 **Ouachita Baptist University Percussion Ensemble**

 Ryan Lewis, Director

 School of Fine Arts – Division of Music

#  Thursday, April 7, 2016

#  Mabee Fine Arts Building – W. Francis McBeth Recital Hall

***Ionisation*** Edgard Varèse

***Fractalia***  Owen Clayton Condon

**Free Improvisation No. 1**

*Brief Intermission*

***Aybabtu*** N. Cameron Britt

***Escape:* Sextet for Unclipped Triangles**Andrew Worden

Aaron Breeding, conductor

**Free Improvisation No. 2**

***Libertango*** Astor Piazzolla

 Arr. Lewis

**OBU Percussion Ensemble**

Aaron Breeding

Judd Cochran

Dawson Daniel

Nick Gibson

Brandon Lovelady

Amber Morrison

Ben Moss

Van O’Rorke

Grace Steiner

Stephen Vaughn

Weston Wills

Zack Willis

Jeffrey Wood

**The OBU Percussion Ensemble** performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, John Wooton, and Julie Hill.

**For more information about percussion studies and upcoming events**

**at Ouachita Baptist University contact:**

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www.facebook.com/OBUPercussion