/Blank/ (Adjective); unrelieved or unbroken by ornament
The white wall whose monotony screams unfinished.
The barren branches that cut through a gray winter sky,
Or the structure whose color has been long diminished.

/Blank/ (Adjective); showing no attention, interest or emotion.
The unruly student gazes at his teacher with vacant eyes.
The indignant one offers a face void of reaction,
Or the art of a bluff, dressing the truth in disguise.

That which is blank is that which lacks.
It lacks in beauty or concern,
It is filled with nothing, its meaning is void.
The importance of this adjective, therefore, must be difficult to discern.

So here I propose a new definition.
/Blank/ (Adjective); that which provokes creation.
That which awaits fulfillment.
A subject for inspiration.

/Blank/ (Adjective); the white wall that awaits the artist.
The barren branches laced with fairy lights.
The rekindled passion of a learner,
A cloudy sky made happy with bright yellow kites.

A disposition makes all the difference.
Optimism shall remain untainted.
So, I ask you, does blank mean the absence of color?
Or is it a canvas on which to be painted?