12-5-2016

Tiger Steel and Pan Jouvet Concert, Fall 2016

Tiger Steel
Ouachita Baptist University

Ryan C. Lewis
Ouachita Baptist University, lewisr@obu.edu

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Ouachita Baptist University Steel Bands
Tiger Steel and Pan Jouvet
Ryan Lewis, Director
School of Fine Arts – Division of Music
Monday, December 5, 2016 – 7:30PM
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Jump in the Line
De Leon, Bell, Oller, and Samuel
Arr. Duerden

I Can See Clearly Now
Johnny Nash
Arr. Moore

Hands Like Lightning
Liam
Teague

Tiger Steel

Matilda
Norman “Radio King” Span
Arr. Pan Jouvet

Watermelon Man
Herbie Hancock
Arr. Lewis

Pan Jouvet

Pearls
Liam Teague

Sunday Morning Funk
Len “Boogsie” Sharpe
Arr. Teague

Woman Is Boss
Len “Boogsie” Sharpe

Tiger Steel
### Tiger Steel

<table>
<thead>
<tr>
<th>Role</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenor</td>
<td>Becky Bloodworth, Aaron Breeding, Seth Daniell, Nick Gibson, Esther Horton, Nick Kowalkowski, Hailey Whitham</td>
</tr>
<tr>
<td>Double Second</td>
<td>Addison Crow, Judd Cochran, Chris Crutchfield, Lauren Hutcheson, Dillon Thomas</td>
</tr>
<tr>
<td>Double Guitar</td>
<td>Danielle Schaal, Nate Wallace</td>
</tr>
<tr>
<td>Bass</td>
<td>Kimberley Attaway, Nick Gibson, Troy Daniell, Chris DiGiovanni, Grace Steiner, Stephen Vaughn</td>
</tr>
<tr>
<td>Drum Set</td>
<td>Aaron Breeding, Stephen Vaughn</td>
</tr>
</tbody>
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### Pan Jouvet

<table>
<thead>
<tr>
<th>Role</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenor</td>
<td>Alley Boyce, Dawson Daniel, Amber Morrison, Ashley Thurman</td>
</tr>
<tr>
<td>Double Second</td>
<td>Stephen Carter, Winston Gentry, Hannah Saunders, Tyler Stratton</td>
</tr>
<tr>
<td>Double Guitar</td>
<td>Joshua Acock, Judd Cochran</td>
</tr>
<tr>
<td>Bass</td>
<td>Beth Crisler, Troy Daniell</td>
</tr>
<tr>
<td>Drum Set</td>
<td>Aaron Breeding, Nick Gibson</td>
</tr>
</tbody>
</table>

### Tiger Steel, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin.

Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel band, as well as musical aspects such as theory, improvisation, acoustics, arranging, and composing.

### Pan Jouvet, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvet members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvet members may audition for Tiger Steel or choose to continue performing in Pan Jouvet.

For more information about percussion studies and events contact:

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www.obu.edu/percussion  
www.facebook.com/OBU Percussion