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Tiger Steel and Pan Jouvét Concert, Fall 2016

Tiger Steel
Ouachita Baptist University

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Ouachita Baptist University Steel Bands
Tiger Steel and Pan Jouvét

Ryan Lewis, Director

School of Fine Arts – Division of Music

Monday, December 5, 2016 – 7:30PM

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Jump in the Line

De Leon, Bell, Oller, and Samuel
Arr. Duerden

I Can See Clearly Now

Johnny Nash
Arr. Moore

Hands Like Lightning
Teague

Liam

Tiger Steel

Matilda

Norman “Radio King” Span
Arr. Pan Jouvét

Watermelon Man

Herbie Hancock
Arr. Lewis

Pan Jouvét

Pearls

Liam Teague

Sunday Morning Funk

Len “Boogsie” Sharpe
Arr. Teague

Woman Is Boss

Len “Boogsie” Sharpe

Tiger Steel

Tiger Steel

Tenor	Double Second	Double Guitar	Bass	Drum Set
Becky Bloodworth	Addison Crow	Danielle Schaal	Kimberley Attaway	Aaron Breeding
Aaron Breeding	Judd Cochran	Nate Wallace	Nick Gibson	Stephen Vaughn
Seth Daniell	Chris Crutchfield		Troy Daniell	
Nick Gibson	Lauren Hutcheson	Triple Cello	Chris DiGiovanni	
Esther Horton	Dillon Thomas	Kimberley Attaway	Grace Steiner	
Nick Kowalkowski		Nick Kowalkowski	Stephen Vaughn	
Hailey Whitham		Grace Steiner		

Pan Jouvét

Tenor	Double Second	Double Guitar	Bass	Drum Set
Alley Boyce	Stephen Carter	Joshua Acock	Beth Crisler	Aaron Breeding
Dawson Daniel	Winston Gentry	Judd Cochran	Troy Daniell	Nick Gibson
Amber Morrison	Hannah Saunders			
Ashley Thurman	Tyler Stratton	Triple Cello		
		Shirley Chidester		
		Katelyn Myers		

Tiger Steel, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin.

Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel band, as well as musical aspects such as theory, improvisation, acoustics, arranging, and composing.

Pan Jouvét, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvét members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvét members may audition for Tiger Steel or choose to continue performing in Pan Jouvét.



For more information about percussion studies and events contact:

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www.facebook.com/OBUPercussion