

Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs,
and Posters

Division of Music

1-15-1998

Joe Utterback in a Guest Artist Recital

Joe Utterback
Sacred Heart University

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the [Music Commons](#)

Recommended Citation

Utterback, Joe, "Joe Utterback in a Guest Artist Recital" (1998). *Guest Artist Concert Performances, Programs, and Posters*. 4.

https://scholarlycommons.obu.edu/guest_music/4

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Joe Utterback
Jazz Pianist

in a

Guest Artist Recital

Thursday, January 15, 1998

7:30 P.M.

W.Francis McBeth Recital Hall
Mabee Fine Arts Center

About our Guest Artist

Joe Utterback, a native of Hutchinson, Kansas, received Bachelor and Master of Music degrees from Wichita State University, and the Doctor of Musical Arts degree in classical piano from the University of Kansas. His first jazz gig was in 1962 at the Golden Chance Saloon in Wichita, and since that time he has been heard in all the major jazz centers of the United States, as well as tours of Europe for Young Americans Overseas and Youth for Christ. Dr. Utterback is renowned for his stylistic versatility, combining classical virtuosity with advanced jazz harmonies.

In 1989, Dr. Utterback began composing works for classical musicians in a jazz style, which have achieved great success in over forty countries, and have resulted in annual awards from ASCAP (American Society of Composers, Authors and Publishers) since 1991. His catalogue includes works for piano, organ, voice, chamber ensembles, flute, trumpet, and piano and organ duet, as well as several choral works. Utterback's compositions are published by Jazzmuze, Inc.

As an educator, Joe Utterback founded the jazz piano program at San Francisco State University, and has been on the faculty at Sacred Heart University since 1991. He is in great demand as a clinician on jazz improvisation techniques, and he will be a workshop presenter at the 1998 American Guild of Organists National Convention in Denver.

Dr. Utterback inaugurated Connoisseur Society's jazz recording series in 1995 with a compact disc of improvisations on Gershwin's "Porgy and Bess"; he has also released "Blues and Ballads at the Movies", and two weeks ago, cut two more recordings: "Jazz Spirituals" and "A Joe Utterback Christmas Album."

Joe Utterback's CDs will be available for sale in the lobby after the concert. His compositions and recordings are also available from Jazzmuze, 80 Rumson Place, Little Silver, NJ 07739 (732) 747-5227.

Program

Blues at the Movies

Blues in the Night (1941)
Who Can I Turn To? (1962)

Harold Arlen
Leslie Bricusse/Anthony Newley

Spirituals

Down by the Riverside
Deep River
Swing Low, Sweet Chariot

Nostalgia

Fools Rush In (1940)
My Romance (1935)

Rube Bloom
Richard Rodgers

Gershwin's Porgy and Bess (1935)

Summertime
There's a Boat Dat's Leavin'

George Gershwin

Ballads at the Movies

Do You Know What it Means to Miss New Orleans? (1946)
Laura (1945)

Lois Alter
David Rashin

Boogie

Route 66 (1946)

Bobby Troup

Composer's Corner

Winterthought (1997)
Dr. Joe's Long-fingered Ragtime Special (1991)

Joe Utterback

OBU Keyboard Department Upcoming Events

- February 9 Faculty Recital: Erica McClellan
- March 2 Faculty Recital: David Allen Wehr
Beethoven Sonata Cycle, Program VII
- April 14 Faculty Duo Recital: Doug Lockard, trumpet, and
Ouida Keck, piano
- 20 Virginia Queen Competition, 5:00 pm
- 21 OBU Concert Band, Craig Hamilton conducting
David Allen Wehr soloist, Gershwin Rhapsody in
Blue, Jones Performing Arts Center
- 30 Faculty Recital: David Allen Wehr, Beethoven
Sonata Cycle, Program VIII (final concert in series)

Unless otherwise indicated, all concerts are in McBeth Recital Hall at 7:30 p.m. Beethoven Sonata Cycle concerts are preceded by Concert Conversations with Dr. George Keck at 7:00 p.m.