

1911

## Ouachita College Catalogue 1911-1912

Ouachita College

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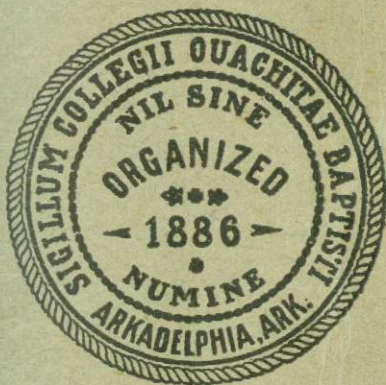
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# Ouachita College Catalogue

1910-1911



1911  
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CATALOGUE

Quachita College

1910-11

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ANNOUNCEMENT FOR 1911-1912

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TWENTY - SIXTH  
ANNUAL CATALOGUE

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ARKADELPHIA  
ARKANSAS

## CALENDAR FOR 1911.

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31					29	30	31					29	30	31				
						30						30						30							30		
FEBRUARY							MAY							AUGUST							NOVEMBER						
5	6	7	8	9	10	11	5	6	7	8	9	10	11	5	6	7	8	9	10	11	5	6	7	8	9	10	11
12	13	14	15	16	17	18	12	13	14	15	16	17	18	12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25	19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28					26	27	28	29	30	31		26	27	28	29	30	31		26	27	28	29	30		
MARCH							JUNE							SEPTEMBER							DECEMBER						
5	6	7	8	9	10	11	5	6	7	8	9	10	5	6	7	8	9	5	6	7	8	9					
12	13	14	15	16	17	18	12	13	14	15	16	17	12	13	14	15	16	12	13	14	15	16					
19	20	21	22	23	24	25	19	20	21	22	23	24	19	20	21	22	23	19	20	21	22	23					
26	27	28	29	30	31		26	27	28	29	30		26	27	28	29	30	26	27	28	29	30					

## CALENDAR FOR 1912

JANUARY							APRIL							JULY							OCTOBER						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31					29	30	31					29	30	31				
FEBRUARY							MAY							AUGUST							NOVEMBER						
4	5	6	7	8	9	10	4	5	6	7	8	9	10	4	5	6	7	8	9	10	4	5	6	7	8	9	10
11	12	13	14	15	16	17	11	12	13	14	15	16	17	11	12	13	14	15	16	17	11	12	13	14	15	16	17
18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24
25	26	27	28	29			25	26	27	28	29	30	31	25	26	27	28	29	30	31	25	26	27	28	29	30	31
MARCH							JUNE							SEPTEMBER							DECEMBER						
3	4	5	6	7	8	9	3	4	5	6	7	8	3	4	5	6	7	3	4	5	6	7					
10	11	12	13	14	15	16	10	11	12	13	14	15	10	11	12	13	14	10	11	12	13	14					
17	18	19	20	21	22	23	17	18	19	20	21	22	17	18	19	20	21	17	18	19	20	21					
24	25	26	27	28	29	30	24	25	26	27	28	29	24	25	26	27	28	24	25	26	27	28					
						30																					

## COLLEGE CALENDAR FOR 1911-1912.

### 1911

- September 11-12—Monday and Tuesday, 9 a. m. Examination for Admission to the Freshman Class and to Advanced Standing.
- September 12—Tuesday. Registration and Enrollment of Resident Students.
- September 13—Wednesday. Academic Year Begins.
- October 2—Monday. Assignment of Subjects for Theses
- October 9—Monday. Concert by the Conservatory Faculty.
- November 16-17-18—First Quarterly Examinations.
- November 30—Thursday. Thanksgiving Holiday.
- December 11—Monday, Concert by the Students of the Conservatory.
- December 22, 1911 to January 2, 1912—Friday to Tuesday. Christmas Holidays.

### 1912

- January 19—Friday. Lee's Birthday.
- January 18-19-20—Second Quarterly Examinations.
- February 22—Thursday. Washington's Birthday.
- March 2—Saturday. Arbor Day.
- March 28-29-30—Third Quarterly Examinations.
- April 6—Saturday. Completion of Senior Theses.
- April 15—Monday. Concert by the Conservatory Students.
- April 30—Memorial Day.
- May 12—Sunday. Mothers' Day.
- May 29-30-31—Fourth Quarterly Examinations.
- June 2—Sunday. Baccalaureate Sermon.
- June 3—Monday. Meeting Alumni Association.
- June 4—Tuesday. Meeting of the Board of Education.
- June 5—Wednesday. Twenty-fifth Annual Commencement.

## THE BOARD OF EDUCATION

### Officers of The Board

BENJAMIN COX, President .....	Little Rock
JOHN JETER HURT, Secretary.....	Conway
C. C. TOBEY, Treasurer.....	Arkadelphia

### TERM EXPIRES IN 1912.

W. E. ATKINSON .....	Little Rock
JOHN JETER HURT.....	Conway
G. W. BRUCE .....	Conway
M. P. WATTS .....	Camden
F. F. GIBSON .....	Ft. Smith

### TERM EXPIRES IN 1913.

H. C. FOX .....	Pine Bluff
J. FRANK JONES .....	Conway
E. M. HALL .....	Arkadelphia
C. C. TOBEY .....	Arkadelphia
R. N. GARRETT .....	El Dorado

### TERM EXPIRES IN 1914.

JOHN AYERS .....	Fort Smith
G. W. PURYEAR .....	Jonesboro
R. E. MAJOR .....	Texarkana
BENJAMIN COX .....	Little Rock
W. N. ADAMS .....	Arkadelphia

### MINISTERIAL BOARD.

ROBERT GRAVES BOWERS .....	Chairman
H. L. WINBURNE .....	Secretary and Treasurer
W. A. FORBES .....	N. R. TOWNSEND
C. C. TOBEY .....	J. S. ROGERS
H. J. P. HORN.	

## Officers of Instruction and Administration.

**ROBERT GRAVES BOWERS, A. B., D. D.** President and Professor of Education.

A. B. Ouachita College, '99; D. D. Baylor University, '10.

**H. L. McALISTER, B. S.,** Dean and Mathematics.

Graduated Mississippi College, '06; Assistant in Mathematics, Mississippi College, '06; and summers of '06 and '07; Principal Neshoba High School, '07; Professor Mathematics, Mississippi State Normal, Brookhaven Miss., summer of '08; Hattiesburg, Miss., summer of '09; Professor Mathematics, Ouachita College since 1907—; Dean of Faculty, '11.

**W. MATTHEW BRISCOE, A. B.,** Modern Languages.

A. B. Ouachita College, 1900; Chair of Modern Languages, Clinton College, Kentucky, 1900-'02; Graduate Student University of Chicago, summers of '02, '03, '06, '08; Chair of Modern Languages, Ouachita College, 1902, 1904; graduate student University of Grenoble, France, summer and fall 1904; Graduate student University of Marburg, Germany, two semesters, '04-'05; Chair of Modern Languages, Ouachita College, '05-'06; Department of French and German, Pillsbury Academy, Owatonna, Minnesota, '06-'07; Chair of Modern Languages, Ouachita College, since 1907.

**POLLARD WHITE, A. B., A. M.,** English Language and Literature.

A. B., Georgetown College, '07; A. M., Harvard University, '09; Chair of English, Ouachita College, '09.

**S. ALBERT IVES, A. B., B. S.,** Director Department Natural Science.

A. B., Wake Forest, '03; Principal Siler City Institute, '03-'05; Marine Biological Laboratory, Beaufort, N. C.; Chair of Natural Sciences, Chowan Baptist Female Institute, '05-'09; B. S., University of Chicago, '09; Director Department, Natural Science, Ouachita College, '09.

**J. STERLING ROGERS, A. B., TH. M.,** Bible and Philosophy.

A. B. and Expression, Ouachita College, '01; Th. M., Southern Baptist Theological Seminary, '04; Graduate student University of Chicago.

**IRA J. GAINES, A. B.,** Latin and Greek.

A. B. Georgetown College, 1902, Principal High School, Kentucky, 1902-'08; Graduate Student in Greek, University of Cincinnati, one Semester, 1906; Graduate Student, University of Chicago, Summer Quarters '06, '08, '09, '10; Professor of Latin, Shurtleff College, Illinois, 1908, 1910 Professor of Latin and Greek, of Ouachita College, 1910.

**JOHN JEFFERSON DuLANEY, A. B.,** History and Economics.

A. B. University of Arkansas, '09; Instructor in History and Economics University of Arkansas, 1910; Department of History and Economics Ouachita College, '11.

**MRS. W. M. BRISCOE, A. B.,** Assistant Latin and Greek.

Graduated from Ouachita College, '07; Assistant Latin and Greek, Ouachita College, since '07; Graduate student University of Chicago, summer of '08.

## OUACHITA COLLEGE

**MISS ETHEL ADAMS, A. B., Assistant Professor of English.**

Graduate Ouachita College, '05, Post Graduate work in English Ouachita, 1906, 1908. Chautauqua N. Y. 1909, Assistant English Ouachita, since 1910.

**CARL E. WRIGHT, Business Manager.**

Graduate Pittsburg Business College, '01; Bookkeeper, Peoria, Ill., '02; Teacher of Mathematics and Banking, Pittsburg Business College, '03; Principal Chanute, Kansas, Business College, 1903-'07; Principal Ouachita Business College, 07-'08; Business Manager, Ouachita College, 1908.

**MISS ANNA BASS, Secretary to the President.**

Little Rock Commercial College; Keys Business College; Secretary to the Mission Board of Arkansas, '05 to '11

**MISS TAYLOR McBRYDE, Preceptress.**

A. B., Judson College, Marion, Alabama, '97; A. M., Judson College, '00; Graduate in Piano, Judson College, '01; Superintendent of Practice, Judson College, '01-'04; Associate Lady Principal, Judson College, '04-'08; Lady Principal Ouachita College, '08.

**CHESTER ARTHUR MILLER, A. B., B. S., Coach.**

Shurtleff College, '09; Athletics, University of Michigan, summer '05; Graduate student, University of Chicago Athletic Department, summer '09; Assistant in Mathematics and Director of Athletics, Ouachita College, '09.

**EDGAR A. MACKLIN, Captain U. S. Army, Retired.**

Captain Macklin saw active service in the Army in Cuba and the Phillipines and was honored for his bravery and efficient service. He was wounded in the Brownsville Riot and retired on account of his wounds in 1910. He died on account of his wounds in Almagordo New Mexico June 7, 1911. He was buried with Military Honors at Fort Leavenworth Kansas. His successor has not been secured yet but will be soon.

**MISS RUTH JOHNSON, ASSISTANT—Mathematics and Science.**

Graduated from the Dorchester High School, Boston, Mass., 1907 Student Wellesley College, 1907-1908. Teacher Texarkana High School, 1908-1910. Student Chicago University, Summer 1910, Instructor Ouachita College, 1910.

**STUDENT ASSISTANTS.**

D. S. Cambell, Prep. Chemistry.

Leon Gambrell, Laboratory.

**J. C. WALLIS, M. D., College Physician.**

**DWIGHT BLAKE, Band Instructor.**

**Business College.****RAYMOND DUTCH, Principal Business College.**

Wilson County Normal Institute, Kansas, '00-'01; Teacher Public Schools, Chanute, Kansas, '01-'03; Chanute Commercial College, Kansas, '03-'03; Clerk to Master Mechanic, Santa Fe Railroad, '05-'06; Stenographer to Portland Cement Company, '06-'07; Bookkeeper, Chanute Refining Company, '07-'08; Principal Ouachita Business College, '08.



## Conservatory of Fine Arts.

### LIVINGSTON H. MITCHELL, Director.

Pupil of Mabel Bradbury Main at Tabor Conservatory in Piano; Howard E. Goodsell, in Harmony and Voice; Pupil of E. E. Free, Omaha, in Piano; J. H. Simmons, Pipe Organ; Student in Piano and Harmony, Chicago Musical College; Special Pupil in Harmony of Frederick Grant Cleason; in Piano and Harmony, Adolph Koelling; in Technique, Virgil Clavier School; Special Student Emil Liebling, Chicago, '07-'09; Private Studio Work in Iowa for ten years; Special work with Moskowski in Paris, 1910; Director, Ouachita Conservatory, '09.

### JAMES WILLIAM TAYLOR, A. B., Piano.

Special Student of Piano with Ferrata, '98-'03; A. B., Furman University '01; Diploma in Music from Brenau Conservatory, '02; Student National Conservatory of Music, New York City, '02-'03; Special Student of Max Spieker, Gustav Becker, Henry T. Fink, in New York City; Studied in Berlin, Germany, summer of '06 with Eilau; Director of Music, Simmons College, Abilene, Texas, '06-'08; Studied in Paris, France, summer of '08, With Phillip; Assistant in Piano, Ouachita College, '08.

### MISS MATTIE WHITE, Piano.

Graduated in Piano with honors at Ouachita College '11.

### MRS. LEORA PRYCE MILLER, Violin and Piano.

Special Student of Violin with C. A. Gillman and W. T. Thiele; Violin, Voice and Piano at Milton College; Special Voice with Mrs. E. B. Loofloro; Piano and Harmony with G. A. Stahl, Chicago; Graduate Public School Music and Harmony, Chicago Musical College; Special Work in Violin at Chicago Musical College; Teacher Violin, Milton College, '08-'09; Supervised Public School Music, Palmyra, Wis.; Teacher Piano and Violin, Ouachita Conservatory, '09.

### MISS LeROY SANDS, ART.

Special Student of Portrait Painting and Still Life, Water Color and Crayon with Anne B. Fletcher, Richmond; Clay Modeling with Micheal De Townoesky, Richmond; Out-Door Sketching in Color with Mrs. Boothe, Cleveland; Miniature Painting with L. Vance Phillips, New York City; Naturalistic Work on Porcelain with Frances X. Marquard, of New York City; General Designing and "Arts and Crafts" Chautauqua, N. Y.; Teacher of Art, Biford College, '08-'10.

### MISS DAGNE POPPE, B. M., Voice.

Studied Voice under Mdle. Band '06-'07 Christiania Norway; B. M. Ladies Lutheran Seminary '08-'09; Special Voice work under Alta Miller; Special course in Public School Music Methods under Barbra Ann Russell and Jessie Gaynor, Northwestern University '09-'10; Instructor in Voice and History of Music Ouachita College since 1910.

### MISS MAUDE WINIFRED BARNES, Expression.

Graduate E. Saint Louis High School; graduate and post-graduate of Morse School of Expression, St. Louis; Teacher of Expression and Physical Culture, Morse School of Expression '08-'11; Instructor of Expression Ouachita College since April 1911

## Form of Bequest

*I hereby give and donate (or bequeath) to Ouachita College at  
Arkadelphia, Arkansas, the sum of* .....

*(or that certain parcel or tract of land, to-wit:* .....

*(or the following bonds, etc.,* .....

*to be safely invested by the Trustees of said College as a permanent Endowment for* .....

*(Here give purpose of the endowment, whether to general fund, professorship, etc.)*

*(Signed)* .....

*Date* .....

## Ouachita College

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### HISTORICAL SKETCH.

**O**UACHITA COLLEGE was established in 1886. Critical historians have warned us against ascribing too much merit for the success of great undertakings to the designs and influence of eminent men.

The spontaneous impulses of a great religious organization, the movements that spring from hopes and fears, "the momentum of past events," have as much to do with the development of a college as the deliberate plans of wise leaders.

The history of Ouachita College is in part the history of the efforts of American Baptists to found and maintain colleges in which there shall be the most perfect harmony between religion and learning. It is a record of heroic struggles and personal sacrifices. The pioneer Baptists of Arkansas with limited numbers and meager resources gave thoughtful consideration to plans for the promotion of Christian education.

In 1852-3 the State co-operated with Louisiana in supporting Mt. Lebanon College. In 1857 a committee was appointed "to establish a college in Arkansas," and in 1858 it reported in favor of raising an endowment fund. During the succeeding year the agents, W. R. Trawick and W. M. Lea secured pledges for endowment amounting to \$42,000. They resolved to make the endowment \$100,000. The civil war intervened and we have no Convention report until 1868, when it was resolved to establish a Female College at Helena. It seems, however, that this movement was suddenly dropped and there is no further record of work accomplished. In 1870 the State adopted Mississippi College at Clinton, Miss., and for several years there was very little work done to establish an Arkansas institution. In 1876 we find that there were Baptist high schools, under the supervision of the Associations at Judsonia, Forrest City, Springdale, Witcherville, Arkadelphia and Warren.

In 1883 the State Convention met at Fayetteville. Gov. J. P. Eagle was President of the Convention, and Rev. J. B.

Searcy was Secretary. The Committee on Education recommended that a commission of five men be appointed to consider the advisability of establishing a Baptist State College, and if found to be advisable that steps be taken at once to found and organize such an institution of learning. This report was signed by J. P. Weaver, G. G. Wise, G. C. Harris, R. D. Casey and O. J. White.

The following resolution was adopted: "Resolved that the educational commission appointed by this Convention be authorized to organize under the laws of the State, and in this way be qualified to hold property, that as soon as possible said commission establish a college and that said commission report annually to this body." The following were the commission: J. P. Eagle, A. S. Worrell, J. P. Weaver, W. D. Mayfield and A. J. Fawcett.

November 22, 1884, the Convention met at Pine Bluff and the commission reported that they had pushed the work as vigorously as possible but were unable to report anything substantially accomplished. Another commission was appointed consisting of B. R. Womack, A. J. Kincaid, R. J. Coleman, A. J. Fawcett, J. P. Eagle and J. B. Searcy.

At the Convention in Hope, November 1, 1885, the educational commission in their report said: "The commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a board of trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this board of trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school. The report was adopted and the following board elected: Jas. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, I. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle and A. W. Files.

This board pushed the work vigorously. The first meeting was held at Morrillton where plans were formulated to secure bids for the location. At this meeting it was decided to make Ouachita co-educational. In reaching this decision the board

exhibited great educational foresight. West of the Mississippi today co-education is the dominant and satisfactory policy of the vast majority of successful institutions.

On December 24, 1885, the board met at Little Rock and considered bids from Austin, Ozark, Morrillton and Arkadelphia. After due deliberation the latter place was chosen. About ten thousand dollars of available assets came into the hands of the board for a bonus for the location. Dr. J. W. Conger, a graduate of the Southwestern Baptist University, was chosen President, with instructions to select his faculty.

Ouachita College was named for the beautiful river on which it is located. The historic Institute for the Blind, once the property of the State, was renovated, remodeled, and used until more commodious quarters were prepared. On September 6, 1886, Ouachita opened with an enrollment of 100 students and a faculty of six teachers. Its growth in attendance, in material equipment, and in standards of work has been steady.

If the worth of the college is to be determined by its size and equipment, Ouachita College would have but modest claims upon the respect of the educational world. If, however, a college is to be judged by its efficiency in producing men qualified to discharge the duties of the age in which they live, the impartial historian would give Ouachita College a very high and honorable place.

From this little institution there have gone out four hundred and fifty graduates and five thousand undergraduates. Many of them are occupying positions of conspicuous usefulness in the business, professional and religious spheres of activity.

It was soon found that the old Institute building was not large enough for the growing needs of the college. A contract was placed for a brick building 75 by 120 feet with three stories above the basement to be completed for \$26,000. This new building was occupied in 1889. At this time Rev. J. B. Searcy was financial agent for the college. His noble work is gratefully remembered by all the friends of Ouachita. Dr. Searcy has placed on record his special obligations to J. J. Taylor, Joe Saunders, J. P. Eagle and W. H. Eagle, men who stood by the college in its struggling infancy.

The old building was enlarged in 1889 and used as a

Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at \$15,000, was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, \$2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905 at a cost of \$5,000. The seven buildings and campus are estimated to be worth \$102,500; libraries, laboratories, furniture and general equipment of the seven buildings, about \$28,000, total valuation of the property, \$131,500.

Dr. J. W. Conger was chosen as the President at the founding of the institution and served in this capacity for 21 years. He gave his life wholly to the college and it is sure that much of the present progress and prestige of the college is due to his untiring efforts. In 1907 Dr. Conger resigned as President of Ouachita College and he was succeeded by Dr. H. S. Hartzog. The popularity and growth of the college has gone on unabated. The faithful labors of Dr. Hartzog have left his stamp upon the institution and have made for him hundreds of friends among those who loved Ouachita College.

In February, 1911, Dr. Hartzog resigned and in March 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen to the position of President, his labors in this capacity to begin June 8th, 1911. His election seems to have touched a responsive chord in the heart of every friend of the college.

The scope and character of the instruction at Ouachita College has broadened and deepened with the growing years. The early catalogues show that Ouachita gave three years' work in public school studies beginning with the primary grades. In 1888 courses were offered for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, and Mistress of English Literature. The degree of Master of Arts was an honorary degree conferred upon those students who had taken the degree of Bachelor of Arts and who had engaged in some literary pursuit for three years. The course in the preparatory department which prepared the student for the freshman class consisted of Reading, Grammar, with selections from the Clas-

sics, Cornell's Geography, Practical Arithmetic, and United States History. No statement is made of requirements in language or science. The requirements then correspond now to the work done in the first year preparatory class. The entrance requirements now are more than three years higher than in 1888. Not only has there been a growth in the entrance requirements but there has been even a greater advance in the specialization of the work in the collegiate department. The work formerly attempted by six teachers is now committed to thirty specialists. The steady growth in standards gives assurance to patrons that Ouachita is determined to maintain high standards of classroom work.

#### OUR AIM.

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated.

We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely inter-related.

Our steady purpose is to provide for the improvement of the whole man.

Keeping this broad ideal in view we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it, for the crown and glory of life is character.

In accordance with the spirit of the founders, the college is distinctively Christian in its influence, discipline and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

We direct our educational work with the view of evoking open-mindedness, efficiency and social responsibility.

Our aim is to produce students whose visions are not narrowed to a particular taste, or calling; who will have opinions, but not be opinionated; who have that faith that nerves right-

eousness with its everlasting yea.

Our aim is to so direct all instruction so that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative and strong that while it absorbs what is best in nature, science, literature and art, it can be concentrated effectively upon any practical problem.

### LOCATION.

Arkadelphia is a handsome city of 5,000 inhabitants, situated among the picturesque hills of Clark county, sixty-six miles below Little Rock, on the Iron Mountain Railway. From September to June the climate is mild and bracing—a climate that is conducive to good classroom work.

Arkadelphia has water works, electric lights, natural gas, concrete sidewalks and other modern conveniences.

In the beauty and healthfulness of surroundings the location is exceptional.

Arkadelphia is a college town. The dominant interest is education. The two colleges in Arkadelphia enroll about 1,000 students annually. All classes of citizens co-operate loyally with the college authorities to bring about conditions highly favorable to study and the formation of character. Saloons, billiard halls, ball rooms, and low resorts are absolutely prohibited.

In Arkadelphia there are no allurements to fashionable dissipation. As the excitement and temptations to a waste of time and money are avoided, the cost of college life is reduced to a minimum. In such helpful environments the student soon acquires the habit of concentrated earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of Ouachita College.

Arkadelphia is a city of religious influences. Its earnest and eloquent pulpit is a powerful factor in the formation of student character.

The site of the town is a plateau built up of quarternary gravel and sand and as a consequence of the superior drainage argued by the conformation of the surface and by the material of which the plateau is built Arkadelphia is one of the



most healthful towns in America. It is singularly free from the malaria of the swamp sections, and the pneumonia and typhoid of higher altitudes. Its proximity to the southern Ozarks, and its bluff location in a broad valley system makes a climate conducive to vigorous health and steady work.

### BUILDINGS AND EQUIPMENT.

There are four handsome brick and stone buildings and three frame buildings on and near the campus. All college buildings are of modern architecture, well ventilated and lighted, and have steam heat.

All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff, within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery and a constantly active fountain.

### MAIN BUILDING.

The main building is 126x80, three stories high, and contains offices, chapel hall (55x65), library, reception hall, society halls, and studios, and classrooms for the literary and business departments.

### THE YOUNG LADIES' HOME.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than \$20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways, double parlors; reception halls, in addition to conveniently arranged bath and bed-rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The gymnasium for young ladies is on the third floor.

### CONSERVATORY BUILDING.

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet deep and three stories high. Here are located the office and lecture-room of the

Director of Music, studios for five music teachers, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the Conservatory.

### PRESIDENT'S HOME.

This building adjoins the campus, and is occupied by the President's family, and by this arrangement the President is enabled to have general oversight of the College day and night.

### CHEMICAL LABORATORY.

This is 40x60 feet, two stories high, containing on the first floor a general laboratory 40 feet square, with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and a private laboratory for the director.

### MARY FORBES' INDUSTRIAL HOME.

This home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory of his daughter, Mary. It is a large, two story frame building, directly opposite the President's house. This Home is for young ladies of limited means; they do their own house-work and receive board at actual cost. Their tasks are so distributed that no one loses more than one hour a day, on an average. They have a Supervisor who transacts all business of the Home and has general oversight of the young ladies. The Home has been a success and justifies the hopes of its founder. The College makes no discrimination among the students in any way.

Application for admission to the Forbes' Industrial Home must be accompanied by a deposit of \$5 and satisfactory testimonials as to health, experience in housework, and good character.

### LIBRARY.

About 7,000 volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular are found upon our tables. The library is a work

shop, in which students are aided and encouraged to make the best possible use of available material.

#### MUSEUM.

We are constantly adding specimens, more than \$2,000 worth having recently been secured. In all there are about 7,000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

#### APPARATUS.

Several thousand dollars worth of apparatus and laboratory material has recently been acquired so that the science courses offered are suitably supplied. The equipment is being increased constantly as new courses are being added. The latest acquisitions include nine improved compound microscopes, equipment for a course in Histology and complete individual apparatus for a first course in Physics. In the laboratory shops apparatus is built and repaired as needed.

A direct current dynamo of a 2-kilowatt, ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by the late Mr. J. W. Wilson of the Wilson Water Light and Power Co. of Arkadelphia. A valuable static machine has been donated to the College by Dr. H. J. F. Garrett of Hope, Ark.

#### LITERARY SOCIETIES.

The Alpha Kappa and Corinnean Societies for young ladies and the Philomathean and Hermesian Societies for young men are thoroughly organized and are doing enthusiastic work.

These Societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the Societies.

These Societies have large and elegantly furnished halls. Secret societies and fraternities are prohibited.

The following were the Presidents of the four Societies for the session 1910-1911:

ALPHA KAPPA: Mattie Fox, Myrtle Middlebrook, Joe May Wood, Effie Adams.

CORINNEAN: Flossie Singleton, Bertha Martin, Nellie Wade, Alice Patterson.

PHILOMATHEAN: A. M. Rogers, R. R. Tompkins, H. H. Thomas, J. L. Blakeney.

HERMESIAN: T. E. Watts, C. S. Gardiner, L. H. Crow, D. P. Muse.

### OUACHITA RIPPLES.

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their views.

The subscription is \$1 per year. For information write the Business Manager.

The following was the staff for the past year:

#### PHILOMATHEAN-ALPHA KAPPA STAFF

##### EDITORIAL STAFF.

J. H. Hankins '12.....	Editor-in-Chief
Doak S. Cambell '11, Athenian.....	Business Mgr.
C. J. Meador '13, Hermesian.....	Circulation Mgr.

##### Department Editors.

O. E. Hill '14.....	Athletics.
J. G. Richardson '12.....	Christian Activities.
Louise Crow '11.....	Exchange.
Mabel Wood '13.....	Local and Conservatory.
Joe Mae Wood '11.....	Alumni.

#### HERMESIAN-CORINNEAN STAFF

##### Editorial Staff.

T. E. Watts, '13 Hermesian.....	Editor-in-Chief
Doak S. Campbell, '11 Athenian.....	Business Mgr.
C. J. Meador, '13.....	Circulation Mgr.

##### Department Editors.

W. H. Halliburton, '14.....	Athletics
Pearl Pryor, '12 Polymnian.....	Alumni
Gail Veazey, '11 Corinnean.....	Local and Conservatory
Alice Patterson, '12, Corinnean.....	Exchange

#### THE OUACHITONIAN.

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. The Ouachitonian is a pictorial survey of college life from the students point of view. It is an illustrated history of one year's events at Ouachita Col-

lege. The Ouachitonian contains usually not less than 160 pages and is beautifully bound in strong cloth with original design on cover.

The Ouachitonian was not started as a money-making enterprise. Indeed the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to students who live among the scenes described. In later years it will revive sweet memories of class-mates and college life. Each student is urged to bring at the opening \$2.00 to subscribe for a copy of the Ouachitonian.

**CHRISTIAN ASSOCIATIONS.**

For more than two years the Y. M. C. A. and Y. W. C. A. have shown their value in building up the religious life in the school. The Sunday afternoon meetings in the Auditorium, conducted by the students themselves, are most helpful as a means of Christian development. At special meetings addresses are delivered by members of the faculty and others. These organizations contribute to the support of a missionary on the foreign field.

Officers for the past session have been:

**OFFICERS OF THE Y. M. C. A.**

J. L. Blakeney.....	President
J. L. Autry.....	Vice President
O. E. Hill.....	Secretary
Albert Johnson.....	Treasurer
R. R. Tompkins.....	Chairman Bible Study
C. S. Gardiner.....	Chairman Mission Study
Claud Meador.....	Chairman Program Committee

**OFFICERS OF Y. W. C. A.**

**Cabinet.**

- Pres.—Helen Mae Stearns
- V. Pres.—Ruth Autry.
- Sec.—Mamye Bryant.
- Treas.—Ruby Grey Hunter.

**Chairman of Committee.**

- Social—Linnie Glover.
- Inter-collegiate—Elizabeth Miles
- Devotional—Ethel Winters.
- Missionary—Ruth Crowley.
- Membership—Ruth Autry.

**MINISTERIAL STUDENTS.**

This is an age of education; every profession demands the best, and the greatest profession of all should have the best of the best. No doubt our ministers both young and old are the most consecrated, God fearing men of our land; but that

is not enough. A cultured heart, made so by the divine power, is indispensable to a gospel ministry, but after he has that, then he should do his very best to equip himself to move with ease both in the lowest and highest walks of life, and be able to command the respect and attention of all.

The great need of our Christian host today is an efficient ministry. Ouachita College was founded that this appalling demand might be met. Every young preacher owes it to himself, to the lost world, and, most of all, to God, to be the very best that he possibly can.

### MINISTERIAL ASSOCIATION

For several years the ministerial students have had an organization, in which they come together and discuss religious topics. The meetings are carried on according to parliamentary laws and they get a training in this line so that they are prepared to preside over an assembly when they may be called upon. There is another helpful feature connected with the Association, and that is the lecture course. An effort is made to have a lecture each month from one of the leading pastors of the state. The past year the ministerial students were greatly helped by lectures delivered by Brethren A. H. Autry, Nashville; S. E. Tull, Pine Bluff; E. E. Dudley, Jonesboro; Tillman B. Johnson, Texarkana; W. M. Bostic, Hope, and H. L. Winburn, Arkadelphia. These addresses were strong and helpful. This work will be continued in the future.

#### OFFICERS OF THE MINISTERIAL ASSOCIATION FOR 1910-1911

##### First Quarter.

Guy W. Gambrell.....President  
L. E. Burne.....Secretary

##### Second Quarter.

E. A. DuLaney.....President  
L. P. Guthrey.....Secretary

##### Third Quarter.

H. H. Thomas.....President  
J. F. Queen.....Secretary

##### Fourth Quarter.

A. N. Stanfield.....President  
H. D. Morton.....Secretary

VOLUNTEER BAND

The Volunteer Band is composed of those young men and young women who are preparing for work in foreign fields.

The following students are members of the Volunteer Band, which meets regularly to discuss missions:

- A. F. Cagle.
- W. S. Wallace.
- Mrs. Ward.
- Letha Ward.
- Harold Ward.
- Miss Eva Watkins
- L. E. Burns.

SUNDAY SCHOOL.

Sunday School for the young ladies of the Home is held in the College Auditorium on Sunday morning. Much interest has been taken in this work. A member of the faculty is usually appointed Superintendent.

CADET OFFICERS.

The following appointments of Cadet Officers and Non-Commissioned Officers in the Corps were made for the current year:

STAFF AND BAND.

H. L. McAlister.....	Cadet Major
L. H. Crow.....	Cadet First Lieutenant and Adjutant
T. E. Watts.....	Cadet Sergeant Major
Phil Rankin.....	Cadet Drum Major
J. S. Stell.....	Cadet Battalion Color Sergeant
W. C. Ware.....	Cadet Sergeant in the Band
O. E. Hill.....	Cadet Corporal in the Band
O. Robbins.....	Cadet Corporal in the Band

Company A.

D. S. Campbell.....	Cadet Captain
J. C. Richardson.....	Cadet First Lieutenant
J. H. Hankins.....	Cadet Second Lieutenant
I. J. Cannon.....	Cadet First Sergeant
V. Sammons.....	Cadet Quartermaster Sergeant
D. C. Hales.....	Cadet Sergeant
B. G. Hickey.....	Cadet Sergeant
W. M. Cannon.....	Cadet Sergeant
V. Connor.....	Cadet Sergeant
L. M. Gambrell.....	Cadet Corporal
S. R. Doyle.....	Cadet Corporal
J. T. Moon.....	Cadet Corporal

## OUACHITA COLLEGE

## Company B.

C. S. Gardiner.....	Cadet Captain
D. P. Muse.....	Cadet First Lieutenant
J. L. Blakeney.....	Cadet Second Lieutenant
E. L. Beeson.....	Cadet Quartermaster Sergeant
Dwight Crawford.....	Cadet First Sergeant
C. Tobey.....	Cadet Sergeant
J. L. Autrey.....	Cadet Sergeant
C. J. Meador.....	Cadet Sergeant
J. G. Lewis.....	Cadet Sergeant
J. L. Burns.....	Cadet Corporal
A. J. Smith.....	Cadet Corporal
G. H. Wimmer.....	Cadet Corporal
L. P. Guthrey.....	Cadet Corporal

The young ladies of the College raised the money for a silk flag to be carried by the Company that won in a competitive drill. The Companies drilled for this flag and it has been won two years in succession by Company A. and two years by Company B.

## OUACHITA-HENDERSON LECTURE COURSE.

For a number of years Ouachita and Henderson Colleges have been combining their lecture course, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson Auditorium. In past years the students were charged a nominal fee for each lecture attended, but for the past two years the two colleges sold season tickets to the students good for six lectures for \$1.00. This has proven a very satisfactory arrangement for we have been able to give the students an excellent lecture course for a small fee. We expect next year's course to be the best in the history of the College.

## ATHLETICS.

The President and Faculty exercise general oversight and control of field and track athletics.

A coach is employed to train the students and to look after the details of management. The Student Athletic Association, a voluntary organization, co-operates with the management for the enforcement of rules. Student managers of the various athletic teams are elected by the members of the Athletic Association.

Ouachita College is a member of the Arkansas Athletic



Association. All the Colleges and the leading high schools of Arkansas have Faculty representatives in this Association.

Only matriculated students are eligible to play on a College team in any public contest. The Faculty reserves the right to remove from the team at any time any member who may neglect his class duties, or prove himself in any way unworthy.

All proposed games must have the approval of the President of the college before engagements are made.

To engage in collegiate athletics a student must be taking not less than twelve hours of recitation work each week, and at all times must have a passing grade in his work.

The number of games played each season must be determined by the President of Faculty.

Students under twenty-one shall not be allowed to play if their parents file a written prohibition.

On all trips away from the College a Faculty representative will accompany the team.

Any member of an athletic team who is reported for neglect of his duties or non-attendance on lectures may be required by the Faculty to sever his connection with such team.

The most popular games are football, baseball, basketball, tennis, and track athletics.

Those in authority at Ouachita stand by the principle that mind and body should be developed jointly and to accomplish this end reasonable encouragement is given to all forms of conservative college athletics. Our students are taught that to win is commendable, but that it is more commendable to lose a game than to win by unfair means.

"Who misses or wins the prize,  
Go, lose, or conquer if you can,  
But if you fall, or if you rise,  
Be each, pray God, a gentleman."

### INITIALS

An 8 inch gold block "O" is awarded for participating in six halves of college games of football. Two secondary halves are equivalent to one College half but four college halves are required.

A minor football initial is awarded to all men who make regular positions on the second team. The initial is of fractional size.

A six inch gold block "O" is awarded for participating in four halves of college games of Basket ball.

A four inch purple wing "O" initial is awarded to the winner of the five mile cross country run.

A six inch purple old English "O" initial is awarded to all track men winning first place at the annual State track meet.

A six inch Old English "O" initial is awarded for participating in three five inning college games of baseball.

The following men were elected this year to manage teams:

Jack Stell.....	Manager Football
Chas. Wallis.....	Captain Football
Arnett Norcott.....	Manager Basketball
Brymer Courson.....	Captain Basketball
Chas. Wallis.....	Manager Baseball
Donald Muse.....	Captain Baseball
Walter Smith.....	Manager Track
John Lewis.....	Captain Track

### ACCREDITED SCHOOLS.

Any schools desiring accredited relations with Ouachita College should make application to the Accredited Committee, or to the President of Ouachita College. Blanks will be sent any school upon application so they may send in the name of text books, length of school term, equipment, faculty, with the qualifications as shown by education and experience. When this blank is returned the Committee will make full examination and decide whether or not the school shall be accredited.

Accredited schools should report annually to Ouachita College all changes in course of study, faculty, or any other important matter.

With reference to the relation to our colleges sustained by other schools, with different courses of study, which use different texts—it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses, will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if

the student fails to maintain his standing in the class assigned him, his work at Ouachita is to be the final test of the character of previous work.

*Advanced college standing* will be given on the same conditions, in case such work has been done *with proper equipment and under such conditions as make satisfactory college work possible.*

Below is a list of the schools now on our accredited list and new names are added from time to time:

Augusta Public School	Maynard Academy
Batesville High School	Mountain Home Academy
Bentonville Academy	Mulberry High School
Booneville High School	Ozark High School
Camden High School	Prairie Grove High School
Charleston High School	Portland High School
Clarendon High School	Pocahontas High School
Crossett High School	Pine Bluff High School
Conway High School	Rocky Comfort High School
Corning High School	Russellville High School
Comanche High School (Okla.)	Siloam Springs High School
Dardanelle High School	Stephens High School
DeQueen High School	Searcy High School
Fordyce High School	Tom Allen High School, Prescott
Gravette High School	West Hartford High School
Hope High School	Warren High School
Malvern High School	Waldron High School
Magazine Academy, Magazine	Washington High School

### GOVERNMENT.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought, and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman will be allowed to visit young ladies. No lady will be allowed to receive regular attention from young gentlemen. A faithful earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the institution students sign a contract to observe promptly all regulations.

Upon entering College the student is furnished with printed regulations.

## PROHIBITIONS.

1. Entering or discontinuing a department without permission.
  2. Withdrawing from a class without permission.
  3. Lessons of any kind taken outside of the College without permission.
  4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of College authorities.
  5. Attending balls, parties, theaters, or any public amusement calculated to interfere with regular study or good morals.
  6. Absence from regular work, or from town without consent of the College authorities.
  7. Absence from boarding house after study hours begin without permission.
  8. Keeping in possession a concealed weapon, playing cards or dice, drinking spirituous liquors.
- Students unwilling to keep these regulations should not apply for permission.

## DRESS.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform of good servicable material will not exceed \$17.50. This does not include shirtwaists.

Shirt-waists of white material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat.

All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium. Students accompanied by teachers may occasionally attend outside lectures.

*No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.*

Steam heat, waterworks, bath-rooms, closets, electric lights telephone and telegraphic connections are in the building.

Those desiring bed-rooms for only two young ladies will pay \$10.00 per year more than those who room with three or four in a room.

*NOTE WELL: Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins; one pair of blankets, one pair of sheets, one pair of pillow-cases, one spread, and one spoon.*

Every article in a student's wardrobe should be plainly marked.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Matriculation on the first day is very important.

### TO NEW STUDENTS.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to College, for purpose of identification. Committees of students or teachers will meet trains at opening.

### BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, \$13 to \$18 per month.

### GENERAL ITEMS.

1. Arkadelphia, a little city of 5,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball-rooms.

2. Health of students, moral, religious, and cultural surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative act, we have prohibition for a radius of ten miles.

3. Church and Sunday School advantages are excellent.

4. Any student whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a student to discipline. There will be no association with young men except in class-room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughter's correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of the infirmary.

8. All letters and packages should be addressed in care of the College.

9. *Boxes of eatables should not be sent.* The table is well supplied with wholesome food, and we can not be responsible for the health of students who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. *If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

## DEGREES AND CERTIFICATES,

Ouachita offers courses leading to the following degrees, Diplomas and Certificates:

1. Master of Arts.
  2. Bachelor of Arts.
  3. Bachelor of Science.
  4. Bachelor of Literature.
  5. Bachelor of Music.
- 

Diplomas or Certificates for the completion of the prescribed courses in

1. Piano.
2. Voice.
3. Expression.
4. Art.
5. Bookkeeping or Stenography.
6. Preparatory Department.

## Admission by Examination

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A student who wishes to enter Ouachita College as a candidate for a degree must ordinarily pass examinations for admission, but if he comes from another College or an accredited High School, he may be admitted without examination. Before taking any examination, a candidate must register at the College Office and secure a card admitting him to the examination. The testimony of former teachers is highly valued, and will be given special consideration in admission to examination.

If a candidate offers subjects in excess of those required for admission, he may be examined in them and receive College credit for them as College studies.

### ADMISSION BY CERTIFICATE.

Students are admitted upon presentation of a certificate signed by the principal of any accredited High School or Preparatory School which has the privilege of issuing certificates to Ouachita College. Principals of schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course of study in the school meets the requirements of admission to the Freshman class. Certificates will be accepted for admission to the College only. If a candidate wishes to receive credit for subjects in excess of the requirements, he may be examined in them and receive credit for them as College courses.

### ADMISSION TO ADVANCED STANDING.

A candidate who comes from an approved institution of collegiate rank may receive credit without examination, for work done in such institution, provided that he present to the Committee on Registration a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before College opens.



All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and if the candidate has been a member of another College or University, he must submit an honorable discharge.

#### GOOD ENGLISH

Clear and idiomatic English is expected in all examination papers and note books written by the candidates for admission. Teachers in every department are requested to insist on good English, not only in translations and English examinations, but in every exercise in which the student has occasion to write or to speak English.

## For Degrees of Bachelor of Arts and Bachelor of Science and Bachelor of Literature and Bachelor of Music

Ouachita College recognized the following examination subjects which may be offered by candidates for the degree of A. B., B. S. and B. L. for admission to the College, each subject counting for a specific number of "points," or units, as indicated below:

### ELEMENTARY.

English (3)  
 Latin (3)  
 Greek (2)  
 French (2)  
 German (2)  
 History (1)  
 Algebra (1½)  
 Plane Geometry (½)  
 Physics (½)  
 Chemistry (½)  
 Physiography (½)

Physiology (½)  
 Harmony (½)  
 Biblical Literature (1)

### ADVANCED.

Latin (1)  
 Greek (1)  
 French (1)  
 German (1)  
 History (1)  
 Harmony (1-2)  
 History of Music (½)

Every candidate must offer at the entrance examinations subjects amounting to fourteen points. The point here represents one year at the rate of five periods a week, which will be required in the Preparatory School to prepare adequately for the College examination.

### BACHELOR OF ARTS ENTRANCE REQUIREMENTS.

The candidate for the A. B. and B. S. must offer:

English (See page 32).....	( 3)	✓
Elementary Mathematics (See page 34).....	( 3)	✓
Ancient History (See page 35).....	( 1)	✓
Latin (See page 35).....	( 4)	✓

And in addition three points from the following subjects:

German (See page 35).....	( 3)	✓
French (See page 35).....	( 3)	✓
Greek (See page 35).....	( 2)	✓
History (See page 35).....	( 1)	✓
Physics (See page 35).....	(½)	✓
Chemistry (See page 36).....	(½)	✓
Physiography (See page 36).....	(½)	✓
Physiology (See page 36).....	(½)	✓
Harmony (See page 36).....	( 1)	✓
History of Music (See page 37).....	(½)	✓
Biblical Literature (See page 37).....	( 1)	✓

## BACHELOR OF LITERATURE ENTRANCE REQUIREMENTS.

The candidates for the B. L. must offer:

English .....	( 3 )
Elementary Mathematics .....	( 3 )
Ancient History.....	( 1 )

And in addition seven points from the following subjects:

Latin (See page 35).....	( 4 )
German (See page 35).....	( 3 )
French (See page 35).....	( 3 )
History (See page 35).....	( 1 )
Physics (See page 35).....	( $\frac{1}{2}$ )
Chemistry (See page 36).....	( $\frac{1}{2}$ )
Physiography (See page 36).....	( $\frac{1}{2}$ )
Physiology (See page 36).....	( $\frac{1}{2}$ )
Harmony (See page 36).....	( 1 )
History of Music (See page 37).....	( $\frac{1}{2}$ )
Biblical Literature (See page 37).....	( 1 )

## ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS.

### I. ENGLISH.

First Year—Three hours in an advanced reader and in the easiest classics; two hours in grammar; Themes.

Second Year—Three hours in the easier classics; two hours in Rhetoric; Themes.

Third Year—Three hours in American Literature first half, British classics second half; Rhetoric two hours; Themes.

No student may expect to enter Freshman English, English I, who has not thoroughly completed the Preparatory work outlined above or an equivalent thereto. In order to enter English I, the applicant must have a thorough knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing, neatness, etc., are sufficient grounds for excluding students from English I.

Below is a more detailed outline of the work done in the Preparatory Department.

First Year, P<sub>1</sub>—Jones's Advanced Reader and Longman's Grammar throughout the year. Reading—Longfellow's Evangeline and Irving's Sketch Book.

Second Year, P<sub>2</sub>—Scott and Denney's Composition Rhetoric throughout the year. Reading—Lamb's Tales from Shakespeare, Tennyson's Idylls of the King, Enoch Arden, Shakespeare's Merchant of Venice, and Julius Caesar; Goldsmith's Vicar of Wakefield, Bunyan's Pilgrim's Progress; Hale's The Man Without a Country, Scott's Ivanhoe.

Third Year, P<sub>3</sub>—Gardiner, Kittredge and Arnold's Rhetoric throughout the year. Bronson's History of American Literature during first half year. Reading—Page's American Poets, Franklin's Autobiography Cooper's Last of the Mohicans, Irving's Life of Goldsmith, Emerson's Selected Essays, Hawthorne's Scarlet Letter, Shakespeare's Macbeth, Romeo and Juliet, As You Like It and Much Ado About Nothing, Burke's Conciliation with America, Dicken's Tale of Two Cities, Addison's Sir Roger De Coverly, Papers from the Spectator, Carlyle's Essay on Burns, Eliot's Silas Marner De Quincy's Penseroso and Comus.

## II. MATHEMATICS.

A thorough practical acquaintance with ordinary Arithmetic is assumed as underlying all preparation in Mathematics. Knowledge of the fundamental principles of Arithmetic forms an essential part in early school work. But the student's time should not be wasted in the solution of puzzling problems by Arithmetic which properly belong to Algebra, or in complicated or useless reductions, or in the details of commercial Arithmetic. It is desirable that some familiarity with algebraic expressions and symbols, including the methods of solving simple equations be acquired in connection with the course in Arithmetic.

I. ALGEBRA. The requirements in Algebra cover the work through equations of the second degree, including the following subjects: Common divisors and multiples, fractions, ratios and proportions, negative quantities and the interpretation of negative results; the doctrine of exponents; radicals and equations involving radicals; the binomial theorem for positive integral exponents; arithmetic and geometric progressions; the use of graphical methods.

The time supposed to be devoted to the systematic study

of the requirement in Higher Algebra is equivalent to five hours a week for one year.

2. PLANE GEOMETRY. The requirements in Plane Geometry includes those propositions which are contained in the ordinary treatises and which are recognized as constituting the elements of Geometry; also original exercises, loci, mensuration of lines and plane surfaces.

The time assigned to the systematic study of Plane Geometry is the equivalent of five hours a week for one school year.

### III HISTORY.

1. (a) History of Greece, First term, Three times a week.  
Text—Morey's Outlines of Greek History.
- (b) History of Rome, Second term, Three a week.  
Text—Morey's Outlines of Roman History.
2. American History, Two times a week. Text—Mace's School History of the United States  
This course will be followed by Arkansas History.
3. Civics, Two times a week. Text—Forman's Advanced Civics.  
A Civil Government of Arkansas is taught in connection with this course.

### IV. LATIN.

The examination will be adapted to the proficiency of those who have studied Latin in a systematic course of five lessons a week, extending through four school years.

1. Elementary grammar and prose composition.
2. Any four books of Cæsar's Gallic War, preferably I-IV.
3. (a) Cicero. Orations against Cataline, Archias.  
(b) Ovid. Twenty-five hundred lines, with questions on the subject-matter and prosody.
4. Vergil. The Aneid, Books I, VI or equivalent, with incidental prosody. Greek and Roman Mythology.
5. The translation into Latin of continuous English narrati e. The translation into English at sight of continuous Latin prose.

### V. FRENCH AND GERMAN.

Those students who offer one year of German and French for admission must be able to pronounce correctly these languages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be able to translate at sight easy German or French. A thorough test in grammati-

cal forms will be given along with English sentences to be translated into the foreign language.

Those students presenting more than one unit of each of these languages for admission will be expected to give evidence of having done work equivalent to the corresponding courses in the catalogue on page 48.

#### VI. GREEK.

1. Grammar. A familiar knowledge of inflection, word-formation, and syntax.

2 Xenophon's Anabasis, book I-IV, special attention being given to prosody and subject matter.

#### VII. PHYSICS.

Students presenting Physics as an entrance-unit should include in their preparation both text-book and laboratory work. The text-books of Carhart and Chute or Millikan and Gale will be accepted.

#### VIII. CHEMISTRY.

Students presenting Chemistry as an entrance-unit should have had a course including the non-metals and their principal combination, the metals and their principal salts, mastery of the more usual chemical terms, calculations and chemical processes. Candidates should have personally performed at least fifty experiments. Each candidate is expected to submit his manuscript notes, or reports of his work.

#### IX. PHYSIOGRAPHY.

Students presenting Physiography as an entrance-unit should have completed a course in a standard text-book, preference being given to Tarr, Fairbanks or Davis, including the study of the atmosphere, climate, weather, rivers and land forms, their geographical distribution and classification their origin, growth and decay, together with the study of the interrelation of man and nature.

#### X. PHYSIOLOGY.

The work in Physiology presented should be the equivalent to Martin's The Human Body.

## XI. HARMONY.

The examination will be adapted to the proficiency of those who have studied Harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and moderately easy piano pieces at sight. The examinations may be taken separately.

1. The accuracy of the candidate's knowledge of: Notation; Clefs; Signatures; Diatonic and Chromatic intervals and their inversions; Consonance and dissonance; Major and minor diatonic scales; Chromatic scale; Natural harmonic series; Triads of the major and minor modes; Rules of chord connection; Range of voices; Open and close harmony; Tonality; Inversion of Triads. Principles of doubling voices in chords especially in successive sixth-chords; Chords of the dominant seventh and diminished seventh; Preparation and resolution; Secondary seventh-chords; Principles of key-relationship; Simple modulation.

2. His analytical knowledge of ninth chords, altered chords (including augmented chords), non-harmon ictones, suspensions, and pedal point.

Emery or Foote and Spalding, is recommended for use in preparation for examination.

## XII. HISTORY OF MUSIC.

History of Music from Palestrino to the present day.

## XIII. BIBLICAL LITERATURE.

### I. The Life of Christ.

As a proper background, the student should have knowledge of the chief historical features of the inter-biblical period, and have made careful and detailed study of the life of Christ as recorded in the four gospels.

### 2. Old Testament History.

Students offering Old Testament History are expected to have made a study of the varying fortunes of the chosen people as recorded in the historical books of the old Testament, reviewing representative prophets in their historical settings, and tracing the development of the Messianic Ideal.

## OTHER COURSES.

Students wishing to present other courses for entrance such as elementary Botany, Zoology, Anthropology, Free-hand Drawing, Mechanical Drawing, or Shop Work, should address the Committee on Registration and Attendance.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

**FRESHMAN YEAR.**

English 1. Four hours.

History 2a. and 2b. Three hours.

Mathematics 1 and 2. Four hours.

Science 1 and 2. Two hours.

Foreign Language from the following list, Five hours:

Latin 1 and 2.

Greek 1. For students not presenting Greek for admission.

Greek 2. For students presenting Greek 1 for admission.

Greek 3. For students presenting Greek 2 for admission.

Greek 4 and 5, or 6 and 7. For students presenting Greek 3 for admission.

French 1. For students not presenting French for admission.

French 2. For students presenting elementary French for admission.

(3 and 4)

French ( or ) For students presenting French 2 for admission.  
(3 and 5)

German 1. For students not presenting German for admission.

German 2. For students presenting German 1 for admission.

(3 and 4)

German ( or ) For students presenting German 2 for admission.  
(3 and 5)

Elementary French and elementary German must be presented before Senior year.

**SOPHOMORE YEAR.**

English 2. Three hours.

Mathematics 3 and 4. Three hours.

Science 3 and 4. Two hours.

Foreign Language. Five hours.



Elective. Four hours.

If Greek 1, German 1, or French 1, is elected in Freshman year, the same language must be pursued in the Sophomore year.

**Junior Year.**

History 3 or 4. Two hours.

Science 5 and 6. Three hours.

Elective. Twelve hours.

**Senior Year.**

Philosophy 1 and 2, or Philosophy 1 and 3. Three hours.

Economics. Two hours.

Elective. Eleven hours

**REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE.**

**Freshman Year.**

English 1. Four hours.

History 2. Three hours.

Mathematics 1 and 2. Four hours.

Science 1 and 2. Two hours.

Modern Language. Five hours.

**Sophomore Year.**

English 2. Three hours.

Mathematics 3 and 4. Three hours.

Modern Language. Five hours.

Science 3 and 4. Two hours.

Elective. Four hours.

**Junior Year.**

Economics. Two hours.

Mathematics 5. Two hours.

Science 5 and 6. Three hours.

Elective. Ten hours.

**Senior Year.**

Philosophy 1 and 3. Three hours

Science 7. Three hours.

Elective. Eleven hours.

The twenty-four hours must be elected from the following:

Advanced Physiology and Hygiene. Three hours.

Advanced Botany. Eight hours.

Organic Chemistry. Four hours.

General Physics. Four hours.

Advanced Agriculture. Two hours.

French or German. Five hours.

Latin. Five hours.

Economics. Two hours.

Mathematics. Six hours

English. Two hours.

History. Two hours.

Logic and History of Philosophy. Three hours.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF LITERATURE.

The requirements for the Bachelor of Literature are the same as the requirements for the Bachelor of Arts, except that it is one year (seventeen hours a week) short in electives. A total of fifty-one hours are required.

### REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS.

The work of this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, major and minor. The major requires thirteen hours a week in one department and a thesis, the minor, seven, in another department. The heads of the respective departments will provide a schedule of work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Students completing any course of study in any school may be entitled to a certificate in that school

No degree will be conferred upon any student until all bills are paid or satisfactorily arranged.

### REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC.

All Preparatory work in English, Mathematics, History and Physics.

Preparatory Grade in Piano, or

Grade One in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

FIRST YEAR

First Term.

Theory of Music .....	(1)
Piano, Voice of Violin .....	(1)
Practice, 3 hours a day .....	(7)
English I .....	(3)
Modern Lanugage .....	(5)

Second Term.

Ear Training .....	(1)
Piano, Voice or Violin .....	(1)
Practice, 3 hours a day .....	(7)
English I .....	(3)
Modern Language .....	(5)

SECOND YEAR

Harmony .....	(1)
Piano, Voice or Violin .....	(1)
English II .....	(4)
Praltice, 3 hours .....	(7)
Modern Language .....	(5)

Harmony .....	(1)
Piano, Voice or Violin .....	(1)
Practice, 3 hours .....	(7)
English II .....	(4)
Modern Language .....	(5)

THIRD YEAR

Harmony .....	(1)
Piano, Voice or Violin .....	(1)
Practice, 4 hours .....	(10)
Modern Language, or .....	
English 3 to 8 and .....	
Prep. Bible .....	(5)

Harmony .....	(1)
Piano, Voice or Violin .....	(1)
Practice, 4 hours .....	(10)
Modern Language, or .....	
English 3 to 8 and .....	
Prep. Bible .....	(5)

FOURTH YEAR

History Music .....	(1)
Piano, Voice or Violin .....	(1)
Practice, 4 hours .....	(10)
Ensemble .....	(1)
Psychology .....	(3)

History Music .....	(1)
Piano, Voice or Violin .....	(1)
Practice, 4 hours .....	(10)
Normal Class in Music .....	
Methods .....	(1)
Principles of Teaching .....	(3)

Candidates for the Bachelor of Music Degree must also have had one years post-graduate work in Harmony or Counterpoint. They must also submit by May 1st an original treatise on a musical subject of not less than one thousand words, also an original musical composition, vocal or instrumental. Piano candidates must also have had two lessons a week in voice, violin or organ for one year. Violin students must also have an equal number of lessons in piano, organ or voice. Voice students must also have had an equal number of lessons in piano, violin or organ.

The candidates for the degree will be required to give a public recital of the same character as for the Conservatory diploma.

Credit will be given towards undergraduate degrees for A. B. and B. L. for the following Conservatory courses:

Theory of Music, one year.....	(2 hours per week)	50 hours
History of Music, one year.....	(2 hours per week)	50 hours
Oratory, three years.....	(2 hours per week)	150 hours
History of Art, one year.....	(2 hours per week)	55 hours
Making a possible credit of.....		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

The diploma without degree heretofore given in the musical courses will be continued. The choice of the courses is elective with the students.

## ATTENDANCE, EXAMINATIONS, AND STANDING.

### ATTENDANCE.

Every student is expected to attend the daily chapel service, and also every exercise of the several studies to which he is assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

### EXAMINATION

All classes are examined at the end of each quarter. No student will be admitted to an examination in a study in which he has received the mark F. A student is not admitted to a special examination without the payment to the Business Manager of a \$2.00 fee, except by permission of the Faculty.

### STANDING.

The standing of students is indicated by the letters as follows:

E is assigned to those whose work is of such merit as to deserve the designation "Excellent." Ninety per cent to one hundred per cent.

G (Good.) Is assigned to those who have passed with credit Eighty-five to ninety per cent.

A is assigned to those who have passed in the subject, but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (Passed.) Is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

## REGISTRATION AND ENROLLMENT OF UNDERGRADUATES

In September of each year, all undergraduates of Ouachita College must report to the President's office and fill out registration blanks for the whole of the ensuing year. All new students must present at or before the time of registration all credentials necessary for admission either as candidates for a degree or as special students. The list of studies must be written on a card provided for the purpose, which must be signed by the student's adviser.

Every student is required in choosing his studies to conform to the general schedule of study for the degree for which he is an applicant. It is important that the student should have carefully considered his plan of study before the first Tuesday of the academic year, as changes in the lists handed in after that date are not allowed except for causes which could not have been foreseen. A change may be made only with the written consent of the President.

When a student has obtained leave to make a change in his studies, he must enroll himself at the first exercise after his admission to the new course.

Students are strongly urged to choose their studies with the utmost care, under the direction of the Classification Committee, and in such a manner that their studies from first to last may form a rationally connected whole.

Students on entering shall be required to submit a certificate showing subjects studied, text books used, and grades made on work already completed.

Such students on entering shall be referred to the head of each department to have these credits valued and to receive suggestions as to what course to take up next in that department.

Such a report of recommended studies from the head of each department shall be brought by every student to the

classification officers who shall make out the matriculation card. .

The classification officers shall not enter a student for more than twenty hours Preparatory nor eighteen hours College work, without special action of the Faculty.

Students who are allowed to carry more than twenty hours Preparatory work or more than eighteen hours College work, shall be required to make at least a grade of G on each subject or drop to the maximum named above. This is to apply to all students, Seniors not excepted. .

All regular students shall be required to carry at least fifteen hours of work, or their equivalent, unless a lighter assignment is granted by vote of the Faculty.

Such distribution of time shall be made on the basis of one hour's recitation being valued as the equivalent of two hours work in the Laboratory, Conservatory or the Business Department.

Military Science and Tactics will be required of all Commissioned Officers, the Sergeant Major and First Sergeants in the Military Department with a credit of 133 hours toward a degree. .

Bible will be required of all ministerial students.

A Freshman is one who, at the opening of the College year, has completed all Preparatory studies, with a possible exception of not more than eight hours, or who has completed enough College work to reduce his Preparatory deficiencies to eight.

A Sophomore is one who, at the opening of the College year, has completed all Preparatory and Freshman work with a possible exception of five hours, or who has enough advanced College work to reduce his deficiencies to five hours.

A Junior is one who, at the opening of the College year, has completed all<sup>1</sup> Preparatory, Freshman and Sophomore studies, with the possible exception of three hours, or who has enough advanced College work to reduce his deficiencies to three hours.

Students are admitted as Seniors in candidacy for the A. B., B. S. and B. L. degrees by a vote of the Faculty.

Every absence from class shall be counted zero. But any student presenting an excuse within three school days from date of issue, signed either by the President or Preceptress, shall be given an opportunity to remove the zero by extra work.

The Officers of the Day shall collect from each Instructor a list of his absentees at the beginning of each period.

No student shall be enrolled in any subject until he presents the Instructor with a matriculation card countersigned by the Business Manager and calling for instruction in that subject.

No student shall be allowed to change his enrollment, except by permission of the President and the Instructor concerned.

All Instructors shall, on Wednesday of each week, make a written report to the office of each student who has failed to do satisfactory work in the class room the past week.

Students who have failed on examination may be allowed a second examination if application for same within a week after such failure is announced.

In reckoning grades, the ratio between the daily average and the final examination shall be as 2 to 1 or 66 2-3 to 33 1-3 out of a possible 100.

The final average shall be recorded as follows:

Between 90 and 100 E or Excellent.

Between 85 and 90 G or Good.

Between 75 and 85 A or Average.

Between 70 and 75 P or Passing.

Below 70, if there is a chance, C or Conditional.

Below 70, if there is no chance, F or Failure.

A grade of F shall disqualify a student for continuing in the class, and student shall report to the office for re-classification.

A student who receives a grade of C must for the next

quarter make a grade of at least A in order to remove the condition.

No credit towards a degree shall be given for an incom-  
pleted course unless the part completed be a teaching unit in  
itself.

B. L. and B. M. Students are required to graduate under  
catalogue within three years from the date of graduation, and  
A. B. and B. S. students be required to graduate under cata-  
logue within four years from date of graduation.

No one shall be eligible to the position of Editor-in-Chief  
of the Ripples until he has had Advanced Rhetoric.

The Editor-in-Chief of the Ripples shall be allowed an  
elective credit of three hours.

All Latin above Caesar and all Greek will be allowed as  
elective towards a B. L. degree.

Teachers and employes who may find it necessary to be  
absent from College duties will send, in advance, when prac-  
ticable, formal notice to the President or Acting President.



## General Information

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### CONDITIONS OF ADMISSION

Students from other institutions, bringing certificates of proficiency in the Preparatory Courses, outlined on the last page, will be admitted to the Freshman Class with the provision that the students admitted on certificates are on probation and must prove their ability to do the College work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credit for College work done elsewhere must submit certificate giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

### DEPARTMENTS

Instruction is given in the following departments:

1. Education.
2. Bible and Philosophy.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Science.
10. Conservatory of Music and Fine Arts.
11. Business.
12. Military Science and Tactics.

#### EDUCATION.

PROFESSOR BOWERS.

1. History of Education. Three hours a week. Fall term. Elective

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References—Monroe's Text-book in History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Renaissance; Quick's Educational Reformers. Original Essays.

2. Principles of Teaching and Methods of Management. Three hours a week. Spring Term. Elective.

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference both to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the school room.

Text and References—Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers. Roark's Methods. Dutton's Management.

### 3. Training Classes.

There are many teachers in charge of short term schools who can not afford the time and money for a full year's work at Ouachita College.

To meet the needs of these teachers we have organized special classes beginning immediately after the Second Quarterly Examinations in January. These classes are designed primarily to prepare candidates for the State Quarterly Examinations in March and June. Instruction is given in U. S. History, Arithmetic, Grammar, Geography, Physiology, Civil Government, Algebra, Rhetoric, Theory and Practice of Teaching, and Agriculture.

These subjects are taught by the regular members of the faculty, and special emphasis is laid upon methods of imparting instruction.

Students taking these courses have the privilege of taking any of the college subjects that they are prepared to carry. There are classes also in Public School Singing, and Public School Drawing, for which no extra charge is made. Many of the college subjects are arranged to begin at the second term, so that young teachers entering late may have the privilege of doing advanced work. Students matriculating for this work at the beginning of the second term are not required to drill.

### 4. Employment Bureau.

This college has established an Employment Bureau to secure

school positions for satisfactory students. We make no charges to students or schools for our services, and the efforts of the Bureau are restricted exclusively to Ouachita students, old and new. Thus far we have had no trouble in securing excellent positions for all who are qualified to teach.

## PHILOSOPHY.

PROFESSOR ROGERS.

PROFESSOR BOWERS.

1. Psychology. Three hours a week Fall Terms Required. This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References—James' Psychology (Briefer Course) Augell's Psychology; Dewey's Psychology.

2. Logic. Three hours a week, Spring Term. Required as an alternate of course D below.

In this course we shall seek, on the one hand, to determine the factors which give validity to our process of thought and on the other to discover the source of fallacies in such processes.

Texts and References—Creighton's Introduction to Logic with references to Jevons Welton and Bosanquet.

3. Child Study. Three hours a week Fall Term. Elective. Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development with a view of determining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adopted to to each successive period.

Text—Kirkpatrick's Fundamentals of Child Study and Tanner's The Child.

4. History of Philosophy. Three hours a week. Elective. Texts and References—Weber.

The text-book is used as a guide, but the work in this course is done through study of the writers themselves.

## BIBLE AND ETHICS.

PROFESSOR ROGERS.

A. English Bible.

1. Biblical Introduction.

(1). Bible, geography and history. Two hours a week, fall term. Elective. Hulburt's Bible Atlas etc.

(2). History and Inspiration of the Bible. Two hours a week, spring term. Elective. Text book announced at beginning of course.

2. Old Testament. Three hours a week, one year. American Revised Version of Bible, J. M. Gray's Synthetic Bible Studies Crockett's Harmony of Samuel, Chronicles and King's, Sampeys Heart of the Old Testament.

3. New Testament. Three hours a week one year. American Revised Version of Bible, J. M. Gray's Synthetic Bible Studies, Broad-

us' Harmony of the Gospels, Clark's Harmony of the Acts and Epistles McClear's Handbook of New Testament History, Conybear and Howson's Life and Epistles of Paul.

B. Theology,

1. Systematic Theology. Two hours a week one year. Elective. J. M. Pendleton's Christian Doctrine, E. C. Dargan's Doctrines of our Faith, and this year a study of A. H. Strong on the Doctrine of Sin.

2. Practical Theology.

(1). Homiletics. Two hours a week one year. Elective. Patison's The Making of the Sermon.

(2). Pastoral Duties. Two hours a week, one year. Elective. Harvey's The Pastor, Hoyt's The Work of Preaching, etc.

3. Church History or Historical Theology. Two hours a week, one year. Elective. Text book announced at opening of school.

C. New Testament Greek and Exercises. For Juniors and Seniors only.

1. New Testament Greek. Three hours a week, one year. Elective. Westcott and Hort's New Testament in Greek, A. T. Robertson's Grammar of the Greek New Testament, etc.

2. Exercises. Two hours a week Spring Term. This year a study of Romans and Galatians. Drs. Bowers and Winburn.

D. Ethics. Three hours a week, Spring Term. Required of Seniors.

E. Special Lectures.

1. Leading preachers from Arkansas and other states will deliver nine lectures during the year along lines practical and of special benefit to laymen and preachers.

2. A. B. Y. P. U. and S. S. Institute something during the year by the field forces of the Sunday School Board of Nashville, Tenn.

3. A Mid-winter Institute for all church workers. The exact time to be announced later. This will be a Statewide meeting with reduced rates over the railroads, and bed and breakfast free. Some great denominational leaders together with many Arkansas pastors will deliver lectures.

## SCHOOL OF LATIN.

PROFESSOR GAINES,  
MRS. BRISCOE.

1. Livy, Book I and selections from Book II; Cicero, De Senectute. 5 hours a week, first term.

2. Horace, selections from Odes and Epodes; Virgil, Georgics. 5 hours a week, second term.

3. Tacitus, Germania and Agricola; Horace, Satires and Epistles. 5 hours a week, first week, First and Second terms.

4. Roman Comedy. Selected plays of Plautus and Terence. Study of Versification and Syntax. Two hours a week, First and Second terms.

Course four alternates with course three.

5. Advanced Latin Composition.

This course is intended primarily for those who expect to teach

Latin. Two hours a week, First and Second terms.

6. Roman Private Life.

A systematic consideration of the Roman Family, status of Women, marriage, children, education, the Roman house and its furniture food, dress, amusements, religion, etc. The aim of this course is to afford a thorough and sympathetic knowledge of Roman private life. A lecture course illustrated by lantern views and photographs from the remains of Roman civilization, preserved in Pompeii, Herculaneum, Rome, and elsewhere. Two hours a week, First and Second terms.

7. Juvenal, the Satires. Three hours a week, Second term.

### SCHOOL OF GREEK.

PROFESSOR GAINES,

MRS. BRISCOE.

1. First term, Beginning Greek, easy selections for reading; Second term, Beginning Greek completed, and translation of Book I of Xenophon's Anabasis. Five hours a week, First and Second terms.

2. Xenophon, Books II to IV to the Anabasis; Lysias, eight selected orations; Greek Prose Composition

3. Homer, four books of the Illiad; Demosthenes, De Corona. Three hours a week, First and Second terms.

4. Plato's Apology and Crito. Selections from the Phalido. Appropriate lectures on the relations of Plato to Socrates. The Methods of Socrates as a teacher. Three hours a week, First term.

6. Herodotus, Reading of Books I, III and VI, with special reference to local history, topography, and antiquities. Two hours a week, First term.

7. New Testament Greek, Reading of Selections from the text. Study of New Testament Grammar. Two hours a week, First and Second terms.

### MATHEMATICS.

PROFESSOR M'ALISTER.

PROFESSOR MILLER.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, College Algebra to Logarithms, and Plane Geometry.

1. College Algebra, selected portions. Four hours a week First Term. Required of all Freshmen

Fisher and Schwatts Higher Algebra.

2. Solid Geometry. Four hours a week, Second Term. Required of all Freshmen. Durell's Geometry.

3. Plane and Spherical Trigonometry. Three hours a week First Term. Required of all Sophomores.

Lyman and Goddard's Trigonometry.

4. Analytical Geometry. Three hours a week, Second Term. Required of all Sophomores.  
Bailey and Wood's Analytical Geometry.
5. Differential Calculus. Two hours a week, First and Second Terms. Required of B. S. Juniors.
6. Integral Calculus. Two hours a week, First and Second Terms. Elective.
7. Surveying. Two hours a week, Second Term. Elective.

## MODERN LANGUAGES.

PROFESSOR BRISCOE.

## GERMAN.

1. Elementary German. Five hours a week.  
First Term—Thomas' German Grammar; Conversation; Committing to memory idiomatic expressions, proverbs, etc.  
Second Term—Gluck Auf; Freie Reproduction; Immense; Folk songs sung by class.
2. Narrative and Descriptive Prose. Five hours a week.  
First Term—Short German Comedies; Pope's German Composition, one hour a week; Folk songs committed to memory and sung by the class. Such lyrics as "Es hat nicht sollen sein" studied by the class and played on the phonograph.  
Second Term—Short German Comedies; Introduction to Classics; Schiller's Jungfrau von Orleans, or Goethe's Herman and Dorothea.
3. Three hours a week.  
First Term—Schiller's Life and Works. Several of his works will be read in class, others outside and written reports submitted.  
Second Term—Goethe. Study of his Life; Reading of Werther's Leiden, Tasso, Faust, Part I; outside of class; Egmont.
4. Modern German Literature. Twice a week.  
First Term—Study of the Modern German Novel; selections from recent and contemporary writers.  
Second Term—Recent and Contemporary Drama.
5. History and German Literature. Twice a week.  
First and Second Terms—This course alternates with Course 4.

## FRENCH.

1. Elementary French. Five hours a week.  
First Term—Grammar, Fraser and Squair; Conversation; Idiomatic and current expressions and proverbs committed to memory; easy reading.  
Second Term—Narrative and descriptive prose, practice in conversation and pronunciation; translation into French; thorough drill in verb forms.
2. Modern Prose, Poetry and Drama. Five hours a week.  
First and Second Terms—Composition, one hour a week.
3. Victor Hugo. Three hours a week.  
First Term—Hernani; Ray Blas; Notre Dame de Paris; Les Misérables.

- Second Term—Daudet, Loti, De Musset, Augier etc.  
 4. The Classic French Drama. Two hours a week.  
 First and Second Terms—Racine, Athalie, Esther; Corneille, Le Cid, Cinna; Moliere, Le Misanthrope, Les Femmes Savantes.  
 5. History of French Literature. Two hours a week.  
 First and Second Terms—This course alternates with Course 4.

## ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR WHITE.

MISS ADAMS.

MISS PRYOR.

The Department of English has two distinct divisions, the language and the Literature. Although the two are studied together each has its period of emphasis in the Course. In the Preparatory work the purpose is to have the student master the language as the art of composition, to learn to express himself in clear forceful, idiomatic English. It is understood by the Department that the literature is indispensable in this but the language and the art of composition should not be sacrificed for a smattering knowledge of literature before the student is prepared for it. In the Freshman Course the emphasis is divided. After Freshman English, English I, viz; in English II and the Electives, emphasis is upon the literature. Here the purpose is to have the student become acquainted with the best that has been produced by English speaking people and if possible to have him cultivate an appreciation of the best.

I. Advanced Composition and Rhetoric and General Survey of English Literature. Four hours a week throughout the year. Required of all Freshmen.

In English I the student is expected to master completely the art of composition, to acquire a knowledge of all types both of prose and poetry. He is also expected to attain a general knowledge of English literary history. Daily or weekly themes are assigned throughout the year.

Text Books—Gardiner, Kittredge and Arnold's Rhetoric, Manly's English Prose and Poetry, Pollaud's Chaucer, Rolfe and Arden edition of Shakespeare, Long's History of English literature.

II. Literary Criticism—Three hours a week throughout the year. Required of all Sophomores. The various periods of English Literature will be considered critically. All types of prose and poetry will be taken separately and critically considered. Longer papers and reports at irregular intervals.

III. Middle English. Two hours a week during first half year. Although most of the time will be given to Chaucer other representatives of the Middle English Period will be considered.

Text Books—Globe edition of Chaucer. Root's Poetry of Chaucer, History of English Literature.

IV. The Elizabethan Drama. Two hours a week throughout the second half year. Although most of the time will be spent upon Shakespeare, other Elizabethan Dramatists as Johnson, Marlowe,

Beaumont and Fletcher will be read and considered.

Text Books—Rolfe's edition of Shakespeare's plays, Lee's Life of Shakespeare, Dowden's Shakespearean Primer, Baker's Development of Shakespeare as a Dramatist.

V. Poets of the Romantic Period. Two hours a week during first half year. Informal lectures by Instructor. Oral recitations and Thesis by the student. The principal poets considered will be Wordsworth, Coleridge, Scott, Byron, Shelly and Keats. Text Books—Page's British Poets, Lives in the Dictionary of National Encyclopedia.

VI. Victorian Poets. Two hours a week during second half year. The principal poets studied in this course are Tennyson, Browning, Elizabeth Barrett Browning, Arnold, Rossetti, Swinburne. Text Books—Page's British Poets, Lives in the Dictionary of National Encyclopedia.

VII. Argumentation and Debating. Two hours a week during the first half year. A study of the principles of argumentation with constant practice both in writing and speaking. Frequent debates both memorized and extemporaneous.

Text Books—Baker and Huntingdon's Principles of Argumentation, Shurten's Public Speaking.

VIII. The English Novel. Two hours a week during second half year. The origin and development of the English Novel. Careful reading of typical works of the more prominent novelists from Richardson to Kipling.

IX. Comparative Literature. Two hours a week throughout the year. The purpose of this course is to give through the best translations a knowledge of the best that has been produced in other languages both Ancient and Modern.

Note—Admission to the Elective Courses from III to IX. is limited to those students who have completed with credit English II. Otherwise only by special permission.

Junior and Senior Thesis.

The Faculty requires of all Juniors and seniors for the A. B. B. S. and B. L. Degrees a thesis of the following standards. It must be an original report of a thorough and exhaustive investigation upon some approved subject. It must contain not fewer than five thousand words and must be accompanied by a bibliography of all books and articles used in the investigation. By the Christmas Holidays the subject must be approved and the thesis must be submitted in typewritten form not later than May 1st. A penalty of a thousand words will be added for each week the student is late either in submitting his subject or his completed thesis. These thesis are bound and filed in the library for future reference.

Failure to comply with these conditions and failure to attain high standards, both in the investigation and in the report will make the student liable to the forfeiture of his degree.



## HISTORY AND ECONOMICS.

PROFESSOR DuLANEY.

## HISTORY

2. (a) Mediaeval History (First Term) (3)—This course embraces a study of the History and Economics of Western Europe from 476 to 1500 A. D. Special emphasis is placed on the mediaeval social and economical institutions and the political development of the European nations. The recitation will be supplemented by lectures. The class will do assigned reading in reference books, write papers, reports, biographical sketches, etc.

(b) Modern History (Second Term) (3)—Beginning where course (a) leaves off the class will study the great world movements of modern times, such as the reformation, religious wars, French Revolution, etc. Special attention will be given to English History. The commercial and industrial development of the nations will be noted. Papers and reports will be written and much supplementary reading will be required.

Required for Freshmen.

3. Constitutional and Political History of the United States (Both Terms) (2)—After a brief review of the Revolutionary period, a study will be made of the United States from 1783-1860, with special reference to the constitutional and political phases. Papers, reports and supplementary reading will be required. Text—Walker's Making of the Nation, 1st Term; Burgess' Middle Period 2nd Term.

4. Constitutional and Political English History, (Both Terms) (2)—The course will cover the whole of English History but special emphasis will be placed on the constitutional and political development. The class will prepare papers and written reports on assigned topics and do collateral reading. Text to be selected.

Courses 3 and 4 are open to Juniors and Seniors only. One course is required. These courses alternate; Course 4 will be offered in 1911-12.

## ECONOMICS.

1. Principles of Economics (Both Terms) (2)—Reading in supplementary books, and magazines will be required.

Text—Bullock's Introduction to the Study of Economics.

Open to Juniors and Seniors only. Required.

2. (a) Principles of Sociology, (First Term) (2).

Text—Small & Vincent's Introduction to the Study of Society.

(b) Practical Sociology (Second Term) (2).

Text—Wright's Practical Sociology. Elective.

Open to Juniors and Seniors.

## SCIENCE

PROFESSOR IVES, DIRECTOR.

MISS JOHNSON.

MR. CAMPBELL.

MR. WARE.

MR. GAMBRELL.

The purpose of this department is to develop the scientific

spirit of investigation and at the same time to combine as much useful information as possible with the purely theoretical discussions. With this end in view, *individual* experimental work is insisted upon and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. The laboratory is well equipped for elementary and advanced courses in Chemistry Biology and Physics. As an aid to the study of the geological and biological subjects, a good museum is available. A number of the latest compound microscopes, a microtome and several hundred prepared slides and a representative herbarium have recently been added to the biological laboratory. A reference library for the Science Department has been founded by the Class of '11. This will be available to all college students. A credit of one-half is given to the laboratory work of the electives in this department.

1. Zoology. Required of Freshman. Two hours for lectures and two for laboratory. First term. Text, Linnville and Kelly.
2. Botany.. Required of Freshman. Two hours for lectures and two for laboratory, Second term. Text, Bergen.
3. Geology. Required of Sophomores. Two hours a week, First term Text, Dana.
4. Astronomy. Required of Sophomores. Two hours a week, Second term. Text, Todd.
5. Inorganic Chemistry. Required of Juniors. Three hours for lectures and three for laboratory, First three Quarters. Text, Newell.
6. Qualitative Analysis. Required of Juniors. One hour for lecture and five for laboratory. Fourth Quarter Text McGregry.
7. General Biology. Required of B. S. Seniors, elective for A. B. Three hours for lecture and two for laboratory. First and Second terms.  
Prerequisite, Course 1 and 2.
8. Human Physiology. Elective. Two hours for lecture and one for laboratory, First term. Text, Hough and Sedgwick.
9. Hygiene and Sanitation. Elective. Two hours for lecture and one for laboratory. Second term. Text, Hough and Sedgwick.
10. General Physics. Elective. Two hours for lectures and four for laboratory, First and Second terms.  
Prerequisite Trigonometry. Text, Hastings and Beach.
11. Organic Chemistry. Elective. Two hours for lectures and four for laboratory. First and Second terms.  
Prerequisite, Courses 5 and 6. Text, Remsen
12. Plant Physiology. Elective. Two hours for lecture and three for laboratory, First Quarter.  
Prerequisite, Courses 1 and 2.
13. Plant Histology. Elective. One hour for lecture and four

for laboratory, Second Quarter.

Prerequisite, Course 2.

14. Plant Ecology. Elective. Two hours for lectures and three for laboratory, Third Quarter.

Prerequisite, Course 2.

15. Taxonomy. Elective. One hour for lecture and four laboratory Fourth Quarter.

16. Morphology of the Thallophytes and Bryophytes. Elective Two hours for lectures and three laboratory, First term.

Prerequisite, Course 2.

17. Morphology of the Pteridophytes and Spermatophytes. Elective. Two hours for lectures and three laboratory, Second term.

Prerequisite, Courses 2 and 16.

18. Agriculture. Elective. Three hours for lecture and two for laboratory. First term. Text, Wilkinson.



3/3

4

2/4

## Conservatory of Fine Arts

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Livingston, H. Mitchell, Director.  
J. William Taylor, Piano and Harmony.  
Miss Mattie White, Piano.  
Miss Dagne Poppe, Voice.  
Miss Aileen Haralson, Voice and Piano.  
Mrs. C. A. Miller, Violin and Piano.  
Miss Maude Barnes, Expression.  
Miss F. LeRoy Sands, Art.

The record made by our Conservatory the past year is a matter of gratification to all friends of the school. The attendance has increased almost ten per cent over the year previous.

The grade of work done by the students has in no department been allowed to fall below our former standards of excellence.

A cheerful enthusiasm on the part of teacher and student has prevailed throughout the year. The student recitals both public and informal have been well attended by the literary students and residents of the city.

Ten new pianos were purchased during the year for the use of the students. The pipe organ has been rebuilt and several additions made to our musical library.

At the annual State School and College contests at Little Rock this year the splendid work of the Conservatory was shown in a most gratifying way. The Ouachita contestants in Voice, Piano, Reading and Oratory carrying off first place in all the college events.

The Conservatory of Fine Arts is divided into three principal departments of Music, Expression and Art. More than 190 students have been enrolled since September, of whom many received instruction in two or more Conservatory courses, while nearly all had literary studies as well. Eight teachers were employed, besides a superintendent of practice, who has charge of the practice hall, making schedules, and generally overseeing the students while at work.

The piano department has enrolled 140 students. The voice department has enrolled 52, 36 of whom are also piano students. Eleven students have been enrolled in violin, 31 in Expression, 33 in Art and 5 in Organ.

The Conservatory has not only been a large factor in the growth of Ouachita College, but the conditions from its inception have been most favorable to its own development. Established hardly more than five years after the College, it grew up alongside the parent institution, supplementing its work, fostering its interests, and adding to its attractiveness.

The spirit of more or less veiled hostility occasionally met with between the literary and musical wings of an institution has been notably absent because the wisdom of those in charge has seen that neither could fly far alone. Co-operation has been the word, and because of it the Conservatory still holds the place it has had for years at the head of the line in the State.

Twelve years ago a building was erected for the Conservatory, which was then, as it still is, the most complete of any school of music in the state. The entire third story is occupied by practice-rooms, and there is a fine equipment of pianos, which are kept in good repair. About thirty-five pianos in all are owned by the College. On the lower floor of the building are studios and a spacious auditorium, seating about 600, supplied with a grand piano and a good pipe organ.

There are few schools in which music enters more fully into school life. Sometime every day is spent by the whole student body in singing—not hymns alone, but standard secular songs, national airs of this and other countries, and the like. It is believed that most students on leaving Ouachita are fairly familiar with a considerable number of the songs which every educated man and woman ought to know.

The Conservatory aims to be not a school for specialists, but one in which students may obtain the musical part of an education which must be based on literary studies. Students are always advised, and urged where necessary, to take literary along with their musical studies. How well it is succeeding in its purpose is shown by the number of students, so small as almost to be negligible, take nothing but Conservatory work.

While there are many things outside the class-room which add to the profit and enjoyment of College life, it is the work of the studio and recitation-room upon which emphasis is laid. The courses in Music include Piano, Voice, Violin, Sight Singing, Harmony, Ear-training, and History of Music.

There is no instrument so popular in the South as the piano, and this department exceeds all others in attendance. Private instruction is given exclusively, the methods employed being along modern lines. While there is a definite course of study mapped out, it is not of cast-iron, unyielding sort.

No two students are alike, but each has special needs, which it is the aim of the instructor to discover and supply, the course of study being varied to whatever extent and in whatever way seems to lead to the highest advancement.

What is said of the Piano Department may also be said of the Vocal and Violin Departments. In Harmony and Art class work has proved more successful than private, so that the class system is adopted, excepting in special cases. In the Expression Department either special or class lessons are given, according to the students preference.

A large chorus of young men and women is maintained throughout the year for the study of standard works, with the director of the Conservatory conducting. It appears in public a number of times during the year and has always given pleasure to its hearers. To prepare for the chorus those who lack rudimentary knowledge, the classes in Sight Singing are taught. Much ensemble work is also done, in both vocal and instrumental music, under the guidance of the instructors.

The College Band, under the direction of an experienced leader, holds daily rehearsals and has reached a high state of proficiency.

Recitals by students of vocal and instrumental music and expression are given frequently. Most of these are for students and teachers only, but two or more concerts are given during the session to which the public generally is invited. These student's concerts are among the most valuable features of all, inasmuch as not only are the performers benefited by the preparation they undergo for the event, but outsiders are

given opportunity to enjoy much music of a class which could otherwise be seldom heard.

Recitals are given frequently by members of the faculty and by visiting artists. This year Mr. Emil Liebling, the eminent pianist and composer, visited the school and gave two lecture recitals. His attractive personality, his forceful and interesting talk, and his artistic piano playing made his visit an inspiration to both pupils and teachers. He heard a number of the advanced pupils play and expressed his approval of their work in the warmest terms.

### PIANOFORTE

Modern pianoforte playing demands that the student have a systematically developed technical foundation; supple arms; light wrists, and firm, sure fingers responsive to the commands of the will; these conditions may all be brought about by well guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such exercises, studies and pieces as are adapted to the capabilities of the students in the respective grades.

The following course of study shows the ground expected to be covered by each candidate for graduation, and so far as he goes, by each student of piano.

**PREPARATORY GRADE**—National Graded Course Books I and II; Lambert's Graded Course, Books I and II; Sonatines by Clementi, Kuehlan, Reinecke; Beethoven Op. 49; Etudes of Czerny; Bertini; Loschorn; Burgenueller; Gurlett. Major and minor scales broken chords and arpeggios, practiced with legato—staccato touch. Pieces by Runke, Lange, Lynes Emery Porter and others.

**INTERMEDIATE GRADE**—National Grade Course Book III; Hellez Op. 45 and 46; Lu canppry; agility; Bach's Little Preludes and Fugues; Two and three part Inventions selected from Mendelssohn's Songs without words Schuman's Album for the Young; Handel; Grieg Lyric Pieces; Octave Studies by Joseph Low and Wilson G. Smith; Loeschorn Pianoforte Technics; Scales and arpeggios continued; Sonatas by Hayden and Mozart; Compositions by Goddard, Jensen, Greig Schuman, and other classical and modern composers.

**ADVANCED GRADE**—Cranne Bulow; Clementi, Gradus and Parnasorum; Kullak Octaves; Bach suites; Czerny Op. 740; Chopin studies and pieces; Beethoven's Sonatas; Pieces by Mendelssohn, Schuman, Liszt, Macdowell and others. Dally practice of Havan's Technical Exercises; Major and minor sales and double and broken thirds.

As a rule students will not be allowed (only in exceptional cases) to graduate in any department of music with only one year's residence. To be classified as Junior in Piano the student must be able to play technical exercises at the following rates of speed in various rhythms: Major and minor scales, similar and contrary motion 480 notes a minute. Arpeggios, major and minor, dominant and diminished sevenths 464 notes a minute. Scales and arpeggios in octaves 288 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Chopin waltz, a polonaise, a Chopin Nocturne, two of the Bach two-part Inventions, one of the three part Inventions one Mendelssohn Song Without Words, and a group of three pieces from Standard Modern Composers.

The classification will be made at the beginning of the third quarter.

To graduate in piano candidate must give public recital in the following selections or equivalents:

- (1) Beethoven Sonata Op. 31, No. 3.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Op. 25, No. 10.
- (4) Group of three compositions from works of Richard

Strauss Rachmaninoff, Brassin, Hanselt, MacDowell or other standard composers.

- (5) A Concerto.

At time of recital candidate must be able to play all the exercises given in Hanon's Technics.

Major and minor scales similar and contrary motion and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios in octaves, 320 a minute.

### REQUIREMENTS FOR GRADUATION.

The following theoretical requirements are for graduates in piano, voice, violin or organ:

Ear training, one year, one hour a week.

Theory, one-half year, one hour a week.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate for graduation must also have passed College entrance requirements in English and History.



## VOICE.

The following course of study is mapped out for vocal students, to be varied to suit the needs of the individual.

**PREPARATORY GRADE I.**—Fundamental Principles of Singing. Lessons in diaphragmatic breathing and production of tone. Exercise for the development and equalization of registers, major and minor scales. Easy Marchesi exercises. Simple song work.

**PREPARATORY GRADE II.**—Diatonic and chromatic scales; arpeggios and solfeggios advanced Marchesi exercises; English ballad, Franz, Schumann and Schubert songs.

**TEACHERS' CERTIFICATE CLASS.**—Difficult technical work. Advanced Marchesi and Panseron exercises. Songs from the standard operas and oratorios; musical pedagogy; songs from the modern composers and from Schumann, Schubert and Franz. Students will be required to teach at least one quarter under the supervision of the voice teacher.

**GRADUATION CLASS B. M.**—Resume of all technical work, scales, exercises and studies. Special study and interpretation of the different roles in the most famous Oratorios and operas of the French, German, English and Italian composers. Students will have the privilege of conducting the chorus music and teaching preparatory and advanced students.

## GRADUATES IN VOICE.

French—one year.

Ear Training, one year, one hour a week.

Theory, one-half year, one hour a week. Required of all music students.)

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate for graduation must also have passed College entrance requirements in English and History.

German—one year.

Graduates in Voice will give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs.

Graduates in vocal music must also have completed the preparatory grade of the piano course and be able to accompany standard ballads of the modern English and American type acceptably. A study of two Modern Languages other than English for a year each is also required of vocal graduates, in addition to the literary requirements above mentioned.

A large chorus of young men and women is maintained throughout the year for the study of standard works, with Miss Norris conducting. It appears in public a number of times during the year and has always given pleasure to its hearers. To prepare for the chorus those who lack rudimentary knowledge, the classes in Sight Singing are taught. Much ensemble work is also done, in both vocal and instrumental music, under the guidance of the instructors.

*Ouachita Conservatory,  
Arkadelphia, Ark.*

### FACULTY CONCERT

Monday Evening, October 17th 1910, at 8 o'clock

LIVINGSTON H. MITCHELL.....Director  
 MISS DAGNY POPPE, .....Soprano  
 MISS AILEEN HARALSON, .....Contralto  
 MISS ELIZABETH ERWIN, .....Reader  
 MISS CLAUDIA REOLA WOOD, .....Pianist  
 MRS. CHESTER ARTHUR MILLER,.....Viol'nist  
 J. WILLIAM TAYLOR, .....Pianist

Military March .....Schubert-Tausig  
 MR. MITCHELL

Jeg Elsker Dig  
 (I Love Thee) } .....Grieg  
 Det første Møde  
 (Love's first Meeting)

Standchen .....Schubert  
 (Serenade) MISS POPPE

Loreley .....Seelig  
 Cracovienne Fantastique .....Paderewski  
 MISS WOOD

Scene from "The Honeymoon," Act I, Scene 1.

Characters: Rolando—Zamona.

MISS ERWIN

Concerto, Opus. 64 .....Mendelssohn  
 Andante.  
 Allegro molto vivace.  
 MRS. MILLER.

Hindoo Chant.....Bemberg  
 The Danza .....Chadwick

MISS HARALSON

Sixth Hungarian Rhapsody .....Liszt  
 MR. TAYLOR

Nymphs and Fauns.....Bemberg  
 MISS POPPE

Miss Poppe's accompaniments played by Miss Ruth Johnson.

STUDENTS' RECITAL

Wednesday Evening, March 8th, 1911.

Part I

Waltz .....	Orchestra	Vollstedt
Intermezzo Sinfonico .....	String Orchestra	Mascagni
With Organ part played by Miss Johnston and		
Vocal part sung by Miss Haralston		
Piano Quartette—Gallop Chromatic.....		Liszt
Elsye Townsend, Mattie Childers,		
Hope Taylor, Lora Anderson.		
Marche Triumphale (For two Violins).....		Drdla
Willie Broadway and Alma Patterson		

Part II.

Vocal—"To Spring".....	Emily Fox.	Gounod
Piano—"If I Were a Bird,".....	Zula Ward.	Henselt
Violin—"Secret" .....	Carlton Mullins.	Scott
Violin Concerto .....	Hazel Going.	Seitz
Organ Traumeri .....	Ethel Winters.	Schuman
Vocal—(a) "Less Than the Dust,".....		Woodford Finden
(b) "Till I Awake,".....		" "
Vera Broadway.		
Piano—"A la bien aimee.....		Schutt
Florence Owens.		
Piano—"En Route".....	Ida Tarpley.	Godard
Octette—(a) Voices of the Woods.....		Rubenstein
(b) Ebb and Flow.....		King
Misses Smith, Fox, Tarpley, Broadway,		
Swanson, Cox, Lovell, Wood.		

PART III.

"RUBBER BOOTS,"  
A Farce in One Act.

Characters:

Pauline, Sisters who have .....	Gail Veazey
Lou, more or less to .....	Joe May Wood
Sophie, say, .....	Debbie Cox
A tramp, for and by whom there is nothing to be said,	
.....	Oscar Robbins
Violin Concerto .....	Schuman

*Ouachita Conservatory*  
*Arkadelphia' Ark.*

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**MONDAY, JUNE FIFTH**

8 p. m.

**Commencement Concert**

## PROGRAM

- "Poet and Peasant" Overture.....Suppe  
 College Orchestra
- "Intermezzo Sinfonico" ..... Mascagni  
 String Orchestra and Organ  
 Vocal Part Sung by Miss Haralson.
- Piano Duo, "Danse Macabre.....Saint Saens  
 Miss Lee White, Miss Margaret Crawford.
- Vocal, "Till I Wake".....Woodforde-Finden  
 "My Desire"..... Mervin  
 Miss Vera Broadway.
- Piano Solo, "Staccato Caprice"..... Vogrich  
 Miss Zula Ward
- Piano Solo, "The Wind".....Alken  
 Miss Mattie White
- Violin Solo, "Concerto".....De Berlioz  
 Miss Willie Broadway
- Reading, "His Courier"..... Henry  
 Miss Joe Mae Wood
- Piano Solo, "Fantasie Impromptou"..... Chopin  
 Miss Louise Hall.
- Vocal "On the Shore"..... Nedlinger  
 "Falstaff's Song"..... Buck  
 Mr. Doak Campbell
- Piano Solo, "Rondo Capriccioso"..... Mendelssohn  
 Miss Alice Patterson
- Vocal solo, "Summer".....Chaminade  
 Miss Helen Gray Smith.
- "Landsighting" ..... Grieg  
 Ouachita Glee Club
- Piano Solo, "Petite Suite".....Ole Olson  
 Miss Ruth Johnson  
 Second Piano Played by Mr. Mitchell
- Reading, "A Set of Turquoise".....Aldrich  
 Miss Kate Jordan
- Bridal Chorus, from the "Rose Maiden".....Cowen  
 "Greeting to Spring" ..... Strauss  
 Ouachita Chorus

*Ouachita Conservatory*  
*Arkadelphia, Ark.*

LECTURE PIANO RECITAL BY EMIL LIEBLING,  
 The Eminent Pianist and Composer, at Ouachita College,  
 Saturday Evening, March 18th, 1911.

## PROGRAM

Concertstueck, Opus. 79 .....	Weber
Moonlight Sonata .....	Beethoven
Prelude .....	MacDowell
Nocturne	
Mazurka	
Scherzo .....	Chopin
Serenade and Spring Song	
Loita and Florence Waltz .....	Emil Liebling
Humoresque .....	Dvorak
Children's Dance .....	Westerhout
A Wedding Day.....	Grieg
First Movement from Vienna Carnival, opus 26, .....	Schumann
Barcarolle	
Valse opus 14 .....	Rubenstein
Hungarian Rhapsody .....	Liszt

## SIGHT SINGING.

This class is designed for the teaching of the rudiments of music and how to apply them in singing. It is open to all students of the College.

## THEORETICAL BRANCHES.

A class for the study of musical theory is formed at the opening of the fall term, attendance at which is required from all music students in piano, voice or violin. The rudiments of music are taught, much time being saved which otherwise would have to be taken from private lessons in the studio.

HARMONY—The course of study is as follows:

*First Year*—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords.

*Second Year*—Modulation, suspensions, close and full score, retardations, appoggiaturas passing notes, harmonization of melodies.

**MUSICAL HISTORY**—A knowledge of the origin and growth of music as an art and science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented with informal studio lectures dealing with subjects about which a student of music should know

**EAR TRAINING AND NOTATION**—The training of the ear to hear intelligently, to recognize intervals and chords, and to reproduce them on paper, is carried on systematically. A feature of this class is the memorizing of all the foreign words and phrases in common use in music. Stainer & Barrett's Dictionary is used.

### THE ORGAN.

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe-organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ which may be used for practice.

Rink's Organ School and Thayer's Pedal Studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelssohn's sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade of the piano course before taking up the organ.

### RECITALS.

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in the smaller towns cannot have. The members of the Faculty are chosen for their ability

as performers as well as skill in teaching and two recitals are given each session in which all are heard.

The College Lecture Course every year has one or two concerts on its list of attractions, and other high class musical entertainments are given by visiting artists.

Private recitals are given on alternate Saturday afternoons by the pupils, and twice a year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

#### MUSICAL LIBRARY.

Some excellent reference works are to be found on the library shelves which will be of assistance to students of the theoretical or aesthetic side of music. The American History and Encyclopedia of Music, one of the largest and latest works of this class, in ten volumes, has recently been purchased by the College, and other good musical books will be added from time to time.

#### BACHELOR OF MUSIC.

The course leading to the degree of Bachelor of Music, which is introduced for the first time this year will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the Diploma of the College instead of that of the Conservatory.

#### DEPARTMENT OF EXPRESSION.

The College recognizes the department of Expressions as an important factor in its educational scheme. It recognizes that Expression is not merely an educational embroidery, assumed as one does old lace, but that it is an art based upon the laws of nature—the outward expression of an inward emotion—high among the highest of fine arts; one of the easiest to dabble in, and one of the hardest in which to reach true excellence.

It is the aim of the course to harmonize all the faculties of

the mind and all the forces of natural expression, and to enable the students to enjoy, to appreciate, and to interpret correctly the thoughts and passions of the human soul.

The course offered covers a period of four years, as follows:

First Year—Physical Culture, training of the voice, which includes cultivation of resonance, articulation and pronunciation. Special attention is given to deep breathing, tone production and tone direction, and systematic exercises are given for the development of breath control; a study of the fundamental principles of expression, an analytical study of selections, application of principles.

Second Year—Physical Culture; training of the voice; elementary gesture, pantomime; character delineations; class recitals.

Third Year—Browning and Tennyson; interpretative study of characteristic poems; criticisms; class and public recitals.

Fourth Year—Shakespeare; advanced training in dramatic and imaginative literature; class and public recitals.

Class Expression.—The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year which afford special opportunities for pupils in this department.

Requirements for Graduation in Expression: In addition to the four years' course outlined above, the following subjects in the College are required

All entrance requirements in English and History.

English I.

English II.

A public recital must be given in the Senior year. If satisfactory evidence of ability is given, the Diploma of the Conservatory of Fine Arts will be awarded.

In no case will a diploma be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

## VIOLIN.

MRS. C. A. MILLER.

The course offered covers a period of four years.

PREPARATORY—Hohmann, Book I; Henning, Book III; Herman, Op. 15, Pt. 2; Dav'd studies in First Position; Major scales; Easy pieces by different composers.

INTERMEDIATE—Dancla, Op. 122; Kayser, Op. 20; Ries Book II; J. Dont studies. Scales minor and major, and chords by Eugene



Gruenberg. Dancla and De Beriot Air Variés; Violin duets and trios; Easy Concertos by Hollander and Seitz; Solos by various composers. Sonatas for piano and violin by Hayden, Mozart.

ADVANCED—Rhode 24 Etudes; Kreutzer 40 Etudes; Dancla Advanced Studies; Concertos for violin and piano by De Beriot, Beethoven, Mendelssohn; Sonatas by Gade, Greig, Bach, Hayden, Violin duets by Mozart and others.

A graduate must have had at least three years of ensemble work. The candidate must give a public recital in the following selections or equivalents:

- (1) Grieg, Sonata
- (2) Beethoven Concerto.

(3) Groupe of three compositions from works of Ries, Ten. Have, Raff, Bohm, De Voark, Mylnarski, or other standard composers.

- (4) A violin Duet by Mozart.

## ART.

F. LEROY SANDS.

The school of Art occupies one of the largest rooms in the Main building looking out over the beautiful campus of the Young Ladies' Home.

The studio is furnished with casts and models and everything necessary for the successful study of art. It is the aim of the school to afford opportunity for the study of Art as a part of a liberal education and to prepare students for a professional career either as teacher or artist. The instruction has its foundation in the study of form, color and the laws of light and shade and perspective. As a vocation or avocation Art offers many inducements and to the ambitious student there is no work that offers better advantages both socially and from a practical standpoint.

In December and March exhibitions are held in the studio and the best work is put before the students of the college. An annual exhibition is held in the studio during commencement week and students are required to leave in the studio all work of the year until after exhibition. Each student graduating is asked to leave with the college a representative piece of her work with name and date on it.

### COURSE OF STUDY.

The "Art League" meets once a week for the study of current

Art Topics and the History of Art—Ancient, Renaissance and Modern. The "Art Club" meets every two weeks, and is open to all students who desire help or suggestions along decorative lines.

A class in Pictorial Composition meets every two weeks. Each student is required to bring an original drawing or painting that shall illustrate a theme assigned by the instructor.

Finished work will be under the control of the instructor until the close of the year.

#### COURSE 1. "REGULAR ART COURSE.

First Year—Drawing from geometrical solids, objects and casts, broadly, with simple massing of shadows, in charcoal. Drawing in lead pencil, sketching in black and white.

Second Year—Work from still-life and flowers. Outdoor sketching and composition work in the different mediums charcoal, colored chalk, pastel, pen and ink. Drawing from life model.

Third Year—Drawing and painting from the life model in all the mediums. Special study of portrait painting on canvas and miniature painting on ivory. Advanced composition work.

#### COURSE 2. ILLUSTRATOR'S COURSE.

First Year—Drawing from geometrical solids, objects and casts in shadow and outline. Study light and shade. Drawing from casts broadly with simple massing of shadows, in charcoal. Drawing in pencil.

Second Year—Elements of pen and ink rendering. Rendering with pen and brush. Elements of water-color rendering. Rendering in water color. Drawing from nature. Outdoor sketching in color. Composition work.

Third Year—Details of a picture—foreground and distance. Expression of foliage. Foreshortening Analytic study of the human figure. Advanced composition work. Drawing and sketching from life. Preparing a picture for reproduction.

#### COURSE 3. GENERAL DESIGNING.

First Year—Elementary design and composition lines. Values, Advance, rhythm and harmony. Preliminary pen practice. Plate exercises, classification of colors. Color diagrams.

Second Year—Decorative design. Wash drawing. Brush work and flowers. Study of fruit. The making of a design. Conventionalizing of natural forms.

Third Year—Applying designs to book covers, wall paper, carpet textiles linoleum, china painting, tapestry, pyrography and other ornamental branches .

#### COURSE 4. SPECIAL COURSE.

First Year—Drawing from geometrical solids, objects and cast in outline. Study of light and shade. Drawing from casts, broadly, with simple massing of shadows, in charcoal; drawing in lead pencil Sketching in black and white.

Second Year—Work from still-life and flowers; outdoor sketching and composition work in all the mediums. Drawing from life models. Elements of design. Special brush work, China painting begun.

Besides the regular branches the Department of Art offers a separate course in Public School Drawing.

The training of an artist and that of a public school drawing teacher are two totally different problems, though much of the foundation work must be the same.

While a drawing teacher should be able to execute well, it is still more important that he should be able to prepare and present lessons suitable to the requirements of our public school, thorough and methodical, with a certain technical skill, and who will understand the utility side of the subject as well as the artistic, is the aim of the Department. To accomplish this the course has been carefully planned so that all subjects and problems which are liable to confront a teacher or supervisor in the public schools have been taken into consideration.

The following is a general outline of the course given:

Principles of Design.  
Applied Des'gn.  
Color Work.  
Theory of Color.  
Perspective.  
Mechanical Drawing.  
Clay Modeling.  
Blackboard Work.

**REQUIREMENTS OF COURSE**—One hour a week is required for two years. If satisfactory work is done the student passes examination and is given certificate of proficiency.

**Diplomas**—Candidate for diplomas in any of the Art courses must complete the general requirements for the Freshman class. They must also complete the following studies.

History of Art, three years.  
English, full Literary course.  
French, one year.  
Botany, one year.

**SCHOLARSHIPS**—All graduate students in the Ouachita Art Department are encouraged to compete for the two scholarships offered to Southern Colleges by the New York School of Art and the Chicago Art Institute.

### STUDENTS IN PIANO 1910-1911.

Lora Anderson  
R. W. Anderson  
Etta Adams  
Vera Broadway  
Favorita Burns  
Willie Broadway  
Hattie Butler  
Mayme Bryant

J. L. Burns  
Daisy Bales  
Lena Maye Browning  
Bessie Brown  
Gladys Bell  
Sutah Bell  
Lucy Crigler  
Viola Clark

Margaret Crawford	Ann'e Medlock
Mattie Childers	Bertha Martin
Anna Lou Cargile	Lois Mack
Ruth Cowing	Laura McMullen
Agatha Coleman	Della McKnight
Ethel Coats	Clara McFadden
Doak Campbell	Lelia Mellor
Corinne Childs	Mrs. H. L. McAlister
Herman Canahan	Moore, Vivian
Caddo Caldwell	Ethel Mack
Laura Dempsey	Mary McGraw
Mrs. R. D. Dutch	Enola Neil
Lucy Davles	Coxbey Newsome
George DeLoughter	Hilda Osterhalt
Alice Davies	Florence Owens
Deel Lollarhide	Nomie Pryor
Beulah Edwards	Zoller Parsons
Clyde Eagle	Corinne Petty
Patti Flanagan	Demetria Parish
Bessie Finch	Lummie Pelt
Annie Bess Flanagan	Pearl Prayor
Mary Finger	Alice Patterson
Emily B. Fox	Garland Richardson
Mattie Fox	Vergie Robbins
Hazel Going	Nellie Rowland
Ollie Goidlett	Cora Etta Reynolds
Otella Gillespie	Della Robertson
Lela Gammill	Glenna Rowland
Hattie Gingles	Bennie Starns
Ethel Guy	Viva Smith
Ruth Halley	Clarie Smith
Scottie Hughes	Edith Smith
Helen Hale	Gretchen Smith
Myrtle Herring	Helen Grey Smith
Ruth Johnson	Celeste Smith
Jo. Hankins	Helen Sternes
Mattie Hurst	Ola Simps on
Eula Hunter	Mrs. L. M. Sipes
Annie K. Heath	Camille Saunders
Louise Hall	Guss'e Stag
Kate Jordan	Grace Sharpe
Ethel Jordan	Genia Swearingen
Belton Jackson	Josephine Saunders
Laura Jones	Dove Toland
Evelyn Key	Lizzie Trantham
Verdiere King	J. C. Taylor
Oudia Lephieu	Hope Taylor
Mary Lester	Ida Taubley
Winfred Lewis	El'sye Townsend
Mae Lovell	Lee White
Lora Lovell	Julia Williams
Alta Goodwin	Lucy Wilson
Vernon Gatewood.	

Zula Ward  
 Ona Westbrook  
 Ethel Winters  
 Eva Frances Wood  
 Mrs. C. E. Wright

Susie Willis  
 Mrs. L. W. Webb  
 Sallie Lou Wilson  
 Mattie White  
 Lillian Witt

## VIOLIN

Willie Broadway  
 El. Beeson  
 Hazel Going  
 Mae Lovell  
 Lois Mack  
 Ethel Mack

Laura McMullen  
 Mary Morse  
 Alma Patterson  
 A. J. Smith  
 Elizabeth Wilson  
 Willie Broadway

## VOICE.

Ella Anderson  
 Robert Anderson  
 Vera Broadway  
 Hattie Butler  
 Mayme Bryant  
 Daisy Bayles  
 J. D. Bledsoe  
 D. S. Campbell  
 Ruth Cowling  
 Agatha Coleman  
 Debbye Cox ...  
 Kathleen Clem  
 Carol Cooley  
 Georgia DeLaughter  
 Mayme Dawson  
 Dell Dollarhide  
 Anna Bess Flanagan  
 Emily B. Fox  
 Laura E. Flanagan  
 L. P. Guthrie  
 Lenora Garretson  
 Leon Gambrell  
 Lela Gammill  
 Vernon Gatewood  
 Ruth Ha'ley  
 Scottie Hughes  
 Verdiere King

Mary Lester  
 Mae Lovell  
 Bertha Martin  
 Vivian Moore  
 J. C. Mullins  
 J. E. Neighbors  
 Cosby Newsome  
 Ol M. Owens  
 Hilda Osterholt  
 Florence Owens  
 Zolier Parons  
 Grace Swanson  
 Vivia Smith  
 Claire Smith  
 Helen Grey Smith  
 Celeste Smith  
 Josephine Saunders  
 Dove Toland  
 Ida Tarpley  
 Lee White  
 Julia Williams  
 Lucy Wilson  
 Ethel Winters  
 Wm. C. Ware  
 Minnie Martin  
 Lillian Witt  
 Annie Bess Flanagan

## EXPRESSION.

Eva Allen  
 Nell'e Bird  
 Pearl Bell  
 Bessie Barrow  
 Lelia Bullock  
 Debbye Cox

Clyde Eagle  
 Lillian Fortune  
 H. S. Hartzog, Jr.  
 J. H. Hankins  
 Myrtle Herring  
 Vesta Jackson

Kate Jordan  
 Carol Cooley  
 Ethel Lane  
 Mary Lester  
 Elizabeth Miles  
 Carrie McDonald  
 Enola Niel  
 Florence Owens  
 Zolier Parsons  
 Joe May Wood

Lummie Pelt  
 Della Robertson  
 O. Robbins  
 Josephine Saunders  
 Arlene Tidwell  
 George Vineyard  
 Gail Veazey  
 T. E. Watts  
 Lee White

## ART.

Lucile Aaron  
 Ruth Autrey  
 Ethel Brown  
 Ethel Coats  
 Debbye Cox  
 Herman Canahan  
 Mrs. R. Dutch  
 Clyde Eagle  
 Maude Frisby  
 Mary Finger  
 Mattie Fox  
 Lela Gammill  
 Ruth Johnson  
 Mrs. S. A. Ives  
 J. T. Moon  
 Pauline McFall

Lummie Pelt  
 Alice Patterson  
 M. G. Richardson  
 Flossie Singleton  
 Grace Swanson  
 Bennie Starns  
 Heln Steanes  
 Allie Mae Smith  
 Helen Gray Smith  
 Fannie Tweedle  
 Mrs. W. P. Wilson  
 Ona Westbrook  
 Faye Walker  
 Mrs. C. E. Wright  
 Susie Willis  
 Mrs. L. W. Webb

Mrs H. L. McAlister

## ORGAN

Ruth Johnson  
 Hazel Locke  
 Zolier Parsons  
 Ethel Winters  
 Lou Clark

## Ouachita Business College

### COMMERCIAL EDUCATION IN GENERAL

RAYMOND DUTCH, PRINCIPAL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. The spirit is the mighty influence back of the idea of expansion which is so popular, and is the vital force which has placed our Nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every day life, difficulties, and their every day requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The results is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and wom-

en every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

### OUR SCHOOL.

Ouachita Business College is an exclusive business school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well qualified commercial teachers. Its methods are the latest and best known. Its students receive aesthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and taste from the Classics, Science and Literature from the College. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

### OUR COURSE.

It is the purpose of Ouachita Business College, to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of



the business public and secure first-class results must confine itself practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school room should be the fac-simile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this School will spare no efforts to secure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled.

The tuition for either the Bookkeeping or the Shorthand Courses, with allied branches, is \$50 per year. Students can arrange to take Typewriting with the Bookkeeping Course or Theory Bookkeeping with the Shorthand course at a slight increase in cost of Tuition. It requires from six to nine months, according to the application and ability of the pupil. Our Course is equal to that of any Commercial College in the State, including the following subjects:

Bookkeeping	Shorthand
Business Arithmetic	Composition
Commercial Law	Typewriting
Letter Writing	Manifolding
Essentials of English	Legal Forms
Penmanship	Letter Press Work
Rapid Calculation	Mimeographing
Spelling	Office Practice
<b>Bookkeeping Course</b>	<b>Shorthand Course</b>
Bookkeeping	Shorthand
Business Arithmetic	Typewriting
Commercial Law	Penmanship
Penmanship	Essentials of English
Letter Writing	Letter Writing
Essentials of English	Mimeograph Work
Spelling	Spelling

## OUACHITA COLLEGE

## BUSINESS COLLEGE STUDENTS.

## Bookkeeping

Ella Anderson	J. C. Mullins
L. W. Amis	Nomie Pryor
B. W. Bragg	T. L. Pertius
Henry Cox	U. R. Reynolds
Marcus Dial	A. J. Smith
Dell Dollarhide	C. D. Simpson
F. Dial	Ola Simpson
A. C. Dykes	Katharyn Saylor
C. B. Gardiner	Martha Smith
D. C. Hales	J. V. Toland
M. A. Johnson	Zulu Ward
L. M. Lile	J. C. Wright
	Carl Wood

## Shorthand

Rea M. Bigger	Katharyn Saylor
Kathleen B. Clem	Otis Pelt
Bert Hardin	Pryor, Nomie
L. W. Hartsell	A. T. Johnson
Henry S. Hartzog, Jr.	P. C. Patterson

## Penmanship

E. M. Booth	May Lovell
F. S. Finger	Zoller Parsons
Hosea Garrett	J. G. Richards
Ethel Guy	Carl Wood
Bruce S. Jackson	Henry Cupp

## Typewriting

Ella Anderson	M. A. Johnson
Bessie O. Brown	L. M. Lile
B. W. Bragg	Mary E. McGraw
Roy Cotton	J. C. Mullins
Henry Cox	Arnett Norcott
Marcus Dial	T. L. Pertius
A. C. Dykes	A. J. Smith
Hosea Garrett	W. D. Saunders
C. B. Gardiner	C. D. Simpson
D. C. Hales	Lizzie Trantham
B. G. Hickey	J. V. Toland
Henry Cupp	Carl Wood

## Military Department

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CAPT. EDGAR A. MACKLIN, U. S. ARMY.

The War Department, realizing some years ago the helplessness of our country in time of need, if required to depend upon our regular army alone, and knowing that the volunteer forces must be our mainstay when war should come upon us; knowing also how necessary it would be to have scattered over the country men who from training and education could be depended upon to organize, train, and officer the Volunteer forces, and being convinced that the best way to obtain such men was by giving at the different educational institutions of the country such military training as they could compatible with their interest, afford to receive—sought and obtained legislation looking to the detail of of Army officers as professors of military science and tactics at 100 colleges and schools apportioned throughout the States in accordance with their population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the Department, and from that time to the present there has been one with a steady increasing degree of proficiency. We find that there is a contract between the United States Government and the Ouachita College with an Army officer serving in a dual capacity, bound in honor to bring his Department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to college for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything

to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill a week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate body; for in a well-drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors' fees and druggists' bills.

Four of these benefits are so patent to anyone that we will simply discuss briefly the *fourth*, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that obedience to legitimate authority not obedience because the thing ordered is *right*, but because it is *ordered*. This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger or death he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his

superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the College.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the Government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the Volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy kind, considerate, and just."

The College requires its students to wear uniforms and in order to minimize the expense has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing which have been carefully selected and for cheapness durability and workmanship will command

itself to any parent or guardian, and is ample for the entire scholastic year:

1 uniform .....	\$16.50
4 pair gloves .....	1.00
4 shirts .....	3.00
1 belt .....	.25
2 ties .....	.50
6 collars .....	.75
Total .....	\$22 00

A well organized band directed by Mr. Dwight Blake adds to the life and efficiency of the Military Department.

The Ouachita Cadets reflected great honor on Ouachita College by their efficient service at the Confederate Re-union, Iittle Rock.



## Expenses

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The cost of a College course varies with the habits of a student. Ouachita College does not run as a money making institution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend money in fashionable dissipations and as a consequence the aggregate cost for the year is less than at most other colleges of the same grade.

Students entering during the first month will be charged in full from the first day.

The annual tuition fee for each student, in the Literary and Business Department, is fifty dollars.

The annual tuition fee for each student in either preparatory or intermediate piano, voice culture, violin, mandolin, guitar, cornet, special expression, art, or private harmony, is fifty dollars per year payable quarterly.

The annual tuition fee for each student in advanced grade piano is sixty dollars.

(NOTE—All students under the instruction of Mr. Mitchell or Mr. Taylor will be charged at the rate of advanced grade).

The annual tuition fee for each student in pipe organ is sixty dollars.

The annual tuition fee for each student in class expression, harmony, history of music, ear training, argumentation, and sight reading, is ten dollars.

The annual tuition fee for each student in penmanship or typewriting is ten dollars.

(NOTE—Students taking bookkeeping will not be charged for penmanship, and students taking shorthand will not be charged for typewriting).

## OUACHITA COLLEGE

The annual fee for each student for piano practice is as follows. One hour per day ten dollars; additional hours each, five dollars. (Use of pipe organ one hour per day twenty dollars.)

## SPECIAL FEES.

Entrance Fee—An annual fee of five dollars is charged each student upon entering school. This is designed to cover the charge for the use of the Library, magazine subscriptions, and various incidentals. There are no exemptions from this fee.

Lecture Course—A fee of one dollar and a half is charged each student for the support of the Lecture Course. This fee is payable by November 1.

Doctor Fee—A fee of five dollars is charged each young lady in the Home, and Forbes Industrial Home, for medical services, hospital attention. This entitles student to medicine, services of trained nurse and the college physician for the entire year.

Band Fee—A fee of ten dollars is charged each young man who joins the band. Must show receipt for this fee before being admitted.

Diploma Fee—Every candidate for a degree is charged a fee of five dollars, payable May 1. Should the candidate fail to receive a diploma, the fee will be refunded.\*

Laboratory Fee—A special fee is required of students pursuing laboratory courses, per term, as follows: Physiology and Botany, each \$1.25; Zoology and Astronomy, each \$2.00; Physics, \$2.50; General Chemistry, \$5.00; Qualitation Analysis, \$7.50; Elective Chemistry, \$ 5.00. The laboratory fees cover the actual cost of the material and damage to apparatus. No students will be admitted to courses in these departments without presenting a receipt for these fees.

Industrial Home Fee—A fee of five dollars is charged each girl, whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

Uniforms—Young ladies boarding in the home are re-

\*—Business College students will be required to pay a diploma fee of one dollar instead of five dollars.



quired to buy one uniform not to exceed in cost \$17.50. Young men in the Military Department are required to buy one blue dress uniform not to exceed in cost \$16.50.

Young Ladies' Home—All young ladies will be furnished board in Young Ladies' Home, fuel, light, laundry, etc., for \$160 per annum. Where only two young ladies occupy one room the charge will be \$170 per annum each, payable quarterly.

Board for Young Men—Board and room can be furnished young men in Young Men's Home and in private families at from \$13.00 to \$18.00 per month. Young men are not required to board in Young Men's Home.

Book Store—School books, sheet music stationery, etc., are kept in the college book store, and will be furnished at low prices for cash. To be self-sustained our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies, can do so by depositing \$10.00 with the Business Manager. Should the student have a small medicine or express bill, and not be other wise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

#### WITHDRAWALS AND PAYMENTS.

If there is any misunderstanding or dissatisfaction about accounts, or anything whatever, write us a courteous letter and prompt explanation will be made.

All college bills are made out quarterly by the Business Manager. The first bill is due on the first day of the college year. The other bills are due on the first day after each quarterly examination.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, except with the full consent of the President, charges at full rates will be made to the close of the term.

The annual session is divided into quarters. Payment for board and tuition of young ladies, is required quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time

less than a month. No deduction for absence for the last four weeks of the session.

#### LIBERAL PROPOSITIONS—REDUCTIONS.

A reduction of 25 per cent from all tuition fees in excess of \$100.00, paid by any one student or by the parent or guardian of one or more students, will be made. This does not apply to the Business College fees, nor to fees for room and board.

All non-resident ministers of the Gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

Students in the extra branches and Business College who do not take full work (17 hours per week in the Literary Department), will be charged in proportion to the number of hours per week taken. For illustration: A student taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

#### TOTAL COST FOR ONE YEAR AT OUACHITA.

The following estimates were made from accounts of six students. These estimates show the total cost of a course for one year including all necessary expenses. Some go through for a smaller amount than the total in "Low column. As compared with other institutions doing the same grade of work, expenses at Ouachita are very moderate.

#### FOR A BOY.

	Low	Medium	High
Literary Tuition .....	\$50.00	\$50.00	\$50.00
Matriculation .....	5.00	5.00	5.00
Board .....	110.00	150.00	175.00
Laundry .....	10.00	12.00	15.00
Uniform .....	16.50	16.50	16.50
Lecture Course .....	1.00	1.00	1.00
Books .....	15.00	20.00	25.00
Necessary Incidentals .....	20.00	25.00	40.00
	<hr/>	<hr/>	<hr/>
	\$227.50	\$279.50	\$327.50

FOR GIRL.

	Low	Medium	High
Literary Tuition .....	\$50.00	\$50.00	\$50.00
Board, room and Laundry .....	160.00	160.00	170.00
Matriculation .....	5.00	5.00	5.00
Uniform .....	17.50	17.50	17.50
Nurse doctor and medicine fee .....	5.00	5.00	5.00
Lecture Course .....	1.00	1.00	1.00
Books .....	15.00	20.00	25.00
Necessary Incidentals .....	15.00	20.00	25.00
	<u>\$268.50</u>	<u>\$278.50</u>	<u>\$298.50</u>

NOTES ON EXPENSES.

No extra charge for chorus work under voice teacher.

No extra charge for Public School Singing.

No extra charge for Free Hand Drawing.

Special rates are made those taking only China Painting.

Students are not required to subscribe for a copy of the Ouachitonian, but all are earnestly advised to do so. The price is two dollars a copy, and should be paid at the opening of the session.

Parents are urged to limit the spending money of students.

OUACHITA COLLEGE  
STUDENTS 1910-1911.

NAME	CLASS	ADDRESS
Aaron, Lucille.....	Special	Arkadelphia
Adams, Effie.....	Senior, A. B.	Star City
Adams, Etta.....	Freshman	Fordyce
Adams, Ella.....	Freshman	Arkadelphia
Adams, Frue.....	Special	Altus
Aday, Lawson.....	Preparatory	Marshall
Aday, Coy.....	Preparatory	Marshall
Allen, Eva.....	Special	Rector
Amis, L. W. Jr.....	Sophomore	Hot Springs
Anderson, Lora.....	Special	Pocahontas
Anderson, Ella.....	Special	Jacksonport
Anderson, R. W. Jr.....	Business	Jacksonport
Autrey, J. L.....	Freshman	Columbus
Autry, Ruth.....	Senior, Art	Nashville
Ballard, Clifford.....	Preparatory	Sandy Bend
Barrow, Bessie.....	Special	Ozan
Bayles, Daisy.....	Special	Newport
Bell, Pearl.....	Junior	Arkadelphia
Bell, Suth.....	Special	Arkadelphia
Bell, Gladys.....	Special	Arkadelphia
Bennett, Eula.....	Junior	Arkadelphia
B-vill, Charlie.....	Freshman	Wiathrop
Berry, J. E.....	Preparatory	Magazine
Beeson, E. L.....	Sophomore	Atkins
Bird, Nelle.....	Freshman	Waldron
Bigger, Rea M.....	Special	Atkins
Bledsoe, J. D.....	Special	Arkadelphia
Bledsoe, B. F.....	Preparatory	Arkadelphia
Blakeney, J. L.....	Freshman	Little Rock
Booth, E. M.....	Preparatory	Pine Bluff
Brown, Beatrice.....	Junior	Ozan
Brown, Bessie.....	Special	Braggs
Bright, Coy.....	Preparatory	Arkadelphia
Bryan, W. A.....	Preparatory	Arkadelphia
Bragg, B. W.....	Special	Osceola
Bryant, Mamy.....	Special	Booneville
Broadway, Willie.....	Senior, Violin	Jonesboro
Broadway, Vera.....	Senior, Voice	Jonesboro
Browning, Lena May.....	Special	Malvern
Brown, Ethel.....	Special	Arkadelphia
Briscoe, Sue.....	Freshman	Arkadelphia
Burns, L. E.....	Preparatory	Arkadelphia
Bruns, J. A.....	Preparatory	Lamar
Burns, J. L.....	Sophomore	Jonesboro
Burns, Favorita.....	Sophomore	Jonesboro
Butler, Ben.....	Special	Osceola
Bullock, Lelia.....	Special	Collins
Butler, Hattie.....	Special	Carthage, Texas

Wom 28  
Men 210  
48

# OUACHITA COLLEGE

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NAME	CLASS	ADDRESS
Cannon, W. M.	Freshman	Arkadelphia
Campbell, D. S.	Senior, A. B.	Hon
Cannon, I. J.	Junior	Arkadelphia
Cagle, A. F.	Senior, B. L.	Texarkana
Cagle, D. P.	Preparatory	Texarkana
Cagle, Mrs. Mollie	Special	Texarkana
Cargile, Annie Lou	Preparatory	Arkadelphia
Carnahan, Herman	Special	Wilmot
Caldwell, Caddo	Preparatory	Saginaw
Childers, Mattie	Special	Walnut Ridge
Childs, Corinne	Preparatory	Paragould
Clay, Arthur	Preparatory	Natural Steps
Clem, Kathleen	Special	Malvern
Clark, Viola	Preparatory	Marion
Clowdis, Grace	Freshman	Winthrop
Clark, Lou	Special	Arkadelphia
Courson, Brymer	Freshman	Crossett
Cotton R. H.	Sophomore	Hope
Cossy, J. I.	Preparatory	Demascus
Conner, Vergil	Sophomore	Fordyce
Cox, Henry	Business	Arkadelphia
Cowling, Ruth	Junior	Ashdown
Coleman, Agatha	Preparatory	Jenny Lind
Cobb, Julia	Special	Blissville
Coolley, Carol	Senior, Expression	Hot Springs
Cox, Debbye	Senior, Expression	Little Rock
Coats, Ethel	Special	Wilton
Crawford, Dwight	Sophomore	Arkadelphia
Crawford, Margaret	Freshman	Arkadelphia
Crigler, Lucy	Preparatory	Walnut Ridge
Crow, Louis	Senior, A. B.	Arkadelphia
Crow, Louis	Senior, B. L.	Arkadelphia
Cupp, L. G.	Preparatory	Welcott
Cupp, Henry	Preparatory	Welcott
Culbreath, E. A. Jr.	Preparatory	Graysonia
Cummins, W. A.	Preparatory	Arkadelphia
Currie, Kathleen	Sophomore	Arkadelphia
Daniel, Noble	Preparatory	Parkdale
Davis, Lucy	Preparatory	Harrisburg
Davis, Alice	Special	Cisco, Texas
Dawson, Mamye	Special	Arkadelphia
DeLaughter, Georgia	Preparatory	Boughton
DeLaughter, Ritchie	Sophomore	Boughton
Dempsey, Laura Alice	Special	Arkadelphia
Dial, Marcus	Business	Kedron
Diel, Henry	Business	Kedron
Donathan, Fee	Special	Booneville
Doyle, S. R.	Freshman	Magnolia
Dollarhide, Dell	Special	Lockesburg
Duke, H. E.	Preparatory	Sandy Bend

23  
25 women  
48

## OUACHITA COLLEGE

NAME	CLASS	ADDRESS
DuLaney, E. A.	Preparatory	Ben Lomond
Dutch, Mrs. Raymon	Special	Arkadelphia
Dykes, A. C.	Business	Kingsland
Eagle, Clyde	Special	Bellefonte
Edwards, W. L.	Freshman	Arkadelphia
Edwards, Beulah	Special	Muskogee, Okla.
Finger, Frank	Special	Arkadelphia
Finger, Mary	Junior	Arkadelphia
Fittsgibbon, John	Preparatory	Datto
Finch, Bessie	Special	Winthrop
Flanagin, Patti	Special	Arkadelphia
Flanagin, Anna Bess	Senior, B. M.	Arkadelphia
Fox, Emily B.	Senior, B. M.	Pine Bluff
Fox, Mattie B.	Senior, B. M. and Art	Pine Bluff
Fortune, Lillian	Freshman	Fordyce
Foreman, Elmer	Freshman	Rose Bud
Frisby, Maude	Special	Malvern
Ganaway, Allen	Preparatory	Arkadelphia
Gardiner Chas.	Junior	Arkadelphia
Gardiner, C. B.	Business	Arkadelphia
Gambrell, Guy	Sophomore	Arkadelphia
Gambrell, Leon	Sophomore	Gentry
Garrett, H. J. P.	Preparatory	Hope
Gammill, Lela	Special	Pine Bluff
Gatewood, Vernon	Special	Lonoke
Garrestson, Minnie	Freshman	West Point
Garretson, Lenore	Freshman	West Point
Gingles, Hattie	Freshman	Cabot
Gillespie, Otela	Freshman	Stuttgart
Glover, Linnie Lee	Junior	Malvern
Glover, Ione	Freshman	Randall
Goodlet, Ollie	Special	Ozan
Goodall, Lela May	Special	Arkadelphia
Goodwin, Alta	Preparatory	El Dorado
Going, Hazen	Special	Harrisburg
Grady Therlaugh	Preparatory	Bono
Guy, Ethel	Special	Mansfield, La.
Guthrey, L. P.	Sophomore	Black Springs
Greer, Elberta	Sophomore	Paris, Tenn.
Hankins, J. H.	Junior	Pine Bluff
Halliburton, W. H.	Freshman	Arkadelphia
Hales, D. C.	Business	Malvern
Hardin, Bert	Preparatory	Arkadelphia
Hartzog, R. H.	Preparatory	Arkadelphia
Hartzog, H. S. Jr.	Sophomore	Arkadelphia
Hartsell, Louis W.	Business	Draughon
Hayes, Geo L.	Preparatory	Magazine
Hale, Helen	Preparatory	Cushman
Harper, Lizzie Belf.	Preparatory	El Dorado
Hailey, Ruth	Special	McCrory

24 men  
26  
50

# OUACHITA COLLEGE

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NAME	CLASS	ADDRESS
Hall, Louise M.	Special	Arkadelphia
Hardage, Hazel	Freshman	Arkadelphia
Henderson, Janet	Freshman	Junction City
Heath, Annie	Special	Homer, La.
Herring, Myrtle	Special	Bodcaw
Heckler, C. E.	Preparatory	Little Rock
Hill, O. E.	Freshman	Hartford
Hickey, Ben	Freshman	Fordyce
Hinton, Carl	Sophomore	Texarkana
Hughes, Scottie	Special	Milmar
Hunter Eula Lee	Freshman	Star City
Hunter, Rubye Gray	Junior	Star City
Hurst, Mattie	Special	Eagle Mills
Huddleston, W. E.	Freshman	Sulphur Rock
Huddleston, B. C.	Freshman	Sulphur Rock
Ives, Mrs. Gladys	Special	Arkadelphia
Jackson, Bruce	Preparatory	Barham
Jackson, Belton	Preparatory	Barham
Jackson, Vesta	Special	Hollywood
Johnson, Allison	Business	Washington
Johnson, A. T.	Preparatory	Terarkana
Jones, G. F.	Freshman	Camden
Jones, Laura	Special	Plummerville
Johnson, Ruth	Special	Texarkana
Jordan, Kate	Special	Arkadelphia
Jordan, Ethel	Preparatory	Goodwin
Joyce, A. W.	Preparatory	Arkadelphia
Key, Evelyn	Special	McNell
King, T. J. D.	Preparatory	Arkadelphia
King, T. C.	Freshman	Sparkman
King, Vedere	Special	Blackburn, La.
Knight, D. G.	Business	Marcella
Lane, Ethel	Freshman	Waldo
Lile, L. M.	Business	Jonesboro
Lephew, Ouida	Special	Dermott
Lester, Mary	Special	Lewisville
Lewis, Winnifred	Special	Marion
Lewis, Jno.	Freshman	Marion
Lincoln, B. H.	Special	Maynard
Locke, Hazel	Special	Arkadelphia
Lovell, Lora	Special	Arkadelphia
Lovell, May	Special	Malvern
Long, Marvin	Preparatory	Paragould
Mack, Carlisle	Preparatory	Bodcaw
Mack, Lois	Special	Arkadelphia
Mack, Ethel	Special	Arkadelphia
Mayfield, E. L.	Preparatory	Spiro, Okla.
Martin, Bertha	Senior, A. B.	Arkadelphia
Mellor, Lella	Special	El Dorado
Meador, W. F.	Preparatory	El Dorado, Texas

*29 Women*  
*23*

## OUACHITA COLLEGE

NAME	CLASS	ADDRESS
Meador, C. J.	Freshman	Arkadelphia
McGinty, Lucretia	Special	Spiro, Okla.
McAlister, Mrs. H. L.	Special	Arkadelphia
McFall, Pauline	Preparatory	McCrary
McFall, Robert	Preparatory	McCrary
McGee, Walter	Preparatory	Walnut Hill
McKnight, Della	Preparatory	Walnut Hill
McCraw, Mary	Preparatory	Tyro
McMullen, Laura	Special	Brinkley
McFadden, Clara	Special	Arkadelphia
McDonald, Carrie	Special	Arkadelphia
McCauley, Herbert	Preparatory	Paragould
Miller, Mrs. C. A.	Special	Arkadelphia
Miles, Elizabeth	Junior	El Dorado
Middlebrook, Myrtle	Senior, A. B.	Hope
Medlock, Annie	Freshman	Arkadelphia
Moore, Willie	Preparatory	Prescott
Moore, Vivian	Senior, B. M.	Rison
Moon, J. T.	Freshman	Magazine
Morse, Mary	Special	Jonesboro
Morton, H. D.	Preparatory	Arkadelphia
Moore, Mary E.	Preparatory	Barren Fork
Muse, Harry	Preparatory	Junction City
Muse, Donald	Junior	Junction City
Mullins, J. C.	Special	Texarkana
Nanny, R. F.	Preparatory	Ralph
Neel, Enola	Special	Little Rock
Newson, Cosby	Special	Paragould
Neighbors, J. E.	Freshman	Little Rock
Norcott, Arnet	Freshman	Little Rock
Osterholt, Hilda	Special	Blissville
Owens, O. M.	Freshman	Sulphur Rock
Owens, M. R.	Freshman	Center Point
Owens, Florence	Special	Sulphur Rock
O'Baugh, George	Special	Arkadelphia
Padgett, Farrell	Preparatory	Batesville
Patterson, Clifford	Business	Texarkana
Patterson, Alice	Senior, B. M.	Walnut Ridge
Patterson, Alma	Sophomore	Arkadelphia
Parsons, Zolier	Special	Mansfield, La.
Parrish, Demetra	Preparatory	Paragould
Pertuis, T. L. Jr.	Business	Dumas
Petty, Corinne	Preparatory	Arkadelphia
Pelt, Lummie	Senior, Art	El Dorado, Tex.
Pelt, Otis	Preparatory	El Dorado, Tex.
Pope, R. K.	Preparatory	County Line
Pollard, Frank	Freshman	Hot Springs
Presley, Curtis	Freshman	Pocahontas
Pryor, Pearl	Sophomore	Arkadelphia
Pryor, Nomie	Special	West Point
Rankin, Phil	Freshman	Ola

25  
26  
51



# OUACHITA COLLEGE

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Reynolds, Cora Etta	Preparatory	Little Rock
Reynolds, U. H.	Business	Pocahontas
Richardson, M. G.	Junior	Fordyce
Richardson, J. G.	Junior	Warren
Richardson, Will	Preparatory	Ola
Roescher, Fred	Preparatory	Brinkley
Robbins, Oscar	Preparatory	Rose Bud
Robbins, Vergie	Special	Rose Bud
Robbins, L. E.	Preparatory	Rose Bud
Rodgers, Mack	Senior, A. B.	Gravette
Ross, C. M.	Preparatory	Pine Bluff
Rodgers, C. B.	Preparatory	El Dorado
Rogers, R. C.	Preparatory	Paragould
Robertson, Della	Junior	Jonesboro
Roane, Madge	Freshman	Mountain Home
Rowland, Anna	Senior, B. L.	Jersey
Rowland, Glenna	Preparatory	Preparatory
Rowland, Nellie Maude	Preparatory	Harrell
Rudolph, Mildred	Sophomore	Arkadelphia
Saunders, Camille	Special	Arkadelphia
Saunders, Josephine	Special	Arkadelphia
Saunders, W. D.	Preparatory	Sandy Bond
Sammons, Vernon	Sophomore	Desh
Saylors, Kate	Business	Newark
Sayers, J. D.	Preparatory	Junction City
Sharpe, Grace	Freshman	Jonesboro
Sipes, L. M.	Senior A. B.	Lewisville
Simpson, Chester	Business	Winthrop
Singleton, Flossie	Senior, A. B.	Hope
Sipes, Mrs. L. M.	Special	Lewisville
Simpson, Ola	Business	Winthrop
Skinner, Chas.	Preparatory	DeRoche
Smith, Martha	Business	Arkadelphia
Smith, Mabel Clarie	Special	Plummerville
Smith, Gretchen	Preparatory	New Orleans
Smith, Allie Mae	Special	Scott
Smith, Ruth	Freshman	Camden
Smith, Celeste	Special	Camden
Smith, Helen Gray	Senior, Voice	Augusta
Smith, Viva	Special	Magnolia
Smith, Edith	Special	Van Buren
Smith, Archer	Business	Hot Springs
Smith, W. W.	Sophomore	Arkadelphia
Stell, Jack	Sophomore	Fordyce
Stanfield, A. N.	Preparatory	Arkadelphia
Stearns, Helen Mae	Junior	Little Rock
Stagg, Gussie	Preparatory	Wheatley
Starns, Bennie	Special	McNeil
Stone, Naisy	Preparatory	Wheelen
Studdard, Ethel	Preparatory	Cabool
Suggs, A. S.	Preparatory	Arkadelphia
Summers, Ella Mae	Preparatory	Johnston, Colo.
Swanson, Grace	Senior, B. M.	Rison

29 Women  
24/53

NAME	CLASS	ADDRESS
Swearingen, Eugenia	Junior	Hot Springs
Taylor, J. C.	Freshman	Arkadelphia
Taylor, Hope	Special	Garvin, Okla.
Terpley, Ida	Special	McCrary
Thomas, H. H.	Senior, A. B.	Arkadelphia
Thomas, W. G.	Preparatory	Hope
Tidwell, Arlene	Freshman	Buckner
Tompkins, R. R.	Sophomore	Bodcaw
Tobey, Clarence	Preparatory	Arkadelphia
Toland, Jay	Preparatory	Mineral Springs
Toland, Dove	Special	Mineral Springs
Townsend, Elsie	Special	Walnut Ridge
Trantham, Lizzie	Special	Monticello
Turnage, H. W.	Freshman	Monticello
Tweedle, Fannie	Preparatory	Hollywood
Vance, A. B.	Preparatory	Ursula
Veazey, Gail	Senior, Expression	Dardanelle
Vineyard, George	Freshman	Helena
Watts, T. E.	Sophomore	Camden
Ware, W. C.	Junior	Pine Bluff
Wallis, Chas.	Freshman	Arkadelphia
Wallace, W. S.	Freshman	Ozon
Walton, C. R.	Freshman	Benton
Ward, Zula	Special	Greenwood
Watters, Iva	Sophomore	Haynesville, La.
Wade, Nellie	Senior, A. B.	El Dorado
Walker, Faye	Special	Lewisville
Watkins, Eva	Sophomore	Stephens
Westbrook, Ona	Special	McNell
Wilson, Elizabeth	Special	Arkadelphia
Wilson, Sallie Lou	Preparatory	Hampton
Wilson, Lucy	Special	El Dorado
Wilkins, Chas.	Preparatory	Dalark
Wiggington, Brown	Preparatory	Howe
Wimmer, G. H.	Freshman	Des Arc
Williams, Julia	Senior, B. M.	Arkadelphia
Witt, Lillian	Special	Little Rock
Willis, Susie	Special	Magnolia
Winters, Ethel	Special	Pine Bluff
White, Henry	Freshman	Cassville
White, Mattie	Senior, Piano	Paragould
White, Lee	Special	Morrilton
Webb Mrs. V. W.	Special	Arkadelphia
Wooter, H. E.	Preparatory	Frank
Wood, Carl	Preparatory	Strong
Wood, Eva	Special	Levoca
Wood, Joe May	Senior, Expression	Hot Springs
Wood, Mabel	Sophomore	Sabinal, Tex.
Wright, Mrs. C. E.	Special	Arkadelphia
Wright, J. C.	Business	Buck Range

29 women  
10

CLASS OF 1911.

BACHELOR OF ARTS

Effie Leone Adams  
 Louise Crow  
 Doak S. Campbell  
 Bertha Claire Martin  
 Myrtle Middlebrook  
 Alexander Maxwell Rodgers  
 Flossie Singleton  
 Leonless Moscellious Sipes  
 Howard Harrison Thomas  
 Nelle Wade

BACHELOR OF LITERATURE

Alonzo Franklin Cagle  
 Lou's Hale Crow  
 Anna Rowland

PIANO

Mattie Ophelia White

VIOLIN

Willie Broadway

BACHELOR OF MUSIC

Anna Bess Flanagin  
 Emily Brown Fox  
 Mattie Broadus Fox  
 Alice Ruth Patterson  
 Vivian Loraine Moore  
 Grace Gladys Swanson  
 Julia Williams

VOICE.

Vera Broadway  
 Helen Gray Smith

ART.

Ruth Autry  
 Mattie Broadus Fox  
 Lummie Pelt

EXPRESSION.

Carol Evelyn Cooley  
 Debbye Cox  
 Joe May Wood  
 Gail Veazey

## HONORS AND MEDALS FOR 1910-1911.

- The J. W. Wilson medal for best drilled cadet, C. C. Tobey, Jr.  
 The B. L. Williams medal for best football man, Chas. Wallis.  
 The C. A. Miller medal for best athlete, Brymer Courson  
 The A. H. Briscoe "Harmony" Medal, Miss Susie Willis.  
 The Mrs. W. N. Adams medal in voice, Miss Helen Gray Smith.  
 The Mrs. R. N. Garrett medal in Art. Miss Ruth Autry.  
 The Rev. Ben Cox medal for "Christian Graces," Miss Ruth Autry.  
 The "Ripples" award for best poem, J. H. Hankins.  
 The "Ripples" award for best prose contribution, W. H. Halliburton.

Representatives to Fort Worth in the Tri-State Debate; D. S. Campbell and L. M. Sipes (first place).

Representatives at home in the Tri-State Debate: T. E. Watts and R. R. Tompkins (first place).

Representatives sent to Little Rock in the Inter-Collegiate Contests: Carl Hinton, Oratory (first place); Kate Jordan, Expression (first place); Alice Patterson, Piano (first place); Helen Gray Smith, Voice (first place); Bessie Barrow, Preparatory Expression; Carl Huddleston, Preparatory Declamation.

The following students were not absent from chapel exercises during the entire session: R. F. Nanny, E. L. Beeson, Coy Bright, Beatrice Brown.

First honor, Senior Class (A. B.), Flossie Singleton.

Second honor, Senior Class (A. B.), Doak S. Campbell.

First honor, Piano, Alice Patterson.

Second honor, Piano, Mattie White.

First honor, Voice, Helen Gray Smith.

Second honor, Voice, Ella Anderson.

First honor, Expression, Gail Veazey.

Second honor, Expression, Joe May Wood.

First honor, Violin Department, Willie Broadway.

Second honor, Violin Department, Lois Mack.

First honor, Art Department, Miss Ruth Autry.

Second honor, Art Department, Miss Ethel Brown.

First honor, China Painting, Mrs. H. L. McAlister.

The following cadet officers have been appointed second lieutenants in the Arkansas National Guard: D. S. Campbell and Louis H. Crow.

Winner in the Inter-Society Thanksgiving Oratorical Contest, Carl Hinton, (Philomathean).

## SCHEDULE OF PREPARATORY WORK

Course of Study for the Preparatory Department of Ouachita College.

### OUACHITA COLLEGE

		MATHEMATICS	LATIN	ENGLISH	SCIENCE	HISTORY
First Year	First Term	Advanced Arithmetic Colaw & Ellwood	First Year Latin			
	2nd Term	Advanced Arithmetic Colaw & Ellwood	First Year Latin			
Second Year	1st Term	Elements of Algebra Slaught & Lennes	Caesar Composition	Advanced Grammar		xx U. S. History
	2nd Term	Elements of Algebra Slaught & Lennes	Caesar Composition	Advanced Grammar		xx U. S. History
Third Year	1st Term	Plane Geometry Durell	Cicero Composition	Rhetoric Literature	x Phys., Geog.	xx Civics
	2nd Term	Plane Geometry Durell	Cicero Composition	Rhetoric Literature	x Physiology	xx Hist. of Ark.
Fourth Year	1st Term	Higher Algebra Fisher & Schwatt	Virgil Mythology	Coll. Ent. Requirements	Physics 3 Rec. & 2 Lab.	Hist. of Greece
	2nd Term	Higher Algebra Fisher & Schwatt	Virgil Mythology	Coll. Ent. Requirements	Chemistry 3 Rec. & 2 Lab.	Hist. of Rome

x Twice a week.    xx Three times a week.

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