

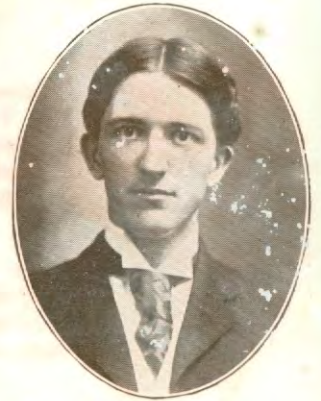
JUNIOR CLASS.



L. L. TIDWELL.



FLORA L. STEWART.



LEON GREEN.



LENORA KIMPEL.



MYRTLE LOUISE ANDERSON.



ROSA LEE HAMMOND.



NETTIE PELT.



C. H. MOSES.



ALICE DANIELS.



JUNIOR CLASS.



EVA HUMPHREYS.



VIVIAN WILLIAMS.



KELSEY GRESHAM.



ARNETTE SHIPPLETT.



HAZEL SCOTT.



ARMON ADAMS.



OMA MEADOWS.



LENORA DUDLEY.



WILBUR C. WILSON.



**JUNIOR CLASS.**



NOTRA LUCILE ANDERSON.



BESSIE WINTERS.



MARJORIE FERN MEADOWS.



ANNIE BARTON.



GUSSIE BURNETT.



LEAH WILLSON.



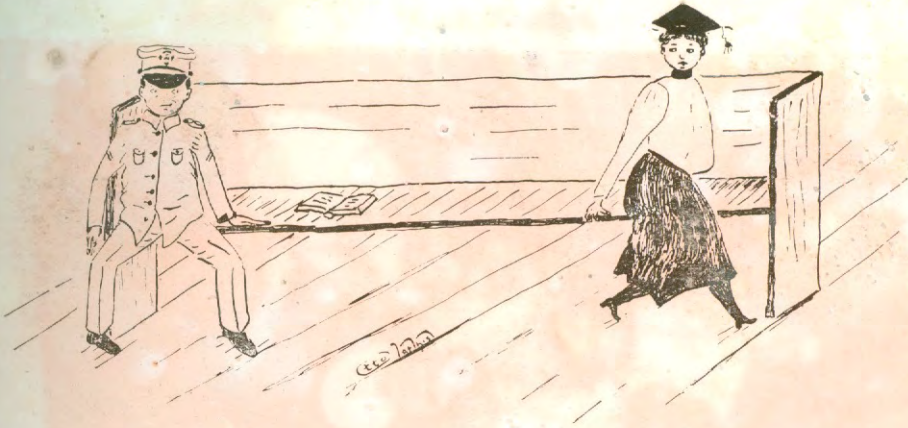
JEWELL MIDDLEBROOK.



LUCY SANDERS.



ANNIE JORDON.



## THE SOPHOMORES

MOTTO: "*Utilitas melior gloria.*" FLOWER: Violet. COLOR: White and Violet.

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OTTO MATHIS, A.B.	LILLIAN QUATERMOUS, Piano.
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ETNA GAMMILL, Art.	EDAH HOPSON, A.B.
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MAY HOLLOWAY, Piano.	KATE GREENING, Piano.
MYRTLE FREEMAN, Art.	KATHLEEN WILLIAMS, Piano.
SUSIE DELLE SMITH, Art.	GUSSIE VAUGHN, Expression.
ESCA HAZEL, Voice.	JOE MAY WOOD, Expression.
NANNIE LOU FONDREN, Piano.	ALICE PAYNE, A.B.
CARROLL COOLEY, Piano.	MAY FORTUNE, Expression.


Little Boy Blue, come blow your horn;  
 You've blown and blown ever since you were born;  
 But Sophs aren't Sophs unless they do,  
 And we want ours to be true blue.





SOPHOMORE CLASS.





# "FRESHIES"

## FRESHMEN, 1907.

ROSA LEE HAMMOND.  
BESSIE WINTERS.  
C. H. MOSES.  
HUGH PETTY.  
LEWIS POLLARD.  
W. M. WRIGHT.  
W. G. RYE.  
MAUDE ANDERSON.  
CHAS. TOWNSEND.

L. HOLLEMAN.  
WILL SMITH.  
JNO. BROOKE.  
ALEMETH WILLIAMS.  
RUBY CRAVENS.  
EMMA EDWARDS.  
ERNESTINE BRYANT.  
T. H. BERRY.  
W. J. HOLLOWAY.

R. W. DUDLEY.  
E. H. SHINN.  
CLAIR TOVEY.  
JEFF HARRELL.  
G. E. JONES.  
MAYME BRYANT.  
J. V. TURNER.  
EDAH HOPSON.  
ANNA DAWSON.

## A COMPOSITION.

The day was bright and beautiful. All nature seemed to rejoice with this boy and girl, seated on the banks of the Ouachita River. One of the teachers had taken the Freshman Class on a picnic, and this dark-haired girl and handsome boy had wandered away all alone—as children sometimes do.

We can readily see by the far-away look on their faces that each is dreaming of the future. They are thinking that this joy of being alone together on the beautiful river may be theirs four years hence, and not a stolen sweet as it now is. As we peer into the innermost recesses of these two hearts we see ambitious longings for a successful career. They will acquire all the "learned" wisdom of the Sophomore—not content with even this, they strive on thru the many tasks of the Junior year. Then, oh joy! they are the privileged Seniors, the President and Vice-President of the Class of 1910.

At last the work is finished. The hated book is buried, the diploma is received, and each must go a different way to his life-work. Yet these two are loth to leave each other, and on this their graduation day they decide to unite their fates, as their two hearts had been made to beat as one on the eventful day of 1907.

I'M FRESH.

# PREPS



There was an old lady  
Who lived inside a shoe;  
She had so many children  
She knew not what to do.  
They weren't inclined to toil;  
She wouldn't let them play,  
And so they came to Ouachita  
To pass the time away.



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MISS SUE BELLE WOOD. ....	<i>Piano</i> (Ouachita Conservatory and Pupil of Emil Liebling.)
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*Principal and Teacher of Bookkeeping, Banking, Commercial Law,  
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*Stenography and Typewriting.*



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**I. H. BUCKMINSTER,**  
 Science.  
**WARREN I. MOORE,**  
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**A. C. MOSS,**  
 Principal Business College.  
**L. B. WHITE,**  
 Mathematics.

**T. M. NETHERTON,**  
 History and Economics.  
**T. NEIL JOHNSON,**  
 Bible and Philosophy.  
**R. B. PACE,**  
 English Language and Literature.





REV. H. L. WINBURN.

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R. F. MAJOR,  
College Business Manager.

CAPTAIN JACKSON.

MISS RUBY LEE HUNT,  
Librarian.

DR. J. W. CONGER.

MISS ANNIE R. STO T.  
MISS EARLY DAWN HOAG,  
Trained Nurse.





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Voice Teacher.

MISS LUCILE CONGER,  
Piano Teacher.

WILLIAM LYON THICKSTUN,  
Teacher of Piano and History of Music.

MISS SUE BELLE WOOD,  
Piano.

HENRY D. TOVEY,  
Piano and Pipe Organ.

MISS DAISY ANDERSON,  
School of Art.

MISS LAURA MAE CROOM,  
School of Expression.

MISS JEWELL C. SMITH,  
Stringed Instruments.





EMILE LIEBLING.

One of the most renowned composers and musicians in the world. His connection with our Conservatory has been very pleasant and helpful. His concerts in our Auditorium are always largely attended by the people of Arkadelphia and other towns in the State.



MRS. CONGER

Is loved by all the students; she always wears a smiling face, and nothing brings more joy to the students than to get an invitation to her home.



**PROF. NETHERTON**

SENDS SOME FRUIT TO A POOR FELLOW

**IN JAIL.**

**PROF. BUCKMINSTER**

GOES FOR

**A TRAMP**

WITH HIS GEOLOGY CLASS.

**MISS STORTS  
GOES**

EARLY TO THE DINING-ROOM TO AVOID

**MAD**

RUSH.

**PROF. MAJOR**

FINDS

**A BURGLAR**

IN HIS HOUSE.

**WARREN I. MOORE**

GOES FOR A LONG VISIT TO HIS

**MARRIED**

SISTER.

**DR. CONGER  
KILLS**

A SNAKE THAT IS ABOUT TO BITE

**HIS WIFE.**

**PROF. JOHNSON**

COMFORTS A LITTLE BOY WHO

**IS FOUND WEeping  
IN THE STREETS.**

**PROF. TOVEY**

FINDS A

**DROWNED**

RAT IN HIS WATER PITCHER.

**R. B. PACE**

IS KIND TO A LITTLE GIRL WHO

**SELLS MATCHES  
FOR A LIVING.**

**PROF. WHITE**

**BEATS**

BISCUIT FOR

**HIS WIFE.**

**PROF. THICKSTUN**

**LOSES HIS**

FAVORITE BOOK OF

**CHARACTER**

SKETCHES.

**W. P. WILSON**

**GOES**

TO VISIT A

**BLIND**

SCHOOL.