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Zephyr: Twentieth Century Music for Flute, Cello, and Piano

Ronda Mains
University of Arkansas

Stephen Gates
University of Arkansas

Barbara Fast
American College of Musicians

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Recommended Citation

Mains, Ronda; Gates, Stephen; and Fast, Barbara, "Zephyr: Twentieth Century Music for Flute, Cello, and Piano" (1995). *Guest Artist Concert Performances, Programs, and Posters*. 3.
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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTISTS RECITAL
Thursday, January 12, 1995
7:30 p.m.
Mabee Fine Arts Center
Recital Hall

Zephyr

Ronda Mains, Flute
Stephen Gates, Cello
Barbara Fast, Piano

PROGRAM

Twentieth Century Music for Flute, Cello, and Piano

Trio for Flute, Cello, and Piano

Poco Allegretto
Adagio
Andante

Bohuslav Martinu
(1890-1959)

Assobio A Jato (The Jet Whistle)

Allegro non troppo
Adagio
Vivo

Heitor Villa-Lobos
(1887-1959)

Trio for Flute, Violoncello and Piano

Largo misterioso, Allegro
Largo
Andante
Allegro molto

Ned Rorem
(b. 1923)

INTERMISSION

Vox Balaenae (Voice of the Whale)

Vocalise (...for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (..for the end of time)

George Crumb
(b. 1929)

The Artists

Ronda Mains is a professor of flute and music education at the University of Arkansas. She is the principal flute of the North Arkansas Symphony and the Music Festival of Arkansas. In addition to Zephyr, she performs regularly with the Mains/Greenson Duo, Ozark Chamber Players, Spectrum Trio, and the Lyrique Quintette which recently performed in Frankfurt, Germany. Ronda received a Doctor of Musical Arts degree from the University of Oregon. Her major teachers include Richard Trombley, Dawn Weiss, Richard Hahn and Susan McDonough. She has performed in master classes for Peter Lloyd, Robert Dick, and John Solum and has been a soloist with orchestras and wind ensembles in Idaho, Oregon, and Arkansas. Solo and chamber recitals have been performed on the West Coast and throughout the midwestern states.

Stephen Gates is a professor of cello and Assistant Chair of the music department at the University of Arkansas. He has served as principal cellist of the North Arkansas Symphony and the Music Festival of Arkansas. Stephen actively performs as a member of Trio Amade, Ozark Chamber Players, the University Trio, and the Artaria Chamber Players. A native of Boston, he began his study of cello at age seven and was co-principal cellist of the Greater Boston Youth Symphony Orchestra. He holds a degree in psychology from Harvard College, a Master of Music degree from the Yale School of Music, and a Doctor of Musical Arts degree from the University of Texas at Austin. He has studied with John Sant Ambrogio, Aldo Parisot, Broadus Erle, and Paul Olefsky. Additionally, he performed in masterclasses for Pierre Fournier in Switzerland and Andre Navarra at the Vienna Hochschule. He has taught cello at Southwest Texas University, performed as a soloist with three Arkansas Orchestras and the Grand Junction, Colorado Symphony and given solo recitals in Boston, Birmingham, and Little Rock.

Barbara Fast has performed in solo and chamber settings throughout the Midwest, as well as presenting lecture recitals and master classes. She recently toured Japan and Korea as a member of the Fast/Kroecker piano duo which was formed in 1984. As adjudicator for the American College of Musicians, she frequently serves at piano festivals throughout the United States, and her own students have won numerous state and local competitions. Former faculty appointments included Interlochen All-State Summer Program, University of Detroit, Hesston College and Woodstock International School in India. Ms. Fast has studied at Bethel College, Kansas State University and the University of Michigan. She is currently finishing a doctorate at the University of Oklahoma.