. by Harold Pottenger |
| (S:이지영, 박미영 A:전미나 T:허진호 B:이용우) | |
| Madrigals and Favorite Songs | |
| Echo Song | O. di Lasso |
| Gospel Songs and Spirituals | |
| Glorificamus When We all get to Heaven (Nar : 오승민) This little light O'mine (Solo : 한수경) Let us Break Bread together Every time I feel de spirit | Gorden young Emily D. Wilsor Arr. by Johm Work Arr. by E Lojesk Arr. by M. Pietlich |
| Korean Folk Songs and Sacred Compositions | |
| 아리랑(Arirang) | |
| 20th Century Choral Music | |
| Jubilate Dco Song of Praise How Excellent is thy name (Nar : 오성택) | B. Britter Nöel Goemanne Eugene Butler Egil Hovland |
| Male Quartet (T : 이진수, ㅎ | │진호 B : 양태종, 이연성) |
| I Want To Be There Hi Ho Nobody Home Nothing Is Impossible | John. W. Peterson Walter Rodby |
| Female Trio | [. 한수경, 정은영, 오승민]. 이지영, 박미영, 전미니 |
| All men Draw Near I Came to the garden alone Solid Rock | Arr hu 이연조 |
| Sing Along | |
| Let there be Peace on Earth | Arr. I. G. Min |
| Choir Members | |
| Sopranos:Soo Kyoung Han, Eun Young Chung, Sun Eil Kim, Jee young Lee, Joo young Lee, Yu Mi Young Park, Young Ju Bae. | |
| Altos :Scoung Min Oh, Mi Na Chun, Won Sun Park, Kyoung Hee Hong, Soo Jin Cheon, :Pal Hyoung Lee, Jin Soo Lee(student manager), Jin Ho Heo, Seoung Joon Kim, Hun Hong Hong, Young Woo Lee, Si Jae Lee, Sung Taik Oh, Tae Jong Yang, Youn Sung Lee. | Eun Joo Park. 1g Shin Chung. |

Tour Coordinators

Choir Director: Hoon cha chai

California — Rev. Paul Jong Ki Park (714–775–1610(H))

Mr. Harold Haechul Choe (818–998–0127(H))

Arkansas — Dr. Jack Hazlewood (501–225–6408(H))

Wash. D.C. — Rev. David Hoon Jin Chai (301–762–4181(H))

Mr. Peter Eun (703–978–4551)

New York — Mr. Ye Shik Choi (914–292–3271)

Seoul Korea — Mr. Yong Jae Kim(Dae Myung Tour Service)

Mr. Hyo Jong Rhee(Sponser. Team Leader)