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Kimberley Attaway and Alexis Morgan in a Joint Senior Recital

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Kimberley Attaway

Alexis Morgan

and

Susan Monroe Piano

Phyllis Walker Piano

In a Senior Voice Recital

11:00 am November 18, 2016 W. Francis McBeth Recital Hall Mabee Fine Arts Center

Program

St. John Passion	J.S. Bach
Ich folge dir	(1685-1750)
S · · · //	
Sei arriette	Vincenzo Bellini
Malinconia, Ninfa gentile	(1801-1835)
Vanne, o rosa fortunate	
Ma rendi pur contento	
Les contes d'Hoffmann	Jacques Offenbach
Elle a fui, la tourterelle!	(1819-1880)
On This Island	Poniomin Pritton
~	Benjamin Britten
Seascape	(1913-1976)

Lord of the Dance

arr. Mark Hayes b. 1953

Miss Attaway

Requiem

Pie Jesu

Andrew Lloyd Webber (b. 1948)

Miss Attaway and Miss Morgan Assisted by John Alec Briggs, Organ

Fleur Jetée	Gabriel Fauré (1845-1924)
Psyché	Émile Paladilhe
	(1844-1926)
Liebst du um Schönheit	Clara Schumann
	(1819-1896)
Liebst du um Schönheit	Gustav Mahler
	(1860-1911)
Linda di Chamounix	Gaetano Donizetti
O luce di quest'anima	(1797-1848)
Minicabs	William Bolcom
I Feel Good	(b. 1938)
People Change	· · · · ·
Those	

Saturday Night

What More Do I Need?

I Will Never Forgive You

Finale: Mystery of the Song?

Food Song #2

Anyone

Not Even a Haiku

Miss Morgan

Stephen Sondheim (b. 1930) This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music Education.

Miss Attaway is a student of Dr. Becky Morrison.

Miss Morgan is a student of Dr. Glenda Secrest.

You are cordially invited to a reception in the Hammons Gallery immediately following the performance.