

OUACHITA BUSINESS COLLEGE.

In many ways the present year has been the most successful and satisfactory in the history of the school; successful because of the fine class of young people who are in attendance, and satisfactory because of the uniform excellence of the work being done in every department.

The Ouachita Business College is making a specialty of high-grade business college work, and in this all young people should be interested. The preparation for work in the business world should be done thoroughly or not at all, and Principal Moss is making this work as thorough as it can be made.



JOE DEWS.
ROY WALLIS.
ERA ALLEN.
LEWIS KIRK.

LILLIAN WOOD.
LEE SIMPSON.
GAYNELLE BLAKELY.
NELLIE STONE.

EFFIE VANDERSLICE.
HATTIE SULLIVAN.
ETHEL MILLER.
ARTIE DOUTHIT.

JOE McGEHEE.
ED CROW.
BESSIE MYERS.
WILLIE WHITTLE.

BIG BLUFF.

The day is done ;
The evening shadows have begun
To steal so softly o'er the stream,
Where dies the sun's bright gleam.
Save for the cricket's chirp so gay,
That mocks the death of parting day ;
Save for the anxious call of birds,
The lowing of the distant herds,
Methinks I might be in a dream
And on a mystic dreamland stream.
The moon from out a mystic sea
Looks down through lashes silvery,
And in the Ouachita's tranquil face
Doth leave her shimmering trace.
The Bluff, as old as time itself,
With reddened sides and rocky shelf,
With trees in autumn robes bedight,
Stands double in the hazy light.
Within a slowly gliding boat
I sit and think and dream and float.
Around me Nature lavishly
Displays her charms, so rich, so free—
The clinging vines, the painted trees,
The tranquil waters, autumn's breeze,
The rocks, the isles, the willow sad,
The moon in silver radiance clad,
The sky with not a single cloud,
The woodland whisper not too loud,
That makes my very soul be still,
And with sweet Nature's rhythm thrill.
All these indeed are sweet to me.
To fill my cup of ecstasy
I need one something more—
'T is only She whom I adore.



Conservatory



CONSERVATORY BUILDING.

CONSERVATORY OF FINE ARTS.

The work in Fine Arts in Ouachita has always been creditable. It was begun in the second year of the College with only two lady teachers, and has been gradually strengthened. At the present time there are three strong men and eight young ladies, and the work is unusually thorough.

The Conservatory was formally organized in 1890, with eighty-three pupils that year. The course at that time comprised only three grades. As conditions have demanded, grades have been added. In 1892 there were eighty-seven pupils in Piano alone, and it was found necessary to add new teachers, and another grade was added to the course of study for the next year. Prof. F. D. Baars, a native German, was secured for the chair of German and Director of the Conservatory. In 1902 Mr. Emil Liebling, one of the world's most popular pianists, was elected Director-General of all Conservatory work, and has done much in adding tone and strength to the courses in Music. Mr. W. L. Thickstun is now Director. He is a thorough musician and teacher, and the work is prospering under his leadership. The enrollment this year will reach three hundred.

In 1889 an elegant three-story brick building was erected, making the only separate Conservatory building in the State and one of the very few in the South. It contains auditorium and Director's studio on first floor, teaching-rooms on second, and practice-rooms on third. At this time another grade was added, making the present requirement for graduation unusually high. There are thirty-five pianos and a large pipe organ in the building. All branches of Conservatory work—Piano, Pipe Organ, Theory, Harmony, and History of Music, Voice, Art, Expression, and all stringed instruments—are taught.



WILLIAM LYON THICKSTUN,
Director of Conservatory of Fine Arts.

WILLIAM LYON THICKSTUN.

Since our Director, Mr. Thickstun, has so universally won the admiration and personal esteem of every student of Ouachita, I shall not attempt to give any detailed and chronological account of his career, but rather to give only a brief sketch of his work before coming to our Conservatory to introduce him to our readers who may not have the pleasure of knowing him.

Mr. Thickstun assumed the work in Ouachita late in the autumn, but already we are thoroughly convinced of his ability as an instructor and performer, and are attracted by the unusual energy he is putting into the Conservatory work.

He is a native of Iowa, and much of his musical work has been done in that State. He is a graduate of Denison University, Granville, O. It was here that he received a part of his musical education, and in Chicago he received further preparation for the work of his life. Mr. Thickstun has given much of his time to teaching in the cities of Council Bluffs, Ia., and Omaha, Neb. At Omaha he had charge of the organ in the First Congregational Church for several years, where also he directed a large chorus choir, and his organ recitals were highly attractive. For a considerable time he was organist at St. Mark's Episcopal Church and the Chicago Avenue Church in Chicago.

No one who knows Mr. Thickstun even casually can fail to be charmed with his personality. He is thoroughly democratic, and knows full well how to observe the proprieties of life characteristic of the true gentleman. He is very approachable, and his pupils are entirely free from the morbid fear that sometimes the musical instructor arouses in personal contact with those who study under him. His performances both on the organ and piano have won for him much favorable comment among the music-lovers of our school and town.

I predict for the editor of the next Annual even a greater work to review in the Conservatory under his able direction.



MUSIC



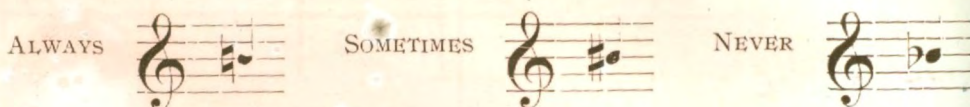


THE OSSIP GABRILOWITSCH MUSICAL CLUB.

THE OSSIP GABRILOWITSCH MUSICAL CLUB.

<i>Director,</i>	JAMES ROGER WILLIAMS
<i>Chief Performer,</i>	MARTHA JANE WOOD
<i>Business Manager,</i>	WILLIE CLEMENTINE WILSON
<i>Mascots,</i>	{ WILLIAM ALDEN THICKSTUN GIFFORD THICKSTUN

MOTTO.



PURPOSE.

“Outmusic Music.”

MEMBERS.

JAMES ROGER WILLIAMS, *Agitato.*

MARTHA JANE WOOD, *Maestro.*

WILLIE CLEMENTINE WILSON, *Acapella.*

MAUDE MARIE WADE, *Sforzando.*

RUTH HEGMON WISE, *Coloratura.*

CLARA LOUISE DOLLARHIDE, *Delicatamente.*

CARRIE BELL BUFFINGTON, *Obligato.*

JOSEPHINE BECK, *Ritardando.*

MARY ELIZABETH YOUNGER, *Bravura.*

LUCILE MOORE, *Affetuoso.*

Under the sole management of the Slambang Ihear'em Bureau.

EXECUTIVE COMMITTEE.

RUTH HIGMAN WISE.

MAUDE MARIE WADE.

CLARA LOUISE DOLLARHIDE.

MARY ELIZABETH YOUNGER.

STAGE APPEARANCES.

MARTHA JANE WOOD.—February 18th, February 23d, March 15th, April 22d,
April 24th.

CLARA LOUISE DOLLARHIDE. — December 17th, February 23d, March 15th,
April 29th.

JOSEPHINE BECK.—December 17th, April 22d.

NELLIE CLEMETINE WILSON.—March 14th.

CARRIE BELLE BUFFINGTON.—February 18th, March 14th.

RUTH HEGMON WISE.—February 18th, February 23d, March 14th, March 15th,
April 24th.

LUCILE MOORE.—March 11th May 13th.

MARY ELIZABETH YOUNGER.—May 13th.

MAUDE MARIE WADE.—April 15th.

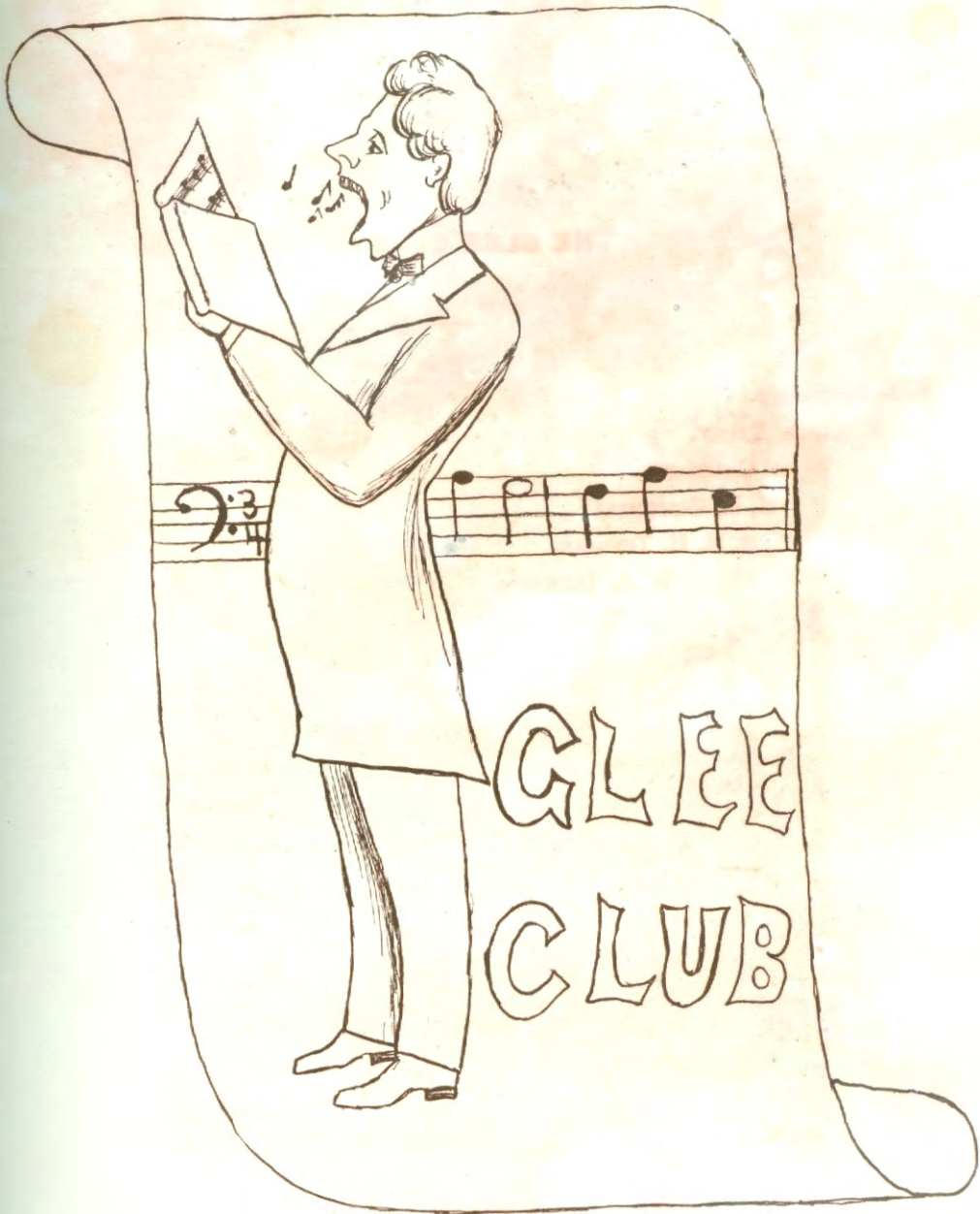
JAMES ROGER WILLIAMS.—April 15th.

OUR MASCOTS.



WILLIAM ALDEN THICKSTUN.

GIFFORD THICKSTUN.



THE GLEE CLUB.

S. A. ROWLAND.

E. CLAIR TOVEY.

DOAK CAMPBELL.

N. M. CAMPBELL.

H. H. THOMAS.

W. A. JACKSON.

T. H. BERRY.

J. L. PORTER.

J. W. FINNEY.

W. P. WILSON.

JOHN BROOKE.

A. L. GREEN.

M. L. CALDWELL.

J. C. STUART.

G. P. FRAZER.



THE CHORUS.

GUACHITA CHORUS.

SOPRANOS.

ARMON ADAMS.
GUSSIE BURNETT.
VIRA BLAKELY.
BERTHA DE LAMAR.
OLIVE FAULKNER.
MYRTLE FREEMAN.
ESCA HAZEL.

MAY HALLOWAY.
ANNA JORDAN.
FAY JOHNSTON.
MABEL JOHNSON.
LENA KITCHENS.
ETHEL MILLER.
MAUDE MORRICAL.
WILLIE WILSON.

MRS. L. H. MORTON.
LUCILLE MOORE.
LIDA ROSS.
MAY STAPP.
RUTH WISE.
JANE WOOD.
MAUDE WADE.

ALTOS.

NATRA ANDERSON.
MYRTLE ANDERSON.
SARAH BLANKS.
LEONORA DUDLEY.
CLARA DOLLARHIDE.

EVA HUMPHREYS.
LEONORA KIMPEL.
ETHEL LOGAN.
JEWEL MIDDLEBROOK.
GRACE OVERSTREET.

LUCY SANDERS.
GUSSIE VAUGHN.
LEAH WILSON.
JULIA WILLIAMS.
AFTON WILLIAMS.

TENORS.

M. L. CALDWELL.
J. W. FINNEY.
A. L. GREEN.

C. B. GARDINER.
R. B. PACE.
J. L. PORTER.

E. C. TOVEY.
W. P. WILSON.

BASSES.

JOHN BROOKE.
DOAK CAMPBELL.

N. M. CAMPBELL.
J. B. LUCK.

S. A. ROWLAND.





THE ART CLASS.

THE ART CLASS.

DRUSIE BERRY.

ELISE CONGER.

GRACE DURRETT.

BERTHA DE LAMAR.

ANNA DAWSON.

WILLIE CONE.

IRL GANN.

ETNA GAMMILL.

MATTIE X. LEAK.

FLOY NESBITT.

SUSIE DELL SMITH.

VIVIAN WILLIAMS.

MAUDE WADE.

LALIA LEDBETTER.

ANNA LOU JARRELL.

MYRTLE FREEMAN.

FLORENCE SCANLON.

VELMA GLASS.

ALICE BROWN.

BERTHA HENDERSON.

MRS. J. C. MCKEE.



ELOCUTION CLASS.

ELOCUTION CLASS.

VERA BLAKELY.
GRACE OVERSTREET.
ROSE VICTOR.
KELSY GRESHAM.
ELIZABETH FRAZER.
ARNA MEASLES.
ALICE DANIEL.
GUSSIE VAUGHN.
ANNA DAWSON.
JOE MAY WOOD.
AUDNA WESTBROOKE.
MERL CORNELIUS.
ALTA EATON.

JESSIE GRAY.
MAE GOODGAME.
BESSIE WINTERS.
ARNETTE SHIFLETT.
ALICE PAYNE.
MYRTLE BALL.
ROSA TOWNS.
MAY FORTUNE.
DRUSIE BERRY.
C. R. WARD.
C. H. MOSES.
W. J. HINSLEY.
JUDSON GARDINER.

HUGH PETTY.
B. L. WILLIAMS.
G. S. TATUM.
C. K. TOWNSEND.
J. C. STUART.
W. J. HOLLOWAY.
E. W. MCGOUGH.
SIDNEY GAMMILL.
J. J. HARRELL.
S. A. ROWLAND.
R. E. CRUMP.
L. A. MORTON.

THE DRAMATIC CLUBS.

"LADY-OF LYONS."

CAST OF CHARACTERS.

<i>Claude Melnotte,</i>	C. H. MOSES
<i>Colonel Damas,</i>	E. L. WILLIAMS
<i>Beauseant,</i>	A. L. GREEN
<i>Glanis,</i>	S. A. ROWLAND
<i>Mons. Deschappelles,</i>	G. S. TATUM
<i>Landlord,</i>	R. W. DUDLEY
<i>Gasper,</i>	C. K. TOWNSEND
<i>Captain Gervais,</i>	W. F. ROGERS
<i>Captain Dupont,</i>	E. W. MCGOUGH
<i>Major Desmoulins,</i>	J. E. TALBOT
<i>Notary,</i>	HUGH PETTY
<i>Servant,</i>	JAMES SWANSON
<i>Pauline,</i>	GRACE OVERSTREET
<i>Madame Deschappelles,</i>	NANCY MEEK
<i>Widow Melnotte,</i>	RUTH WISE
<i>Janet,</i>	MAMIE HARRIS
<i>Marion,</i>	JANE WOOD

THE DRAMATIC CLUBS.

"MR. BOB."

CAST OF CHARACTERS.

<i>Philip Rayson,</i>	M. L. CALDWELL
<i>Robert Brown,</i>	J. C. STUART
<i>Jenkins,</i>	J. A. CARNES
<i>Rebecca Luke,</i>	MOLLIE NOBLES
<i>Katherine Rogers,</i>	LUCILE HORTON
<i>Marian Bryant,</i>	FLOY NESBITT
<i>Patty,</i>	DEE ELLINGTON

"AN AFFECTION OF THE HEART."

CAST OF CHARACTERS.

<i>Bernice Halstead,</i>	ROSE E. VICTOR
<i>Amy Halstead,</i>	KELSIE GRESHAM
<i>Inez Gray,</i>	BESSIE WINTERS
<i>Hannah May Barnes, or "Sis,"</i>	ELIZABETH FRAZIER
<i>Mrs. Halstead,</i>	RUBY LEE HUNT
<i>Dwight Bradley,</i>	J. B. EARL
<i>Dr. Burton,</i>	W. J. HOLLOWAY
<i>Sammy,</i>	HAROLD HARRIS
<i>Abraham Barnes, or "Bub,"</i>	H. G. BENNETT
<i>Attorney,</i>	JOE J. MILLER
<i>Sheriff,</i>	J. L. NELSON