

1910

Ouachita College Catalog 1910-1911

Ouachita College

Follow this and additional works at: <http://scholarlycommons.obu.edu/catalogs>

Recommended Citation

College, Ouachita, "Ouachita College Catalog 1910-1911" (1910). *Catalogs*. Book 6.
<http://scholarlycommons.obu.edu/catalogs/6>

This Book is brought to you for free and open access by the Archives and Special Collections at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Catalogs by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

QUACHTA COLLEGE

† CATALOG †



1910
11

CATALOGUE

Ouachita College

1909-1910

ANNOUNCEMENT FOR 1910-1911

T W E N T Y - F I F T H
A N N U A L C A T A L O G U E

ARKADELPHIA
ARKANSAS

	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
							1		1	2	3	4	5	6	7							1	2	3
	2	3	4	5	6	7	8		8	9	10	11	12	13	14		4	5	6	7	8	9	10	
JAN.	9	10	11	12	13	14	15	MAY	15	16	17	18	19	20	21	SEP.	11	12	13	14	15	16	17	
	16	17	18	19	20	21	22		22	23	24	25	26	27	28		18	19	20	21	22	23	24	
	23	24	25	26	27	28	29		29	30	31						25	26	27	28	29	30		
	30	31																						
			1	2	3	4	5					1	2	3	4								1	
FEB.	6	7	8	9	10	11	12	JUNE	5	6	7	8	9	10	11	OCT.	2	3	4	5	6	7	8	
	13	14	15	16	17	18	19		12	13	14	15	16	17	18		9	10	11	12	13	14	15	
	20	21	22	23	24	25	26		19	20	21	22	23	24	25		6	17	18	19	0	21	22	
	27	28							26	27	28	29	30				23	24	25	26	27	28	29	
																	30	31						
			1	2	3	4	5							1	2								1	
MAR.	6	7	8	9	10	11	12	JULY	3	4	5	6	7	8	9	NOV.	6	7	8	9	10	11	12	
	13	14	15	16	17	18	19		10	11	12	13	14	15	16		13	14	15	16	17	18	19	
	20	21	22	23	24	25	26		17	18	19	20	21	22	23		20	21	22	23	24	25	26	
	27	28	29	30	31				24	25	26	27	28	29	30		27	28	29	30				
									31															
						1	2			1	2	3	4	5	6							1	2	3
APR.	3	4	5	6	7	8	9	AUG.	7	8	9	10	11	12	13	DEC.	4	5	6	7	8	9	10	
	10	11	12	13	14	15	16		14	15	16	17	18	19	20		11	12	13	14	15	16	17	
	17	18	19	20	21	22	23		21	22	23	24	25	26	27		18	19	20	21	22	23	24	
	24	25	26	27	28	29	30		28	29	30	31					25	26	27	28	29	30	31	

	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		
	1	2	3	4	5	6	7			1	2	3	4	5	6							1	2		
	8	9	10	11	12	13	14		7	8	9	10	11	12	13		3	4	5	6	7	8	9		
JAN.	15	16	17	18	19	20	21	MAY	14	15	16	17	18	19	20	SEP.	10	11	12	13	14	15	16		
	22	23	24	25	26	27	28		21	22	23	24	25	26	27		17	18	19	20	21	22	23		
	29	30	31						28	29	30	31					24	25	26	27	28	29	30		
				1	2	3	4																		
FEB.	5	6	7	8	9	10	11	JUNE	4	5	6	7	8	9	10	OCT.	1	2	3	4	5	6	7		
	12	13	14	15	16	17	18		11	12	13	14	15	16	17		8	9	10	11	12	13	14		
	19	20	21	22	23	24	25		18	19	20	21	22	23	24		15	16	17	18	19	20	21		
	26	27	28						25	26	27	28	29	30			22	23	24	25	26	27	28		
																	29	30	31						
				1	2	3	4								1							1	2	3	4
MAR.	5	6	7	8	9	10	11	JULY	2	3	4	5	6	7	8	NOV.	5	6	7	8	9	10	11		
	12	13	14	15	16	17	18		9	10	11	12	13	14	15		12	13	14	15	16	17	18		
	19	20	21	22	23	24	25		16	17	18	19	20	21	22		19	20	21	22	23	24	25		
	26	27	28	29	30	31			23	24	25	26	27	28	29		26	27	28	29	30				
									30	31															
							1				1	2	3	4	5								1	2	
APR.	2	3	4	5	6	7	8	AUG.	6	7	8	9	10	11	12	DEC.	3	4	5	6	7	8	9		
	9	10	11	12	13	14	15		13	14	15	16	17	18	19		10	11	12	13	14	15	16		
	16	17	18	19	20	21	22		20	21	22	23	24	25	26		17	18	19	20	21	22	23		
	23	24	25	26	27	28	29		27	28	29	30	31				24	25	26	27	28	29	30		
	30																31								

THE COLLEGE CALENDAR 1910-1911

1910

- September 12-13—Monday and Tuesday, 9 a. m. Examination for Admission to the Freshman Class and to Advanced Standing.
- September 13—Tuesday. Registration and Enrollment of Resident Students.
- September 14—Wednesday. Academic Year Begins.
- October 1—Saturday. Assignment of Subjects for Theses.
- October 10—Monday. Concert by the Conservatory Faculty.
- November 17-18-19—First Quarterly Examinations.
- November 24—Thursday. Thanksgiving Holiday.
- December 12—Monday. Concert by the Students of the Conservatory.
- December 24, 1910 to January 3, 1911—Saturday to Tuesday. Christmas Holidays.

1911

- January 19—Thursday. Lee's Birthday.
- January 19-20-21—Second Quarterly Examinations.
- February 6—Monday. Anniversary of Athenian-Polymnian Societies.
- February 22—Wednesday. Washington's Birthday.
- March 4—Saturday. Arbor Day.
- March 6—Monday. Anniversary of Hermesian-Corinnean Societies.
- March 22—Monday. Anniversary of Philomathean-Alpha Kappa Societies.
- March 31-April 1.—Third Quarterly Examinations.
- April 8—Saturday. Completion of Senior Theses.
- April 12—Monday. Concert by the Conservatory Students.
- April 30—Memorial Day.
- May 15—Sunday. Mothers' Day.
- May 18—Thursday. Peace Day.
- June 1-2-3—Fourth Quarterly Examinations.
- June 4—Sunday. Baccalaureate Sermon.
- June 5—Monday. Meeting Alumni Association.
- June 6—Tuesday. Meeting of the Board of Education.
- June 7—Wednesday. Twenty-fifth Annual Commencement.

THE BOARD OF EDUCATION

BENJAMIN COX, PRESIDENT.....	Little Rock
JOHN JETER HURT, SECRETARY.....	Conway
J. W. WILSON, TREASURER.....	Arkadelphia
W. E. ATKINSON	Little Rock
F. F. GIBSON.....	Fort Smith
G. W. BRUCE.....	Conway
M. P. WATTS.....	Camden
H. C. FOX.....	Pine Bluff
R. N. GARRETT.....	El Dorado
J. FRANK JONES.....	Conway
E. M. HALL.....	Arkadelphia
JOHN AYERS.....	Fort Smith
W. T. AMIS.....	Hot Springs
J. H. KITCHENS.....	Paragould
H. J. F. GARRETT.....	Hope

EXECUTIVE COMMITTEE

H. S. HARTZOG, CHAIRMAN,
C. C. TOBEY, SECRETARY,

E. M. HALL,
R. E. MAJOR,

J. W. WILSON,
W. N. ADAMS.

MINISTERIAL BOARD

HENRY S. HARTZOG, CHAIRMAN,
H. L. WINBURNE, SECRETARY AND TREASURER.

W. A. FORBES,
C. C. TOBEY,

N. R. TOWNSEND,
L. W. WEBB,

H. J. P. HORN.

OFFICERS OF INSTRUCTION AND ADMINISTRATION

HENRY SIMMS HARTZOG, LL.D., President and Professor History of Education.

President Clemson Agricultural and Mechanical College, of South Carolina, 1897-1902; President University of Arkansas, 1902-1905.

WARREN I. MOORE, A. B., A. M., Latin and Greek.

A. B., with double first-class honors, Acadia University, '95; Graduate Nova Scotia Normal School, '94; Principal Reserve High School, Nova Scotia, '95-'96; Graduate Toronto Normal College, '96-'97; Professor of Classics, Pickering College, Ontario, '97; President and Professor of Classics, Clarksburg College, Missouri, '97-'00; Fellow in Latin and Greek, Cornell University, A. M., '1900-'01; Latin Examiner and Fellow, Cornell University, '01-'02; Chair of Latin and Greek, Ouachita College, '02; Professor of Latin, Missouri State Normal, Kirksville, summer '07; Member of the Classical Association of the Middle West and South since 1906; Recommended for membership in the American Philological Association, 1907, and elected 1908.

W. MATTHEW BRISCOE, A. B., Modern Languages.

A. B., Ouachita College, 1900; Chair of Modern Languages, Clinton College, Kentucky, 1900-'02; Graduate Student University of Chicago, summers of '02, '03, '06, '08; Chair of Modern Languages, Ouachita College, 1902-'04; Graduate student University of Grenoble, France, summer and fall, 1904; Graduate student University of Marburg, Germany, two semesters, '04-'05; Chair of Modern Languages, Ouachita College, '05-'06; Department of French and German, Pillsbury Academy, Owatonna, Minnesota, '06-'07; Chair of Modern Languages, Ouachita College, since 1907.

H. L. McALISTER, B. S., Mathematics.

Graduated Mississippi College, '06; Assistant in Mathematics, Mississippi College, '06 and summer of '07 and summer of '06; Principal Neshoba High School, '07; Professor Mathematics Ouachita College since '08; Instructor of Mathematics, Mississippi State Normal, Brookhaven, Mississippi, summer of '08.

T. POLLARD WHITE, A. B., A. M., English Language and Literature.

A. B., Georgetown College, '07; A. M., Harvard University, '09; Chair of English, Ouachita College, '09.

S. ALBERT IVES, A. B., B. S., Director Department Natural Science.

A. B., Wake Forest, '03; Principal Siler City Institute, '03-'05; Marine Biological Laboratory, Beaufort, N. C.; Chair of Natural Sciences, Chowan Baptist Female Institute, '05-'09; B. S., University of Chicago, '09.

ERIC W. HARDY, A. B., A. M., Economics and Sociology.

Graduate S. C. Co-educational Institute, '98; Teacher S. C. Co-educational Institute, '98-'02; Superintendent Clyde Schools, N. C., '02-'04; A. B., Furman University, '08; Post-Graduate Work in Political Economy, Furman University, summer 1908; A. M., University of Chicago, 1909.

LOUIS W. WEBB, A. B., Th. M., Bible and Philosophy.

A. B., Ouachita College, '06; Th. M., Southern Baptist Theological Seminary, '09; Graduate student University of Chicago; Acting Professor Bible and Philosophy, Ouachita College, spring of 1909.

MRS. W. M. BRISCOE, A. B., Assistant Latin and Greek.

Graduated from Ouachita College, '07; Assistant Latin and Greek, Ouachita College, since '07; Graduate student University of Chicago, summer of '08.

JAMES ROGER WILLIAMS, A. B., Associate Professor of English.

A. B., with special honors in English and Music, Ouachita College, 1907; Graduated from the Ouachita Conservatory of Music, '07; Graduate student Harvard University, '07-'08; Associate Professor of English, '08.

ROBERT GRAVES BOWERS, A. B., Financial Secretary

Graduate Ouachita College, '99; Pastor Baptist Church, Waco, Texas; Missionary Secretary to Baptist State Convention; Financial Secretary of Ouachita College, November, '08.

CARL E. WRIGHT, Business Manager.

Graduate Pittsburg Business College, '01; Bookkeeper, Peoria, Ill., '02; Teacher of Mathematics and Banking, Pittsburg Business College, '03; Principal Chanute, Kansas, Business College, 1903-'07; Principal Ouachita Business College, '07-'08; Business Manager, Ouachita College, 1908.

MISS MAMIE LEE CROW, Secretary to the President.

Graduate Ouachita Business College, '02; Private Secretary to President Ouachita College, '03.

MRS. L. W. WEBB, Librarian.

Graduate Pocahontas Schools, '04; Student Ouachita College, '05-'07; Student University of Chicago, '08; Teacher Jonesboro Schools, '09; Librarian Ouachita College, '10.

MISS TAYLOR McBRYDE, Preceptress.

A. B., Judson College, Marion, Alabama, '97; A. M., Judson College, '00; Graduate in Piano, Judson College, '01; Superintendent of Practice, Judson College, '01-'04; Associate Lady Principal, Judson College, '04-'08; Lady Principal, Ouachita College, '08.

HAROLD L. JACKSON, Captain U. S. Army, Retired.

Enlisted in Army in 1885. Corporal and Second Lieutenant Fifteenth Infantry; First Lieutenant Twenty-second Infantry; Captain First Infantry; served in Cuba, '98; was in battles of El Caney, engagement Santiago and night attack and the bombardment on July 10, '98; landed in Manila '99, and took part in the following engagements: San Pedro Macati, Guadalupe Church, Pasig River Expedition, Calocan; severely wounded March 25 in advancing on Malolos; commended for gallantry and energy displayed in an expedition in General Orders. This, so far as is known, is the first order of its kind issued since 1865; detailed by War Department for duty at Ouachita College in June, 1906.

CHESTER ARTHUR MILLER, A. B., B. S., Coach.

Shurtleff College, '09; Athletics, University of Michigan, summer '08; Graduate student, University of Chicago Athletic Department, summer '09; Assistant in Mathematics and Director of Athletics, Ouachita College, '09.

MRS. JENNIE E. GOODALL, Matron.

Graduate City Schools, Mt. Vernon, Ind.; Matron General Baptist College, Oakland City, Ind.; Matron Hotel, Poplar Bluff, Mo.; Matron Ouachita College, '09.

MRS. ELIZABETH S. HULCUP, Trained Nurse.

Graduate St. Mary's Church Schools, Worcestershire, England; Graduate Philadelphia School for Nurses; Member National Red Cross Society; Nurse Burlington County Hospital, New Jersey; Nurse University of Pennsylvania, Philadelphia; Nurse Ouachita College, '09.

J. C. WALLIS, M. D., College Physician.

DWIGHT BLAKE, Band Instructor.

CONSERVATORY OF FINE ARTS

LIVINGSTON H. MITCHELL, Director.

Pupil of Mabel Bradbury Main at Tabor Conservatory in Piano; Howard E. Goodsell, in Harmony and Voice; Pupil of E. E. Free, Omaha, in Piano; J. H. Simmons, Pipe Organ; Student in Piano and Harmony, Chicago Musical College; Special Pupil in Harmony of Frederick Grant Cleason; in Piano and Harmony, Adolph Koelling; in Technique, Virgil Clavier School; Special Student Emil Liebling, Chicago, '07-'09; Private Studio Work in Iowa for ten years; Director, Ouachita Conservatory, '09.

JAMES WILLIAM TAYLOR, A. B., Piano.

Special Student of Piano with Ferrara, '98-'03; A. B., Furman University, '01; Diploma in Music from Brenau Conservatory, '02; Student National Conservatory of Music, New York City, '02-'03; Special Student of Max Spicker, Gustav Becker, Henry T. Fink, in New York City; Studied in Berlin, Germany, summer of '06 with Ellau; Director of Music, Simmons College, Abilene, Texas, '06-'08; Studied in Paris, France, summer of '08, with Phillipp; Assistant in Piano, Ouachita College, '08.

MAUDE ERMINE SWEENEY, Piano.

Special Student of Piano and Harmony with Director of Conservatory, Potter College; Graduate of Piano at Southern Normal School, Bowling Green, Ky.; Teacher's Certificate, Nashville Conservatory of Music; Special Student of Emil Liebling, Chicago; Special Student of Dr. J. J. B. Wooten and Rafael Joseffy, New York City; Teacher of Piano, Cherokee Academy, '04-'05; Assistant in Piano, Ouachita College, '07.

MISS LeROY SANDS, Art.

Special Student of Portrait Painting and Still Life, Water Color and Crayon with Anne B. Fletcher, Richmond; Clay Modeling with Micheal De Townoesky, Richmond; Out-Door Sketching in Color with Mrs. Boothe, Cleveland; Miniature Painting with L. Vance Phillips, New York City; Naturalistic Work on Porcelain with Frances X. Marquard, of New York City; General Designing and "Arts and Crafts," Chautauqua, N. Y.; Teacher of Art, Buford College, '08-'09.

MISS MABEL F. NORRIS, Voice.

Graduate and Post-Graduate Courses, Saginaw Schools; Special Student of Voice with Eva M. Lacy, Saginaw; Member of the Euterpean Club (Incorporated) since 1903; Student of Piano with Prof. J. G. Cummings, Saginaw, '94-'03; Special Student of Voice with Madame Inez Palmetter, of the Detroit Conservatory of Music; Special Student with Francis MacLenen, of the Royal Opera, Berlin; Special Student of Frederick Braugger, Chicago; Student of School of Opera, Chicago Musical College, '07-'08; Student of William Castle, of the English Grand Opera Company, Chicago; Special Student with Monsieur Herman Devries, of Opera Comique, Paris, and of the Grau Grand Opera Company; Teacher's Degree with high honor from Chicago Musical College, '08; Instructor of Voice, Ouachita Conservatory, 1909.

MRS. LEORA PRYCE MILLER, Violin.

Special Student of Violin with C. A. Gillman and W. T. Thiele; Violin, Voice and Piano at Milton College; Special Voice with Mrs. E. B. Loofloro; Piano and Harmony with G. A. Stahl, Chicago; Graduate Public School Music and Harmony, Chicago Musical College; Special work in Violin at Chicago Musical College; Teacher Violin, Milton College, '08-'09; Supervised Public School Music, Palmyra, Wis.; Teacher Piano and Violin, Ouachita Conservatory, '09.

MISS ELIZABETH ERWIN, Expression.

Graduate Danville Schools; Graduate School of Expression, Boston; Teacher Expression, Salem College, N. C., '06-'07; Teacher Expression, Radnor College, Nashville, Tenn., '07-'09; Department Expression, Ouachita Conservatory, since January, '09.

MISS MAE WARE, Superintendent of Practice.

BUSINESS COLLEGE

RAYMOND DUTCH, Principal Business College.

Wilson County Normal Institute, Kansas, '00-'01; Teacher Public Schools, Chanute, Kansas, '01-'03; Chanute Commercial College, Kansas, '03-'03; Clerk to Master Mechanic, Santa Fe Railroad, '05-'06; Stenographer to Portland Cement Company, '06-'07; Bookkeeper, Chanute Refining Company, '07-'08; Principal Ouachita Business College, '08.

MRS. C. E. WRIGHT, Stenography.

Graduate Pittsburg Business College, '02; Private Secretary to President of Pittsburg National Bank, '03-'06; Private Pupil of Jno. R. Gregg, of Chicago, '02-'03; Principal Shorthand Department, Chanute Business College, '06-'07; Teacher of Stenography, Ouachita Business College, '07.

STUDENT ASSISTANTS

MISS EFFIE GOODGAME, Latin.

D. S. CAMPBELL, Prep. Chemistry.

LEON GRAMBRELL, Laboratory.

W. A. FISH, Arithmetic.

Ouachita College

HISTORICAL SKETCH.

OUACHITA COLLEGE was established in 1886. too much merit for the success of great undertakings to the designs and influence of eminent men. Critical historians have warned us against ascribing The spontaneous impulses of a great religious organization, the movements that spring from hopes and fears, "the momentum of past events," have as much to do with the development of a college as the deliberate plans of wise leaders.

The history of Ouachita College is in part the history of the efforts of American Baptists to found and maintain colleges in which there shall be the most perfect harmony between religion and learning. It is a record of heroic struggles and personal sacrifices. The pioneer Baptists of Arkansas with limited numbers and meager resources gave thoughtful consideration to plans for the promotion of Christian education.

In 1852-3 the State co-operated with Louisiana in supporting Mt. Lebanon College. In 1857 a committee was appointed "to establish a college in Arkansas," and in 1858 it reported in favor of raising an endowment fund. During the succeeding year the agents, W. R. Trawick and W. M. Lea, secured pledges for endowment amounting to \$42,000. They resolved to make the endowment \$100,000. The civil war intervened and we have no Convention report until 1868, when it was resolved to establish a Female College at Helena. It seems, however, that this movement was suddenly dropped and there is no further record of work accomplished. In 1870 the State adopted Mississippi College at Clinton, Miss., and for several years there was very little work done to establish an Arkansas institution. In 1876 we find that there were Baptist high schools, under the supervision of the Associations at Judsonia, Forrest City, Springdale, Witcherville, Arkadelphia, and Warren.

In 1883 the State Convention met at Fayetteville. Gov. J. P. Eagle was President of the Convention, and Rev. J. B. Searcy was Secretary. The Committee on Education recommended that a commission of five men be appointed to consider the advisability of establishing a Baptist State College, and if found to be advis-

able that steps be taken at once to found and organize such an institution of learning. This report was signed by J. P. Weaver, G. G. Wise, G. C. Harris, R. D. Casey and O. J. White.

The following resolution was adopted: "Resolved that the educational commission appointed by this Convention be authorized to organize under the laws of the State, and in this way be qualified to hold property, that as soon as possible said commission establish a college and that said commission report annually to this body." The following were the commission: J. P. Eagle, A. S. Worrell, J. P. Weaver, W. D. Mayfield and A. J. Fawcett.

November 22, 1884, the Convention met at Pine Bluff and the commission reported that they had pushed the work as vigorously as possible but were unable to report anything substantially accomplished. Another commission was appointed consisting of B. R. Womack, A. J. Kincaid, R. J. Coleman, A. J. Fawcett, J. P. Eagle and J. B. Searcy.

At the Convention in Hope, November 1, 1885, the educational commission in their report said: "The commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a board of trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this board of trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school. The report was adopted and the following board elected: Jas. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle and A. W. Files.

This board pushed the work vigorously. The first meeting was held at Morrilton where plans were formulated to secure bids for the location. At this meeting it was decided to make Ouachita co-educational. In reaching this decision the board exhibited great educational foresight. West of the Mississippi today co-education is the dominant and satisfactory policy of the vast majority of successful institutions.

On December 24, 1885, the board met at Little Rock and considered bids from Austin, Ozark, Morrilton and Arkadelphia. After due deliberation the latter place was chosen. About ten thousand dollars of available assets came into the hands of the board for a bonus for the location. Dr. J. W. Conger, a graduate

of the Southwestern Baptist University, was chosen President, with instructions to select his faculty. To his excellent leadership is due in a large measure the present development of the College.

Ouachita College was named for the beautiful river on which it is located. The historic Institute for the Blind, once the property of the State, was renovated, remodeled, and used until more commodious quarters were prepared. On September 6, 1886, Ouachita opened with an enrollment of 100 students and a faculty of six teachers. Its growth in attendance, in material equipment, and in standards of work has been steady.

If the worth of the college is to be determined by its size and equipment, Ouachita College would have but modest claims upon the respect of the educational world. If, however, a college is to be judged by its efficiency in producing men qualified to discharge the duties of the age in which they live, the impartial historian would give Ouachita College a very high and honorable place.

From this little institution there have gone out four hundred and fifty graduates and five thousand undergraduates. Many of them are occupying positions of conspicuous usefulness in the business, professional and religious spheres of activity.

It was soon found that the old Institute building was not large enough for the growing needs of the college. A contract was placed for a brick building 75 by 120 feet with three stories above the basement to be completed for \$26,000. This new building was occupied in 1889. At this time Rev. J. B. Searcy was financial agent for the college. His noble work is gratefully remembered by all the friends of Ouachita. Dr. Searcy has placed on record his special obligations to J. J. Taylor, Joe Saunders, J. P. Eagle and W. H. Eagle, men who stood by the college in its struggling infancy.

The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at \$15,000, was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, \$2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of \$5,000. The seven buildings and campus are estimated to be worth \$102,500; libraries, laboratories, furniture and

general equipment of the seven buildings, about \$28,000, total valuation of the property, \$131,500.

The scope and character of the instruction at Ouachita College has broadened and deepened with the growing years. The early catalogues show that Ouachita gave three years' work in public school studies beginning with the primary grades. In 1888 courses were offered for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, and Mistress of English Literature. The degree of Master of Arts was an honorary degree conferred upon those students who had taken the degree of Bachelor of Arts and who had engaged in some literary pursuit for three years. The course in the preparatory department which prepared the student for the freshman class consisted of Reading, Grammar, with selections from the Classics, Cornell's Geography, Practical Arithmetic, and United States History. No statement is made of requirements in language or science. The requirements then correspond now to the work done in the first year preparatory class. The entrance requirements now are more than three years higher than in 1888. Not only has there been a growth in the entrance requirements but there has been even a greater advance in the specialization of the work in the collegiate department. The work formerly attempted by six teachers is now committed to thirty specialists. The steady growth in standards gives assurance to patrons that Ouachita is determined to maintain high standards of classroom work.

OUR AIM.

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated.

We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely inter-related.

Our steady purpose is to provide for the improvement of the whole man.

Keeping this broad ideal in view we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it, for the crown and glory of life is character.

In accordance with the spirit of the founders, the college is distinctively Christian in its influence, discipline and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

We direct our educational work with the view of evoking open-mindedness, efficiency and social responsibility.

Our aim is to produce students whose visions are not narrowed to a particular taste, or calling; who will have opinions, but not be opinionated; who have that faith that nerves righteousness with its everlasting yea.

Our aim is to so direct all instruction so that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative and strong that while it absorbs what is best in nature, science, literature and art, it can be concentrated effectively upon any practical problem.

LOCATION.

Arkadelphia is a handsome city of 5,000 inhabitants, situated among the picturesque hills of Clark county, sixty-six miles below Little Rock, on the Iron Mountain Railway. From September to June the climate is mild and bracing—a climate that is conducive to good classroom work.

Arkadelphia has water works, electric lights, concrete sidewalks and other modern conveniences.

In the beauty and healthfulness of surroundings the location is exceptional.

Arkadelphia is a college town. The dominant interest is education. The two colleges in Arkadelphia enroll about 1,000 students annually. All classes of citizens co-operate loyally with the college authorities to bring about conditions highly favorable to study and the formation of character. Saloons, billiard halls, ball rooms, and low resorts are absolutely prohibited.

In Arkadelphia there are no allurements to fashionable dissipation. As the excitement and temptations to a waste of time and money are avoided, the cost of college life is reduced to a minimum. In such helpful environments the student soon acquires the habit of concentrated earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of Ouachita College.

Arkadelphia is a city of religious influences. Its earnest and eloquent pulpit is a powerful factor in the formation of student character.

The site of the town is a plateau built up of quarternary gravel and sand and as a consequence of the superior drainage argued by the conformation of the surface and by the material of which the plateau is built Arkadelphia is one of the most healthful towns in America. It is singularly free from the malaria of the swamp sections, and the pneumonia and typhoid of higher altitudes. Its proximity to the southern Ozarks, and its bluff location in a broad valley system makes a climate conducive to vigorous health and steady work.

BUILDINGS AND EQUIPMENT.

There are four handsome brick and stone buildings and three frame buildings on and near the campus. All college buildings are of modern architecture, well ventilated and lighted, and have steam heat.

All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bathrooms, etc.

The campus is situated on a high bluff, within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

MAIN BUILDING.

The main building is 126x80, three stories high, and contains offices, chapel hall (55x65), library, reception hall, society halls, and studios, and classrooms for the literary and business departments.

THE YOUNG LADIES' HOME.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than \$20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways, double parlors; reception halls, in addition to conveniently arranged bath and bed-rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The gymnasium for young ladies is on the third floor.

CONSERVATORY BUILDING.

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet deep and three stories high. Here are located the office and lecture-room of the Director of Music, studios for five music teachers, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the Conservatory.

PRESIDENT'S HOME.

This building adjoins the campus, and is occupied by the President's family, and by this arrangement the President is enabled to have general oversight of the College day and night.

CHEMICAL LABORATORY.

This is 40x60 feet, two stories high, containing on the first floor a general laboratory, 40 feet square, with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and a private laboratory for the director.

MARY FORBES' INDUSTRIAL HOME.

This home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory of his daughter, Mary. It is a large, two-story frame building, directly opposite the President's house. This Home is for young ladies of limited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than one hour a day, on an average. They have a Supervisor who transacts all business of the Home and has general oversight of the young ladies. The Home has been a success and justifies the hopes of its founder. The College makes no discrimination among the students in any way.

Application for admission to the Forbes' Industrial Home must be accompanied by a deposit of \$5 and satisfactory testimonials as to health, experience in housework, and good character.

LIBRARY.

About 7,000 volumes, for which a complete card catalogue is now being prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and

secular are found upon our tables. The library is a work shop, in which students are aided and encouraged to make the best possible use of available material.

MUSEUM.

We are constantly adding specimens, more than \$2,000 worth having recently been secured. In all there are about 7,000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

APPARATUS.

Several thousand dollars worth of apparatus and laboratory material has recently been acquired, so that science courses offered are suitably supplied. The equipment is constantly being increased as new courses are added. A large part of this apparatus is built in the laboratory shops, the equipment of which includes engine, lathe with turret, milling machine, drill press, circular saws, and many small tools.

A direct current dynamo of 2 k. w., ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by Mr. J. W. Wilson, of the Wilson Light and Power Co., Arkadelphia. Several other pieces of electrical apparatus have been built during the year.

LITERARY SOCIETIES.

The Alpha Kappa, Corinnean and Polymnian Societies for young ladies and the Philomathean, Hermesian and Athenian Societies for young men are thoroughly organized and are doing enthusiastic work.

These Societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the Societies.

These Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

The following were the Presidents of the six Societies for the session 1909-1910:

ALPHA KAPPA: Gertrude Middlebrook, Maude Anderson, Florence Carpenter, Mae Ware.

CORINNEAN: Beulah Williams, Lena Goodwin, Effie Goodgame, Flossie Singleton.

POLYMNIAN: Nelle Campbell, Emma Edwards, Louise Crow, Anna Center.

PHILOMATHEAN: A. F. Cagle, W. F. Hall, W. E. Downs, G. D. Faulkner.

HERMESIAN: B. L. Williams, C. J. Tidwell, H. L. Petty, L. P. Atkins.

ATHENIAN: J. C. Mullins, J. J. Allmond, J. T. Daniel, D. S. Campbell.

OUACHITA RIPPLES.

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their views.

The subscription is \$1 per year. For information write the Business Manger.

The following was the staff for the past year:

EDITORIAL STAFF.

D. S. Campbell, '10, Athenian.....*Editor-in-Chief*
W. F. Hall, '10, Philomathean.....*Assistant Editor-in-Chief*

DEPARTMENT EDITORS.

Lena Goodwin, '10, Corinnean.....*Local and Conservatory*
Nellie Campbell, '10, Polymnian.....*Literary*
J. J. Allmond, '12, Athenian.....*Y. M. C. A. and Ministerial*
Roy Cotton, '11, Hermesian.....*Local and Athletic*
Vera Hunt, '10, Alpha Kappa.....*Literary*
W. A. Fish, '10, Philomathean.....*Exchange*

EXECUTIVE.

W. J. Holloway, '10, Philomathean.....*Business Manager*
Percy Hammond, '12, Hermesian.....*Circulation Manager*

THE OUACHITONIAN.

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. The Ouachitonian is a pictorial survey of college life from the students point of view. It is an illustrated history of one year's events at Ouachita College. The Ouachitonian contains usually not less than 160 pages and is beautifully bound in strong cloth with original design on cover.

The Ouachitonian was not started as a money-making enterprise. Indeed the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$2.00 to subscribe for a copy of the Ouachitnoian.

CHRISTIAN ASSOCIATIONS.

For more than two years the Y. M. C. A. and Y. W. C. A. have shown their value in building up the religious life in the school. The Sunday afternoon meetings in the Auditorium, conducted by the students themselves, are most helpful as a means of Christian development. At special meetings addresses are delivered by members of the faculty and others. These organizations contribute to the support of a missionary on the foreign field.

Officers for the past session have been:

OFFICERS OF THE Y. M. C. A.

D. S. Campbell.....	<i>President</i>
Percy Hammond.....	<i>Vice President</i>
J. J. Allmond.....	<i>Secretary</i>
O. E. Hill.....	<i>Treasurer</i>
J. L. Blakeney.....	<i>Chairman Bible Study</i>
W. D. King.....	<i>Chairman Devotional Committee</i>

OFFICERS OF Y. W. C. A.

Mae Ware.....	<i>President</i>
Mattie Fox.....	<i>Vice President</i>
Nelle Campbell.....	<i>Secretary</i>
Mattie White.....	<i>Treasurer</i>
Maude Anderson.....	<i>Chairman Social Committee</i>
Edith Park.....	<i>Chairman Mission Study</i>
Ruby Gray Hunter.....	<i>Chairman Morning Watch Prayer Meeting</i>
Lora Anderson.....	<i>Chairman Inter-Collegiate Committee</i>
Flossie Singleton.....	<i>Chairman Program Committee</i>
Lena Goodwin.....	<i>Ripples Editor</i>
Alice Patterson.....	<i>Secretary Joint Cabinet Meeting</i>

MINISTERIAL STUDENTS.

Ministerial education lies at the foundation of the culture and efficiency of all church life. Moulded in it are most of the church problems of any given decade. It is simply suicidal for any religious body to oppose or neglect the training of its ministry. Baptists especially have everything to gain by fostering an intelligent and educated ministry, and everything to lose by failing to do so. With this fundamental fact in view our fathers have founded

Colleges in every State. We will be loyal to the fathers and faithful to denominational traditions in the measure that we push this work.

Young men preparing for the gospel ministry, of any evangelical denomination, who present proper credentials from their home churches, will be admitted to the literary departments free of tuition fees. Application should be made in writing, inclosing church credentials, to the President of the College or to the Secretary of the Board of Ministerial Education, Rev. H. L. Winburne, Arkadelphia, Ark., before the opening of the term.

OFFICERS OF THE MINISTERIAL ASSOCIATION FOR 1909-'10.

FIRST QUARTER.

G. D. Faulkner.....	<i>President</i>
J. L. Blakeney.....	<i>Secretary</i>

SECOND QUARTER.

L. M. Keeling.....	<i>President</i>
E. A. Dulaney.....	<i>Secretary</i>

THIRD QUARTER.

J. D. King.....	<i>President</i>
M. G. Burnett.....	<i>Secretary</i>

FOURTH QUARTER.

R. A. Roberson.....	<i>President</i>
A. H. Queen.....	<i>Secretary</i>

VOLUNTEER BAND.

The Volunteer Band is composed of those young men and young women who are preparing for work in foreign fields.

The following students are members of the Volunteer Band, which meets regularly to discuss missions:

Mrs. Atkinson	Maude Osborne
J. J. Allmond	Edith Park
L. E. Burns	W. S. Wallace
A. F. Cagle	A. G. Sutton
Joe Daniel	Mrs. T. E. Ward
Myrtle Daniel	Mae Ware
Emma Edwards	Eva Watkins
G. D. Faulkner	Beulah Williams
Sue Goodall	Jennie D. Webb
W. D. King	Harold Ward
Lelia Little	Letha Ward
Mrs. W. Kilpatrick	

SUNDAY SCHOOL.

Sunday School for the young ladies of the Home is held in the College Auditorium on Sunday morning. Much interest has

been taken in this work. A member of the faculty is usually appointed Superintendent.

DEUTSCHER VEREIN.

Those students of German who wish to get a more practical knowledge of the language, to acquire more fluency in conversation, to get a better insight into the customs and habits of the Germans would do well to become members of the "Deutcher Verein." This club meets once a month and the members enjoy on this occasion a program consisting of German readings and songs. After the program refreshments are served. All the conversation of the evening is in German.

OFFICERS.

B. L. Williams.....*President*
Vera Hunt.....*Secretary and Treasurer*

CERCLE DE CONVERSATION.

The opportunities for conversation in French in the classroom are limited. In order to supplement the classroom work the students in French meet once a month to spend the evening in a social way. The language of the occasion is French. Those who possess talent sing the beautiful French lyrics and read selections from the versatile French authors. All join in singing the folk songs and from time to time the more advanced students give French plays of moderate difficulty.

OFFICERS.

C. J. Tidwell.....*President*
Lena Goodwin.....*Secretary and Treasurer*

CADET OFFICERS.

The following appointments of Cadet Officers and Non-Commissioned Officers in the Corps were made for the current year:

STAFF AND BAND.

I. Burton.....Cadet, First Lieutenant and Adjutant
D. S. Campbell.....Cadet, Second Lieutenant and Chief Musician
L. P. Atkins.....Cadet, Second Lieutenant and Quartermaster
L. H. Crow.....Cadet, Battalion Color Sergeant
W. C. Ware.....Cadet, Sergeant in the Band
O. E. Hill.....Cadet, Corporal in the Band

COMPANY A.

W. A. Jackson.....Cadet, Captain
W. J. Holloway.....Cadet, First Lieutenant
W. A. Fish.....Cadet, Second Lieutenant
W. F. Hall.....Cadet, First Sergeant

A. F. Cagle.....	Cadet, Quartermaster	Sergeant
G. D. Faulkner.....	Cadet,	Sergeant
J. W. Ramsey.....	Cadet,	Sergeant
W. D. King.....	Cadet,	Sergeant
L. M. Sipes.....	Cadet,	Corporal
I. J. Cannon.....	Cadet,	Corporal
H. P. Cravens.....	Cadet,	Corporal
C. A. Riley*.....	Cadet,	Corporal
J. S. Stell.....	Cadet,	Corporal

COMPANY B.

B. L. Williams.....	Cadet,	Captain
H. L. Petty*.....	Cadet,	First Lieutenant
B. M. Veazey.....	Cadet,	First Lieutenant
C. J. Tidwell.....	Cadet,	Second Lieutenant
F. S. Finger.....	Cadet,	First Sergeant
J. G. Richardson.....	Cadet,	Quartermaster
W. S. Baars*.....	Cadet,	Sergeant
J. L. Blakeney.....	Cadet,	Sergeant
C. S. Gardiner.....	Cadet,	Sergeant
D. P. Muse.....	Cadet,	Sergeant
F. S. Glover.....	Cadet,	Corporal
C. J. Meador.....	Cadet,	Corporal
C. Tobey.....	Cadet,	Corporal
F. C. Pollard.....	Cadet,	Corporal

*—Honorably Discharged.

The young ladies of the College raised the money for a silk flag to be carried by the Company that won in a competitive drill. The Companies drilled for this flag and it has been won two years in succession by Company A.

OUACHITA-HENDERSON LECTURE COURSE 1909-'10.

For five years Ouachita and Henderson Colleges have been combining their lecture courses, and this enables them to get much better talent than either school could get alone. In past years the students were charged a nominal fee for each lecture attended, but this year the two colleges sold season tickets to the students for the six lectures at \$1.00. This has proven a satisfactory arrangement. The course this year has included the following:

- October 27—Corwine, Polyphonic Imitator.
- November 11—Frederick Bohlman, Pianist.
- December 2—Mrs. LaSalle Corbell Pickett, Lecturer.
- December 16—Morfetts.
- January 5—Zwickey, Lecturer and Illustrator.
- January 11—Quaker Quartette Company.
- January 19—The Rounds Ladies Orchestra.
- February 15—Balfour Concert Company.

ATHLETICS.

The President and Faculty exercise general oversight and control of field and track athletics.

A coach is employed to train the students and to look after the details of management. The Student Athletic Association, a voluntary organization, co-operates with the management for the enforcement of rules. Student managers of the various athletic teams are elected by the members of the Athletic Association.

Ouachita College is a member of the Arkansas Athletic Association. All the Colleges and the leading high schools of Arkansas have Faculty representatives in this Association.

Only matriculated students are eligible to play on a College team in any public contest. The Faculty reserves the right to remove from the team at any time any member who may neglect his class duties, or prove himself in any way unworthy.

All proposed games must have the approval of the President of the college before engagements are made.

To engage in collegiate athletics a student must be taking not less than twelve hours of recitation work each week, and at all times must have a passing grade in his work.

The number of games played each season must be determined by the President of Faculty.

Students under twenty-one shall not be allowed to play if their parents file a written prohibition.

On all trips away from the College a Faculty representative will accompany the team.

Any member of an athletic team who is reported for neglect of his duties or non-attendance on lectures may be required by the Faculty to sever his connection with such team.

The most popular games are football, baseball, basketball, tennis, and track athletics.

Those in authority at Ouachita stand by the principle that mind and body should be developed jointly, and to accomplish this end reasonable encouragement is given to all forms of conservative college athletics. Our students are taught that to win is commendable, but that it is more commendable to lose a game than to win by unfair means.

"Who misses or wins the prize,
Go, lose, or conquer if you can,
But if you fall, or if you rise,
Be each, pray God, a gentleman."

The following men were elected this year to manage teams:

F. S. Finger.....	Manager Baseball
O. E. Hill.....	Manager Track
W. F. Hall.....	Manager Football
J. S. Stell.....	Manager Basketball
L. H. Crow.....	Captain Baseball
C. Wallis.....	Captain Football
A. Norcott.....	Captain Basketball
L. H. Crow.....	Captain Track

ACCREDITED SCHOOLS.

Any school desiring accredited relations with Ouachita College should make application to the Accredited School Committee, or to the President of Ouachita College. Blanks will be sent any school upon application so they may send in the name of textbooks, length of school term, equipment, faculty, with the qualifications as shown by education and experience. When this blank is returned the Committee will make full examination and decide whether or not the school shall be accredited.

Accredited schools should report annually to Ouachita College all changes in course of study, faculty, or any other important matter.

With reference to the relation to our colleges sustained by other schools, with different courses of study, which use different texts—it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses, will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fails to maintain his standing in the class assigned him, his work at Ouachita is to be the final test of the character of previous work.

Advanced college standing will be given on the same conditions, in case such work has been done *with proper equipment and under such conditions as make satisfactory college work possible.*

Below is a list of the schools now on our accredited list and new names are added from time to time:

Augusta Public School	Maynard Academy
Batesville High School	Mountain Home Academy
Bentonville Academy	Mulberry High School
Booneville High School	Ozark High School
Camden High School	Prairie Grove High School
Charleston High School	Portland High School
Clarendon High School	Pocahontas High School
Crossett High School	Pine Bluff High School
Conway High School	Rocky Comfort High School
Corning High School	Russellville High School
Comanche High School (Okla.)	Siloam Springs High School
Dardanelle High School	Stephens High School
DeQueen High School	Searcy High School
Fordyce High School	Tom Allen High School, Prescott
Gravette High School	West Hartford High School
Hope High School	Warren High School
Malvern High School	Waldron High School
Magazine Academy, Magazine	Washington High School.

GOVERNMENT.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought, and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman will be allowed to visit young ladies. No lady will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the institution students sign a contract to observe promptly all regulations.

Upon entering College the student is furnished with printed regulations.

PROHIBITIONS.

1. Entering or discontinuing a department without permission.
2. Withdrawing from a class without permission.
3. Lessons of any kind taken outside of the College without permission.
4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of College authorities.

5. Attending balls, parties, theaters, or any public amusement calculated to interfere with regular study or good morals.
6. Absence from regular work, or from town without consent of the College authorities.
7. Absence from boarding house after study hours begin without permission.
8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Students unwilling to keep these regulations should not apply for permission.

DRESS.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material will not exceed \$15. This does not include shirtwaists.

Shirtwaists of white material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat.

All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

Steam heat, waterworks, bath-rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

Those desiring bed-rooms for only two young ladies will pay \$10.00 per year more than those who room with three or four in a room.

NOTE WELL: *Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow-cases, one spread, and one spoon.*

Every article in a student's wardrobe should be plainly marked.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Matriculation on the first day is very important.

TO NEW STUDENTS.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to College, for purpose of identification. Committees of students or teachers will meet trains at opening.

BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, \$12 to \$14 per month.

GENERAL ITEMS.

1. Arkadelphia, a little city of 5,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball-rooms.

2. Health of students, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative act, we have prohibition for a radius of ten miles.

3. Church and Sunday School advantages are excellent.

4. Any student whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a student to discipline. There will be no association with young men except in class-room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of the Infirmary.

8. All letters and packages should be addressed in care of the College.

9. *Boxes of eatables should not be sent.* The table is well supplied with wholesome food, and we can not be responsible for the health of students who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. *If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*



DEGREES AND CERTIFICATES

Ouachita offers courses leading to the following degrees, Diplomas and Certificates:

1. Master of Arts.
 2. Bachelor of Arts.
 3. Bachelor of Literature.
 4. Bachelor of Music.
-

Diplomas or Certificates for the completion of the prescribed courses in

1. Piano.
2. Voice.
3. Expression.
4. Art.
5. Bookkeeping or Stenography.
6. Preparatory Department.

Admission by Examination

A student who wishes to enter Ouachita College as a candidate for a degree must ordinarily pass examinations for admission, but if he comes from another College or an accredited High School, he may be admitted without examination. Before taking any examination, a candidate must register at the College Office and secure a card admitting him to the examination. The testimony of former teachers is highly valued, and will be given special consideration in admission to examination.

If a candidate offers subjects in excess of those required for admission, he may be examined in them and receive College credit for them as College studies.

ADMISSION BY CERTIFICATE.

Students are admitted upon presentation of a certificate signed by the principal of any accredited High School or Preparatory School which has the privilege of issuing certificates to Ouachita College. Principals of schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course of study in the school meets the requirements of admission to the Freshman class. Certificates will be accepted for admission to the College only. If a candidate wishes to receive credit for subjects in excess of the requirements, he may be examined in them and receive credit for them as College courses.

ADMISSION TO ADVANCED STANDING.

A candidate who comes from an approved institution of collegiate rank may receive credit without examination, for work done in such institution, provided that he present to the Committee on Registration a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before College opens.

All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and if the candidate has been a member of another College or University, he must submit an honorable discharge.

GOOD ENGLISH.

Clear and idiomatic English is expected in all examination papers and note books written by the candidates for admission. Teachers in every department are requested to insist on good English, not only in translations and English examinations, but in every exercise in which the student has occasion to write or to speak English.



For Degrees of Bachelor of Arts and Bachelor of Literature and Bachelor of Music

Oachita College recognizes the following examination subjects which may be offered by candidates for the degree of A. B. and B. L. for admission to the College, each subject counting for a specific number of "points," or units, as indicated below:

ELEMENTARY.

English (3)
Latin (3)
Greek (2)
French (2)
German (2)
History (1)
Algebra (1½)
Plane Geometry (½)
Physics (½)
Chemistry (½)
Physiography (½)

Physiology (½)
Harmony (½)
Biblical Literature (1)

ADVANCED.

Latin (1)
Greek (1)
French (1)
German (1)
History (1)
Harmony (½)
History of Music (½)

Every candidate must offer at the entrance examinations subjects amounting to fourteen points. The point here represents one year at the rate of five periods a week, which will be required in the Preparatory School to prepare adequately for the College examination.

BACHELOR OF ARTS ENTRANCE REQUIREMENTS.

The candidate for the A. B. *must* offer:

English (See page 32)..... (3)
Elementary Mathematics (See page 34)..... (2)
Ancient History (See page 35)..... (1)
Latin (See page 35)..... (4)

And in addition *four* points from the following subjects:

German (See page 35)..... (3)
French (See page 35)..... (3)
Greek (See page 35)..... (2)
History (See page 35)..... (1)
Physics (See page 35)..... (½)
Chemistry (See page 36)..... (½)
Physiography (See page 36)..... (½)
Physiology (See page 36)..... (½)
Harmony (See page 36)..... (1)
History of Music (See page 37)..... (½)
Biblical Literature (See page 37)..... (1)

BACHELOR OF LITERATURE ENTRANCE REQUIREMENTS.

The candidate for the B. L. *must* offer:

English	(3)
Elementary Mathematics.....	(2)
Ancient History.....	(1)

And in addition *eight* points from the following subjects:

Latin (See page 35).....	(4)
German (See page 35).....	(3)
French (See page 35).....	(3)
History (See page 35).....	(1)
Physics (See page 35).....	($\frac{1}{2}$)
Chemistry (See page 36).....	($\frac{1}{2}$)
Physiography (See page 36).....	($\frac{1}{2}$)
Physiology (See page 36).....	($\frac{1}{2}$)
Harmony (See page 36).....	(1)
History of Music (See page 37).....	($\frac{1}{2}$)
Biblical Literature (See page 37).....	(1)

ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS.

I. ENGLISH.

The requirement in English has two branches, Rhetoric and English Literature, and preparation in the subjects has two main objects: (1) the attainment of clearness of thought and perspicuity and correctness of expression, spoken or written; (2) the power to read with intelligence and appreciation. The work in English in the Preparatory Department of Ouachita is limited to three years, and is distributed as follows:

First Year—Literature two hours, grammar three.

Second Year—Literature two hours, composition and rhetoric three.

Third Year—Literature four hours, rhetoric one.

Text Books—Longman's Grammar; Scott and Denney's Composition-Rhetoric; Newcomer and Seward's Rhetoric in Practice.

The candidate must show a practical knowledge of English grammar, including grammatical terminology, inflections, syntax, and the relation of phrases and clauses. Serious deficiency in spelling, punctuation, capitalization, grammar or sentence structure, or lack of neatness, fluency of thought, ability to construct unified, coherent paragraphs may be sufficient grounds for rejection of the student's work, and exclusion from admission to the class in Freshman Rhetoric, English I.

The candidate is also expected to have a knowledge of good literature, at least equal to that prescribed by the Requirements in English adopted by the Committee on "Uniform Entrance Re-

quirements in English." These requirements include two lists of books, List A for intensive study, and List B for general reading and composition work.

In List A the candidate must show such knowledge of the substance, structure, and style of the books named as will enable him to answer specific questions with accuracy and some detail. While the questions will test the student's knowledge of the more important allusions and verbal difficulties, the books in this list, as well as those in List B, should be read primarily with a view to understanding and enjoying them.

In List B the student must show a general knowledge of the substance of the books named in the list by writing a paragraph or two on each of several topics, which he may choose from a considerable number set before him in the examination paper. He should also be able to answer to simple questions on the lives of the authors.

Beginning with the year '10-'11, instead of the Junior and Senior essays a thesis will be required. The thesis is to be the report of a thorough and exhaustive investigation of some approved subject. It must contain not fewer than five thousand words and must be accompanied by a bibliography of all books and articles used in the investigation. By February the first subject must be approved and the thesis must be submitted in typewritten form not later than May 1. These thesis will be filed in the library for future reference.

Failure to comply with these conditions and to attain unto high standards in the investigation and in the report, will make the student liable to the forfeiture of his degree.

LIST A.

For Students Entering in 1909.

Shakespeare's *Macbeth*, Milton's *Lycidas*, Comus, *L'Allegro* and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or *Washington's Farewell Address* and *Webster's Bunker Hill Oration*; *Macaulay's Life of Johnson*, or *Carlyle's Essay on Burns*.

LIST B.

For Students Entering in 1909.

Group 1. (Two books to be selected.) Shakespeare's *As You Like It*, *Henry V*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group 2. (One book to be selected.) Bacon's *Essays*, *Civil and Moral*; Bunyan's *Pilgrims Progress*, Part I; *The Sir Roger de Coverly Papers* in "The Spectator;" Franklin's *Autobiography*.

Group 3. (One book to be selected.) Chaucer's *Prologue*; Spenser's *Faerie Queen* (selections); Pope's *The Rape of the Lock*; Gold-

smith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series). Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns.

Group 4. (Two books to be selected.) Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*, *Quentin Durward*; Hawthorn's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Gaskell's *Cranford*; Dicken's *A Tale of Two Cities*; George Elliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group 5. (Two books to be selected.) Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero-Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group 6. (Two books to be selected.) Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book VI, with special attention to Wordsworth, Keats, Shelley; Macaulay's *Lays of Ancient Rome*; Poe's Poems; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavelier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*, *Pheidippides*.

II. MATHEMATICS.

A thorough practical acquaintance with ordinary Arithmetic is assumed as underlying all preparation in Mathematics. Knowledge of the fundamental principles of Arithmetic forms an essential part in early school work. But the student's time should not be wasted in the solution of puzzling problems by Arithmetic which properly belong to Algebra, or in complicated or useless reductions, or in the details of commercial Arithmetic. It is desirable that some familiarity with algebraic expressions and symbols, including the methods of solving simple equations be acquired in connection with the course in Arithmetic.

I. ALGEBRA. The requirements in Algebra cover the work through equations of the second degree, including the following subjects: Common divisors and multiples, fractions, ratios and proportions, negative quantities and the interpretation of negative results; the doctrine of exponents; radicals and equations involving radicals; the binomial theorem for positive integral exponents; arithmetic and geometric progressions; the use of graphical methods.

2. PLANE GEOMETRY. The requirements in Plane Geometry includes those propositions which are contained in the ordinary treatises and which are recognized as constituting the elements of Geometry; also original exercises, loci, mensuration of lines and plane surfaces.

III. HISTORY.

1. Ancient History, beginning with a brief study of Oriental peoples and coming down to the death of Charlemagne, with reference to art, literature, and government.

2. American History and Civil Government. Text of as much as 300 pages, with assigned parallel reading.

IV. LATIN.

The examination will be adapted to the proficiency of those who have studied Latin in a systematic course of five lessons a week, extending through four school years.

1. Elementary grammar and prose composition.
2. Any four books of Cæsar's Gallic War, preferably I-IV.
3. (a) Cicero. Orations against Cataline, Archias.
(b) Ovid. Twenty-five hundred lines, with questions on the subject-matter and prosody.
4. Vergil. The *Aneid*, Books I-IV, or I-V, and the *Eclogues*, with incidental prosody. Greek and Roman Mythology.
5. The translation into Latin of continuous English narrative. The translation into English at sight of continuous Latin prose.

V. FRENCH AND GERMAN.

Those students who offer one year of German and French for admission must be able to pronounce correctly these languages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be able to translate at sight easy German or French. A thorough test in grammatical forms will be given, along with English sentences to be translated into the foreign language.

Those students presenting more than one unit of each of these languages for admission will be expected to give evidence of having done work equivalent to the corresponding courses in the catalogue on page 48.

VI. GREEK.

1. Grammar. A familiar knowledge of inflection, word-formation, and syntax.

2. Xenophon's *Anabasis*, book I-IV, special attention being given to prosody and subject matter.

VII. PHYSICS.

Students presenting Physics as an entrance-unit should include in their preparation both text-book and laboratory work. The text-books of Carhart and Chute or Millikan and Gale will be accepted.

VIII. CHEMISTRY.

Students presenting Chemistry as an entrance-unit should have had a course including the non-metals and their principal combination, the metals and their principal salts, mastery of the more usual chemical terms, calculations and chemical processes. Candidates should have personally performed at least fifty experiments. Each candidate is expected to submit his manuscript notes, or reports of his work.

IX. PHYSIOGRAPHY.

Students presenting Physiography as an entrance-unit should have completed a course in a standard text-book, preference being given to Tarr, Fairbanks, or Davis, including the study of the atmosphere, climate, weather, rivers and of land forms, their geographical distribution and classification, their origin, growth, and decay, together with the study of the interrelation of man and nature.

X. PHYSIOLOGY.

The work in Physiology presented should be the equivalent to Martin's *The Human Body*.

XI. HARMONY.

The examination will be adapted to the proficiency of those who have studied Harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and moderately easy piano pieces at sight. The examinations may be taken separately.

1. The accuracy of the candidate's knowledge of: Notation; Clefs; Signatures; Diatonic and Chromatic intervals and their inversions; Consonance and dissonance; Major and minor diatonic scales; Chromatic scale; Natural harmonic series; Triads of the major and minor modes; Rules of chord connection; Range of voices; Open and close harmony; Tonality; Inversion of Triads. Principles of doubling voices in chords, especially in successive sixth-cords; Chords of the dominant seventh and diminished seventh; Preparation and resolution; Secondary seventh-chords; Principles of key-relationship; Simple modulation.

2. His analytical knowledge of ninth chords, altered chords (including augmented chords), non-harmonic tones, suspensions, and pedal point.

Emery or Foote and Spalding, is recommended for use in preparation for examination.

XII. HISTORY OF MUSIC.

History of Music from Palestrino to the present day.

XIII. BIBLICAL LITERATURE.

1. The Life of Christ.

As a proper background, the student should have knowledge of the chief historical features of the inter-biblical period, and have made careful and detailed study of the life of Christ as recorded in the four gospels.

2. Old Testament History.

Students offering Old Testament History are expected to have made a study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, reviewing representative prophets in their historical settings, and tracing the development of the Messianic Ideal.

OTHER COURSES.

Students wishing to present other courses for entrance, such as elementary Botany, Zoology, Anthropology, Free-hand Drawing, Mechanical Drawing, or Shop Work, should address the Committee on Registration and Attendance.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

FRESHMAN YEAR.

- ✓ English 1. *Three hours.*
- ✓ History 1 and 2. *Three hours.*
- ✓ Mathematics 1 and 2. *Four hours.*
- Science 1a and 1b or 1a and 2. *Two hours.*
- Foreign Language, from the following list, *Five hours*:
 - Latin 1 and 2.
 - Greek 1. For students not presenting Greek for admission.
 - Greek 2. For students presenting Greek 1 for admission.
 - Greek 3. For students presenting Greek 2 for admission.
 - Greek 4. and 6, and 5 and 7. For students presenting Greek 3 for admission.
 - French 1. For students not presenting French for admission.
 - French 2. For students presenting elementary French for admission.
(3 and 4)
 - French (or) For students presenting French 2 for admission.
(3 and 5)
 - German 1. For students not presenting German for admission.
 - German 2. For students presenting German 1 for admission.
(3 and 4)

German (or) For students presenting German 2 for admission.
 (3 and 5)
 Elementary French and elementary German must be presented
 before Senior year.

SOPHOMORE YEAR.

English 2. *Four hours.*

Mathematics 3 and 4. *Three hours.*

Science 3 and 4 or Science 6. *Two hours.*

Foreign Language. *Five hours.*

Elective. *Three hours.*

If Greek 1, German 1, or French 1 is elected in Freshman year,
 the same language must be pursued in the Sophomore year.

Junior Year.

History 4. *Two hours.*

Science 8 and 9. *Three hours.*

Elective. *Twelve hours.*

Senior Year.

Philosophy 1 and 2, or Philosophy 1 and 3. *Three hours.*

Economics 8. *Two hours.*

Elective. *Twelve hours.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF LITERATURE.

The requirements for the Bachelor of Literature are the same as the requirements for the Bachelor of Arts, except that it is one year (seventeen hours a week) short in electives. A total of fifty-one hours are required.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS.

The work of this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, major and minor. The major requires thirteen hours a week in one department and a thesis, the minor, seven, in another department. The heads of the respective departments will provide a schedule of work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Students completing any course of study in any school may be entitled to a certificate in that school.

No degree will be conferred upon any student until all bills are paid or satisfactorily arranged.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC.

All Preparatory work in English, Mathematics, History and Physics.

Preparatory Grade in Piano, or
Grade One in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

First Year.

<i>First Term.</i>	<i>Second Term.</i>
Theory of Music.....(1)	Ear Training.....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
Practice, 3 hours a day.....(7)	Practice, 3 hours a day.....(7)
English I.....(3)	English I.....(3)
Modern Language.....(5)	Modern Language.....(5)

Second Year.

Harmony.....(1)	Harmony.....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
English II.....(4)	Practice, 3 hours.....(7)
Practice, 3 hours.....(7)	English II.....(4)
Expression, or.....	Expression, or.....
Modern Language.....(5)	Modern Language.....(5)

Third Year.

Harmony.....(1)	Harmony.....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
Practice, 4 hours.....(10)	Practice, 4 hours.....(10)
Expression or.....	Expression or.....
Modern Language, or.....	Modern Language, or.....
English 3 to 8 and.....	English 3 to 8 and.....
Prep. Bible.....(5)	Prep. Bible.....(5)

Fourth Year.

History Music.....(1)	History Music.....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
Practice, 4 hours.....(10)	Practice, 4 hours.....(10)
Ensemble.....(1)	Normal Class in Music
Psychology or History of Art (3)	Methods.....(1)
	Principles of Teaching.....(3)

Students of Vocal Music will be required to devote at least half of the allotted practice time to the piano, and to take two piano lessons a week in addition to the schedule shown above.

The candidates for the degree will be required to give a public recital of the same character as for the Conservatory diploma.

Credit will be given towards undergraduate degrees for A. B. and B. L. for the following Conservatory courses:

Theory of Music, one year.....	(2 hours per week)	50 hours
History of Music, one year.....	(2 hours per week)	50 hours
Oratory, three years.....	(2 hours per week)	150 hours
History of Art, one year.....	(2 hours per week)	50 hours
Making a possible credit of.....		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

The diploma without degree heretofore given in the musical courses will be continued. The choice of the courses is elective with the students.

Candidate for Bachelor of Music degree must also submit before May 20 an original treatise on a musical subject of not less than one thousand words, also an original musical composition, vocal or instrumental. Piano candidates should also have had two lessons a week in voice, violin, or organ, for one year. Violin candidates should have had an equal number of lessons in piano, organ or voice.

Students of Vocal Music will be required to devote at least half of the allotted practice time to the piano, and to take two piano lessons a week in addition to the schedule shown above.

The candidates for the degree will be required to give a public recital of the same character as for the Conservatory diploma.

Credit will be given towards undergraduate degrees for A. B. and B. L. for the following Conservatory courses:

Theory of Music, one year.....	(2 hours per week)	50 hours
History of Music, one year.....	(2 hours per week)	50 hours
Oratory, three years.....	(2 hours per week)	150 hours
History of Art, one year.....	(2 hours per week)	50 hours
Making a possible credit of.....		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

The diploma without degree heretofore given in the musical courses will be continued. The choice of the courses is elective with the students.

ATTENDANCE, EXAMINATIONS, AND STANDING.

ATTENDANCE.

Every student is expected to attend the daily chapel service, and also every exercise of the several studies to which he is

assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

EXAMINATIONS.

All classes are examined at the end of each quarter. No student will be admitted to an examination in a study in which he has received the mark F. A student is not admitted to a special examination without the payment to the Business Manager of a \$2.00 fee, except by permission of the Faculty.

STANDING.

The standing of students is indicated by the letters as follows:

E is assigned to those whose work is of such merit as to deserve the designation "Excellent." Ninety per cent to one hundred per cent.

G (Good.) Is assigned to those who have passed with credit. Eighty-five to ninety per cent.

A is assigned to those who have passed in the subject, but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (Passed.) Is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

REGISTRATION AND ENROLLMENT OF UNDERGRADUATES.

In September of each year, all undergraduates of Ouachita College must report to the President's office and fill out registration blanks for the whole of the ensuing year. All new students must present at or before the time of registration all credentials necessary for admission either as candidates for a degree or as special students. The list of studies must be written on a card provided for the purpose, which must be signed by the student's adviser.

Every student is required in choosing his studies to conform to the general schedule of study for the degree for which he is an applicant. It is important that the student should have carefully considered his plan of study before the first Tuesday of the academic year, as changes in the lists handed in after that date are not allowed except for causes which could not have been foreseen. A change may be made only with the written consent

of the President. Notice of any change must be given to the Bursar.

When a student has obtained leave to make a change in his studies, he must enroll himself at the first exercise after his admission to the new course.

Students are strongly urged to choose their studies with the utmost care, under the direction of the Classification Committee, and in such a manner that their studies from first to last may form a rationally connected whole.

Students on entering shall be required to submit a certificate showing subjects studied, text books used, and grades made on work already completed.

Such students on entering shall be referred to the head of each department to have these credits valued and to receive suggestions as to what course to take up next in that department.

Such a report of recommended studies from the head of each department shall be brought by every student to the classification officers who shall make out the matriculation card.

The classification officers shall not enter a student for more than twenty hours Preparatory nor eighteen hours College work, without special action of the Faculty.

Students who are allowed to carry more than twenty hours Preparatory work or more than eighteen hours College work shall be required to make at least a grade of G on each subject or drop to the maximum named above. This is to apply to all students, Seniors not excepted.

All regular students shall be required to carry at least fifteen hours of work, or their equivalent, unless a lighter assignment is granted by vote of the Faculty.

Such distribution of time shall be made on the basis of one hour's recitation being valued as the equivalent of two hours' work in the Laboratory, Conservatory or the Business Department.

Military Science and Tactics will be required of all Commissioned Officers, the Sergeant Major and First Sergeants in the Military Department with a credit of 133 hours toward a degree.

Bible will be required of all ministerial students.

The A. B. degree is granted to those students who have completed all Preparatory studies and sixty-eight hours of Col-

lege work, the latter consisting of forty-five hours of required studies and twenty-three hours elective.

The B. L. degree is granted to those students who have completed all Preparatory studies except Latin, and all the College studies except Latin required for an A. B. degree, together with thirteen hours of electives, making fifty-one hours of College work in all.

A Freshman is one who, at the opening of the College year, has completed all Preparatory studies, with a possible exception of not more than eight hours, or who has completed enough College work to reduce his Preparatory deficiencies to eight.

A Sophomore is one who, at the opening of the College year, has completed all Preparatory and Freshman work with a possible exception of five hours, or who has enough advanced College work to reduce his deficiencies to five hours.

A Junior is one who, at the opening of the College year, has completed all Preparatory, Freshman and Sophomore studies, with the possible exception of three hours, or who has enough advanced College work to reduce his deficiencies to three hours.

Students are admitted as Seniors in candidacy for the A. B. and B. L. degrees by a vote of the Faculty.

If chapel exercises extend beyond 8:45 the time shall be divided equally among the recitation periods of the day.

Every absence from class shall be counted zero. But any student presenting an excuse within three school days from date of issue, signed either by the President or Preceptress, shall be given an opportunity to remove the zero by extra work.

The Officer of the Day shall collect from each Instructor a list of his absentees at the beginning of each period.

No student shall be enrolled in any subject until he presents the Instructor with a matriculation card countersigned by the Business Manager and calling for instruction in that subject.

No student shall be allowed to change his enrollment except by permission of the President and the Instructor concerned.

All Instructors shall, on Wednesday of each week, make a written report to the office of each student who has failed to do satisfactory work in the class room the past week.

Students who have failed on examination may be allowed a second examination if application for same within a week after such failure is announced.

In reckoning grades, the ratio between the daily average and the final examination shall be as 2 to 1 or 66 2-3 to 33 1-3 out of a possible 100.

The final average shall be recorded as follows:

Between 90 and 100 E or Excellent.

Between 85 and 90 G or Good.

Between 75 and 85 A or Average.

Between 70 and 75 P or Passed.

Below 70, if there is a chance, C or Conditional.

Below 70, if there is no chance, F or Failure

A grade of F shall disqualify a student for continuing in the class, and student shall report to the office for re-classification.

A student who receives a grade of C must for the next quarter make a grade of at least A in order to remove the condition.

No credit towards a degree shall be given for an incomplete course unless the part completed be a teaching unit in itself.

B. L. students are required to graduate under a catalogue within three years from the date of graduation, and A. B. students be required to graduate under catalogue within four years from date of graduation.

No one shall be eligible to the position of Editor-in-Chief of the Ripples until he has had Advanced Rhetoric.

The Editor-in-Chief of the Ripples shall be allowed an elective credit of three hours. In addition to this, all members of the Staff shall be excused from Faculty Essays during the year.

All Latin above Caesar and all Greek will be allowed as elective towards a B. L. degree.

Teachers and employes who may find it necessary to be absent from College duties will send, in advance, when practicable, formal notice to the President or Acting President.

General Information

CONDITIONS OF ADMISSION.

Students from other institutions, bringing certificates of proficiency in the Preparatory Courses, outlined on the last page, will be admitted to the Freshman Class, with the provision that the students admitted on certificates are on probation and must prove their ability to do the College work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credit for College work done elsewhere must submit certificate giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

DEPARTMENTS.

Instruction is given in the following departments:

1. Education.
2. Bible and Philosophy.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Sciences.
10. Conservatory of Music and Fine Arts.
11. Business.
12. Military Science and Tactics.

EDUCATION.

PROFESSOR HARTZOG.

1. History of Education. *Three hours a week. Fall term. Elective.*
(57.)

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exempli-

fied in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References—Monroe's Text-book in History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Renaissance; Quick's Educational Reformers. Original Essays.

2. Principles of Teaching and Methods of Management. *Three hours a week. Spring Term. Elective. (57.)*

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference both to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to practical problems of the school room.

Texts and References—Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers. Roark's Methods. Dutton's Management.

3. Training Classes.

There are many teachers in charge of short-term schools who cannot afford the time and money for a full year's work at Ouachita College.

To meet the needs of these teachers we have organized special classes beginning immediately after the Second Quarterly Examinations in January. These classes are designed primarily to prepare candidates for the State quarterly examinations in March and June. Instruction is given in U. S. History Arithmetic, Grammar, Geography, Physiology, Civil Government, Algebra, Rhetoric, Theory and Practice of Teaching, and Agriculture.

These subjects are taught by the regular members of the faculty, and special emphasis is laid upon methods of imparting instruction.

Students taking these courses have the privilege of taking any of the college subjects that they are prepared to carry. There are classes also in Public School Singing, and Public School Drawing for which no extra charge is made. Many of the college subjects are arranged to begin at the second term, so that young teachers entering late may have the privilege of doing advanced work. Students matriculating for this work at the beginning of the second term are not required to drill.

4. Employment Bureau.

The college has established an Employment Bureau to secure school positions for satisfactory students. We make no charges to students or schools for our services, and the efforts of the Bureau are restricted exclusively to Ouachita students, old and new. Thus far we have had no trouble in securing excellent positions for all who are qualified to teach.

BIBLE AND PHILOSOPHY.

PROFESSOR WEBB.

1. Psychology. *Three hours a week, Fall Term.* Required. (95.)

This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References—James' Psychology (Briefer Course); Angell's Psychology; Dewey's Psychology.

2. Logic. *Three hours a week, Spring Term.* Required as an alternate of course 3 below.

In this course we shall seek, on the one hand, to determine the factors which give validity to our processes of thought, and on the other, to discover the sources of fallacies in such processes.

Texts and References—Creighton's Introduction to Logic, with references to Jevons, Welton and Bosanquet.

3. Ethics. *Three hours a week, Spring Term.* Required. (95.)

The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

Texts and References—Ethics Dewey and Taft's; Mackenzie's Manual of Ethics; Mill's Utilitarianism; Kant's Theory (Abbott); Muirhead's Elements; Sidgwick's Methods.

Prerequisites: Course 1.

4. Child Study. *Three hours a week, Fall Term.* Elective. (57.)

Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development with a view of determining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adapted to each successive period.

Text—Kirkpatrick's Fundamentals of Child Study and Tanner's The Child.

5. History of Philosophy. *Three hours a week.* Elective. (114.)

Texts and References—Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

6. Sunday School Pedagogy. *Two hours a week.* Elective. (96.)

The aim of this course is to prepare for moral and religious instruction in the home and Sunday School. It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education. A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined, and this is followed by a careful consideration of those phases of Biblical truth best suited to promote Christian nurture at these stages.

and by practice-work in applying these principles by actual teaching of Sunday School lessons.

Texts and References—Coe's Education in Religion and Morals; Halsett's Pedagogical Bible School.

SCHOOL OF BIBLE.

PROFESSOR WEBB.

Preparatory Bible. A course of three hours per week has been outlined for students in the Preparatory Department.

1. The Life of Christ. *Three hours a week, Year.* (114.) Elective.

As a proper background, the chief historical features of the inter-Biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

2. The Apostolic Age. *Five hours a week, Spring Term.* (95.) Elective.

A study of this period of Biblical history, as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Prerequisite: Course 1.

3. Homiletics. *Two hours a week.* (76.)

The theory; the sermon; the text; the introduction; the proposition; the divisions; the development; the conclusion; the kinds of sermons; illustration; argument; style; the various methods of delivery; the conduct of public worship. Sermon and sermon plans will be produced and discussed.

4. Old Testament. *Three hours a week.* (114.)

A study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, viewing representative prophets in their historical settings, and tracing the development of the Messianic Ideal.

5. New Testament Theology. *Two hours a week.* (76.)

The principal teachings of Jesus and of the leading New Testament writers. An outline course from the historical point of view.

Courses 1 and 2 are prerequisite.

✓ 6. Life and Letters of Paul. *Three hours a week.* (114.)

An appreciative study of the life and writings of the Apostle, on the basis of Burton's Records and Letters of the Apostolic Age, with the aid of Burton's Handbook and the works of Conybeare and Howson, Ramsey, Bacon and others.

8. Church History. *Two hours a week.* (76.)

Text and References—McGotchlin's Guide to the Study of Church History; Newman's Church History; Kurtz Church History.

SCHOOL OF LATIN.

PROFESSOR MOORE.

MRS. BRISCOE.

1. *Five hours a week, First Term.*

Sullust, War of Catiline; Cicero, de Senectute; Latin Composition.

2. *Five hours a week, Second Term.*

Horace, Selections from the Odes and Epodes; Virgil, Georgics.

3. *Two hours a week, First and Second Terms.*

Horace; Satires and Epistles. Tacitus; Germania and Agricola.

4. Roman Comedy. *First and Second Terms.*

Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I.

Course 4 alternates with Course 3.

5. Latin Literature. *Two hours a week, First and Second Terms.*

(76.) Elective.

Mackail's Roman Literature, supplemented by lectures. History of Roman Literature, Capes' Early Empire.

6. Roman Antiquities. *Two hours a week, First and Second Terms.*

(76.) Elective.

A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere.

Course 5 alternates with Course 6.

7. Roman Satire. *Two hours a week, First and Second Terms.* (76.)

Lectures on the History of Roman Satire, with translation and exercises of selected satires from Ennius to Juvenal.

8. Teachers' Training Course. *Two hours a week, First and Second Terms.* (76.)

Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; peculiarities of orthography; exercises in teaching preparatory authors.

9. Latin Epigraphy. *Two hours a week, First and Second Terms.*

(76.)

Introductory lectures and the reading of inscriptions of different periods from squeezes and facsimiles.

10. Latin Palæography. *Two hours a week, First and Second Terms.*

(76.)

A study of mediæval manuscripts from facsimiles.

11. Advanced Latin Composition. Time and credit to be arranged.

This course presupposes the completion of the courses in Latin Composition outlined above, and aims to give the student the ability to write continuous Latin Prose.

GREEK.

PROFESSOR MOORE.

Hereafter College credit will be given for one or more of the introductory courses outlined below:

1. White's First Greek Book, Easy selections for reading.

2. Four books of Xenophon's *Anabasis*. Arnold's *Greek Prose Composition*. Goodwin's *Grammar*.

3. Ten selected orations of Lysias. Four books of Homer's *Iliad*. Advanced prose composition.

The undergraduate college work in Greek comprehends the following:

4. *Three hours a week, First Term. (57.)*

Demosthenes; De Corona. Advanced Prose Composition.

5. Greek Tragedy. *Three hours a week, Second Term. (57.)*

Aeschylus; Prometheus, Sophocles; Philocetes; Euripides; Hippolytus.

6. Greek Literature. *Two hours a week, First and Second Terms. (76.)*

Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people.

7. Greek Antiquities. *Two hours a week, First and Second Terms. (76.)*

The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by lantern views and photographs from ancient monuments and remains.

Course 6 alternates with Course 7.

8. *Three hours a week, First Term. (57.)*

Herodotus. Reading of Books I, III, and VII, with special reference to local history, topography and antiquities. Homer; Reading in the *Odyssey*; Study of Homeric poetry and Homeric life.

9. *Three hours a week, First Term. (57.)*

Aristophanes; The Knights, Wasps, Peace, Birds and Frogs, Thucydides; reading Books VI and VII, mainly with reference to the literary and historical questions connected with the subject matter.

Course 9 alternates with Course 8, and is collateral with Course 7.

10. Teachers' Course. *Two hours a week, First and Second Terms. (76.)*

Lectures on Greek Grammar. Aims and methods in translating Homer and Xenophon. Bibliography for the teacher of Greek.

11. The History of Greek Art. *Two hours a week, First and Second Terms. (76.)*

Tarbell's *History of Greek Art* and Gardner's *Handbook of Greek Sculpture*. The course will be illustrated with lantern slides, most of them made especially for this College.

12. New Testament Greek. *Three hours a week, First and Second Terms. (114.)*

Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views.

MATHEMATICS.

PROFESSOR McALISTER.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, College Algebra to Logarithmus, and Plane Geometry.

1. College Algebra, selected portions. *Four hours a week, First Term.* (76.)

Fisher & Schwatts Higher Algebra.

2. Solid Geometry. *Four hours a week, Second Term.* (76.)

Shutt's Geometry.

3. Plane and Spherical Trigonometry, *Three hours a week, First Term.* (57.)

Lyman & Goddard's Trigonometry.

4. Analytical Geometry, *Three hours a week, Second Term.* (57.)

Bailey and Wood's Analytical Geometry.

5. Differential Calculus. *Two hours a week, First and Second Terms.* (76.)

6. Integral Calculus. *Two hours a week, First and Second Terms.* (76.)

7. Surveying. *Two hours a week, Second Term.* (38.)

Course 1, 2, 3, 4 are required for all candidates for degrees.

MODERN LANGUAGES.

PROFESSOR BRISCOE.

GERMAN.

1. Elementary German. *Five hours a week.*

First Term—Thomas' German Grammar; Conversation; Committing to memory idiomatic expressions, proverbs, etc.

Second Term—Gluck Auf; Freie Reproduktion; Immensee; Folk songs sung by class.

2. Narrative and Descriptive Prose. *Five hours a week.*

First Term—Short German Comedies; Pope's German Composition, one hour a week; Folk songs committed to memory and sung by the class. Such lyrics as "Es hat nicht sollen sein" studied by the class and played on the phonograph.

Second Term—Short German Comedies; Introduction to Classics; Schiller's Jungfrau von Orleans, or Goethe's Herman and Dorothea.

3. *Three hours a week.*

First Term—Schiller's Life and Works. Several of his works will be read in class, others outside and written reports submitted.

Second Term—Goethe. Study of his life; Reading of Werther's Leiden, Tasso, Faust, Part I; outside of class; Egmont.

4. Modern German Literature. *Twice a week.*

First Term—Study of the Modern German Novel; selections from recent and contemporary writers.

15
95
1/39

Second Term—Recent and Contemporary Drama.

5. History of German Literature. *Twice a week.*

First and Second Terms—This course alternates with Course 4.

FRENCH.

1. Elementary French. *Five hours a week.*

First Term—Grammar, Fraser and Squair; Conversation; Idiomatic and current expressions and proverbs committed to memory; easy reading.

Second Term—Narrative and descriptive prose; practice in conversation and pronunciation; translation into French; thorough drill in verb forms.

2. Modern Prose, Poetry and Drama. *Five hours a week.*

First and Second Terms—Composition, *one hour a week.*

3. Victor Hugo. *Three hours a week.*

First Term—Hernani; Ray Blas; Notre Dame le Paris; Les Misérables.

Second Term—Daudet, Loti, De Musset, Augier, etc.

4. The Classic French Drama. *Two hours a week.*

First and Second Terms—Racine, Athalie, Esther; Corneille, LeCid Cinna; Moliere, Le Misanthrope, Les Femmes Savantes.

5. History of French Literature. *Two hours a week.*

First and Second Terms—This course alternates with Course 4.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR WHITE.

PROFESSOR WILLIAMS.

MISS ADAMS.

1. Advanced Composition and Rhetoric. *Three hours a week throughout the year, required of all Freshmen.*

A critical study of the four types of prose composition with analysis of models of each type; a study of essay, novel, short-story, drama, and epic as distinct literary forms. Weekly themes ranging from 200 to 500 words, with shorter daily themes at regular intervals; regular appointments for individual criticism.

Text-Books—Baldwin's College Manual of Rhetoric; Nuttes, Hersey and Greenough's Specimens of Prose Composition.

References—A. S. Hill, Gardener, Kittredge and Arnold.

2. General Survey of English Literature. *Required of all Sophomores, Tuesday, Wednesday, Friday and Saturday of each week throughout the year.*

A study of the history of English literature from its origin to the close of the Nineteenth century with special emphasis upon the literature of the Elizabethan, Romantic and Victorian periods; reading and discussion of representative works of more prominent writers of each period. Study and application of the principles of literary criticism; one-page critical theme on each selection read, with longer themes at frequent intervals.

Text Book—Moody and Lovett's History of English Literature.
Course 2 is prerequisite to the following elective courses:

3. Shakespeare. *Two hours a week throughout the year.*

A careful study from both the literary and the dramatic point of view of twelve plays of Shakespeare selected from the different periods of his literary career and representative of his work in comedy, history and tragedy; informal lectures from time to time by the instructor; frequent papers of a critical nature from student; occasional reports on assigned parallel reading.

4. The English Drama in 1642. *Three hours a week throughout the year.*

Informal lectures on the history of the English drama from the days of the mystery play to the closing of theatres by the Puritans in 1642; a critical study of a number of representative plays of pre-Shakespearian and Elizabethan periods.

5. The English Novel. *Two hours a week throughout the year.*

The origin and development of the English novel; careful reading of typical works of more prominent novelists from Richardson to Kipling.

6. English Poets of the Nineteenth Century. *Two hours a week throughout the year.*

Informal lectures by instructor; oral recitations and written discussions on the part of the student; a study of the poetry of Wordsworth, Coleridge, Byron, Shelly, Keats, of the Romantic period, and of Tennyson, Browning, Arnold, and a few others of the Victorian era.

7. Old and Middle English. *Two hours a week throughout the year.*

An elementary study of the beginnings and earlier development of the English language and literature; reading in original of selections representative of field from the Beowulf to the Canterbury Tales; designed for those expecting to teach English.

Text Books—Cook's First Book in Old English; Emerson's Middle English Reader, and History of the English Language.

8. Forensics—*Three hours a week throughout the year.*

A study of the principles of argumentation, with constant practice both in writing and speaking. Three long essays will be required (due November 27, February 26, May 4), preceded by briefs. Shorter essays occasionally, and debates in class. Attention will be given also to delivery.

Text-Books—Baker and Huntingdon's "Principles of Argumentation;" Shurter's "Public Speaking."

NOTE—Admission to this course is limited to students who have received a grade not lower than G in English I.

POLITICAL, ECONOMY AND HISTORY.

PROFESSOR HARDY.

HISTORY.

It is the aim of this department to present the subject so as to lay emphasis upon the following facts:

First. The Physical Basis of National Greatness.

Second. The Continuity of History.

Third. The Inter-relation of the Various Phases of Social Life—Moral, Economic and Political.

- I. { 1. Europe in the Middle Ages. *Three hours per week, First Term*
 2. History of Modern Europe. *Three hours per week, Second Term.*
- II. { 3. English History. *Two hours per week for the Academic Year*
- III. { 4. History of the Nineteenth Century. *Three hours per week First Term.*
 5. Advanced Political Science. *Three hours per week, Second Term.*

In the above historical group, in the instance of undertaking any course, all the courses preceding are prerequisite, and for admission evidence must be given by examination or otherwise that the required work has been satisfactorily completed.

POLITICAL ECONOMY.

- IV. { 6. The Principles of Economics (Required). *Two hours per week for the Academic Year.*

This course is designed primarily to give the student an elementary knowledge of general principles, but the work will be pursued both upon a destructive and constructive basis, thus preparing the student for higher economic criticism.

- V. { 7. Money and Practical Economy. *Three hours per week, First Term.*
 8. Public Finance. *Three hours per week, Second Term.*

Courses 7 and 8 are elective, but in either instance course 6 is a prerequisite.

9. The Principles of Sociology. *Three hours per week, First Term.*

SCIENCE.

PROFESSOR IVES.

The purpose of this department is to develop the scientific spirit of investigation and at the same time to combine as much useful information as possible with the purely theoretical discussions. With this end in view, *individual* experimental work is insisted upon and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology and Physics. As an aid to the study of the geological and biological subjects, a good museum is available. A number of the latest compound microscopes, a micro-tome and several hundred prepared slides have recently been added to the biological laboratory. A credit of one-half is given to the laboratory work of the electives in this department.

1. Human Physiology. Required of Freshmen, *Two hours a week First Term.*

Prerequisite an elementary course in Anatomy and Physiology. Text, Hough and Sedgwick.

2. Botany. Required of Freshmen. *Two hours for lectures and two for laboratory, Second Term.* Text, Bergen and Davis.

3. Geology. Required of Sophomores. *Two hours a week, First Term.* Text, Dana.

4. Astronomy. Required of Sophomores. *Two hours a week, Second Term.* Text, Todd.

5. Inorganic Chemistry. Required of Juniors. *Three hours for lectures and three for laboratory, First three Quarters.*

Prerequisite, an Elementary Course. Text, Newell.

6. Qualitative Analysis. Required of Juniors. *One hour for recitation and five for laboratory, Fourth Quarter.*

Prerequisite, Course 5. Text, Gregory.

7. General Biology. Required of Seniors. *Three hours for lectures and two for laboratory, First and Second Terms.*

Prerequisite, Courses 1 and 2.

8. Zoology. Elective. *Two hours for lectures and two for laboratory, First Term.* Text, Linnville and Kelly.

9. Hygiene and Sanitation. Elective. *Two hours a week, Second Term.* Text, Hough and Sedgwick.

(Courses 8 and 9 may be substituted for courses 1 and 2.)

10. General Physics. Elective. *Two hours for lectures and for laboratory, First and Second Terms.*

Prerequisite, Trigonometry and an elementary course in Physics. Text, Hastings and Beach.

(Course 10 may be substituted for Courses 3 and 4.)

11. Organic Chemistry. Elective. *Two hours for lectures and four for laboratory, First and Second Terms.*

Prerequisite, Courses 5 and 6. Text, Remsen.

12. Plant Physiology. Elective. *Two hours for lectures and three for laboratory, First Quarter.*

Prerequisite, Courses 1 and 2.

13. Plant Histology. Elective. *One hour for lecture and four for laboratory, Second Quarter.*

Prerequisite, Course 2.

14. Plant Ecology. Elective. *Two hours for lectures and three for laboratory, Third Quarter.*

Prerequisite, Course 2.

15. Taxonomy. Elective. *One hour for lecture and four laboratory Fourth Quarter.*

16. Morphology of the Thallophytes and Bryophytes. Elective. *Two hours for lectures and three laboratory, First Term.*

Prerequisite, Course 2.

17. Morphology of the Pteridophytes and Spermatophytes. Elective. *Two hours for lectures and three laboratory, Second Term.*

Prerequisite, Courses 2 and 16.

Conservatory of Fine Arts

FACULTY.

LIVINGSTON H. MITCHELL, *Director.*

J. WILLIAM TAYLOR, *Piano and Harmony.*

MISS MAUD SWEENEY, *Piano.*

MISS MABEL F. NORRIS, *Voice.*

MRS. C. A. MILLER, *Piano and Violin.*

MISS LEROY SANDS, *Art.*

MISS ELIZABETH ERWIN, *Expression.*

Ouachita Conservatory of Fine Arts is divided into the three principal departments of Music, Expression, and Art. More than 150 students have been enrolled since September, of whom many received instruction in two or more Conservatory courses, while nearly all had literary studies as well. Eight teachers were employed, besides a superintendent of practice, who has charge of the practice hall, making schedules, and generally overseeing the students while at work.

The Conservatory has not only been a large factor in the growth of Ouachita College, but the conditions from its inception have been most favorable to its own development. Established hardly more than five years after the College, it grew up alongside the parent institution, supplementing its work, fostering its interests, and adding to its attractiveness.

The spirit of more or less veiled hostility occasionally met with between the literary and musical wings of an institution has been notably absent because the wisdom of those in charge has seen that neither could fly far alone. Co-operation has been the word, and because of it the Conservatory still holds the place it has had for years at the head of the line in the State.

Ten years ago a building was erected for the Conservatory, which was then, as it still is, the most complete of any school of music in the State. The entire third story is occupied by practice-rooms, and there is a fine equipment of pianos, which are kept in good repair. About thirty pianos in all are owned by the College.

On the lower floor of the building are studios and a spacious auditorium, seating about 600, supplied with a grand piano and a good pipe organ.

There are few schools in which music enters more fully into school life. Some time every day is spent by the whole student body in singing—not hymns alone, but standard secular songs, national airs of this and other countries, and the like. It is believed that most students on leaving Ouachita are fairly familiar with a considerable number of the songs which every educated man and woman ought to know.

The Conservatory aims to be not a school for specialists, but one in which students may obtain the musical part of an education which must be based on literary studies. Students are always advised, and urged where necessary, to take literary along with their musical studies. How well it is succeeding in its purpose is shown by the number of students, so small as almost to be negligible, take nothing but Conservatory work.

While there are many things outside the class-room which add to the profit and enjoyment of College life, it is the work of the studio and recitation-room upon which emphasis is laid. The courses in Music include Piano, Voice, Violin, Sight Singing, Harmony, Ear-training, and History of Music.

There is no instrument so popular in the South as the piano, and this department exceeds all others in attendance. Private instruction is given exclusively, the methods employed being along modern lines. While there is a definite course of study mapped out, it is not of cast-iron, unyielding sort.

No two students are alike, but each has special needs, which it is the aim of the instructor to discover and supply, the course of study being varied to whatever extent and in whatever way seems to lead to the highest advancement.

What is said of the Piano Department may also be said of the Vocal and Violin Departments. In Harmony and Art class work has proved more successful than private, so that the class system is adopted, excepting in special cases. In the Expression Department either special or class lessons are given, according to the student's preference.

The College Band, under the direction of an experienced leader, holds daily rehearsals and has reached a high state of proficiency. Its stirring music at the State Fair in Hot Springs, in connection with the exhibition drill by the Ouachita Cadet Company, caused much favorable comment.

Recitals by students of vocal and instrumental music and expression are given frequently. Most of these are for students and teachers only, but two or more concerts are given during the session to which the public generally is invited. These students' concerts are among the most valuable features of all, inasmuch as not only are the performers benefitted by the preparation they undergo for the event, but outsiders are given opportunity to enjoy much music of a class which could otherwise be seldom heard.

Recitals are also given frequently by members of the Faculty and by visiting artists. Last year Mr. William H. Sherwood, America's famous pianist, visited the College and gave two recitals. Both were musical, as well as educational, the effect of the music being heightened by an explanatory lecture which gave a better understanding to the student hearers and added to the enjoyment of that part of the audience which, in the recital hall, is sometimes puzzled to know what it is all about.

Ouachita is honored frequently with visiting musicians of national distinction. Among others within recent years may be mentioned Mr. Liebling, of Chicago, whose entertainments are always heard with profit and pleasure. Recitals from distinguished artists have a broadening and liberalizing effect. They enable the musical students to form ideals.

In the Expression Department a club was formed last year in which lectures are given, debates are held, and various matters discussed with a view to increasing the interest of the students in the work of the department and the sum of their general knowledge. The plays given by the literary societies, while not strictly Conservatory affairs, are under the direction of a teacher of the Expression Department and are always given to "Standing Room Only."

In a little more than fifteen years of its life the Conservatory has graduated 90 students of Piano, 11 of Vocal, 17 of Art, and 29 of Expression. Besides these, there have been about 1,500 students in various departments who, though not taking a degree, have studied for a time in the institution. Many of the graduates are filling important positions in this and other States, while all have brightened their lives and those of others through the work they did while here. Greater emphasis is constantly being laid upon the ability to perform as a requisite to graduation. It is becoming more difficult to obtain a diploma, and for that reason there has been a proportional decrease in the size of the gradu-

ating classes. That the decrease is temporary, however, is indicated by the energetic work being done in the lower classes, who see that the diploma becomes more valuable the higher it is hung.

PIANOFORTE.

Modern pianoforte playing demands that the student have a systematically developed technical foundation; supple arms; light wrists, and firm, sure fingers responsive to the commands of the will; these conditions may all be brought about by well guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such exercises, studies and pieces as are adapted to the capabilities of the students in the respective grades.

The following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student of piano.

Preparatory Grade—National Graded Course, Books I and II; Lambert's Graded Course, Books I and II; Sonatines by Clementi, Kuehlan, Reinecke; Beethoven Op. 49; Etudes of Czerny; Bertini; Loscaorn; Burgenuller; Gurlett. Major and minor scales, broken chords and arpeggios, practiced with legato—staccato touch. Pieces by Runcke, Lange, Lynes, Emery, Porter and others.

Intermediate Grade—National Grade Course Book III; Hellez Op. 45 and 46; Lu canppy; agility; Bach's Little Preludes and Fugues; Two and three part Inventions, selected from Mendelssohn's Songs without Words; Schuman's Album for the Young; Handel; Grieg Lyric Pieces; Octave Studies by Joseph Low and Wilson G. Smith; Loeschorn Pianoforte Technics; Scales and arpeggios continued; Sonatas by Hayden and Mozart; Compositions by Godard, Jensen, Greig, Schuman, and other classical and modern composers.

Advanced Grade—Cranne Bulow; Clementi, Gradus and Parnascom; Kullak, Octaves; Bach suites; Czerny Op. 740; Chopin studies and pieces; Beethoven's Sonatas; Pieces by Mendelssohn, Schuman, Liszt, Macdowell and others. Daily practice of Havan's Technical Exercises; Major and minor scales and double and broken thirds.

As a rule students will not be allowed (only in exceptional cases) to graduate in any department of music with only one year's residence. To be classified as Juniors in Piano the student must be able to play technical exercises at the following rates of speed in various rhythms: Major and minor scales, similar and contrary motion 480 notes a minute. Arpeggios major and minor, dominant and diminished sevenths 464 notes a minute. Scales and arpeggios in octaves 288 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Chopin waltz, a polonaise, a Chopin Nocturne, two of the Bach two-part Inventions, one of the three-part Inventions, one Mendelssohn Song Without Words, and a group of three pieces from Standard Modern Composers.

The classification will be made at the beginning of the third quarter.

To graduate in piano candidate must give public recital in the following selections or equivalents:

- (1) Beethoven Sonata, Op. 31, No. 3.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Op. 25, No. 10.
- (4) Group of three compositions from works of Richard Strauss, Rachmaninoff, Brassin, Hanselt, MacDowell or other standard composers.
- (5) A Concerto.

At time of recital candidate must be able to play all the exercises given in Hanon's *Technics*.

Major and minor scales, similar and contrary motion and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios in octaves, 320 a minute.

The following theoretical requirements are for graduates in piano, voice, violin or organ:

Ear training, one year, one hour a week.

Theory, one-half year, one hour a week.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate for graduation must also have passed College entrance requirements in English and History.

VOICE.

The following course of study is mapped out for vocal students, to be varied to suit the needs of the individual.

Preparatory. Grade I. Fundamental Principles of singing. Lessons in diaphragmatic breathing and production of tones. Exercises for development and equalization of registers. Major and minor scales. Easy exercises in Concone and Marchesi. Simple Songs.

Preparatory. Grade II. Diatonic and Chromatic scales; arpeggios and solfeggios; more advanced studies in Concone and Marchesi. English Ballads, and easy Italian, French and German songs for the early development of the strictly classic taste.

Teachers Certificate Class. Grade III. Difficult technical work. Studies of Sieber, Panofka, Concone, Marchesi and Bordogni. Songs from the standard operas and oratorios; Musical pedagogy; Songs from the English, French, German, Italian and Spanish classics.

Graduating Class, (B. Mus.) Grade IV. Resume of all technical work—scales, exercises and studies. Continuation of the study of the musical classics. Special study and interpretation of the different roles in the most famous of the oratorios and operas of the French, German, English, Italian and American composers.

REQUIREMENTS FOR GRADUATION.

French—one year.

Ear Training, one year, one hour a week.

Theory, one-half year, one hour a week. (Required of all music students.)

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate for graduation must also have passed College entrance requirements in English and History.

German—one year.

GRADUATES IN VOICE.

Graduates in Voice will give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs.

Graduates in vocal music must also have completed the preparatory grade of the piano course and be able to accompany standard ballads of the modern English and American type acceptably. A study of two Modern Languages other than English for a year each is also required of vocal graduates, in addition to the literary requirements above mentioned.

A large chorus of young men and women is maintained throughout the year for the study of standard works, with Miss Norris conducting. It appears in public a number of times during the year and has always given pleasure to its hearers. To prepare for the chorus those who lack rudimentary knowledge, the classes in Sight Singing are taught. Much ensemble work is also done, in both vocal and instrumental music, under the guidance of the instructors.

*Ouachita College,
Arkadelphia, Arkansas.*

FACULTY CONCERT

CONSERVATORY OF MUSIC.

Friday Evening, October 22, 1909, at 8 o'clock.

MR. LIVINGSTON H. MITCHELL, Director.

MISS MAUDE SWEENEY, Pianist.

MISS LEORA A. PRYCE, Violinist.

MISS ELIZABETH ERWIN, Reader.

MISS MABEL F. NORRIS, Soprano.

MR. J. WILLIAM TAYLOR, Pianist.

PROGRAM.

Norwegian Bridal Procession.....*Grieg*
Second Mazurka*Godard*

MR. TAYLOR.

Love Songs of Three Countries.

(a) "Si mes vers avaient des alic".....*Hahn*

(b) "Nur wer die Sehnsucht kennt".....*Tschaikowsky*

(c) "Till I Awake"*Woodford-Finden*

MISS NORRIS.

Impromptu Op. 29.....*Chopin*

MISS SWEENEY.

Allegro Brilliant Op. 19.....*W. Ten Have*

MISS PRYCE.

King Rene's Daughter.—A Danish Lyric Drama.....*Henrik Hertz*

CHARACTERS.

King Rene of Provence

Count Tristan of Vaudemont

Sir Geoffrey of Orange

Sir Almerik

Ebn Jahia, a Moorish Physician

Bertrand

Martha, Bertrand's Wife

Iolanthe, King Rene's Daughter

MISS ERWIN.

Sonata Op. 7.....*Grieg*

Allegro Moderator,

Andante Molto,

Alla Menuetto.

MR. MITCHELL.

Berceuse*Tschetschulin*

MISS PRYCE.

Aria from "Romeo and Juliet".....*Gounod*

MISS NORRIS.

STUDENTS RECITAL.

Saturday Afternoon, November 6, three o'clock.

To My Star.....	BOHN	Bohn
	FLOSSIE SINGLETON.	
Consolation	ETHEL COATS.	Mendelssohn
Allia Marcia	FLORENCE OWEN.	Rogers
Reading—Matrimonial Controversy.....	KATE JORDAN.	
Iris	JULIA WILLIAMS.	Pfefferkorn
Fleecy Cloud	ELSYE TOWNSEND.	Mendelssohn
My Heart Ever Faithful.....	MATTIE WHITE.	Bach
Cradle Song	FLORENCE CARPENTER.	Iljinsky
Scotch Poem	VIRGINIA MURRELL.	MacDowell
Why	COSBY NEWSON.	Schuman
Reading	CAROL COOLEY.	Mam'selle
Marche Mignone	LOUISE HALL.	Poldini
Over the Steppes.....		Schytte
Less Than the Dust.....	AILEEN HARALSON.	Woodford-Finden
Two Studies	ALICE PATTERSON.	Haberbier

*Ouachita Conservatory,
Arkadelphia, Arkansas.*

L. H. MITCHELL, DIRECTOR.

STUDENTS' RECITAL.

Monday, December 13th, 1909, at 8 o'clock.

PROGRAM.

Piano Duo—March Oriental.....	MATTIE FOX, MATTIE WHITE.	Ketterer
Piano—Valse Arabesque	MARY MILBURN.	Lack
Vocal—"Love Is a Dream".....	HAZEL ADAMS.	Ronald
Piano—Lolita	ZENA HARDAGE.	Liebling

Piano—Habanera (Carmen)	<i>Bizet</i>
GENEA SWEARINGEN, DELLA ROBERTSON, CELESTE SMITH, MABEL WOOD.	
Reading—"Christmas Party"	<i>Lovey Mary</i>
GAIL VEAZY.	
Vocal—"A Winter's Lullaby"	<i>De Koven</i>
LAURA EVA FLANAGIN.	
Piano—Spring Songs	<i>Mendelssohn</i>
Valse D flat	<i>Chopin</i>
COSBY NEWSON.	
Piano—Spinning Song (Flying Dutchman)	<i>Wagner</i>
VIRGINIA MURRELL, EVA HUMPHREYS, MARY WARE, ANNA BESS FLANAGAN,	
Vocal—"Beauty's Eyes"	<i>Tosti</i>
CLAUD GARNER.	
Piano—Second Mazurka	<i>Porter</i>
KATE JORDAN.	
Piano Duo—La Baldine	<i>Lysburg</i>
RUTH COWLING, OLIVE BLACK.	
Reading—"Pauline Pavlona"	<i>T. B. Aldrich</i>
BEULAH WILLIAMS.	
Piano—Ballade Op. 47	<i>Chopin</i>
ALICE PATTERSON.	
Vocal—"My Heart Sings"	<i>Chaminade</i>
AILEEN HARALSON.	
Piano—Valse (Eugene Onegin)	
JEAN GANAWAY, FLORENCE BOYETT.	
Chorus—"Light as Air" (Faust)	<i>Gounod</i>

STUDENTS' RECITAL.

Saturday, 3 o'clock p. m., January 15.

Pastorale	<i>Metcalf</i>
FLORENCE OWENS.	
Etude	<i>Schyth</i>
BERTHA MARTIN.	
Polish Dance	<i>Thorne</i>
CAROL COOLEY.	
Reading—"Polly's Surprise Party"	
BESSIE BARROW.	
Barcarole	<i>Bohm</i>
MR. GAMBRILL.	
Vocal—"Why Do the Violets Come?"	
VERA BROADWAY.	
Waltz Op. 42	<i>Chopin</i>
FLORENCE CARPENTER.	
Reading—"What Henry Did"	
EDITH PARK.	
Water Sprites	<i>Chaminade</i>
VIRGINIA MURRELL.	

STUDENTS' RECITAL.

January 29.

Iris	Pfefferkorn
SALLIE BARROW.	
Mazurka Op. 7, No. 1	Chopin
MATTIE WHITE.	
Violin—"Allegretto Grazioso"	Hall
FAVORILA BURNS.	
Vocal—"A Winter's Lullaby"	De Koven
LAURA EVA FLANAGIN.	
Reading—"Return of the Hoe"	
JOE MAY WOOD.	
Sonata, Op. 31, No. 2	Beethoven
EVA HUMPHRIES.	
Water Nymphs	Nevin
HATTIE BUTLER.	
Reading—"Babe Story"	Jas. Whitcomb Riley
DELLA ROBERTSON.	
Waltz, Op. 30.....	Chopin
ANNA B. FLANAGIN.	
Second Waltz	Godard
EUGENIA SWERINGEN.	
Vocal—"Love I Have Won You".....	Ronald
EVA HUMPHRIES.	

Ouachita College,
Arkadelphia, Arkansas.

FACULTY CONCERT.

CONSERVATORY OF MUSIC.

Monday Evening, February 7, 1910, at 8 o'clock.

LIVINGSTON H. MITCHELL, Director.

MISS MAUDE SWEENEY, Pianist

MISS LEORA A. PRYCE, Violinist.

MISS ELIZABETH ERWIN, Reader.

MISS MABEL F. NORRIS, Soprano.

MR. J. WILLIAM TAYLOR, Pianist.

PROGRAM.

Piano Duo, Valse Paraphrase.....	Chopin-Schutt
MISS SWEENEY, MR. MITCHELL.	
Jewel Song from "Faust".....	Gounod
MISS NORRIS.	
Sonata, Op. 27, No. 2.....	Beethoven
Adagio Sostenuto, Allegretto, Presto Agitato.	
MR. MITCHELL.	

OUACHITA COLLEGE

Concerto No. 2, Op. 32.....*DeBériot*
 Molto Tranquillo,
 Andante.

MISS PRYCE.

Berceuse*Chopin*

MISS SWEENEY.

Set of Turquoise.....*T. B. Aldrich*

Characters—Count of Lara, a poor nobleman; Beatrice,
 his wife; Miriam, a maid who personages the page.

MISS ERWIN.

(a) To a Water Lily.....*MacDowell*

(b) Anitra's Dance*Grieg*

(c) Octave Study*Kullak*

MR. TAYLOR.

(a) A Butterfly's Kiss.....*Ronald*

(b) Hidden Wounds*La Forge*

(c) The Danza*Chadwick*

MISS NORRIS.

Piano Duo, Rondo Brillante.....*Weber*

MR. MITCHELL, MR. TAYLOR.

PIANO RECITAL.

GIVEN BY

MISS VIRGINIA MURRELL ASSISTED BY MISS FLORENCE CARPENTER,
 PIANIST, AND MISS HELEN GRAY SMITH, SOPRANO.

Ouachita College, Thursday Evening, February 24, 1910.

PROGRAM.

Impromptu Op. 142, No. 3.....*Schubert*

MISS MURRELL.

Second piano played by Miss Carpenter.

Sonata Pathétique*Beethoven*

Grave: Allegro con brio,
 Adagio Cantabile.

MISS MURRELL.

Conseils a Nina.....*Wekerlin*

MISS SMITH.

Valse Brillante, Op. 34, No. 1.....*Chopin*

MISS MURRELL.

April's Here*Ronald*

MISS SMITH.

Water Sprites*Chaminade*

Scotch Poem*MacDowell*

Sprites of the Glen.....*Dennee*

MISS MURRELL.

Sonata in F Major.....*Mozart*

Allegro,
 Rondo.

MISS MURRELL.

Grieg second piano accompaniment played by Mr. Mitchell.

PROGRAM.

*Concert Given by the Ouachita College Band, Monday Evening,
February 28, 1910, Ouachita Auditorium.*

March—Frascti	Casto
Waltz—La Belle Marie.....	Holmes
Vocal Solo—Hay Making.....	Medham
MISS MAE WARE.	
Schottische—Four Little Blackberries.....	O'Connor
Reading—From Josiah Allen.....	
MISS GAIL VEAZY.	
Intermezzo—In a Garden of Melody.....	Sudds
INTERMISSION.	
Novelty—Kentucky Wedding Knot.....	Turner
Waltz—Deliah	Chestnut
Selection—The Girl Question.....	Howard
Vocal Solo—Romance From Cavaleria Rusticana.....	
MISS AILEEN HARRALSON.	
Reverie—Melody of Love.....	Engleman
Characteristic—Rambling Mose.....	Barth

SIGHT SINGING.

This class is designed for the teaching of the rudiments of music and how to apply them in singing. It is open to all students of the College.

THEORETICAL BRANCHES.

A class for the study of musical theory is formed at the opening of the fall term, attendance at which is required from all music students in piano, voice or violin. The rudiments of music are taught, much time being saved which otherwise would have to be taken from private lessons in the studio.

HARMONY—The course of study is as follows:

First Year—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords.

Second Year—Modulation, suspensions, close and full score, retardations, appoggiaturas, passing notes, harmonization of melodies.

MUSICAL HISTORY—A knowledge of the origin and growth of music as an art and science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented with informal studio lectures dealing with subjects about which a student of music should know.

EAR TRAINING AND NOTATION—The training of the ear to hear intelligently, to recognize intervals and chords, and to reproduce them on paper, is carried on systematically. A feature of

this class is the memorizing of all the foreign words and phrases in common use in music. Stainer & Barrett's Dictionary is used.

THE ORGAN.

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe-organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ which may be used for practice.

Rink's Organ School and Thayer's Pedal Studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelsohn's Sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade of the piano course before taking up the organ.

RECITALS.

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in the smaller towns cannot have. The members of the Faculty are chosen for their ability as performers as well as skill in teaching and two recitals are given each session in which all are heard.

The College Lecture Course every year has one or two concerts on its list of attractions, and other high class musical entertainments are given by visiting artists.

Private recitals are given on alternate Saturday afternoons by the pupils, and twice a year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

MUSICAL LIBRARY.

Some excellent reference works are to be found on the library shelves which will be of assistance to students of the theo-

retical or æsthetic side of music. The American History and Encyclopedia of Music, one of the largest and latest works of this class, in ten volumes, has recently been purchased by the College, and other good musical books will be added from time to time.

BACHELOR OF MUSIC.

The course leading to the degree of Bachelor of Music, which is introduced for the first time this year will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the Diploma of the College instead of that of the Conservatory.

DEPARTMENT OF EXPRESSION.

The College recognizes the department of Expression as an important factor in its educational scheme. It recognizes that Expression is not merely an educational embroidery, assumed as one does old lace, but that it is an art based upon the laws of nature—the outward expression of an inward emotion—high among the highest of fine arts; one of the easiest to dabble in, and one of the hardest in which to reach true excellence.

It is the aim of the course to harmonize all the faculties of the mind and all the forces of natural expression, and to enable the students to enjoy, to appreciate, and to interpret correctly the thoughts and passions of the human soul.

The course offered covers a period of four years, as follows:

First Year—Qualities of voice, Speech and articulation, Pantomimic Problems, Vocal Expression. Text-books. Classics and Lessons in Vocal Expression by S. S. Curry; Harmonic Gymnastics; Normal adjustments; Lyric and narrative studies. Platform Reading. Farces.

Second Year—Voice and Vocal Expression continued; Pantomimic problems; Development of Imagination. Text-book: Imagination and Dramatic Instinct by S. S. Curry. Platform reading. The Drama. Studies from Shakespeare.

Third Year—Voice; Pantomimic Problems; Criticisms; Extemporaneous Speaking; Study of the Monologue. Text-book, Browning and the Monologue by S. S. Curry.

Fourth Year—Original work in adaptation of Novels and Dramas to Platform use. Shakespeare. Dramatic sketches.

Requirements for Graduation in Expression: In addition to the four years' course outlined above, the following subjects in the College are required:

All entrance requirements in English and History.
English I.

English II.

A public recital must be given in the Senior year. If satisfactory evidence of ability is given, the Diploma of the Conservatory of Fine Arts will be awarded.

In no case will a diploma be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

VIOLIN.

MRS. C. A. MILLER.

First Grade—Dancla Violin Method. David studies in 1st Position. Hohmann, Book I. Special scales and bowing exercises; little pieces by different composers.

Second Grade—Hohmann, Book II; Hermann, Book II; Mazas 25 Etudes, Book I; Blumensteugel, 24 exercises Op. 32; thirds, fifths, octaves, chords, trills, arpeggios; easy pieces and duets.

Third Grade—Hohmann, Books III, IV; Kaysers 36 Etudes, Op. 20, Books I, II, III; Doub. Gradus et Parnassum op. 37. Small pieces and sonatas, duets, trios, sight reading.

Fourth Grade—Hohmann, Book V; Hermann, Book II; Kreutzer, 40 Etudes; Florillo, 36 Etudes; Concertos by DeBeriot, Spohr. Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

Fifth Grade—Rhode, 24 Etudes. Bach, six Sonatas for Violin alone; Concertos by Beethoven, Mendelssohn, Vieuxtemps, Bruch. Sonatas for Piano and Violin, Beethoven, Gade, Grieg. Solos with Orchestral accompaniment; string quintette.

Cello, Viola and smaller instruments. A special course is given for club and orchestra, and graduation work. The above general plan adopted, adjusted to instruments, and Orchestra, Mandolin and Guitar Club, Violin Quartette and String Quintette Club organized.

A graduate in this department must have completed the same requirements in Harmony, Ear Training and History of Music as given for Piano and Voice students.

SCHOOL OF ART.

F. LEROY SANDS.

The School of Art occupies one of the largest rooms in the Main Building looking out over the beautiful campus of the Young Ladies' Home.

The studio is furnished with casts and models and everything necessary for the successful study of art. It is the aim of the school to afford opportunity for the study of Art as a part of a liberal education and to prepare students for a professional

career either as teacher or artist. The instruction has its foundation in the study of form, color and the laws of light and shade and perspective. As a vocation or avocation Art offers many inducements and to the ambitious student there is no work that offers better advantages both socially and from a practical standpoint.

In December and March exhibitions are held in the studio and the best work is put before the students of the college. An annual exhibition is held in the studio during commencement week and students are required to leave in the studio all work of the year until after exhibition. Each student graduating is asked to leave with the college a representative piece of her work with name and date on it.

COURSE OF STUDY.

The "Art League" meets once a week for the study of current Art Topics and the History of Art—Ancient, Renaissance and Modern. The "Art Club" meets every two weeks, and is open to all students who desire help or suggestions along decorative lines.

A class in Pictorial Composition meets every two weeks. Each student is required to bring an original drawing or painting that shall illustrate a theme assigned by the instructor.

Finished work will be under the control of the instructor until the close of the year.

COURSE 1. "REGULAR ART COURSE."

First Year—Drawing from geometrical solids, objects and casts, broadly, with simple massing of shadows, in charcoal. Drawing in lead pencil, sketching in black and white.

Second Year—Work from still-life and flowers. Outdoor sketching and composition work in the different mediums, charcoal, colored chalk, pastel, pen and ink. Drawing from life model.

Third Year—Drawing and painting from the life model in all the mediums. Special study of portrait painting on canvas and miniature painting on ivory. Advanced composition work.

COURSE 2. ILLUSTRATOR'S COURSE.

First Year—Drawing from geometrical solids, objects and casts in shadow and outline. Study light and shade. Drawing from casts broadly with simple massing of shadows, in charcoal. Drawing in pencil.

Second Year—Elements of pen and ink rendering. Rendering with pen and brush. Elements of water-color rendering. Rendering in water color. Drawing from nature. Outdoor sketching in color. Composition work.

Third Year—Details of a picture—foreground and distance. Expression of foliage. Foreshortening. Analytic study of the human figure. Advanced composition work. Drawing and sketching from life. Preparing a picture for reproduction.

COURSE 3. GENERAL DESIGNING.

First Year—Elementary design and composition lines. Values, balance, rhythm and harmony. Preliminary pen practice. Plate exercises, classification of colors. Color diagrams.

Second Year—Decorative design. Wash drawing. Brush work and flowers. Study of fruit. The making of a design. Conventionalizing of natural forms.

Third Year—Applying designs to book covers, wall paper, carpet, textiles, linoleum, china painting, tapestry, pyrography and other ornamental branches.

COURSE 4. SPECIAL COURSE.

First Year—Drawing from geometrical solids, objects and cast in outline. Study of light and shade. Drawing from casts, broadly, with simple massing of shadows, in charcoal; drawing in lead pencil. Sketching in black and white.

Second Year—Work from still-life and flowers; outdoor sketching and composition work in all the mediums. Drawing from life models. Elements of design. Special brush work. China painting begun.

Besides the regular branches the Department of Art offers a separate course in Public School Drawing.

The training of an artist and that of a public school drawing teacher are two totally different problems, though much of the foundation work must be the same.

While a drawing teacher should be able to execute well, it is still more important that he should be able to prepare and present lessons suitable to the requirements of our public schools. To prepare teachers of Drawing who will be practical, thorough and methodical, with a certain technical skill, and who will understand the utility side of the subject as well as the artistic, is the aim of the Department. To accomplish this the course has been carefully planned so that all subjects and problems which are liable to confront a teacher or supervisor in the public schools have been taken into consideration.

The following is a general outline of the course given:

- Principles of Design.
- Applied Design.
- Color Work.
- Theory of Color.
- Perspective.
- Mechanical Drawing.
- Clay Modeling.
- Blackboard Work.

Requirements of Course—One hour a week is required for two years. If satisfactory work is done the student passes examination and is given certificate of proficiency.

Diplomas—Candidates for diplomas in any of the Art courses must complete the general requirements for the Rreshman class. They must also complete the following studies:

- History of Art, three years.
- English, full Literary course.
- French, one year.
- Botany, one year.

Scholarships—All graduate students in the Ouachita Art Department are encouraged to compete for the two scholarships offered to Southern Colleges by the New York School of Art and the Chicago Art Institute.

STUDENTS IN PIANO, 1909-'10.

Adams, Laura	Flanagin, A. Bess
Adams, Hazel Jean	Ganaway, Jean
Anderson, Lora	Goodlett, Ozelle
Atkinson, Rena	Goodlett, Ollie
Bayles, Daisy	Garner, C. S.
Barton, Alma	Goodall, Jennie
Broadway, Vera	Goodall, Lula
Black, Olive	Garrettson, Minnie
Butler, Hattie	Glover, Linnie
Bunch, Florence	Gambrell, Leon
Boatwright, Jessie	Heath, Annie
Barrow, Lee	Hall, Ruth
Barrow, Sallie	Hurley, Nora
Bennett, Mamie	Humphreys, Eva
Brown, Ethel	Hannah, Cooper
Butler, Elizabeth	Hardage, Zena
Boyette, Florence	Hall, Louise
Brown, Eva	Hurley, Nora
Bailey, Narvelle	Hart, Vergie
Coats, Ethel	Hunter, Eula
Cowling, Ruth	Irwin, Lelia
Carpenter, Florence	Jordan, Kate
Carpenter, Robert	Jackson, Vesta
Cooley, Carol	King, W. D.
Connor, Virgil	Kimbrell, Vera
Center, Anna	Lewis, Winnifred
Cone, Sallie	Little, L. T.
Cone, J. C.	Murrell, Virginia
Carpenter, Georgia	Martin, Bertha
Currie, Kathleen	McHenry, Bessie
Dempsey, Laura	McLain, Ohal
Darks, Fay	Morton, Blanche
Dutch, Mrs. Mary	Mullins, J. C.
Dews, Rose	McKamie, Robt.
DeLaughter, Georgia	Marion, Byrdie
Davis, F. M.	Medlock, Annie
Edwards, Beulah	McAlister, Mrs. H. L.
Finger, Mary	McCullough, Eura
Fox, Mattie	Morton, Delphia
Fox, Emily	Milburn, Mary
Flanagin, Laura	Newsom, C. E.

Owen, Florence	Shugart, Ruth
Osterholt, Hilda	Sipes, L. M.
Payne, Irma	Smith, Celeste
Pryor, Nomie	Swearingen, Genia
Pelt, Lummie	Stevens, Jewel
Prestridge, Georgia	Smith, Allie May
Patterson, Alice	Singleton, Flossie
Perkins, Mayme	Toland, Dove
Pressly, Curtis	Tarogmorton, Edna
Rogers, Nonie	Townsend, Elsy
Rogers, Julia	Vandiver, Blanche
Robertson, Della	Veazey, Gail
Robertson, Mrs. R. A.	Ware, Mae
Rankin, Pearl	White, Mattie
Robins, Exie	Williams, Julia
Richardson, J. G.	Webb, Mrs. L. W.
Robins, Stella	Wood, Mabel
Roberts, Una	Weatherly, Beryl
Saunders, Josephine	Wright, Mrs. C. E.
Smith, Helen Gray	Ward, Zula
Stearns, Helen Mae	Witt, Lillian

VIOLIN.

Beeson, E. L.	Pryor, Ethel May
Burns, Favorita	Rogers, Nonie
Mareau, D. M.	Thomas, Edith
Parchman, O. D.	

VOICE.

Adams, Hazel	McKamie, Robt
Broadway, Vera	Osterholt, Hilda
Bayles, Daisy	Park, Edith
Butler, Hattie	Padgett, Nora
Carpenter, Florence	Pope, B. J.
Flanagin, Laura Eva	Robins, Exie
Fox, Emily	Rankin, Pearl
Flanagin, Annie Bess	Smith, Helen Gray
Garner, C. W.	Saunders, Camille
Garrettson, Lenore	Saunders, Josephine
Gardiner, W. A.	Swanson, Grace
Haralson, Aileen	Toland, Dove
Houser, J. A.	Ware, W. C.
Hunter, Ruby Gray	Ware, Mae
Humphreys, Eva	Williams, Julia
Morton, Blanche	Williams, J. Roger
Marion, Byrdie	Ward, Zula
Mullins, J. C.	Witt, Lillian

ARGUMENTATION.

Bryan, W. A.	Spriggs, E. L.
Davis, Bonni	Slaughter, R. L.
Houser, J. A.	Snowden, F. H.
Matthews, O. G.	Wallace, W. S.
Pipkin, Carl	Wimmer, G. H.
Richardson, J. G.	

SPECIAL EXPRESSION.

Anderson, Maude	Hurley, Nora
Adams, Hazel Jean	Hall, W. F.
Beck, Florence	Hall, Ruth
Barrow, Bessie	Jackson, W. A.
Bell, Pearl	Jordan, Kate
Campbell, D. S.	Little, Lelia
Campbell, Nelle	Petty, H. L.
Cooley, Carol	Park, Edith
Center, Annie	Robertson, Della
Cotton, R. H.	Reid, Johnnie
Darks, Faye	Saunders, Josephine
Downs, W. E.	Stearns, Helen May
Daniels, Joe	Sipes, L. M.
Gardiner, W. A.	Veazey, Gail
Hinton, Carl	Watts, T. E.
Holloway, W. J.	Wood, Joe May
Hartzog, H. S., Jr.	Williams, Beulah
Hankins, J. H.	Williams, B. L.

CLASS EXPRESSION.

Carter, Hettie	Payne, Irma
Goodall, Sue	Robins, Stella
Lane, Ethel	

FREE-HAND DRAWING.

Adams, Octavia	Gardiner, W. A.
Bailey, Narvelle	Ganaway, Jean
Barrow, Bessie	Garrettson, Minnie
Bell, Pearl	Goodlett, Ozelle
Blakeney, J. L.	Hankins, J. H.
Black, Olive	Hart, Vergie
Brown, Beatrice	Halliburton, W. H.
Boatright, Jessie	Houser, J. A.
Bird, Nellie	Hill, O. E.
Burton, I.	Hunt, Vera
Burrows, Ruth	Jordan, Kate
Byrne, L. A.	King, W. D.
Byrd, J. E.	Kimbrell, Vera
Cagle, A. F.	Lane, Ethel
Campbell, Nelle	Lewis, Jno.
Campbell, D. S.	Little, Leila
Carter, Hettie	Martin, Bertha
Coats, Ethel	Muse, D. P.
Cobb, Julia	Orr, M. G.
Conditt, Myrtle	Patterson, Alma
Cowling, Ruth	Park, Edith
Crow, Louise	Plummer, Minnie
Dingler, Myrtle	Pryor, Mae
Effiff, A. P.	Pryor, Nomie
Flanagin, Annie Bess	Queen, A. H.
Flanagin, Laura Eva	Ramsey, W. A.
Finger, Mary	Rogers, Ethel
Fish, W. A.	Riley, J. P.
Ganaway, Allen	Roberts, Una

Ruth, Grace
Smith, Helen Gray
Tweedle, Fannie
Veazey, Gail
Watkins, Eva
Wade, Nell

Williams, Julia
Williams, B. L.
Wood, Mabel
Wallace, W. S.
Wright, Beulah

SPECIAL ART.

Adams, Laura
Adams, Hazel Jean
Autrey, Ruth
Crow, Mattie
Frisby, Maude
Fox, Mattie
Hall, Mrs. R. C.
Hill, O. E.

Hall, Mrs. R. C.
Muse, Mrs. W. P.
Prestridge, Georgia
Smith, Mae
Stewart, Edna
Spiller, Miss Willie Lee
Willingham, Mrs. W. J.
Wilson, Mrs. W. P.



Ouachita Business College

COMMERCIAL EDUCATION IN GENERAL.

RAYMOND DUTCH, PRINCIPAL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. The spirit is the mighty influence back of the idea of expansion which is so popular, and is the vital force which has placed our Nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every day life, their every day difficulties, and their every day requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase

with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

OUR SCHOOL.

Ouachita Business College is an exclusive business school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well qualified commercial teachers. Its methods are the latest and best known. Its students receive æsthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and taste from the Classics, Science and Literature from the College. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

OUR COURSE.

It is the purpose of Ouachita Business College, to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first-class results must confine itself practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should meet with the same persons, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school room should be the fac-simile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a busi-

ness career. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this School will spare no efforts to secure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled.

The tuition for either the Bookkeeping or the Shorthand Courses, with allied branches, is \$50 per year. Students can arrange to take Typewriting with the Bookkeeping Course or Theory Bookkeeping with the Shorthand course at a slight increase in cost of Tuition. It requires from six to nine months, according to the application and ability of the pupil. Our Course is equal to that of any Commercial College in the State, including the following subjects:

Bookkeeping
Business Arithmetic
Commercial Law
Letter Writing
Essentials of English
Penmanship
Rapid Calculation
Spelling

Shorthand
Composition
Typewriting
Manifolding
Legal Forms
Letter Press Work
Mimeographing
Office Practice

BOOKKEEPING COURSE.

SHORTHAND COURSE

Bookkeeping
Business Arithmetic
Commercial Law
Penmanship
Letter Writing
Essentials of English
Spelling

Shorthand
Typewriting
Penmanship
Essentials of English
Letter Writing
Mimeograph Work
Spelling

BUSINESS COLLEGE.

BOOKKEEPING

SHORTHAND AND

PENMANSHIP.

TYPEWRITING.

Barrow, B. A.
Briscoe, R. D.
Carter, W. A.
Cone, J. C.
Findren, J. T.
Finger, F. S.
Hanson, Norma
Hambleton, Lollie
Hughes, J. L.
Knight, J. D.
Marks, Audrey
Mitchell, E. W.
McKamey, R. M.
Petty, H. L.

Beebe, Mildred
Burrows, Ruth
Briscoe, R. D.
*Bayles, Daisy
Center, Anna
Carter, W. A.
Campbell, D. S.
DeShong, A. D.
*Davis, Fred
*DeLaughter, R.
Goodall, Jennie
Hanson, Norma
Hankins, Johnnie

Adams, L. J.
Aday, Coy
Atkinson, B.
Cannon, I. J.
Daniel, N. B.
Hill, O. E.
Hickey, B. G.
Hesterly, J.
Lester, M. O.
LaFarque, Q. D.
Prestridge, Georgia
Pollard, F. S.
Pipkin, Carl
Quertermous, H. W.

BOOKKEEPING

Patterson, C., Jr.
 Roberts, Lindsey
 Roesher, G. F.
 Sloan, J.
 Shults, L. M.
 Ward, Zula
 Watts, M. P. Jr.

SHORTHAND AND
TYPEWRITING

Higgenbottom, Velma
 Hambleton, Lollie
 *Holloway, W. J.
 Irwin, Lelia
 Jordan, Kate
 Marks, Flora
 Marks, Audrey
 Perkins, Mayme
 Patterson, Flainie
 Pryor, Nomie
 Rogers, Julia
 *Townsend, Elsy
 Vandiver, Blanche
 Weatherly, Beryl
 Willingham, J. L.
 LaFarque, Q. D.

PENMANSHIP

Robbins, Stella
 Toland, J. V.
 Wagner, W. M.
 Williams, Gertrude

*—Typewriting only.



Military Department

The War Department, realizing some years ago the helplessness of our country in time of need, if required to depend upon our Regular Army alone, and knowing that the Volunteer forces must be our mainstay when war should come upon us; knowing also how necessary it would be to have scattered over the country men who could from training and education be depended upon to organize, train, and officer the Volunteer forces, and being convinced that the best way to obtain such men was by giving at the different educational institutions of the country such military training as they could, compatible with their interest, afford to receive—sought and obtained legislation looking to the detail of Army officers as professors of military science and tactics at 100 colleges and schools apportioned throughout the States in accordance with their population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the Department, and from that time to the present there has been one with a steady increasing degree of proficiency. We find that there is a contract between the United States Government and the Ouachita College with an Army officer serving in a dual capacity, bound in honor to bring his Department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to college for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill a week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate body; for in a well-drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors' fees and druggists' bills.

Four of these benefits are so patent to anyone that we will simply discuss briefly the *fourth*, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that obedience to legitimate authority not obedience because the thing ordered is *right*, but because it is *ordered*. This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger, or death he hears that word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the College.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the Government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the Volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."

The College requires its students to wear uniforms and in order to minimize the expense has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing which have been carefully selected and for cheapness, durability and workmanship will command itself to any parent or guardian, and is ample for the entire scholastic year:

1 uniform	\$15.00
4 pair gloves.....	1.00
4 shirts	3.00
1 belt25
2 ties50
6 collars75
Total.....	\$20.50

A well organized band directed by Mr. Dwight Blake adds to the life and efficiency of the Military Department.

The Arkadelphia Band, under the tutorship of Mr. Blake, won the first prize in the State Contest at Little Rock.

Expenses

The cost of a College course varies with the habits of a student. Ouachita College does not run as a money making institution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend money in fashionable dissipation and as a consequence the aggregate cost for the year is less than at most other colleges of the same grade.

Students entering during the first month will be charged in full from the first day.

The annual tuition fee for each student, in the Literary and Business Department, is fifty dollars.

The annual tuition fee for each student in either preparatory or intermediate piano, voice culture, violin, mandolin, guitar, cornet, special expression, art, or private harmony, is fifty dollars per year, payable quarterly.

The annual tuition fee for each student in advanced grade piano is sixty dollars.

(Note.—All students under the instruction of Mr. Mitchell or Mr. Taylor will be charged at the rate of advanced grade.)

The annual tuition fee for each student in pipe organ is sixty dollars per year.

The annual tuition fee for each student in class expression, harmony, history of music, ear training, argumentation, and sight reading, is ten dollars.

The annual tuition fee for each student in penmanship or typewriting is ten dollars.

(Note.—Students taking bookkeeping will not be charged for penmanship, and students taking shorthand will not be charged for typewriting.)

The annual fee for each student for piano practice is as follows: One hour per day, ten dollars; additional hours each-

five dollars. (Use of pipe organ one hour per day twenty dollars.)

SPECIAL FEES.

Entrance Fee—An annual fee of five dollars is charged each student upon entering school. This is designed to cover the charge for the use of the Library, magazine subscriptions, and various incidentals. There are no exemptions from this fee.

Lecture Course—A fee of one dollar is charged each student for the support of the Lecture Course. This fee is payable by November 1.

Doctor Fee—A fee of five dollars is charged each young lady in the Home, and Forbes Industrial Home, for medical services, hospital attention. This entitles student to medicine, services of trained nurse and the college physician for the entire year.

Band Fee—A fee of ten dollars is charged each young man who joins the band. Must show receipt for this fee before being admitted.

Diploma Fee—Every candidate for a degree is charged a fee of five dollars, payable May 1. Should the candidate fail to receive a diploma, the fee will be refunded.*

Laboratory Fee—A special fee is required of students pursuing laboratory courses, per term, as follows: Physiology and Botany, each \$1.25; Zoology and Astronomy, each \$2.00; Physics, \$2.50; General Chemistry, \$3.00; Qualitative Analysis, \$7.50; and Elective Chemistry, \$5.00. The laboratory fees cover the actual cost of the material and damage to apparatus. No students will be admitted to courses in these departments without presenting a receipt for these fees.

Industrial Home Fee—A fee of five dollars is charged each girl, whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

Uniforms—Young ladies boarding in the home are required to buy one uniform not to exceed in cost \$15.00. Young men who drill are required to buy one service uniform not to exceed in cost \$15.00. Young men in Band are required to buy one blue dress uniform not to exceed in cost \$16.50.

*—Business College students will be required to pay a diploma fee of one dollar instead of five dollars.

Young Ladies' Home—All young ladies will be furnished board in Young Ladies' Home, fuel, light, laundry, etc., for \$160 per annum. Where only two young ladies occupy one room the charge will be \$170 per annum, each, payable quarterly.

Board for Young Men—Board and room can be furnished young men in Young Men's Home and in private families at from \$12.00 to \$15.00 per month. Young men are not required to board in Young Men's Home.

Book Store—School books, sheet music, stationery, etc., are kept in the college book store, and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a *strictly cash basis*.

Patrons who wish to open accounts for these supplies, can do so by depositing \$10.00 with the Business Manager. Should the student have a small medicine or express bill, and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

WITHDRAWALS AND PAYMENTS.

If there is any misunderstanding or dissatisfaction about accounts, or anything whatever, write us a courteous letter, and prompt explanation will be made.

All college bills are made out quarterly by the Business Manager. The first bill is due on the first day of the college year. The other bills are due on the first day after each quarterly examination.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, except with the full consent of the President, charges at full rates will be made to the close of the term.

The annual session is divided into quarters. Payment for board and tuition of young ladies, is required quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month. No deduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—REDUCTIONS.

A reduction of 25 per cent from all tuition fees in excess of \$100.00, paid by any one student or by the parent or guardian

of one or more students, will be made. This does not apply to the Business College fees, nor to fees for room and board.

All non-resident ministers of the Gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

Students in the extra branches and Business College who do not take full work (17 hours per week in the Literary Department), will be charged in proportion to the number of hours per week taken. For illustration: A student taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

TOTAL COST FOR ONE YEAR AT OUACHITA.

The following estimates were made from accounts of six students. These estimates show the total cost of a course for one year including all necessary expenses. Some go through for a smaller amount than the total in "Low" column. As compared with other institutions doing the same grade of work, expenses at Ouachita are very moderate.

FOR A BOY.

	Low.	Medium.	High.
Literary Tuition.....	\$ 50.00	\$ 50.00	\$ 50.00
Matriculation	5.00	5.00	5.00
Board	100.00	150.00	175.00
Laundry	10.00	12.00	15.00
Uniform	15.00	15.00	15.00
Lecture Course.....	1.00	1.00	1.00
Books	10.00	15.00	18.00
Necessary Incidentals.....	10.00	25.00	40.00
	<hr/>	<hr/>	<hr/>
	\$201.00	\$273.00	\$319.00

FOR A GIRL.

	Low.	Medium.	High.
Literary Tuition.....	\$ 40.00	\$ 40.00	\$50.00
Board, room, laundry.....	160.00	160.00	170.00
Matriculation	5.00	5.00	5.00
Uniform	14.50	14.50	14.50
Nurse, Doctor and Medicine Fee.....	5.00	5.00	5.00
Lecture Course.....	1.00	1.00	1.00
Books	10.00	15.00	18.00
Necessary Incidentals.....	6.00	10.00	15.00
	<hr/>	<hr/>	<hr/>
	\$241.50	\$250.50	\$278.50

NOTES ON EXPENSES.

No extra charge for chorus work under voice teacher.

No extra charge for Public School Singing.

No extra charge for Free Hand Drawing.

Special rates are made for those taking only China painting.

Students are not required to subscribe for a copy of the *Ouachitonian*, but all are earnestly advised to do so. The price is two dollars a copy, and should be paid at the opening of the session.

Parents are urged to limit the spending money of students.



Students 1909-1910

NAME.	CLASS.	COUNTY.
Adams, Effie.....	Junior.....	Lincoln
Adams, Octavia.....	Freshman.....	Lincoln
Adams, Laura.....	Senior, Art.....	Oklahoma
Adams, Hazel Jean.....	Special.....	Pike
Adams, L. J.....	Business.....	Tennessee
Aday, C.....	Preparatory.....	Searcy
Aday, A. O.....	Preparatory.....	Searcy
Allen, J. G.....	Preparatory.....	Miller
Almond, J. J.....	Preparatory.....	Lafayette
Amis, L. W., Jr.....	Preparatory.....	Ouachita
Anderson, Lora.....	Special.....	Randolph
Anderson, Maude.....	Senior, A. B.....	St. Francis
Atkins, L. P.....	Senior, A. B.....	Hempstead
Atkinson, A.....	Preparatory.....	Lincoln
Atkinson, B.....	Preparatory.....	Lincoln
Atkinson, Rena.....	Special.....	Lincoln
Autrey, Ruth.....	Freshman.....	Howard
Autry, J. L.....	Preparatory.....	Hempstead
Baars, W. S.....	Freshman.....	Clark
Barrow, B. A.....	Business.....	Hempstead
Barrow, J. D., Jr.....	Preparatory.....	Hempstead
Barrow, Sallie.....	Preparatory.....	Hempstead
Barrow, Lee.....	Preparatory.....	Hempstead
Barrow, Bessie.....	Preparatory.....	Hempstead
Barton, Alma.....	Special.....	Craighead
Bailey, Narvelle.....	Preparatory.....	Texas
Bayles, Daisy.....	Special.....	Jackson
Black, Olive.....	Special.....	Little River
Blakeney, J. L.....	Preparatory.....	Pulaski
Bledsoe, J. D.....	Preparatory.....	Clark
Beck, Florence.....	Special.....	Clark
Bennett, Eula.....	Sophomore.....	Clark
Bennett, Mamie.....	Special.....	Texas
Beeson, E. L.....	Preparatory.....	Pope
Beebe, Mildred.....	Business.....	Union
Bell, Pearl.....	Sophomore.....	Clark
Berry, T. H.....	Sophomore.....	
Bickley, E. B.....	Preparatory.....	Miller
Bird, Nellie.....	Preparatory.....	Scott
Boatright, Jessie.....	Special.....	Crawford
Boyett, Florence.....	Senior, Conservatory.....	Hempstead
Bright, Coy.....	Preparatory.....	Nevada
Briscoe, R. D.....	Business.....	Clark
Brown, Eva.....	Junior, B. L.....	Calhoun
Brown, Ethel.....	Special.....	Clark
Brown, Beatrice.....	Freshman.....	Hempstead
Broadway, Vera.....	Special.....	Craighead

27 women
20

NAME.	CLASS.	COUNTY.
Bryan, W. A.	Preparatory	Lonoke
Bunch, Florence	Special	Clark
Burton, I.	Junior	Greene
Burns, Favorita	Special	Craighead
Burns, L. E.	Preparatory	Clark
Burnett, M. G.	Preparatory	Washington
Burnett, E. J.	Preparatory	Washington
Burrows, Ruth	Business	Clark
Butler, Elizabeth	Special	Clark
Butler, Hattie	Special	Texas
Byrne, L. H.	Sophomore	Miller
Byrd, J. E.	Preparatory	Randolph
Cannon, I. J.	Freshman	Clark
Cagle, A. F.	Sophomore	Miller
Campbell, D. S.	Senior, Expression	Scott
Campbell, Nell	Senior, Expression	Scott
Carter, A.	Business	Clark
Carter, Hettie	Preparatory	Dallas
Carpenter, Florence	Senior, Piano	Clark
Carpenter, Robert	Special	Clark
Carpenter, Georgia	Preparatory	Ashley
Center, Annie	Business	Scott
Coats, Ethel	Special	Little River
Cobb, Julia	Special	Ashley
Connor, V.	Preparatory	Dallas
Cotton, R. H.	Sophomore	Hempstead
Cone, J. C.	Business	Ashley
Cone, Sallie	Special	Ashley
Cooley, Carol	Junior, Expression	Clark
Collins, W. E.	Preparatory	Ashley
Courson, B.	Preparatory	Ashley
Cornelius, May	Preparatory	Nevada
Condit, Myrtle	Preparatory	Jackson
Cowling, Ruth	Junior, Piano	Little River
Crawford, D. H.	Preparatory	Clark
Cravens, H. P.	Freshman	Logan
Crow, Louise	Junior	Clark
Crow, L. H.	Sophomore	Clark
Crow, Mattie	Special	Clark
Cummins, W. A.	Preparatory	Cleburne
Currie, Kathleen	Special	Clark
Daniel, N. B.	Preparatory	Ashley
Daniel, J. E.	Preparatory	Drew
Daniel, Myrtle	Preparatory	Drew
Daniel, Lucy May	Preparatory	Drew
Davis, B.	Special	Columbia
Davis, F.	Preparatory	Pulaski
Darks, Faye	Special	Logan
DeLaughter, Georgia	Special	Nevada
DeLaughter, R. E.	Sophomore	Nevada
DeShong, A. D.	Freshman	Ben ton
Dews, Rose	Special	Clark
Dempsey, Laura	Special	Clark
Dingler, Myrtle	Preparatory	Ashley

26 men
 28
 24

NAME.	CLASS.	COUNTY.
Dial, M.	Preparatory	Cleveland
Dial, H. F.	Preparatory	Cleveland
Downs, W. E.	Junior	Hempstead
DuLaney, A. E.	Preparatory	Sevier
Dudley, H. S.	Preparatory	Jefferson
Dudley, Lenora	Post-graduate	Hempstead
Dutch, Mrs. Raymond	Special	Clark
Dumas, J. R.	Sophomore	Union
Edwards, Beulah	Special	Oklahoma
Edwards, Emma	Senior, A. B.	Ashley
Elliff, A. P.	Preparatory	Oklahoma
Faulkner, G. D.	Senior, A. B.	Greene
Featheringill, Winnifred	Preparatory	Nevada
Flanagin, Annie Bess	Special	Clark
Flanagin, Laura Eva	Senior, Piano	Clark
Finger, F. S.	Sophomore	Clark
Finger, Mary	Sophomore	Clark
Fish, W. A.	Senior, A. B.	Lincoln
Fondren, J. T., Jr.	Business	St. Francis
Fox, Mattie	Junior, Piano	Jefferson
Fox, Emily	Junior, Voice	Jefferson
Frisby, Maude	Senior, Art	Hot Spring
Gage, A. C.	Preparatory	Ouachita
Gardiner, W. A.	Senior, Expression	Clark
Gardiner, C. S.	Sophomore	Clark
Ganaway, Jean	Senior, Piano	Clark
Ganaway, A.	Preparatory	Clark
Gambrell, G. W.	Preparatory	Cleburne
Gambrell, L.	Preparatory	Benton
Garner, C. W.	Preparatory	Howard
Garretson, Minnie	Special	White
Garretson, Lenore	Special	White
Gingles, Hattie	Preparatory	Lonoke
Gresham, Geo. R.	Preparatory	Cleveland
Glover, F. S.	Freshman	Cleveland
Glover, T.	Preparatory	Cleveland
Glover, Linnie	Freshman	Hot Spring
Gooch, J. L.	Preparatory	Lawrence
Goodall, Sue	Special	Clark
Goodall, Jennie	Business	Clark
Goodall, Lula May	Special	Clark
Goodgame, Effie	Senior, A. B.	Ouachita
Goodwin, Lena	Senior, B. L.	Union
Goodlett, Ozella	Special	Hempstead
Goodlett, Ollie	Special	Hempstead
Guthrie, L. P.	Preparatory	Montgomery
Hall, W. F.	Senior, B. L.	Logan
Hall, Ruth	Special	Drew
Hall, Louise	Special	Clark
Hall, Mrs. R. C.	Special	Clark
Halliburton, W. H.	Preparatory	Arkansas
Hales, R. C.	Preparatory	Hot Spring
Hammond, P.	Sophomore	Columbia
Hambleton, Lollie	Business	St. Francis

28 men
26
2/5

NAME.	CLASS.	COUNTY.
Haney, A. C.	Preparatory	Pope
Hankins, J. H.	Sophomore	Jefferson
Hankins, Johnnie Kate	Business	Oklahoma
Hannah, Cooper	Special	Clark
Hanson, Norma	Business	Ouachita
Haralson, Aileen	Senior, Voice	Woodruff
Haralson, C. G.	Preparatory	Jefferson
Hardage, Zena	Senior, Piano	Clark
Hart, Vergie	Preparatory	Oklahoma
Hartzog, H. S., Jr.	Preparatory	Clark
Hartzog, R. H.	Preparatory	Clark
Heath, Annie	Special	Louisiana
Hendrick, J. C.	Preparatory	Pope
Hesterly, J.	Preparatory	Nevada
Hickey, B. G.	Preparatory	Dallas
Higgenbottom, Velma	Business	Lee
Hill, O. E.	Preparatory	Sebastian
Hinton, C.	Junior	Miller
Holt, F. A.	Preparatory	Howard
Holloway, W. J.	Senior, A. B.	Logan
Houser, J. A.	Preparatory	Logan
Hughes, J. L.	Business	Lee
Humphreys, Eva	Senior, Piano	Clark
Hunt, Vera	Senior, A. B.	Yell
Hunter, Eula	Preparatory	Lincoln
Hunter, Ruby Gray	Preparatory	Lincoln
Hurley, Nora	Special	Jackson
Irwin, Lelia	Business	Lincoln
Jackson, Vesta	Preparatory	Clark
Jackson, W. A.	Senior, B. L.	Columbia
Jackson, B.	Preparatory	Ouachita
Johnson, I. E.	Preparatory	Sebastian
Jordan, Kate	Special	Clark
Keeling, L. M.	Sophomore	Howard
Keich, L. D.	Preparatory	Craighead
Kimbrell, Vera	Special	Louisiana
King, W. D.	Junior, A. B.	Pulaski
King, T. C.	Sophomore	Dallas
King, T. J. D.	Preparatory	Stone
Knight, J. D.	Business	Dallas
LaFarque, Q. D.	Preparatory	Arkansas
Lane, Ethel	Preparatory	Columbia
Lester, M. O.	Preparatory	Lafayette
Lewis, J. G.	Preparatory	Crittenden
Lewis, Winnifred	Special	Crittenden
Little, Lelia	Preparatory	Benton
Little, L. T.	Preparatory	Benton
Logan, S. M.	Preparatory	St. Francis
Marion, Byrdie	Special	Jackson
Martin, Bertha	Junior, A. B.	Texas
Marks, Audrey	Business	Clark
Marks, Flo	Business	Clark
Mason, Evalyn	Business	Miller
May V.	Freshman	Logan

26 men
2/24
3

NAME.	CLASS.	COUNTY.
Mays, H. C.	Preparatory	Dallas
Matthews, O. G.	Preparatory	Oklahoma
Meador, C. J.	Preparatory	Clark
Medlock, Annie	Preparatory	Clark
Middlebrook, Gertrude	Senior, A. B.	Hempstead
Middlebrook, Myrtle	Junior, A. B.	Hempstead
Milburn, Mary	Special	Nevada
Mitchell, Earnest	Business	Sebastian
Moore, Susie	Preparatory	Lafayette
Morton, Delphia	Preparatory	Pope
Morton, Blanche	Special	Pope
Moreau, Donald	Violin	Michigan
Murrell, Virginia	Senior, Piano	Clark
Mullins, J. C.	Sophomore	Miller
Muse, D. P.	Freshman	Union
McAlister, Mrs. H. L.	Special	Clark
McGraw, G.	Preparatory	Cleveland
McLain, Ohal	Preparatory	Clark
McHenry, Bessie	Special	Texas
McKamie, R.	Special	
McNeil, R. E.	Preparatory	Clay
McCullough, Eura	Junior, B. L.	Cleveland
McNutt, G. H.	Preparatory	Pope
McNutt, W. S.	Preparatory	Pope
Newsom, C.	Special	Greene
Neighbors, J. E.	Preparatory	Pulaski
Nichols, G.	Freshman	Logan
Norcott, A.	Preparatory	Pulaski
Owen, Florence	Preparatory	Independence
Osterholt, Hilda	Special	Drew
Orborne, Maude	Freshman	Craighead
Orr, M. G.	Preparatory	Nevada
Padgett, Farrell	Preparatory	Independence
Padgett, Nora	Special	Independence
Parchman, O. D.	Preparatory	Crawford
Park, Edith	Senior, Conservatory	Little River
Patterson, C., Jr.	Business	White
Patterson, Flainie	Business	Clark
Patterson, Alice	Junior, Piano	Lawrence
Patterson, Alma	Sophomore	Cross
Payne, Irma	Special	Scott
Pelt, O. S.	Preparatory	Texas
Pelt, Lummie	Special	Texas
Petty, H. L.	Senior, A. B.	Clark
Perkins, Mayme	Business	Little River
Pipkin, J. C.	Preparatory	Little River
Pope, B. J.	Preparatory	St. Francis
Pollard, F. C.	Preparatory	Garland
Plummer, Minnie	Preparatory	Scott
Prestridge, Georgia	Special	Union
Presley, C.	Preparatory	Randolph
Pryor, A. J.	Preparatory	Dallas
Pryor, Pearl	Preparatory	Clark
Pryor, Mae	Special	Clark

26 men
24
54

NAME.	CLASS.	COUNTY.
Pryor, Nomie.....	Special.....	White
Quattlebaum, L. W.....	Preparatory.....	Jefferson
Queen, A. H.....	Preparatory.....	Hempstead
Quertermous, H. W.....	Preparatory.....	Arkansas
Rankin, Pearl.....	Special.....	Pope
Rankin, Phil.....	Freshman.....	Yell
Ramsey, J. W.....	Freshman.....	Miller
Reid, Jo'annie.....	Special.....	Logan
Reynolds, U.....	Preparatory.....	Randolph
Richardson, J. G.....	Freshman.....	Bradley
Richardson, M. G.....	Freshman.....	Dallas
Riley, J. P.....	Preparatory.....	Ashley
Riley, C. A.....	Preparatory.....	Ashley
Robertson, R. A.....	Preparatory.....	Prairie
Robertson, Mrs. R. A.....	Preparatory.....	Prairie
Robertson, Madella.....	Freshman.....	Craighead
Roberts, Una.....	Preparatory.....	Lonoke
Roberts, L.....	Business.....	Pulaski
Robbins, O.....	Preparatory.....	White
Robins, Exie.....	Special.....	Hempstead
Robins, Stella.....	Preparatory.....	Hempstead
Rodgers, C.....	Preparatory.....	Union
Roesher, F. S.....	Business.....	Monroe
Rogers, R. C.....	Preparatory.....	Greene
Rogers, Ethel.....	Preparatory.....	Oklahoma
Rogers, Julia.....	Business.....	Lincoln
Rowland, Anna.....	Sophomore.....	Bradley
Rudolph, Mildred.....	Preparatory.....	Clark
Ruth, Grace.....	Preparatory.....	Cleveland
Sammons, V.....	Preparatory.....	Independence
Sanford, W. L.....	Preparatory.....	Hot Spring
Saunders, Josephine.....	Special.....	Clark
Saunders, Camille.....	Special.....	Clark
Sayers, J. D.....	Preparatory.....	Union
Sheats, G. D.....	Preparatory.....	Tennessee
Sipes, L. M.....	Junior, A. B.....	Hempstead
Slaughter, R. L.....	Preparatory.....	Scott
Smith, W. W.....	Sophomore.....	Clark
Smith, Helen Gray.....	Special.....	Woodruff
Smith, Allie Mae.....	Special.....	Lonoke
Smith, Celeste.....	Special.....	Ouachita
Skinner, C.....	Preparatory.....	Clark
Spriggs, E. L.....	Special.....	Oklahoma
Stewart, Edna.....	Preparatory.....	Miller
Stevens, Jewel.....	Preparatory.....	Columbia
Spiller, Willie Lee.....	Sophomore.....	Arkansas
Stearns, Helen May.....	Freshman.....	Pulaski
Starr, Maude.....	Preparatory.....	
Stell, J. S.....	Preparatory.....	Dallas
Snowden, F. H.....	Preparatory.....	Texas
Sloan, Joe.....	Business.....	Tennessee
Stuart, T.....	Business.....	Hempstead
Stanfield, A. N.....	Preparatory.....	Johnson
Shultz, L. M.....	Business.....	Monroe

30 men

OUACHITA COLLEGE

95

NAME.	CLASS.	COUNTY.
Shugert, Emma	Sophomore	Clark
Shugart, Ruth	Special	Clark
Singleton, Flossie	Sophomore	Hempstead
Swanson, Grace	Special	Cleveland
Swearingen, Mary	Freshman	Garland
Sutton, D. A.	Preparatory	Clark
Sweeney, Maude	Special	Kentucky
Thomas, H. H.	Junior	Clark
Thomas, Edith O.	Preparatory	Howard
Thompson, W.	Preparatory	Phillips
Throgmorton, Edna	Special	Lawrence
Tidwell, C. J.	Senior, A. B.	Hempstead
Tobey, C. C.	Preparatory	Clark
Toland, Dove	Special	Howard
Toland, J. V.	Preparatory	Howard
Townsend, Elsy	Special	Lawrence
Tramwell, Cora	Special	Kansas
Turnage, H. W.	Freshman	Drew
Tweedle, Fannie	Preparatory	Clark
Vandiver, Blanche	Business	Poinsett
Veazey, Gail	Junior, Conservatory	Yell
Veazey, B. M.	Senior, B. L.	Yell
Wade, Nelle	Junior, A. B.	Union
Wagner, W. M.	Preparatory	Crawford
Wallis, Chas.	Freshman	Clark
Wallace, W. S.	Preparatory	Hempstead
Walker, B. K.	Freshman	Little River
Walker, Faye	Preparatory	Lafayette
Watts, T. E.	Junior, Expression	Ouachita
Watts, H. P., Jr.	Preparatory	Ouachita
Ware, W. C.	Freshman	Louisiana
Ware, Mae	Senior, Piano	Louisiana
Ward, Zula	Special	Clay
Watkins, Eva	Sophomore	Ouachita
Weatherly, Beryl	Special	Cross
Weber, Margaret	Sophomore	Clark
Webb, Jennie D.	Senior, B. L.	Sebastian
Webb, Mrs. L. W.	Piano	Clark
Wharton, W. K.	Preparatory	Ouachita
Wiggington, B.	Preparatory	Oklahoma
Williams, B. L.	Senior, A. B.	Garland
Williams, Julia	Special	Clark
Williams, Bessie	Preparatory	Hempstead
Williams, Beulah	Senior, Expression	Clark
Williams, Gertrude	Preparatory	Hempstead
Willingham, J.	Business	Howard
Willingham, Mrs. S. M.	Special	Clark
Wammer, G. H.	Preparatory	Prairie
Witt, Lillian	Special	Pulaski
Wright, Mrs. C. E.	Special	Kansas
Wright, Beulah	Senior, A. B.	Clark
White, Mattie	Special	Greene
Wood, Joe Mae	Junior, Expression	Garland
Wood, Mabel	Special	Texas

34 women
20/54

Class of 1910

BACHELOR OF ARTS

Maude Anderson
Lee Pope Atkins
* Emma Kern Edwards
George Dallas Faulkner
William Albion Fish
Effie Goodgame
* William Judson Holloway
Vera Virginia Hunt
Gertrude Middlebrook
* Hugh Lawson Petty
* Clyde Tidwell
Birkett Williams
* Mary Beulah Wright

BACHELOR OF LITERATURE

Walter Edward Downs
Lena Goodwin
* William Franklin Hall
* Walter Andrew Jackson
* Bruce Mayrant Veazey
* Jennie D. Webb

BACHELOR OF MUSIC

* Addison Harmon Briscoe
Florence C. Carpenter
Mae Ware
Elizabeth Butler

PIANO

Anna Jean Gannaway
Zena Hardage
Eva Garrison Humphreys
Virginia Murrell

VOICE

Thelma Aileen Haralson
Laura Eva Flanagan
Eva Garrison Humphreys

ART

Maude Frisby
Laura Adams

EXPRESSION

Maude Anderson
Nelle Campbell
Doak Sheridan Campbell
William Albert Gardiner
Johnnie Wilmoth Reid
* Edith Elydia Park
Beulah Virginia Williams

Honors and Medals for 1909-1910

The J. W. Wilson medal for best drilled cadet, W. D. King.

The Dr. A. U. Williams \$5.00 award to best drilled cadet in Butt's Manual, T. E. Watts.

The B. L. Williams \$5.00 award to cadet in Company "B" making most advancement, T. E. Watts.

The following students were not absent from chapel exercises during the entire session: Beatrice Brown, Beulah Edwards, Leon Gambrell, Bessie McHenry, Anna Center, J. L. Blakeney (except two days on march).

The Inter-Society Cup for best essay, Lucy Mae Daniels (Polymnian).

The "Ripples" award for best poem, R. A. Roberson.

The "Ripples" award for best prose contributions, W. H. Halliburton.

The Ouachita College Medal for best housekeeper, Maude Frisby.

The Inter-Society Thanksgiving Oratorical Contest, W. J. Holloway (Philomathean).

The H. S. Hartzog encyclopedia for the student influencing the largest number new students to attend College, W. A. Fish.

Representatives to Oklahoma City in the Tri-State Debate: B. L. Williams, W. E. Downs.

Representatives at home in the Tri-State Debate, L. M. Sipes, Carl Hinton.

Representatives in the Ouachita-Hendrix Debate, held this year in Little Rock, W. A. Jackson, W. F. Hall, H. L. Petty.

Representatives sent to Little Rock in the Inter-Collegiate Contests, W. J. Holloway, oratory (first place); Kate Jordan, preparatory reading (first place), and preparatory piano (second place); Alice Patterson, college piano (second place); Gail Veazey, reading; Daisy Bayles, voice; O. E. Hill, declamation. Track meet: W. A. Fish won medal for broad jump a second time, making the State record; Arnett Norcott won third place in the two-mile run.

First honor, Senior class (A. B.), Effie Goodgame.

Second honor, Senior class (A. B.), Maude Anderson.

First honor, Senior class (B. L.), W. A. Jackson.

First honor Piano Department, Jean Gannaway.

Second honor Piano Department, Mae Ware.

First honor Voice Department, Aileen Haralson.

Second honor Voice Department, Mae Ware.

First honor Expression Department, Beulah Williams.

Second honor Expression Department, Nell Campbell.

First honor Art Department, Allie Mae Smith.

Second honor Art Department, Ruth Autrey.

First honor China Painting, Mrs. S. M. Willingham.

The following cadet officers have been appointed second lieutenants in the Arkansas National Guard: C. J. Tidwell, W. A. Fish, B. M. Veazey, W. A. Jackson, W. J. Holloway, B. L. Williams.

Alumni Association

OFFICERS.

B. F. CONDRAY.....	President
W. M. BRISCOE.....	Vice President
MRS. J. C. WALLIS.....	Secretary
E. RUDOLPH.....	Treasurer

EXECUTIVE COMMITTEE.

B. F. CONDRAY.	W. P. WILSON.	W. M. BRISCOE.
----------------	---------------	----------------

GRADUATES.

Samuel H. Allen, A. B., '95, Supt. City Schools.....	Goldwaithe, Tex.
Mrs. Samuel H. Allen, B. S., '96, <i>nee</i> Mamie Moncrief.....	Goldwaithe, Tex
W. T. Amis, A. B., '99, Pastor First Baptist Church.....	Hot Springs, Ark.
Mrs. Jas. H. Allen, '00, Piano, <i>nee</i> Lutie Lane.....	Memphis, Tenn.
J. R. Allen, A. B., '01, Principal City Schools.....	Pine Bluff, Ark.
M. J. Anders, A. B., '02, Lawyer.....	Hermitage, Ark.
J. R. Anders, A. B., '02, Principal City Schools.....	Portland, Ark.
Mrs. M. J. Anders, A. B., '02, <i>nee</i> Cora Woodburn.....	Hermitage, Ark.
Mrs. J. R. Anders, B. L., '02, <i>nee</i> Mittie Williams.....	Portland, Ark.
Bertaa Adams, B. L., '03.....	Arkadelphia, Ark.
J. D. Atwood, A. B., '04, Lawyer.....	San Angelo, Tex.
Ethel Adams, A. B., '04, Teacher.....	Arkadelphia, Ark.
E. E. Austin, A. B., '04, Principal High School.....	Center Point, Ark.
Mrs. Egbert Allmond, <i>nee</i> Corinne Morton, Art, '08.....	Atkins, Ark.
*Mrs. A. H. Brown, A. B., '89, <i>nee</i> Joan McCallum.	
Jas. H. Bennett, A. B., '90, Pastor.....	Claude, Tex.
Mrs. W. R. Brooksher, B. Ph., '90, <i>nee</i> Ida Cox.....	Fort Smith, Ark.
Mrs. A. C. Bentley, B. Ph., '91, <i>nee</i> Lottie Weber.....	Ruston, La.
William B. Peebles, A. B., '02, Pastor.....	Chickasha, Okla.
Mrs. W. H. Booth, Piano, '93, <i>nee</i> Mary Kelso.....	Shreveport, La.
Mrs. O. H. Butler, Piano, '94, <i>nee</i> Mary Daniel.....	Carthage, Tex.
Basil Baker, A. B., '95, Lawyer.....	Jonesboro, Ark.
A. H. Biscoe, A. B., '96, Physician.....	Alexandria, La.
Miss Lillie Brooks, Piano, '96, Teacher.....	Powell, Tex.
Miss Lizzie Butler, Piano, '96, post-graduate student '10.....	Arkadelphia, Ark.
B. C. Bowen, A. B., '97, Lawyer.....	Gulfport, Miss.
Mrs. B. C. Bain, B. L., '97, <i>nee</i> Lizzie McNutt.....	Little Rock, Ark.
Mrs. J. W. Barnett, Piano, '98, <i>nee</i> Eva Ware.....	Little Rock, Ark.
R. G. Bowers, A. B., '99, Financial Sec. Ouachita College.....	Little Rock, Ark.
Mrs. Arthur Berthelet, A. B. and Expression, '00, Actress, <i>nee</i> Leona Ball.....	New York City
W. M. Briscoe, A. B., '00, Teacher Modern Languages.....	Ouachita College
A. H. Briscoe, Piano, '00, B. Music, '10, Director Music.....	Blackwell, Okla
Miss Agnes B. Beavers, B. L., '01, Teacher.....	Little Rock, Ark.
Mrs. Geo. Beck, Piano, '01, <i>nee</i> Elise Prewitt.....	Forrest City, Ark.
*Frances Bordelon, B. L. and Expression, '02.	

Miss Lois Bennett, Piano, '02, Student New England Conservatory.....	Boston, Mass.
Mrs. Claude Bradford, Piano, '02, <i>nee</i> Lizzie Gresham.....	Lonoke, Ark.
Miss Theodore M. Blake, A. B. and Piano, '03, Teacher University of Arkansas.....	Fayetteville, Ark.
Mrs. G. W. Burnett, Piano, '03, <i>nee</i> Lena Edwards.....	Malvern, Ark.
Mrs. J. O. Banks, Expression, '03, <i>nee</i> Mamie Trigg.....	Jennings, La.
Mrs. W. A. Bryan, <i>nee</i> Rita Edwards, Piano, '03.....	Cabot, Ark.
Clem N. Baker, A. B., '05, Pastor.....	Gillett, Ark.
T. L. Ballenger, A. B., '05, Teacher.....	Cotton Plant, Ark.
W. F. Burns, A. B., '05, Teacher.....	Horatio, Ark.
Mrs. H. D. Barton, Art, '06, <i>nee</i> Emma Owens.....	Cairo, Ill.
Miss Myrtle Ball, A. B., '07, Teacher.....	Fern Hill, Wash.
Mrs. W. M. Briscoe, A. B., '07, <i>nee</i> Ruby Hunt, Teacher.....	Ouachita College
R. M. Blakely, A. B., '07, Student Medical Department.....	Columbia, Mo.
H. G. Bennett, A. B., '07, Teacher.....	Boswell, Okla.
Miss Nellie Bedingsfield, B. L., '07, Teacher.....	Texarkana, Ark.
Miss Katherine Brannon, B. L., '07.....	Texarkana, Ark.
Miss Carrie Buffington, Piano, '07, Teacher.....	Waldron, Ark.
Miss Josephine Beck, Piano, '07, Teacher.....	Arkadelphia, Ark.
Miss Linnie Mae Barnett, A. B., '08, Teacher.....	Center, Tex.
Miss Bessie L. Cross, B. Ph., '88.....	Hope, Ark.
J. M. Carter, Ph. B., '89, Circuit Judge.....	Texarkana, Ark.
*Miss Mary H. Cox, Ph. B., '89.....	
Mrs. W. I. Collins, Ph. B., '89, <i>nee</i> Effie Williams.....	Lindsey, Okla.
Mrs. J. P. Cooper, B. S., '91, <i>nee</i> Nannie Hardage.....	Grand Prairie, Tex.
John Crow, A. B., '93, Mechanic.....	Memphis, Tenn.
Mrs. G. E. Cameron, A. M., '93, <i>nee</i> Stella Gibson.....	Paris, Tex.
B. F. Condray, A. B., '94, Supt. City Schools.....	Arkadelphia, Ark.
Paul P. Conger, B. S., '94.....	Memphis, Tenn.
W. T. Conway, A. B., '94, Teacher.....	Stillwater, Okla.
Mrs. J. D. Clifton, Piano, '94, <i>nee</i> Fannie Brewer.....	Texarkana, Ark.
G. E. Cannon, B. S., '95, Physician.....	Rochelle, La.
Mrs. Jeremiah Clark, A. B., '95, <i>nee</i> Mattie Biscoe.....	Quanah, Tex.
M. S. Cobb, A. B., '95, Lawyer.....	Hot Springs, Ark.
T. P. M. Compere, A. B., '95, Lawyer.....	Hamburg, Ark.
*Mrs. James Caldwell, Voice, '96, <i>nee</i> Irene Earle.....	
Mrs. J. S. Compere, B. L., '99, <i>nee</i> Pen Lile.....	Magnolia, Ark.
S. J. Cannon, A. B., '01, Pastor.....	Louisville, Ky.
A. A. Condray, A. B., '01, Insurance.....	Little Rock, Ark.
J. S. Compere, A. B., '01, Pastor.....	Magnolia, Ark.
D. M. Citty, B. L., '02, Merchant.....	Prescott, Ark.
Mrs. Roy Courson, Piano, '02, <i>nee</i> Pearl Hale.....	Jonesboro, Ark.
Mrs. Sam Cole, Piano, '02, <i>nee</i> Lizzie Finn.....	Monticello, Ark.
R. M. Caldwell, A. B., '03, Teacher.....	New York, City
J. P. Crawford, A. B., '03, Merchant.....	Pine Bluff, Ark.
Miss Lucile Conger, Piano, '04.....	Little Rock, Ark.
C. E. Condray, A. B., '05, Principal High School.....	Fordyce, Ark.
J. L. Carter, B. L., '05, Insurance.....	Fordyce, Ark.
E. L. Compere, A. B., '06, Insurance.....	Little Rock, Ark.
Mrs. O. T. Coppage, Piano and Art, '06, <i>nee</i> Edna Atwood.....	Naples, Tex.
Elise Conger, Piano, '06, Teacher.....	Woodville, Miss.
L. M. Caldwell, A. B., '07, Law Student.....	Little Rock, Ark.
J. A. Carnes, A. B., '08, Teacher.....	Hermitage, Ark.
R. E. Crump, A. B., '03, Teacher.....	Emmet, Ark.

- Mrs. Ernest Carnahan, *nee* Mabel Johnson, A. B., '07.....Champaign, Ill.
 Miss Lucy Denson, Expression, '00, Teacher Academy.....Magazine, Ark.
 Mrs. L. L. DeCou, B. L., '01, *nee* Cora Cole.....El Dorado, Ark.
 *Carlee Dodwell, A. B., '02.
 C. Roy Davis, A. B., '03, Physician in Hospital.....New York, City
 C. L. Durrett, A. B., '04, Cashier Bank.....Strong, Ark.
 Miss Clara Dollarhide, Piano, '07.....Magnolia, Ark.
 R. W. Dudley, B. L., '08, Merchant.....DeWitt, Ark.
 Miss Leonora Dudley, Piano, '08, Teacher.....Newark, Ark.
 Miss Anna Dawson, B. L., Art and Expression, '09, Student
 Curry School.....Boston, Mass.
 Mrs. Frank DeS'ong, *nee* Armon Adams, Voice, '09.....Bentonville, Ark.
 R. E. L. Eagle, Ph. B., '89, Merchant.....England, Ark.
 Mrs. W. E. Ellis, B. L., '96, *nee* Idelle Gardner.....Blytheville, Ark.
 Mrs. W. B. Ewing, A. B., '97, *nee* Ida Weber.....Curtis, Ark.
 Mrs. Robert Evans, Expression, '98, *nee* Etta Clark.....Portland, Ore.
 Mrs. L. B. Easters, Expression, '99, *nee* Hattie Hinton.....Texarkana, Ark.
 Miss Bertie J. Erwin, B. L., '01.....Monticello, Ark.
 Mrs. Marvin Edwards, Art, '96, *nee* Leona Pelt.....Arkadelphia, Ark.
 Mrs. J. S. Etter, *nee* Nono Kimpel, Voice, '08.....Dermott, Ark.
 Aylmer Flenniken, A. B., '90, Lawyer.....El Dorado, Ark.
 Mrs. Fowler, B. L., '93, *nee* Hattie McSwain.....Georgetown, Tex.
 Mrs. Flatt, B. L. and Art, '97, *nee* Annie McCallum.....Clinton, Ky.
 Mrs. Wm. Fezell, B. L., '98, *nee* Mamie Cook.....Texarkana, Ark.
 Miss Dollie Flenniken, Piano, '01, Teacher.....Dallas, Tex.
 Miss Mamie E. Fultz, B. L., '03, Teacher.....Bearden, Ark.
 Miss Katie Flanagan, B. L., '05.....Arkadelphia, Ark.
 Miss Elizabeth Fraser, Expression, '07.....Little Rock, Ark.
 Miss Olive Faulkner, Voice, '09.....Hot Springs, Ark.
 Mrs. T. J. Gantt, B. L., '90, *nee* Ariadne Brown.....Hopkins, S. C.
 Mrs. Gaither, B. Ph., '90, *nee* Pinie McNutt.....Dobyville, Ark.
 Miss Lillie Green, B. L., '94, Teacher.....Fort Necessity, La.
 *Miss Ethel Gage, B. L., '94.
 Mrs. Walter Goodwin, Piano, '94, *nee* Olive Suggs.....Pine Bluff, Ark.
 G. W. Garrett, A. B., '96, Lumber Manufacturer.....Okolona, Ark.
 D. H. Gill, A. B., '96, Pastor.....Newport, Ark.
 Mrs. Gattie Gresham, Piano, '96.....Benoit, Miss.
 F. F. Gibson, A. B., '97, (Pastor First Church.....Fort Smith, Ark.
 Chas. A. Glover, A. B., '97, Physician.....Pine Bluff, Ark.
 C. D. Guest, A. B., '01, Accountant.....Pine Bluff, Ark.
 Mrs. T. E. Guerin, Piano, '02, *nee* Birdie Jordan.....England, Ark.
 Luther T. Grumbles, A. B., '03, Pastor.....Crockett, Tex.
 Mrs. Graham, B. L., '06, *nee* Allie Murph.....Lisbon, Ark.
 Mrs. B. E. Grisham, Piano, '07, *nee* Mary Younger.....Fort Smith, Ark.
 A. L. Green, A. B., '08, Real Estate.....Hamlin, Tex.
 Thomas Hearn, A. B., '90, Foreign Missionary.....Hoochow, China
 Josiah Hardage, A. B., '91, Lawyer.....Arkadelphia, Ark.
 Mrs. R. N. Howell, B. L., '92, and Piano, '94, *nee* Effie
 McCallum.....Sweetwater, Tex.
 S. L. Holloway, A. B., '96, Pastor.....Booneville, Ark.
 Jno. L. Hargrove, A. B., '96, Gov't Statistician.....Wahsington, D. C.
 J. E. Hawkins, B. S., '96, Lawyer.....Magnolia, Ark.
 Mrs. David L. Harris, B. L., '97, *nee* Claire Jackson.....Dublin, Tex.
 Mrs. Gus Haynes, B. L. and Art, '97, *nee* Annie Black.....Hope, Ark.
 V. G. Hinton, A. B., '97, Commercial Traveler.....Little Rock, Ark.

- B. E. Hinton, B. S., '97, Lawyer..... Washington, D. C.
 Leon O. Head, A. B., '98, Pacific Express Co..... Houston, Tex.
 *Mrs. Handel, Expression, '98, *nee* Nin Beard.
 Miss Laura Horn, A. B., '99, Teacher High School..... Arkadelphia, Ark.
 Mrs. J. L. Hargrove, Expression, '99, *nee* Lena Shirey..... Washington, D. C.
 Mrs. Byron Herring, A. B., '00, *nee* Ruth Ganaway..... Warren, Ark.
 Mrs. Sam Harrington, Piano, '00, *nee* Bessie Chandler..... Marianna, Ark.
 Mrs. Alva Harris, A. B., '02, *nee* Lonnie Hall..... Arkadelphia, Ark.
 Mrs. J. M. Hewitt, Art, '02, *nee* Terrie Chandler..... Marianna, Ark.
 Miss Jane E. Hervey, B. L., '03..... Hope, Ark.
 Miss Mae Helms, Piano, '03..... New Boston, Tex.
 Mrs. Chas. Hall, Piano, '03, *nee* Amboline McCorkle..... Arkadelphia, Ark.
 Mrs. Clay S. Henderson, Piano, '03, *nee* Pearl Wood..... Imboden, Ark.
 A. B. Hill, A. B. and Expression, '04, Teacher..... Hot Springs, Ark.
 Miss Laura Hickey, Piano, '04, Teacher..... Fordyce, Ark.
 Mrs. Albert S. Hamilton, Art, '04, *nee* Marion Carleton..... Lake Village, Ark.
 Mrs. R. N. Garrett, *nee* Uarda Rosamond, Art, '04..... El Dorado, Ark.
 J. G. Harris, A. B., '05, Pastor..... Brinkley, Ark.
 W. J. Hammond, A. B., '05, Supt. Schools..... Hope, Ark.
 Miss Maude Harris, A. B., '05, Teacher..... Lovelady, Tex.
 Mrs. Hamm, Piano, '05, *nee* Nell Gant..... Harrisburg, Ark.
 Miss Lena Hooper, Piano, '06..... Webb City, Ark.
 Miss Lelia Hendon, A. B., '07, Teacher Academy..... Magazine, Ark.
 Miss Lucile Horton, Piano, '08..... Mountain Home, Ark.
 Miss Edah Jane Hopson, A. B., '09, Teacher..... Lockesburg, Ark.
 Wm. S. Johnson, A. M., '90, Teacher University of
 Arkansas..... Fayetteville, Ark.
 Mrs. John Jordan, B. L., '94, *nee* Maude Major..... Big Island, Va.
 Mrs. L. A. Jones, Piano, '95, *nee* Grace Clark..... Hindsville, Ark.
 Mrs. Chas. Johnson, B. L., '97, *nee* Georgia Belle Moore..... Texarkana, Ark.
 W. M. Jones, A. B., '97, Druggist..... Magnolia, Ark.
 C. N. James, A. B., '00, Pastor..... Troy, Ala.
 Mrs. R. D. Jarrett, A. B. and Piano, '03, *nee* Mary Forte
 Chandler..... Marianna, Ark.
 Fannie Johnson, B. L., '03, Teacher..... Union, S. C.
 Mrs. E. Johnson, Piano, '03, *nee* Aline Boyett..... Hope, Ark.
 Miss Claudine Jacks, Expression, '05..... La Grange, Ark.
 Miss Eliza Johnson, A. B., '07..... Arkadelphia, Ark.
 Miss Annie Jordan, Voice, '08, Teacher..... Crossett, Ark.
 Mrs. J. L. Ingram, Piano, '00, *nee* Zelma Cox..... Stuttgart, Ark.
 Mrs. Dallas Kirby, Ph. B., '89, *nee* Flora Stinnett..... Texarkana, Ark.
 Jno. H. Kinsworthy, A. B., '89, Physician..... Little Rock, Ark.
 *J. S. King, A. B., '96.
 Miss Eltha Kitchens, A. B., '00..... Paragould, Ark.
 Chas. M. Kee, A. B., '01, Teacher..... Bentonville, Ark.
 Mrs. Emmett Keller, Piano, '01, *nee* Bertie Wallace..... Homer, La.
 Mrs. R. S. Keating, Piano, '02, *nee* Ruth Shearer..... McCrory, Ark.
 Miss Olive Kitchens, A. B., '04..... Paragould, Ark.
 Miss Carrie Kauffman, Piano, '06, Teacher..... Emmet, Ark.
 W. P. Keith, A. B., '06, Principal High School..... Pine Bluff, Ark.
 Mrs. E. M. Keys, Piano, '06, *nee* Lou Wells..... Chatamka, Alaska
 Miss Lena Kitchens, A. B., '07..... Paragould, Ark.
 Miss Ella King, A. B., '09, Teacher..... Waldron, Ark.
 Mrs. W. F. Lassiter, Ph. B., '89, *nee* Mattie Hearn..... Gillett, Ark.

Jno. G. Lile, A. N., '89, Lawyer.....	Magnolia, Ark.
Mrs. L. C. Libby, B. L., '95, <i>nee</i> Maggie L. Brooks.....	Mt. Pleasant, Tex.
Mrs. J. T. Longest, B. L., '96, <i>nee</i> Alice Sanders.....	Forrest City, Ark.
Mrs. May Lambert, Piano, '98.....	Monticello, Ark.
B. A. Lewis, A. B., '00, Lawyer.....	Dewey, Okla.
D. B. Luck, A. B., '00, Physician.....	Pine Bluff, Ark.
Miss Blanche Lingg, B. L., '01.....	Helena, Ark.
Miss Mary Lee, A. B., '01, Teacher.....	El Dorado, Ark.
Mrs. J. H. Little, B. L., '02, <i>nee</i> Ola Dudley.....	Jonesboro, Ark.
J. B. Luck, B. L., '09, Pastor.....	Crossett, Ark.
Mrs. J. J. Mann, A. B., '89, <i>nee</i> Sallie Foster.....	Memphis, Tenn.
B. F. Milam, Ph. B., '89, Pastor.....	Blossom, Tex.
*Bernard L. Mills, A. B., '91.	
John H. McMillan, B. S., '93, Lawyer.....	Arkadelphia, Ark.
John B. Moore, A. B., '93, Lawyer.....	Clarendon, Ark.
Mrs. Curtis McCluer, A. B. and Piano, '93, <i>nee</i> Laura Weber.....	O'Fallon, Mo.
E. J. A. McKinney, A. B., '94, Editor Baptist Advance.....	Little Rock, Ark.
Mrs. McDermid, Ph. B., '94, <i>nee</i> Annie McCollum.....	Hutchinson, Kan.
R. E. Montgomery, B. S., '95, Real Estate Dealer.....	Jonesboro, Ark.
Mrs. Alice Miller, Voice, '96.....	West Point, Miss.
T. E. Mears, B. S., '97, Lawyer.....	Hamburg, Ark.
Mrs. T. E. Mears, B. L., '98, <i>nee</i> Clarice McMannaway.....	Hamburg, Ark.
Mrs. W. H. Miley, Piano, '98, <i>nee</i> Cora Mae Brown.....	Bastrop, Tex.
Mrs. W. E. McRae, A. B., '99, <i>nee</i> Munnie Owen.....	El Dorado, Ark.
J. T. Meek, A. B., '99, Electrician.....	Helena, Ark.
Mrs. W. C. McMurrain, Piano, '99, <i>nee</i> Birdie Pryor.....	Ruston, La.
D. W. McMillan, A. B., '00, Lawyer.....	Hope, Ark.
Miss Fannie Meek, Piano and Expression, '00, Actress.....	New York City
Mrs. A. W. Marshall, Piano, '00, B. L., '01, <i>nee</i> Katherine Rowland.....	Hitchcock, Tex.
Miss Willie Marks, A. B. and Expression, '01, Teacher.....	New Edinburgh, Ark.
Mrs. C. E. Myrick, A. B., '01, <i>nee</i> Georgia Gholston.....	Maynard, Ark.
Mrs. J. B. Milloway, A. B., '02, <i>nee</i> Ethel Tidwell.....	Texarkana, Ark.
Mrs. Ross Moore, Piano, '02, <i>nee</i> Lillie Byrd.....	Pine Bluff, Ark.
Mrs. Paul Martin, Piano, '02, <i>nee</i> Bessie Johnson.....	Augusta, Ark.
Mrs. W. A. Moffatt, <i>nee</i> Myrtle Wells, Piano, '02.....	Monticello, Ark.
Mrs. Lucius Matthews, Expression, '03, <i>nee</i> Rube Hyatt.....	Little Rock, Ark.
J. B. Meador, Jr., A. B., '04, Circuit Clerk.....	Arkadelphia, Ark.
Mrs. Jess Martin, Expression, '04, <i>nee</i> Bess Parker.....	Plumerville, Ark.
J. S. Moore, A. B., '05, Physician.....	Malvern, Ark.
S. T. Mayo, A. B., '05, Teacher.....	Earle, Ark.
Miss Iris Moore, B. L., '05, Teacher.....	Rison, Ark.
Miss Eva Moore, B. L., '05, Teacher.....	Laneview Tenn.
Mrs. H. F. Mayfield, Piano, '05, <i>nee</i> Pearl Hudson.....	Hillsboro, Ark.
M. A. Matlock, A. B., '06, Teacher.....	Hope, Ark.
Miss Florence McClure, Art, '06.....	Carlinville, Ill.
Mrs. Ross Morgan, Art, '06, Piano, '07, <i>nee</i> Maude Wade.....	El Dorado, Ark.
Miss Nancy K. Meek, A. B., '07, Student.....	Kirksville, Mo.
L. A. Morton, A. B., '07, Supt. Schools.....	Comanche, Okla.
Miss Lucile Moore, Voice, '07.....	Arkadelphia, Ark.
Miss Jewell Middlebrook, A. B., '08, Teacher.....	Prescott, Ark.
O. M. Mathis, A. B., '08, Pastor.....	Sulphur Rock, Ark.
E. W. McGough, B. L., '08, Supt. City Schools.....	Washington, Ark.

C. H. Moses, Expression, '08, A. B., '09, Student Tulane University.....	New Orleans, La.
J. J. Miller, B. L., '09, Teacher.....	Oden, Ark.
J. P. McGraw, Expression, '09.....	Atlanta, Ga.
Andrew J. Nelson, B. S., '91, 'Phone Operator.....	Okolona, Ark.
A. H. Nuckolls, A. B., '00, Underwriters' Laboratories.....	Chicago, Ill.
Mrs. Lee Norris, A. B., '01, <i>nee</i> Etta Green.....	Hamlin, Tex.
Miss Midgie Newby, Piano, '03, Teacher.....	Huttig, Ark.
W. F. Nelson, A. B., '05, Lawyer.....	Mt. Ida, Ark.
Mrs. U. C. Norman, Piano, '05, <i>nee</i> Nell Williamson.....	Arkadelphia, Ark.
Miss Annie Lee Nance, Piano, '05.....	Kyle, Tex.
Miss Mollie Nobles, B. L., '07.....	English, Ark.
Miss Floy Nesbitt, Art, '07, Teacher.....	Mountain Home, Ark.
Kie Oldham, A. N., '89, Lawyer.....	Little Rock, Ark.
Mrs. W. E. O'Neal, B. L., '99, <i>nee</i> Eva Humphreys.....	Hot Springs, Ark.
Miss Grace Overstreet, Expression, '07.....	Little Rock, Ark.
William B. Peebles, A. B., '92, Pastor.....	Chickasha, Okla.
Mrs. J. Q. Pipkin, B. L., '94, <i>nee</i> Nannie Friar.....	Dallas, Tex.
Mrs. W. N. Pipkin, B. S., '94, <i>nee</i> Jennie Compere.....	Mena, Ark.
Mrs. W. C. Pearce, Art, '96, <i>nee</i> Luan Hardage.....	Arkadelphia, Ark.
Miss Lilla Porter, Piano, '00.....	Helena, Ark.
Mrs. Rex W. Peel, Piano and Voice, '00, <i>nee</i> Cora Mack.....	Bentonville, Ark.
*Augusta Pierce, A. B., '02.	
Mrs. W. J. Peterson, Piano, '02, <i>nee</i> Janelle Davis.....	Springdale, Ark.
Mrs. H. H. Peel, Piano, '02, <i>nee</i> Grace Morse.....	Memphis, Tenn.
Miss Lauralee Powell, Piano, '02.....	Prescott, Ark.
R. E. Pryor, A. B., '03, Physician.....	Bartlesville, Okla.
J. Powers Pace, A. B., '03.....	Atlanta, Ga.
Mrs. H. C. Perry, Piano, '05, <i>nee</i> Nan Dudley.....	Graysville, Ill.
Miss E. May Pryor, A. B., '06, Teacher.....	Arkadelphia, Ark.
Miss Pearl Powell, Art, '06.....	Lubbach, Texas
Miss Mary Pifer, A. B., '07, Teacher.....	Waldron, Ark.
Miss Alice Payne, A. B., '09, Teacher.....	Havana, Ark.
Miss Addie Pryor, B. L., '09, Teacher.....	Stephens, Ark.
Joe Rowland, Ph. B., '89, Clerk.....	Hampton, Ark.
J. W. Riley, A. B., '94, Lawyer.....	Temple, Tex.
R. E. Reed, A. B., '95, Pastor Church.....	Louisville, Ky.
Mrs. C. B. Riffin, A. B., '95, <i>nee</i> Minnie Purifoy.....	Fort Smith, Ark.
Mrs. Sam Reyburn, Piano, '06, <i>nee</i> Lottie Nelley.....	Little Rock, Ark.
J. F. Rorex, A. B., '97, Pastor.....	Sunnyside, Wash.
Miss Bertha Reasor, B. L., '98.....	Arnett, Okla.
Mrs. Rhinehart, Expression, '98, <i>nee</i> Ida McDonald.....	Camden, Ark.
Mrs. D. T. Rogers, A. B., '99, <i>nee</i> Nannie Adams.....	Jonesboro, Ark.
J. H. E. Rosamond, A. B., '99, Physician.....	Memphis, Tenn.
L. A. Rowland, A. B., '99, Lawyer.....	Bartlesville, Okla.
Mrs. Rose, Expression, '99, <i>nee</i> Josephine Earle.....	Paris, Tex.
Mrs. Redwine, Art, '00, <i>nee</i> Beuna Baker.....	Henderson, Tex.
J. S. Rogers, A. B. and Expression, '01, Mission Sec'y.....	Little Rock, Ark.
Mrs. J. C. Rainey, B. L., '01, <i>nee</i> Ida Peacock.....	Ellaville, Ga.
Mrs. C. F. Rauton, Piano, '01, <i>nee</i> Maude Haynes.....	Hope, Ark.
Mrs. G. S. Rumph, Piano, '01, <i>nee</i> Mae Gardenhire.....	Camden, Ark.
C. C. Remley, A. B., '02, Mercant.....	Monticello, Ark.
Earl Rudolph, A. B., '03, Hardware Merchant.....	Arkadelphia, Ark.
Avis Blewett Reaves, B. L., '03.....	Little Rock, Ark.
Mrs. Jack Ross, B. L., '03, <i>nee</i> Bertha Fish.....	Palmyra, Ark.

- Mrs. Irvin Rudolph, Piano, '03, *nee* Blanche Adams.....Gurdon, Ark.
 Miss Esther Rosamond A. B. and Expression, '05.....El Dorado, Ark.
 Miss Ruth Rowland, Piano, '05.....Bartlesville, Okla.
 Miss Cleone Rudolph, A. B., '06, Teacher.....Magnolia, Ark.
 W. F. Rogers, A. B., '07, Student University.....Princeton, N. J.
 S. A. Rowland, Jr., A. B., '07, Teacher University.....Champaign, Ill.
 Mrs. B. B. Rice, *nee* Dee Ellington, A. B., '07.....New Orleans, La.
 O. T. Richardson, A. B., '08, Teacher.....Newark, Ark.
 Miss Grace M. Rice, Piano, '08.....Rogers, Ark.
 Miss Mary Rudolph, A. B., '09, Teacher.....Magnolia, Ark.
 *Miss Maude Slaughter, B. S., '91.
 Mrs. L. B. Southerland, A. B., '92, *nee* Sallie Compere.....Waleetka, Okla.
 Mrs. L. R. Scarborough, Ph. B., '92, *nee* Neppie Warren.....Abilene, Tex.
 Miss Alice Searcy, B. L., '92, Teacher.....Rison, Ark.
 B. Y. Searcy, A. B., '93, Supt. Public School.....Rison, Ark.
 Mrs. D. W. Saunders, A. B., '95, *nee* Viva Paxton.....Mansfield, La.
 J. A. Smith, A. B., '96, Pastor.....Springdale, Ark.
 Mrs. Calvin Shugart, A. B., '97, *nee* Hampie Blaine.....Monroe, La.
 Mrs. E. M. Sleeker, B. L., '98, *nee* Ellie Gardiner.....Eudora, Ark.
 Mrs. Saggard, B. L., '98, Expression, '99, *nee* Ethel Neel.....Little Rock, Ark.
 Miss Bertha Slaughter, A. B., '99, Teacher.....Palestine, Tex.
 C. E. Scott, A. B., '00, Teacher Academy.....Magazine, Ark.
 J. M. Shaw, A. B., '01.....Pine Bluff, Ark.
 J. T. Shipman, A. B., '02, Lawyer.....Bartlesville, Okla.
 Mrs. Robert Smith, A. B., '03, *nee* Maude Weber.....Malvern, Ark.
 *Mrs. J. L. Smith, Voice, '03, *nee* Ida Briley.
 Miss Pearl Steadman, Art, '03.....Smackover, Ark.
 J. L. Smith, A. B., '04.....Bauxite, Ark.
 W. J. Stone, A. B., '05.....Wneelen, Ark.
 Miss Edith Swanson, Piano, '05.....Rison, Ark.
 Miss Mae Strong, Voice, '05.....Lake Village, Ark.
 Miss Salome Strong, A. B., '05, Teacher.....Little Rock, Ark.
 Mrs. J. C. Stewart, Expression and Art, '05, *nee* Alma Swaim.....Comanche, Okla.
 Mrs. Jno. T. Shewmake, Art, '06, *nee* Biddie Shifflet.....England, Ark.
 Mrs. Carter Slade, Piano, '06, *nee* Dora Belle Rosamond.....El Dorado, Ark.
 Mrs. Sellers Stevens, *nee* Bertha Henderson, Art, '06.....Junction City, Ark.
 Miss Lucy Sanders, B. L., '08, Teacher.....Forrest City, Ark.
 F. C. Sims, B. L., '08, Pastor.....Fordyce, Ark.
 Mrs. Arnette Shifflet, Expression, '08, Teacher.....Goodnight, Tex.
 Miss Martha Smith, A. B., '09, Teacher.....Bentonville, Ark.
 Frank P. Turner, A. B., '88, Agent Orphans' Home.....Little Rock, Ark.
 *Jas. R. Thomas, A. B., '90.
 Mrs. Giles C. Taylor, A. B., '91, *nee* Edna Juniell.....Waco, Tex.
 Giles C. Taylor, A. B., '91, Pastor.....Waco, Tex.
 C. L. Turner, A. M., '93, Supt. Schools.....Pittsburg, Tex.
 H. G. Thomasson, A. B., '03, Insurance Agent.....Little Rock, Ark.
 Mrs. Lawrence Thrasher, Piano, '04, *nee* Clara Frisby.....Arkadelphia, Ark.
 G. S. Tatum, A. B., '07, Teacher.....El Dorado, Ark.
 J. E. Talbot, A. B., '07.....Hampton, Ark.
 L. L. Tidwell, A. B., '08, Martin Arms Co.....Little Rock, Ark.
 C. K. Townsend, A. B., '09.....Arkadelphia, Ark.
 Mrs. F. A. Vanderen, Piano, '02, *nee* Willie Ball.....Belpre, Ohio
 *H. F. Vermillion, A. B., '04, Pastor.
 A. J. Vestal, A. B., '05, Real Estate.....Hope, Ark

Miss Rose E. Victor, Expression, '07, Teacher.....	Claude, Tex.
Mrs. A. F. Watkins, Ph. B., '89, <i>nee</i> Lula Gauldng.....	Vicksburg, Miss.
Mrs. J. M. Williams, Ph. B., '90, <i>nee</i> Maude Horton.....	Searcy, Ark.
J. W. Warren, A. B., '90, Lawyer.....	New Lewisville, Ark.
Robert Wallis, A. B., '91, Physician.....	Rockdale, Tenn.
Miss Sallie Williams, B. L., '92, Teacher High School.....	Arkadelphia, Ark.
Mrs. Lena Williams, Piano, '93, <i>nee</i> Heard.....	El Dorado, Ark.
Mrs. W. W. Winters, A. B., '95, <i>nee</i> Rosa Edwards.....	Traskwood, Ark.
Mrs. J. C. Wallis, A. B., '95, <i>nee</i> Carrie McMillan.....	Arkadelphia, Ark.
Mrs. J. P. Watson, Piano, '96, <i>nee</i> Fannie Haislip.....	Louisiana
O. J. Wade, A. B., '97, Pastor Immanuel Church.....	Little Rock, Ark.
Mrs. J. D. Williams, A. B., '97, <i>nee</i> Lizzie Mary McCallum.....	Clinton, Ky.
Miss Sue Belle Wood, Piano, '97, Teacher University of Arkansas.....	Fayetteville, Ark.
R. A. Watson, A. B., '99, Pastor.....	Greenville, Tex.
*P. T. Walker, A. B., '00.	
Mrs. Jan Williams, Piano and Voice, '00, <i>nee</i> Pearl McPherson.....	Arkadelphia, Ark.
T. A. Wood, A. B., '01, Merchant.....	Monticello, Ark.
E. R. Willson, A. B., '01, Insurance Agent.....	Little Rock, Ark.
Mrs. T. A. Wood, Art, '02, <i>nee</i> Lizzie Clair Hyatt.....	Monticello, Ark.
W. Charles Wood, A. B., '03, Pastor.....	Searcy, Ark.
Mrs. Dave Wall, A. B. and Piano, '03, <i>nee</i> Effie Allison.....	Park Place, Ark.
C. D. Wood, Jr., A. B., '04, Pastor.....	Dyersburg, Tenn.
Mrs. J. R. Willson, Expression, '04, <i>nee</i> Mabel Fowler.....	Warren, Ark.
W. P. Wilson, A. B., '05, Real Estate.....	Arkadelphia, Ark.
J. H. Wharton, A. B., '05, Wholesale Commission Co.....	El Dorado, Ark.
M. G. Wade, A. B., '05, Cashier Bank.....	El Dorado, Ark.
Miss Mayme White, Piano, '05, Teacher.....	Memphis, Tenn.
Mrs. Ernest Wilson, <i>nee</i> Evie Hugh Ryländ, Piano, '05.....	Chickasha, Okla.
Miss Ruth Wise, A. B. and Voice, '06, Teacher.....	Jonesboro, Ark.
J. S. Watkins, A. B., '06, Teacher.....	Waldo, Ark.
L. W. Webb, A. B., '06, Teacher Bible.....	Ouachita College
Miss Susie Wilson, B. L., '06.....	Ferris, Tex.
Miss Tula Webber, Expression, '06, Teacher.....	Forrest City, Ark.
Miss Zora Williams, Piano, '06, Teacher.....	Marianna, Ark.
Miss Jane Wood, Piano, '06, Voice, '07.....	Monticello, Ark.
Mrs. Will Wright, A. B., '07, <i>nee</i> Sue Weber.....	Arkadelphia, Ark.
J. R. Williams, A. B. and Piano, '07, Teacher.....	Ouachita College
*T. E. Ward, A. B., '07.	
J. M. Wharton, B. L., '07, Teacher.....	Pollock, La.
C. R. Ward, B. L. and Expression, '07, Prin. School.....	Dardanelle, Ark.
Miss Willie Wilson, Piano, '07, Teacher.....	Chickasha, Okla.
Miss Vida Walker, Art, '07.....	England, Ark.
R. W. Wallis, A. B., '08.....	Arkadelphia, Ark.
Miss Mary Leah Wilson, Piano, '08.....	Ola, Ark.
Miss Blanche Woods, Piano, '08.....	Rogers, Ark.
Miss Vivian Williams, Art, '08, B. L., '09, Student New England Conservatory.....	Boston, Mass.
Alemuth Williams, A. B., '09.....	Arkadelphia, Ark.
T. J. Weatherall, A. B., '09, Teacher.....	Belleville, Ark.
Mrs. P. A. Zaring, B. S. and Expression, '95, <i>nee</i> Alsey Ingram.....	Brownston, Tex.

*—Deceased.

INDEX

Accredited Schools.....	23
Admission, Conditions of.....	29
Alumni Association.....	98
Art.....	70
Athletics.....	22
Astronomy.....	55
Bible.....	47
Botany.....	55
Buildings.....	14
Business College.....	77
Cadet Officers.....	20
Chemistry.....	55
Class of 1910.....	96
Classical Club.....	20
Conservatory.....	56
Courses of Study.....	71
Deutscher Verein.....	20
Degrees.....	28
Education.....	45
English.....	52
Expenses.....	84
Expression.....	69
French.....	52
General Information.....	45
Geology.....	55
German.....	51
Girls' Dress.....	25
Greek.....	49
History and Economics.....	53
Historical Sketch.....	9
Latin.....	48
Library.....	15
Literary Societies.....	16
Mathematics.....	51
Medals.....	97
Military Department.....	81
Ministerial Students.....	18
Museum.....	16
Ouachita-Henderson Lecture Course.....	21
Organ.....	68
Philosophy.....	47
Physiology.....	55
Physics.....	55
Piano.....	59
Prohibitions.....	24
Recitals.....	68
Ripples.....	17
Science.....	54
Sight Singing.....	67
Students.....	89
Sunday School.....	19
Violin.....	70
Voice.....	60
Volunteer Band.....	19
Y. M. C. A.....	18
Zoology.....	55