The Sam & Jesse Radio Show

Week 9, Episode 1: Opera

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| 00:00 |  | [music] |
| 00:07 | Narrator | [over music] It’s time now for another day in the life of Sam and Jesse. Gum Springs, Arkansas. |
| 00:21 |  | [music fades out, then repeats] |
| 00:32 | Sam | Jesse, look here in this paper. One of them countries over there that’s got a lot of black people, ya’ know, but the whites are in charge. W-well, they- [overlap] |
| 00:39 | Jesse | [overlap] Yeah. Well, what about it, Sam? |
| 00:41 | Sam | Well, they’re buildin’ a opera house. |
| 00:43 | Jesse | Well, I don’t hardly see how that’s a strange- |
| 00:45 | Leon | Is Grandpa Jones moving? |
| 00:47 | Sam | Grandpa Jo- no, Leon. This ain’t got nothin’ with the Grand Ole Opry. This is overseas. It’s a different kind of opera house. Ain’t it, Jesse? [overlap] |
| 00:56 | Jesse | [overlap] Sam. Sam. Is there any kind of point to this conversation? |
| 01:00 | Sam | Well, it’s just that they ain’t gone let the black people in. I thought we was gettin’ away from that. |
| 01:05 | Leon | They gone make all the white folks go, Sam? |
| 01:08 | Sam | Why, I don’t- Wh- Why, they can’t do that, can they, Jesse? |
| 01:11 | Jesse | Well, Sam, I guess they can make some of the people not go the-they’ll be able to make the others go, I guess. [overlap] |
| 01:18 | Leon | [overlap] W-well, that’d be awful. |
| 01:21 | Sam | Ain’t there a law against forcin’ culture on people. |
| 01:24 | Jesse | Well, not unless you can prove it’s cruel and unusual punishment. |
| 01:27 | Sam | Well, now I think that describes opera pretty good. |
| 01:30 | Leon | I-it’s just awful, Mr. Jesse. |
| 01:32 | Jesse | Well, listen. Have either one of you two ever set foot in an opera? |
| 01:36 | Leon | Well, nah. I-I ain’t, Mr. Jesse, b-but Sam’s told me about ‘em. They just awful. |
| 01:42 | Jesse | Sam, when was you ever at a opera? |
| 01:44 | Sam | Well, now I ain’t ever actually been at the opera. I-I- [overlap} |
| 01:47 | Jesse | [overlap] Y-you describe how awful somethin’ was that you ain’t never heard, and you influenced Leon against it. |
| 01:53 | Sam | Well, now Jesse, I just, now, I never I- [overlap] |
| 01:55 | Leon | [overlap] That’s just awful. |
| 01:57 |  | [music] |
| 02:07 |  | [music fades out, then repeats] |
| 02:17 | Mr. Buddy | Sam, Leon, let me just tell you a little bit about opera. Now, I really believe you might enjoy opera. |
| 02:22 | Leon | Oh, I don’t think so Mr. Buddy. It’s just awful. |
| 02:26 | Mr. Buddy | Now, let me tell you, Leon. Opera just tells a story in song. Some of the great music of our time has been written for opera, and the stories, boy, they’re pretty interesting. Some of them would probably be rated X if they weren’t in a foreign language. |
| 02:39 | Sam | I-I didn’t know that. |
| 02:40 | Leon | Now, that’s just awful. Wh-when can we get to see one? |
| 02:44 |  | [music] |