

## REVIEW OF THE YEAR.

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With the return of Miss Wood for post-graduate work in Piano, Miss Wise for post-graduate work in Voice, and a large number of last year's Junior Class, from the first the indications were good for strong and enthusiastic work for 1906-7; and with such instructors as Mr. Thickstun, Mr. Tovey, Miss Martin, Miss Anderson, and Miss Croom, the Class was assured a pleasant and profitable year.

The recitals given by the Conservatory Faculty have been exceptionally good, both in selection and execution. It is remarkable how these busy teachers have found time to delight their friends with so many musical evenings. The first recital given by a member of the Faculty was that given by Miss Laura May Croom, the teacher of Expression, on November 8th. Miss Croom entertained her audience every minute for over an hour, and every number was heartily received.

On Monday evening, November 12th, Mr. Henry D. Tovey demonstrated by the manner in which he played a programme of most difficult works, that he not only has an unusual amount of technique, but that he possesses that temperament together with those unknown qualities that go to make an ideal pianist. Mr. Tovey was assisted by Edwin Clair Tovey, baritone.

The entire Musical Faculty presented their programme on the evening of December 3d.

Miss Martin's summer work in New York clearly manifested itself in her first number, "Hear Ye, Israel."

Mr. Thickstun and Miss Smith made their first appearance on this programme, and both fully met the requirements of a very appreciative audience. The programme speaks for itself:

### PROGRAMME.

Duo—Grand Galop Chromatique,	<i>Liszt</i>
First piano, Miss Conger; second piano, Miss Wood.	
Aria—"Hear Ye, Israel" ("Elijah"),	<i>Mendelssohn</i>
Miss Martin.	
Violin—(a) Berceuse,	<i>Godard</i>
(b) Concerto,	<i>J. B. Accolay</i>
Miss Smith.	
Piano—Intermezzo in Octaves,	<i>Leschetizky</i>
Miss Conger.	

"The Confederates,"	Miss Croom.	
Songs—(a) "The Quest,"		Smith
(b) "The Night Hath a Thousand Eyes,"	Miss Smith.	Gaynor
Piano—Polonaise,	Mr. Thickstun.	Paderewski
Readings—(a) "A Valentine,"		
(b) "Hammock,"	Miss Croom.	
Songs—(a) "Du Bist die Ruh',"		Schubert
(b) "When I Was wi' My Dearie,"		Hawley
(c) "Spring's Awakening,"		Hawley
(d) "A Love Note,"		H. D. Tovey
(e) Hindoo Song,	Miss Martin.	Bemberg
Piano—Allegro Molto Moderato (from Concerto in A minor),	Mr. Tovey.	Grieg
Orchestral Parts on second piano,		Miss Elise Conger

Mr. Edouard Gareissen, of Little Rock, tenor and violinist, and Mr. Thickstun, of the Conservatory, gave one of the most enjoyable recitals of the season on the evening of January 28th. The programme was selected with taste, and each number was given with ease and that technical finish which is acquired only through years of continuous study. In all his numbers Mr. Gareissen showed a fine sense of interpretation and skillful management of the resources of the instrument. Mr. Thickstun's accompaniment to the Grieg Sonata, Op. 13, was especially appreciated.

Perhaps the most thoroughly enjoyed evening of the year was Smith & Tovey's All-Star Minstrels on February skiddoo, at 7:23 o'clock.

The McDowell programme, played by Mr. Tovey, preceded by a short lecture on the work of the composer by Mr. Thickstun, on February 28th has created much interest in the works of this unfortunate American composer.

The ensemble piano recital, given by Messrs. Thickstun and Tovey on March 4th was the most unique of the year. The entire evening was given to composition for two pianos, and the attentiveness of the audience showed it to be a complete success.

#### PROGRAMME.

"At Morning,"	}	Chaminade
"At Evening,"		
Andante and Scherzetto,	}	Saint-Saëns
"Dance of Death,"		
Andante and Variations, Op. 46,		Schumann
Serenade et Allegro Giojoso,		Mendelssohn
Second Concerto,		Saint-Saëns
I. Allegro Scherzando.		
II. Presto.		

Miss Eunice Martin gave a vocal recital on Monday evening, April 1st, before a large audience of students and friends. That she still finds time to keep advancing in her art in spite of the long and busy hours of teaching with which her days are filled was evident from the finished performance.

The recitals given by the graduates in Piano, Voice, and Expression have surpassed any season in the history of the Conservatory. Each graduate has shown the result of persistent work and thorough instruction.

Misses Beck and Dollarhide represented the Class in Piano at the first graduating recital on the evening of December 17th. These young ladies showed much talent in their playing, and their recital was a credit both to themselves and the Conservatory.

The recital given by Misses Carrie Buffington and Willie Wilson, assisted by Miss Ruth Wise, on March 14th, was a work of art and was admirably executed, "Kermesse" from "Faust," by Gounod-Saint-Saëns, played by Miss Buffington, showed much ability. Such technique as hers is unusual. Miss Wilson's "Du Bist die Ruh'" and "Thorn Roses" were well rendered, and her expression and touch were delightful.

The piano recital by Miss Maude Wade and Mr. Roger Williams, assisted by Miss Jane Wood, soprano, was given on April 15th. Miss Wade has a pleasing appearance, a noticeably correct touch, and deep insight into the works of a composer. The dash and swing of the Three German Dances, by Beethoven, played by Mr. Williams, found instant favor. His temperament and expression were a source of great pleasure to the audience.

Miss Ruth Wise, post-graduate in Voice, and Miss Jane Wood, post-graduate in Piano, gave a brilliant and entertaining programme on April 22d. Miss Wise is gifted with a delightful soprano voice, perfectly placed, which, with her pleasing presence, entirely captivated the audience. The ease with which Miss Wood handled the Grieg Sonata in E minor and the MacDowell Suite showed her to be a finished performer, possessing much style in execution. Miss Wood is also a graduate in Voice, and her recital on April 24th showed her to be an artist in voice as well as in piano. Miss Wood's voice is a beautiful soprano, capable of expressing rare sympathy and feeling, and of compelling sweetness.

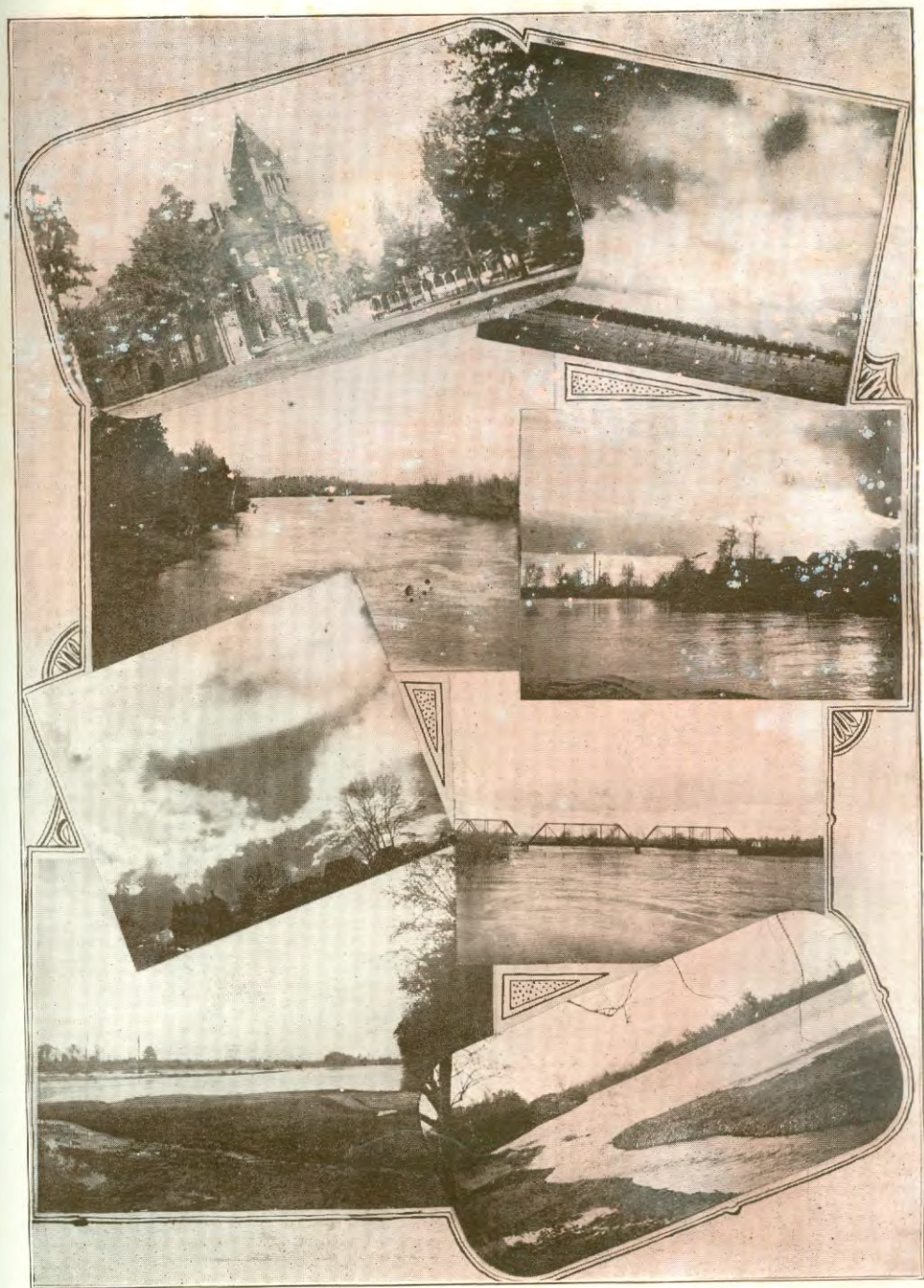
The Expression Class was first represented by Misses Victor and Overstreet in a joint recital on April 29th. Both the young ladies seemed to be favorites with the audience, and their recital was an indication of the talent of these two artists.

Mr. C. R. Ward and Miss Elizabeth Frazier, who from time to time have given evidence of their rare ability as readers, gave their graduating recital on the 6th of May. They proved themselves apt in their interpretation of each number, and their recital was a delight to their many invited friends.

Miss Lucille Moore, soprano, and Miss Mary Younger, pianist, gave a joint recital in the Auditorium on the evening of Monday, May 13th. Both young ladies showed the effects of good training, which has been theirs since they entered the Conservatory, and their performance was highly creditable.

Among the many good Saturday afternoon concerts, those given by the talented little girls, Louise Hall and Allie Merle Conger, were truly remarkable.

With the bright prospects we have for material next year, may we not be optimistic of the future?



SCENES FROM CONSERVATORY.

## MOONLIGHT ON THE OUACHITA.

Peaceful and still the night;  
Beautiful the mellow light  
That gently shimmers on the stream  
Where silver ripples break— and gleam.  
O night of love!  
The stars above,  
In silent, wondrous awe,  
With eyes that seem  
To guard the stream,  
Are mirrored in the Ouachita.  
Dreamy is the misty haze;  
Night o'er the river lays.



## THE OUACHITA.

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All rivers have a language of their own,  
Whose meaning to the listening mind is known;  
They have a music which can soothe the soul  
Or stir it with exhilarating roll.  
That language and that music I have heard,  
And they have thus my spirit soothed and stirred,  
While looking on the Ouachita. Its voice  
In lonely hours has made my heart rejoice,  
When not another human face was near  
To break the spell or in its happiness to share.

The Ouachita! How musical the word!  
And with what rapture by my soul 'tis heard,  
As on my listening ear it softly falls  
When recollection that sweet name recalls!  
Nor time nor absence nor approaching age  
Can for its graceful course my love assuage.  
My heart will always dwell beside that stream,  
And of its waves my soul will ever dream.  
Oh, may thy living waters sing forever  
Their holy songs of peace and joy, beloved river!

GEO. P. SMOOTE.

ROGER K.

Going to the  
Reception



## HISTORY OF THE MILITARY DEPARTMENT.

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The War Department, at the request of the College, details a regular Army officer as Professor of Military Science and Tactics, and as, according to law, but two institutions in the State are entitled to such a detail from the Department, the fact that Ouachita obtains such a detail, when so many desire it, speaks very highly for the institution. A military department is established at an institution primarily for the physical development of the students; but while it is an undisputed fact that the kind of training that a boy receives in a college where there is a military department far exceeds that which he would receive in a gymnasium, for a military department aims at general improvement of the physical system and does not develop specific muscles for specialties, yet it is more far-reaching than that, in that it quickens the intellect by a combination of practice and theoretical work, and if a student elects to take the theoretical part of the course he will leave the institution with a broader education and will be a better citizen in having a knowledge of the true relation of the military to the civil part of our Government, and will be ready without further training to take his place in the volunteer Army that this country will have to depend upon for defense should such occasion arise. The aim is to teach the students: first, how to drill; second, how to shoot; third, guard duty—the most important part of a soldier's duty; fourth, how to take care of themselves in the field; fifth, the relation of the military to the civil part of our Government.

In the training of the corps the Government is very liberal, furnishing the College with a full quota of arms of the latest type and equipment, exactly the same as the State troops are equipped with, and a liberal allowance of ammunition for target practice, which it is intended to take up next year.

The College decided to require all Cadets to appear at all times in the College uniform for the following reasons: first, economy; second, its importance as a factor in maintaining discipline; third, it teaches neatness; fourth, it does away with the desire for dress and to emulate a fashion-plate upon the part of the students; the yearly expense of a Cadet being:

Uniform, cap, blouse, trousers (two pair), . . . . .	\$19.50
4 uniform shirts, . . . . .	2.00
4 suits underclothing, . . . . .	4.00
12 pairs stockings, . . . . .	3.00
4 pairs white gloves, . . . . .	.50
1 white shirt and 2 collars, . . . . .	1.25

Total. . . . . \$30.25



## OFFICERS OF THE MILITARY DEPARTMENT.

CAPTAIN H. L. JACKSON, Commandant,  
*U. S. Army.*

### BATTALION OFFICERS.

Major, . . . . .	C. R. WARD
First Lieutenant and Adjutant, . . . . .	W. L. CALDWELL
Second Lieutenant and Quartermaster, . . . . .	R. M. BLAKELEY
Sergeant-Major, . . . . .	J. C. STEWART

### BAND OFFICERS.

Chief Musician, . . . . .	R. E. STEWART
Sergeant, . . . . .	L. L. TIDWELL
Corporal, . . . . .	B. L. WILLIAMS

### COMPANY OFFICERS.

#### *Company A.*

Captain, . . . . .	A. L. GREEN
First Lieutenant, . . . . .	J. M. WHARTON
Second Lieutenant, . . . . .	C. H. MOSES
First Sergeant, . . . . .	J. V. TURNER
Quartermaster-Sergeant, . . . . .	T. H. BERRY
Sergeant, . . . . .	J. L. PORTER
Sergeant, . . . . .	J. L. NELSON
Sergeant, . . . . .	J. R. DUMAS

#### *Company B.*

Captain, . . . . .	J. E. TALBOT
First Lieutenant, . . . . .	E. W. MCGOUGH
Second Lieutenant, . . . . .	G. S. TATUM
First Sergeant, . . . . .	J. A. CARNES
Quartermaster-Sergeant, . . . . .	J. J. MILLER
Sergeant, . . . . .	R. DUDLEY
Sergeant, . . . . .	O. MATHIS
Sergeant, . . . . .	A. WILLIAMS



CAPTAIN H. L. JACKSON,  
U. S. Commandant.



FIRST ROW.

Capt. A. L. Green.

Maj. C. R. Ward.

Capt. H. L. Jackson, U. S. Commandant.

Adj.-Lieutenant M. L. Caldwell.

Capt. J. E. Talbot.

(SECOND ROW.

1st Lieut. J. M. Wharton.

2d Lieut. C. H. Moses.

1st Lieut. E. W. McGough.

2d Lieut. G. S. Tatum.

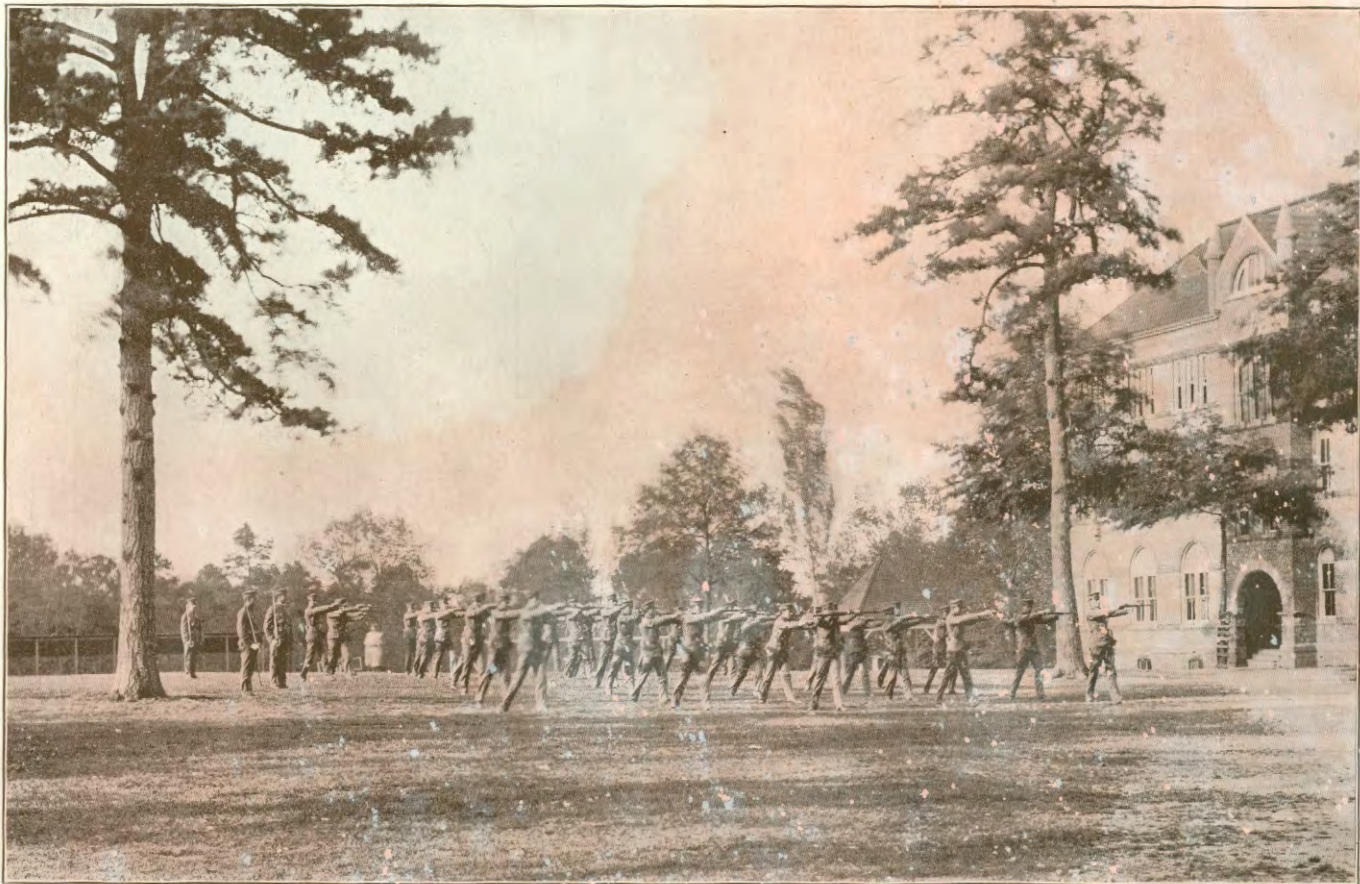
Both rows named from left to right.



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CADETS TAKING FIRST SET SECOND EXERCISE.



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